

# **From Fetish to Subject**

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*Race, Modernism, and Primitivism,  
1919–1935*

CAROLE SWEENEY

# From Fetish To Subject Race Modernism And Primitivism 1919 1935

**Sebastian Brünink**



## **From Fetish To Subject Race Modernism And Primitivism 1919 1935:**

**From Fetish to Subject** Carole Sweeney, 2004-10-30 Was modern primitivism complicit with the ideologies of colonialism or was it a multivalent encounter with difference Examining race and modernism through a wider and more historically contextualized study Sweeney brings together a variety of published and new scholarship to expand the discussion on the links between modernism and primitivism Tracing the path from Dada and Surrealism to Josephine Baker and Nancy Cunard's *Negro An Anthology* she shows the development of n grophilie from the interest in black cultural forms in the early 1920s to a more serious engagement with difference and representations in the 1930s Considering modernism race and colonialism simultaneously this work breaks from traditional boundaries of disciplines or geographic areas Why was the primitive so popular in this era Sweeney shows how high popular and mass cultural contexts constructed primitivism and how black diasporic groups in Paris challenged this construction Included is research from original archival material from black diasporic publications in Paris examining their challenges to primitivism in French literature and state sponsored exoticism The transatlantic movement of modernism and primitivism also is part of this broad comparative study

**Modernism and Race** Len Platt, 2011-02-24 The transnational turn has transformed modernist studies challenging Western authority over modernism and positioning race and racial theories at the very centre of how we now understand modern literature *Modernism and Race* examines relationships between racial typologies and literature in the late nineteenth and early twentieth centuries drawing on fin de si cle versions of anthropology sociology political science linguistics and biology Collectively these essays interrogate the anxieties and desires that are expressed in or projected onto racialized figures They include new outlines of how the critical field has developed revaluations of canonical modernist figures like James Joyce T S Eliot Ford Madox Ford and Wyndham Lewis and accounts of writers often positioned at the margins of modernism such as Zora Neale Hurston Claude McKay and the Holocaust writers Solomon Perel and Gisella Perl This collection by leading scholars of modernism will make an important contribution to a growing field **Olive Schreiner and African Modernism** Jade Munslow Ong, 2017-10-20 This book works across established categories of modernism and postcolonialism in order to radically revise the periods places and topics traditionally associated with anti colonialism and aesthetic experimentation in African literature The book is the first account of Olive Schreiner as a theorist and practitioner of modernist form advancing towards an emergent postcolonialism The book draws on and broadens discussions in and around the blossoming field of global modernist studies by interrogating the conventionally accepted genealogy of development that positions Europe and America as the sites of innovation It provides an original examination of the relationships between metaphor postcolonialism and modernist experimentation by showing how politically and aesthetically innovative African forms rely on allegorical structures in contrast to the symbolism dominant in Euro American modernism An original theoretical concept of the role of primitivism and allegory within the context of modernism and associated critical

theory is proposed through the integration of postcolonial Marxist and ecocritical approaches to literature. The book provides original readings of Schreiner's three novels *Undine*, *The Story of An African Farm* and *From Man to Man* in light of the new theory of primitivism in African literature by directly addressing the issue of narrative form. This argument is contextualised in relation to the work of other Southern African authors in whose writings the impact of Schreiner's politics and aesthetics can be traced. These authors include J. M. Coetzee, Nadine Gordimer, Doris Lessing, Solomon T. Plaatje and Zoe Wicomb amongst others. This book brings the most current debates in modernist studies, ecocriticism and primitivism into the field of postcolonial studies and contributes to a widening of the debates surrounding gender, race, empire and modernism.

*Gendering Modernism* Maria Bucur, 2017-09-21. *Gendering Modernism* offers a critical reappraisal of the modernist movement, asking how gender norms of the time shaped the rebellion of the self-avowed modernists and examining the impact of radical gender reformers on modernism. Focusing primarily on the connections between North American and European modernists, Maria Bucur explains why it is imperative that we consider the gender angles of modernism as a way to understand the legacies of the movement. She provides an overview of the scholarship on modernism and an analysis of how definitions of modernism have evolved with that scholarship. Interweaving vivid case studies from before the Great War to the interwar period, looking at individual modernists from Ibsen to Picasso, Hannah Hoch to Josephine Baker, she covers various fields such as art, literature, theatre and film whilst also demonstrating how modernism manifested itself in the major social, political and cultural shifts of the 20th century, including feminism, psychology, sexology, eugenics, nudism, anarchism, communism and fascism. This is a fresh and wide-ranging investigation of modernism which expands our definition of the movement, integrating gender analysis and thereby opening up new lines of enquiry. Written in a lively and accessible style, *Gendering Modernism* is a crucial intervention into the literature which should be read by all students and scholars of the modernist movement as well as 20th-century history and gender studies more broadly.

**At Home in Our Sounds** Rachel Anne Gillett, 2021-01-18. *At Home in Our Sounds* examines the ways Black artists reacted to the heightened visibility of racial difference in interwar Paris, illustrating the effect jazz music had on the enormous social challenges Europe faced in the aftermath of World War I.

*The Darkening Nation* Ignacio Aguiló, 2018-04-12. It analyses culture during the Argentinian crisis from an interdisciplinary angle: literature, cinema, art and music. Wide-ranging material: highbrow art, Leonel Luna, popular culture, cumbia, villera, cultural products that challenge these distinctions. César Aira, Martín Rejtman and political art, Grupo de Arte Callejero. The only book in English to focus comprehensively on race and nation in contemporary Argentina from a cultural studies perspective. A broad understanding of the crisis, late 1990s to mid-2000s, which implies a more comprehensive account of this event. Due to its analysis of white middle-class identity in Argentina, the book is also a contribution to the emerging field of whiteness studies in Latin America. The book looks at a trend that would eventually affect the US and Europe in the aftermath of the 2008 financial crisis: how disaffection caused by neoliberalism triggered in

people a concern with national identity which in many cases led to a rise of nativism and racism e g Brexit Trump s election

Nethered Regions - An Anatomy of Mina Loy Sara Crangle,2024-04-30 Mina Loy has long been recognised as a writer who insists on the primacy of the corporeal Over two volumes Sara Crangle excavates how Loy s relationship to the human body was inextricable from her esoteric understanding of the human soul Nethered Regions An Anatomy of Mina Loy develops new thinking on Loy s representations of the foundations of existence exploring topics that include sentience primitivism evolution vitalism and sensibility Dubbing Loy an atavistic vanguardist this book aligns sacrifice and satire demonstrating how Loy devises an original feminist satirical mode by which sardonic aggression is aimed at generating intimacy and proximity rather than ironised distance Loy s articulations of low body parts feet legs genitals bellies and wombs are explored in chapters that theorise her deployment of dissident sexualities queerness prostitution women s pleasure and censorship pictorial poetic cartographies of desire and the accursed muse that is unsung counterpart to the poete maudit Artistic Ambassadors Brian Russell Roberts,2013 During the first generation of black participation in U S diplomacy in the late nineteenth and early twentieth centuries a vibrant community of African American writers and cultural figures worked as U S representatives abroad Through the literary and diplomatic dossiers of figures such as Frederick Douglass James Weldon Johnson Archibald and Angelina Grimk W E B Du Bois Ida Gibbs Hunt and Richard Wright Brian Roberts shows how the intersection of black aesthetic trends and U S political culture both Americanized and internationalized the trope of the New Negro This decades long relationship began during the days of Reconstruction and it flourished as U S presidents courted and rewarded their black voting constituencies by appointing black men as consuls and ministers to such locales as Liberia Haiti Madagascar and Venezuela These appointments changed the complexion of U S interactions with nations and colonies of color in turn state sponsored black travel gave rise to literary works that imported international representation into New Negro discourse on aesthetics race and African American culture Beyond offering a narrative of the formative dialogue between black transnationalism and U S international diplomacy Artistic Ambassadors also illuminates a broader literary culture that reached both black and white America as well as the black diaspora and the wider world of people of color In light of the U S appointments of its first two black secretaries of state and the election of its first black president this complex representational legacy has continued relevance to our understanding of current American internationalism **The Critical Surf Studies Reader** Dexter Zavalza Hough-Snee,Alexander Sotelo Eastman,2017-08-17 The evolution of surfing from the first forms of wave riding in Oceania Africa and the Americas to the inauguration of surfing as a competitive sport at the 2020 Tokyo Olympics traverses the age of empire the rise of globalization and the onset of the digital age taking on new meanings at each juncture As corporations have sought to promote surfing as a lifestyle and leisure enterprise the sport has also narrated its own epic myths that place North America at the center of surf culture and relegate Hawai i and other indigenous surfing cultures to the margins The Critical Surf Studies Reader brings together eighteen

interdisciplinary essays that explore surfing's history and development as a practice embedded in complex and sometimes oppositional social political economic and cultural relations Refocusing the history and culture of surfing this volume pays particular attention to reclaiming the roles that women indigenous peoples and people of color have played in surfing Contributors Douglas Booth Peter Brosius Robin Canniford Krista Comer Kevin Dawson Clifton Evers Chris Gibson Dina Gilio Whitaker Dexter Zavalza Hough Snee Scott Laderman Kristin Lawler Lisa Hunter Colleen McGloin Patrick Moser Tara Ruttenberg Cori Schumacher Alexander Sotelo Eastman Glen Thompson Isaiah Helekunihi Walker Andrew Warren Belinda Wheaton

**Glamour in the Pacific** Fiona Paisley, 2009-07-08 Since its inception in 1928 the Pan Pacific Women's Association PPWA has witnessed and contributed to enormous changes in world and Pacific history Operating out of Honolulu this women's network established a series of conferences that promoted social reform and an internationalist outlook through cultural exchange For the many women attracted to the project from China Japan the Pacific Islands and the major settler colonies of the region the association's vision was enormously attractive despite the fact that as individuals and national representatives they remained deeply divided by colonial histories Glamour in the Pacific tells this multifaceted story by bringing together critical scholarship from across a wide range of fields including cultural history international relations and globalization gender and empire postcolonial studies population and world health studies world history and transnational history Early chapters consider the first PPWA conferences and the decolonizing process undergone by the association Following World War II a new generation of nonwhite women from decolonized and settler colonial nations began to claim leadership roles in the Association challenging the often Eurocentric assumptions of women's internationalism In 1955 the first African American delegate brought to the fore questions about the relationship of U S race relations with the Pan Pacific cultural internationalist project The effects of cold war geopolitics on the ideal of international cooperation in the era of decolonization were also considered The work concludes with a discussion of the revival of East meets West as a basis for world cooperation endorsed by the United Nations in 1958 and the overall contributions of the PPWA to world culture politics The internationalist vision of the early twentieth century imagined a world in which race and empire had been relegated to the past Significant numbers of women from around the Pacific brought this shared vision together with their concerns for peace social progress and cooperation to the lively even glamorous political experiment of the Pan Pacific Women's Association Fiona Paisley tells the stories of this extraordinary group of women and illuminates the challenges and rewards of their politics of antiracism one that still resonates today

**Publishing Modernist Fiction and Poetry** Jaillant Lise Jaillant, 2019-02-06 Highlights the transformative impact that book publishers had on the modernist movement Publishing houses are nearly invisible in modernist studies Looking beyond little magazines and other periodicals this collection highlights the importance of book publishers in the diffusion of modernism It also participates in the transnational turn in modernist studies demonstrating that book publishers created new markets for modernist texts in the United States Europe

and the rest of the world  
**Key Features** The first volume on Anglo American book publishers that sold difficult modernist texts to a wide range of readers around the world  
Sheds new light on the relationship between publishers and major modernist writers  
Includes essays of broad significance written in an accessible prose  
Draws on extensive work in neglected archives

The South Seas Sean Brawley, Chris Dixon, 2015-04-21 The South Seas charts the idea of the South Seas in popular cultural productions of the English speaking world from the beginnings of the Western enterprise in the Pacific until the eve of the Pacific War Building on the notion that the influences on the creation of a text and the ways in which its audience receives the text are essential for understanding the historical significance of particular productions Sean Brawley and Chris Dixon explore the ways in which authors and producers ideas about the South Seas were haunted by others who had written on the subject and how they in turn influenced future generations of knowledge producers The South Seas is unique in its examination of an array of cultural texts Along with the foundational literary texts that established and perpetuated the South Seas tradition in written form the authors explore diverse cultural forms such as art music theater film fairs platform speakers surfing culture and tourism

**Modern Literature and the Death Penalty, 1890-1950** Katherine Ebury, 2021-02-10 This book examines how the cultural and ethical power of literature allowed writers and readers to reflect on the practice of capital punishment in the UK Ireland and the US between 1890 and 1950 It explores how connections between high and popular culture seem particularly inextricable where the death penalty is at stake analysing a range of forms including major works of canonical literature detective fiction plays polemics criminological and psychoanalytic tracts and letters and memoirs The book addresses conceptual understandings of the modern death penalty including themes such as confession the gothic life writing and the human animal binary It also discusses the role of conflict in shaping the representation of capital punishment including chapters on the Easter Rising on World War I on colonial and quasi colonial conflict and on World War II Ebury s overall approach aims to improve our understanding of the centrality of the death penalty and the role it played in major twentieth century literary movements and historical events

**Avant-Garde Cultural Practices in Spain (1914-1936)**, 2016-04-08 This book offers a critical reinterpretation of the Spanish avant garde focusing on narrative transculturality and intermediality Narrative because it prioritizes the analysis of prose over poetry against the traditional use of critical literature on the subject up to this point Transculturality because the Spanish avant garde simply cannot be understood without the acknowledgement of its multi linguistic reality and the transnational scope of the experience of Modernism in Europe of which Spain was an integral yet underexposed component And intermediality because the interrelations of painting photography film and literature articulate a correlation and mutual affect among different media creating a rich cultural tapestry that needs to be addressed Contributors Rosa Berland Jennifer Duprey Marcos Eymar Regina Galasso Eduardo Gregori Juan Herrero Sen s John McCulloch Andr s P rez Sim n Lynn Purkey Domingo R denas de Moya Evelyn Scaramella and Antonio S ez Delgado

Agency and Embodiment Carrie

Noland,2010-02-15 Arguing against the constructivist metaphor of bodily inscription dominant since Foucault Noland maintains that kinesthetic experience produced by acts of embodied gesturing places pressure on the conditioning a body receives encouraging variations in cultural practice that cannot otherwise be explained **Katherine Mansfield and the Bloomsbury Group** Todd Martin,2017-06-01 The New Zealand born writer Katherine Mansfield associated intimately with many members of the Bloomsbury group but her literary aesthetics placed her at a distance from the artistic works of the group With chapters written by leading international scholars Katherine Mansfield and the Bloomsbury Group explores this conflicted relationship Bringing together biographical and critical studies the book examines Mansfield s relationships personal and literary with such major Modernist figures as Virginia Woolf T S Eliot Aldous Huxley and Walter de la Mare as well as the ways in which her work engaged with and reacted against Bloomsbury In this way the book reveals the true extent of Mansfield s wider influence on 20th century modernist writing Choreomania Kéline Gotman,2018 When political protest is read as epidemic madness religious ecstasy as nervous disease and angular dance moves as dark and uncouth the disorder being described is choreomania At once a catchall term to denote spontaneous gestures and the unruly movements of crowds choreomania emerged in the nineteenth century at a time of heightened class conflict nationalist policy and colonial rule In this book author Kéline Gotman examines these choreographies of unrest rethinking the modern formation of the choreomania concept as it moved across scientific and social scientific disciplines Reading archives describing dramatic misformations of bodies and body politics she shows how prejudices against expressivity unravel in turn revealing widespread anxieties about demonstrative agitation This history of the fitful body complements stories of nineteenth century discipline and regimentation As she notes constraints on movement imply constraints on political power and agency In each chapter Gotman confronts the many ways choreomania works as an extension of discourses shaping colonialist orientalism which alternately depict riotous bodies as dangerously infected others and as curious bacchanalian remains Through her research Gotman also shows how beneath the radar of this colonial discourse men and women gathered together to repossess on their terms the gestures of social revolt **Blacks and Blackness in European Art of the Long Nineteenth Century** Adrienne L. Childs,2017-07-05 Compelling and troubling colorful and dark black figures served as the quintessential image of difference in nineteenth century European art the essays in this volume further the investigation of constructions of blackness during this period This collection marks a phase in the scholarship on images of blacks that moves beyond undifferentiated binaries like negative and positive that fail to reveal complexities contradictions and ambiguities Essays that cover the late eighteenth through the early twentieth century explore the visibility of blackness in anti slavery imagery black women in Orientalist art race and beauty in fin de siècle photography the French brand of blackface minstrelsy and a set of little known images of an African model by Edvard Munch In spite of the difficulty of resurrecting black lives in nineteenth century Europe one essay chronicles the rare instance of an American artist of color in mid nineteenth century



Europe With analyses of works ranging from Gault's Raft of the Medusa to portraits of the American actor Ira Aldridge this volume provides new interpretations of nineteenth century representations of blacks

**Decolonizing the Republic** Félix F. Germain, 2016-07-01 Decolonizing the Republic is a conscientious discussion of the African diaspora in Paris in the post World War II period This book is the first to examine the intersection of black activism and the migration of Caribbeans and Africans to Paris during this era and as Patrick Manning notes in the foreword successfully shows how black Parisians in their daily labors weekend celebrations and periodic protests opened the way to decolonizing the Republic advancing the respect for their rights as citizens Contrasted to earlier works focusing on the black intellectual elite Decolonizing the Republic maps the formation of a working class black France Readers will better comprehend how those peoples of African descent who settled in France and fought to improve their socioeconomic conditions changed the French perception of Caribbean and African identity laying the foundation for contemporary black activists to deploy a new politics of social inclusion across the demographics of race class gender and nationality This book complicates conventional understandings of decolonization and in doing so opens a new and much needed chapter in the history of the black Atlantic

*Art for an Undivided Earth* Jessica L. Horton, 2017-05-18 In *Art for an Undivided Earth* Jessica L Horton reveals how the spatial philosophies underlying the American Indian Movement AIM were refigured by a generation of artists searching for new places to stand Upending the assumption that Jimmie Durham James Luna Kay WalkingStick Robert Houle and others were primarily concerned with identity politics she joins them in remapping the coordinates of a widely shared yet deeply contested modernity that is defined in great part by the colonization of the Americas She follows their installations performances and paintings across the ocean and back in time as they retrace the paths of Native diplomats scholars performers and objects in Europe after 1492 Along the way Horton intervenes in a range of theories about global modernisms Native American sovereignty racial difference archival logic artistic itinerancy and new materialisms Writing in creative dialogue with contemporary artists she builds a picture of a spatially temporally and materially interconnected world an undivided earth

## Embracing the Beat of Appearance: An Mental Symphony within **From Fetish To Subject Race Modernism And Primitivism 1919 1935**

In a world eaten by displays and the ceaseless chatter of fast transmission, the melodic splendor and mental symphony developed by the written word often diminish into the back ground, eclipsed by the persistent noise and disruptions that permeate our lives. However, situated within the pages of **From Fetish To Subject Race Modernism And Primitivism 1919 1935** a wonderful fictional treasure full of raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this charming masterpiece conducts viewers on an emotional journey, well unraveling the hidden tunes and profound influence resonating within each cautiously crafted phrase. Within the depths of the moving analysis, we can examine the book is central harmonies, analyze their enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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