

# From Muyuw to the Trobriands

*Transformations Along the Northern Side  
of the Kula Ring*

Frederick H. Damon

Damon

From Muyuw to the Trobriands

Arion

# From Muyuw To The Trobriands

**Charles Piot**



## **From Muyuw To The Trobriands:**

From Muyuw to the Trobriands Frederick H. Damon, 1990 The Kula Ring is the name given to a regional exchange system among islands off Papua New Guinea Bronislaw Malinowski's classic research in the Trobriand Islands has described a representative culture of that region now Frederick Damon examines relationships within and between cultural forms found on Muyuw Woodlark Island and the Trobriands to propose that the several societies on the northern arc of the Kula Ring can be viewed as variants or transformations of one underlying structure      **On the Order of Chaos** Mark S. Mosko, Frederick H. Damon, 2005 The essays in this volume collectively transform perspectives previously experienced as divergent conflicting and inconsistent into a common and complex orientation to problems central to the natural and social sciences involving transitions between order and disorder Jacket      *Indigenous knowledge for climate change assessment and adaptation* Nakashima, Douglas, Krupnik, Igor, Rubis, Jennifer, 2018-12-31 This unique transdisciplinary publication is the result of collaboration between UNESCO's Local and Indigenous Knowledge Systems LINKS programme the United Nations University's Traditional Knowledge Initiative the IPCC and other organisations      *Inside Cultures* William Balée, 2021-08-17 This concise contemporary option for instructors of cultural anthropology breaks away from the traditional structure of introductory textbooks Emphasizing the interaction between humans and their environment the tension between human universals and cultural variation and the impacts of colonialism on traditional cultures Inside Cultures shows students how cultural anthropology can help us understand the complex globalized world around us This third edition contains brand new material on many subjects including anthropological approaches to anti racism social movements in the Global North during 2020 includes findings in anthropological research regarding the Covid 19 pandemic and its relation to other recent global events and conditions updates the organization and presentation of cultural universals and cultural variations presents updated and enhanced discussions of anthropological studies of humankind and the environment with expanded analysis of industrial agriculture in the age of globalization includes more illustrations and updates to existing illustrations sidebars and guideposts throughout the volume is written in clear supple prose that delights readers while informing on content of one of the important courses in a liberal arts education one that effectively bridges humanities and the sciences      **The Lexicon of Proto-Oceanic** Malcolm Ross, Andrew Pawley, Meredith Osmond, 2007-03-01 This is the second in a series of five volumes on the lexicon of Proto Oceanic the ancestor of the Oceanic branch of the Austronesian language family Each volume deals with a particular domain of culture and or environment and consists of a collection of essays each of which presents and comments on lexical reconstructions of a particular semantic field within that domain Volume 2 examines how Proto Oceanic speakers described their geophysical environment An introductory chapter discusses linguistic and archaeological evidence that locates the Proto Oceanic language community in the Bismarck Archipelago in the late 2nd millennium BC The next three chapters investigate terms used to denote inland coastal reef and open sea environments and meteorological

phenomena A further chapter examines the lexicon for features of the heavens and navigational techniques associated with the stars How Proto Oceanic speakers talked about their environment is also described in three further chapters which treat property terms for describing inanimate objects locational and directional terms and terms related to the expression of time

**The Fixer** Charles Piot, 2019-05-24 Charles Piot follows a visa broker known as a fixer in the West African nation of Togo as he helps his clients apply for the U S Diversity Visa Lottery program *The Metamorphoses of Kinship* Maurice Godelier, 2012-03-03 With marriage in decline divorce on the rise the demise of the nuclear family and the increase in marriages and adoptions among same sex partners it is clear that the structures of kinship in the modern West are in a state of flux In *The Metamorphoses of Kinship* the world renowned anthropologist Maurice Godelier contextualizes these developments surveying the accumulated experience of humanity with regard to such phenomena as the organization of lines of descent sexuality and sexual prohibitions In parallel Godelier studies the evolution of Western conjugal and familial traditions from their roots in the nineteenth century to the present The conclusion he draws is that it is never the case that a man and a woman are sufficient on their own to raise a child and nowhere are relations of kinship or the family the keystone of society Godelier argues that the changes of the last thirty years do not herald the disappearance or death agony of kinship but rather its remarkable metamorphosis one that ironically is bringing us closer to the traditional societies studied by ethnologists

**A Return to the Object** Susanne K  chler, Timothy Carroll, 2020-11-26 This book draws on the work of anthropologist Alfred Gell to reinstate the importance of the object in art and society Rather than presenting art as a passive recipient of the artist s intention and the audience s critique the authors consider it in the social environment of its production and reception *A Return to the Object* introduces the historical and theoretical framework out of which an anthropology of art has emerged and examines the conditions under which it has renewed interest It also explores what art does as a social and cultural phenomenon and how it can impact alternative ways of organising and managing knowledge Making use of ethnography museological practice the intellectual history of the arts and sciences material culture studies and intangible heritage the authors present a case for the re orientation of current conversations surrounding the anthropology of art and social theory This text will be of key interest to students and scholars in the social and historical sciences arts and humanities and cognitive sciences

**The Lihir Destiny** Nicholas A. Bainton, 2010-10-01 The people of the Lihir Islands in Papua New Guinea have long held visions of a prosperous new future often referred to by local leaders as the Lihir Destiny When large scale gold mining activities commenced on the main island of Lihir in 1995 many hoped that this new world had finally arrived *The Lihir Destiny* provides a nuanced account of the social structural and cultural transformations engendered by large scale resource extraction Tracing the history of Lihirian engagement with outside forces from the colonial period through to recent mining activities this book brings new light to bear on the bigger question of what development means in contemporary Melanesia *The Lihir Destiny* explores how Lihirian leaders devised future plans

for a cultural revolution based upon the maximisation of mining activities and the influential philosophies of the Personal Viability movement However reaching the Lihir Destiny is no simple affair and many Lihirians find themselves negotiating divergent formulations of culture sociality and economic engagement The Lihir Destiny will appeal to readers interested in the social impacts of large scale resource development the processes of cultural continuity and change and the ways in which modernity is configured in local terms

**The Play of Time** Janet Hoskins,1994-01-05 Janet Hoskins provides both an ethnographic study of the organization of time in an Eastern Indonesian society and a theoretical argument about alternate temporalities in the modern world Based on more than three years of field work with the Kodi people of the island of Sumba her book focuses on Kodi calendrical rituals exchange transactions and confrontations with the historical forces of the colonial and postcolonial world Hoskins explores the contingent contested and often contradictory precedent of the past to show how local systems of knowledge are in dialogue with wider historical forces Arguing that traditional temporality is more complex than many theorists have realized Hoskins highlights the flexibility and relativity of local time concepts whose sophistication belies the cliché of simple societies living in a world outside of time

*Mundane Objects* Pierre Lemonnier,2016-06-16 This concise book shows the importance of objects that are considered ordinary by cultural outsiders and scholars yet lie at the heart of the systems of thought and practices of their makers and users This volume demonstrates the role of these objects in nonverbal communication both in non ritual and in ritual situations Lemonnier shows that some objects their physical properties and their material implementation are wordless expressions of fundamental aspects of a way of living and thinking as well as sometimes the only means of expressing the inexpressible Through the study of the most mundane technical activities such as fence building creating models cars or trapping fish we often gain a better understanding of what these objects mean and how they work within their cultures of origin In addition to anthropologists and archaeologists this book will also be of interest to sociologists historians philosophers cognitive anthropologists and primatologists for whom the intertwining of function and style is the very mark of all cultural behavior

Dobu Susanne Kuehling,2021-09-30 This is an ethnography of Dobu a Massim society of Papua New Guinea which has been renowned in social anthropology since Reo Fortune's *Sorcerers of Dobu* 1932 Focusing on exchange and its underlying ethics this book explores the concept of the person in the Dobu world view The book examines major aspects of exchange such as labor mutual support apologetic gifts revenge and punishment kula exchange and mortuary gifts It discusses in detail the characteristics of small gifts such as betel nuts big gifts kula valuables pigs and large yams and money as they appear in exchange contexts The ethnography begins with an analysis of the construct of the Dobu person and sets out to examine everyday practices and values The belief system incorporating witches sorcerers and a Christian God is shown to have a powerful influence on individual conduct due to its panoptic character The institutions that link Dobu with the outside world are examined in terms of the ideology concerning money the Church receives offerings for God the difficulties faced by trade

store owners evince conflicting notions concerning monetary wealth The last two chapters delve into lived experience in two major domains of Dobu exchange kula and the sagali feast      Remotely Global Charles Piot,2008-11-26 At first glance the remote villages of the Kabre people of northern Togo appear to have all the trappings of a classic out of the way African culture subsistence farming straw roofed houses and rituals to the spirits and ancestors Arguing that village life is in fact an effect of the modern and the global Charles Piot suggests that Kabre culture is shaped as much by colonial and postcolonial history as by anything indigenous or local Through analyses of everyday and ceremonial social practices Piot illustrates the intertwining of modernity with tradition and of the local with the national and global In a striking example of the appropriation of tradition by the state Togo's Kabre president regularly flies to the region in his helicopter to witness male initiation ceremonies Confounding both anthropological theorizations and the State Department's stereotyped images of African village life Remotely Global aims to rethink Euroamerican theories that fail to come to terms with the fluidity of everyday relations in a society where persons and things are forever in motion      **Seldom Ask, Never Tell** Anita Puckett,2000-11-09 Puckett takes a new look at the relationship between language society and economics by examining how people talk about work in a rural Appalachian community Through careful analysis of conversations in casual yet commercial contexts she finds that the construction and maintenance of this discourse is essential to the community's socioeconomic relationships The volume will appeal to linguists anthropologists and scholars in communications and Appalachian studies

**Social dilemmas, institutions, and the evolution of cooperation** Ben Jann,Wojtek Przepiorka,2017-09-11 The question of how cooperation and social order can evolve from a Hobbesian state of nature of a war of all against all has always been at the core of social scientific inquiry Social dilemmas are the main analytical paradigm used by social scientists to explain competition cooperation and conflict in human groups The formal analysis of social dilemmas allows for identifying the conditions under which cooperation evolves or unravels This knowledge informs the design of institutions that promote cooperative behavior Yet to gain practical relevance in policymaking and institutional design predictions derived from the analysis of social dilemmas must be put to an empirical test The collection of articles in this book gives an overview of state of the art research on social dilemmas institutions and the evolution of cooperation It covers theoretical contributions and offers a broad range of examples on how theoretical insights can be empirically verified and applied to cooperation problems in everyday life By bringing together a group of distinguished scholars the book fills an important gap in sociological scholarship and addresses some of the most interesting questions of human sociality      Reciprocity in Ancient Greece Christopher Gill,Norman Postlethwaite,Richard Seaford,1998 In this collection of new essays an international group of experts explores the significance of reciprocity the principle and practice of voluntary requital of benefit for benefit or harm for harm in ancient Greek culture Reciprocity has been seen as an important notion for anthropologists studying economic and social relations A key question has been whether reciprocity constitutes an alternative pattern to the commercial

political and ethical relationships characteristic of modern Western society This volume takes the question forward in connection with Greek culture from Homer to the Hellenistic period Building on previous research on this topic especially on Homeric society it provides a wide ranging examination of reciprocity in Greek epic and drama historiography oratory religion and ethical philosophy It asks fundamental questions about the importance of reciprocity in different phases of Greek history the interplay between reciprocity and the ideology of Athenian democracy and between reciprocity and altruism in ethical thought Clear and non technical with all Greek translated this volume will make debate on this important subject available to a wide circle of readers in classical literary anthropological and historical studies

**From Primitive to Postcolonial in Melanesia and Anthropology** Bruce Knauff, 2025-10-01 What have anthropologists taught us about Melanesia one of anthropology's most important and intensively studied world regions In this book Professor Bruce Knauff draws together and critically reanalyzes what we know about major features of Melanesian cultural history warfare and politics gender bodily practices and spirituality as discerned from more than a century of academic study From Primitive to Postcolonial in Melanesia and Anthropology is arguably the most comprehensive single reassessment of Melanesia as an ethnographic world area to have been published in several decades Written for students as well as professional scholars this work further broadens our understanding by analyzing the history of Melanesian ethnography and relating this history to the larger relationship between Melanesia as a contemporary world area and anthropology as a field of contemporary human study Bruce M Knauff is Professor of Anthropology Emory University and the author of three previous books as well as some thirty journal articles and chapters Knauff's interests span a wide range of issues in the anthropology of Melanesia and he is articulate with general issues of cultural theory and anthropological history

**Hard Work** Tuomas Tammisto, 2024-12-19 For the Mengen people of Papua New Guinea hard work does not refer to drudgery or physically exhausting labour Instead it involves creating and recreating social relations through acts of care marriages ceremonial events sharing and working the land together Work as the Mengen see it produces value understood as meaningful social relations This differs significantly from the way colonial officials loggers and planters perceived value Hard Work examines human environmental relations value production natural resource extraction and state formation within the context of the Mengen It delves into how the Mengen engage with their land and outside actors like companies NGOs and the state through agriculture logging plantation labour and environmental conservation These practices have shaped the Mengen's lived environment while also sparking debates on what is considered valuable and how value is created Tammisto's monograph explores the complexities of natural resource extraction looking at both large scale processes and personal human environment interactions It combines a political ecology focus on the connection between environmental issues and power relations with a focus on how value is produced represented and materialized

*South Coast New Guinea Cultures* Bruce M. Knauff, 1993-03-25 The communities of south coast New Guinea were the subject of classic ethnographies and fresh studies in recent decades have put these rich

and complex cultures at the centre of anthropological debates Flamboyant sexual practices such as ritual homosexuality have attracted particular interest In the first general book on the region Dr Knauff reaches striking new comparative conclusions through a careful ethnographic analysis of sexuality the status of women ritual and cosmology political economy and violence among the region's seven major language culture areas The findings suggest new Melanesian regional contrasts and provide for a general critique of the way regional comparisons are constructed in anthropology Theories of practice and political economy as well as post modern insights are drawn upon to provide a generative theory of indigenous social and symbolic development

**The Material Culture of Basketry** Stephanie Bunn, Victoria Mitchell, 2020-10-29 The Material Culture of Basketry celebrates basketry as a culturally significant skilled practice and as a theoretically rich discipline which has much to offer contemporary society While sometimes understudied and underappreciated it has much in common with mathematics and engineering art craft and design and can also act as a socially beneficial source of skill and care Contributors show how local knowledge of materials plants and place are central to the craft Case studies include the skill in weaverbird nest building challenging how we perceive learning in craft and nature an engineer's perspective on twining Peruvian grass bridges and the local knowledge embodied in Pacific plaited patterns and knots Photo essays explore materials and techniques from the point of view of artists anthropologists and mathematicians revealing how the structure and skill in basketwork illustrate a significant form of textile technology Thus the book argues that the textures patterns and geometric forms that emerge through basketwork reflect an embodied knowledge which expresses mathematical and engineering comprehension The therapeutic value of the craft is recognised through a selection of case studies which consider basketry as a healing process for patients with brain injury mental health problems and as a memory aid for people living with dementia This reclaims basketry's significant role in occupational therapy as an agent of recovery and well being Finally basketry's inherently sustainable nature is also considered demonstrating the continuation of basketry in spite of handwork's general decline and profiling new and recycled materials Above all the book envisages basketry as an intellectually rewarding means of knowing It presents the craft as embodying care for skilled making and for the social and natural environments in which it flourishes



## Whispering the Strategies of Language: An Mental Journey through **From Muyuw To The Trobriands**

In a digitally-driven earth wherever monitors reign great and quick connection drowns out the subtleties of language, the profound techniques and emotional subtleties hidden within phrases usually go unheard. Yet, located within the pages of **From Muyuw To The Trobriands** a interesting fictional prize pulsating with raw thoughts, lies an exceptional journey waiting to be undertaken. Written by a skilled wordsmith, that wonderful opus invites viewers on an introspective journey, lightly unraveling the veiled truths and profound influence resonating within the fabric of each word. Within the emotional depths of this touching review, we can embark upon a genuine exploration of the book is key subjects, dissect its charming writing style, and succumb to the powerful resonance it evokes heavy within the recesses of readers hearts.

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