



From Daytime to Primetime

the history of american
television programs



JAMES ROMAN

From Daytime To Primetime The History Of American Television Programs

DP Hallahan



From Daytime To Primetime The History Of American Television Programs:

From Daytime to Primetime James Roman, 2005-02-28 Mixing scholarship and nostalgia this volume examines how American society has shaped and been shaped by television

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Race in American Television David J. Leonard, Stephanie Troutman Robbins, 2021-01-26 This two volume encyclopedia explores representations of people of color in American television It includes overview essays on early classic and contemporary television and the challenges for developments related to and participation of minorities on and behind the screen Covering five decades this encyclopedia highlights how race has shaped television and how television has shaped society Offering critical analysis of moments and themes throughout television history Race in American Television shines a spotlight on key artists of color prominent shows and the debates that have defined television since the civil rights movement This book also examines the ways in which television has been a site for both reproduction of stereotypes and resistance to them providing a basis for discussion about racial issues in the United States This set provides a significant resource for students and fans of television alike not only educating but also empowering readers with the necessary tools to consume and watch the small screen and explore its impact on the evolution of racial and ethnic stereotypes in U S culture and beyond Understanding the history of American television contributes to deeper knowledge and potentially helps us to better apprehend the plethora of diverse shows and programs on Netflix Hulu YouTube and other platforms today

Modernization, Nation-Building, and Television History Stewart Anderson, Melissa Chakars, 2014-11-20 This innovative collection investigates the ways in which television programs around the world have highlighted modernization and encouraged nation building It is an attempt to catalogue and better understand the contours of this phenomenon which took place as television developed and expanded in different parts of the world between the 1950s and the 1990s From popular science and adult education shows to news magazines and television plays few themes so thoroughly penetrated the small screen for so many years as modernization with television producers and state authorities using television programs to bolster modernization efforts Contributors analyze the hallmarks of these media efforts nation building consumerism and consumer culture the education and integration of citizens and the glorification of the nation s technological achievements

Television Program Master Index Charles V. Dintrone, 2014-02-01 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to

materials on almost 2300 shows including groundbreaking ones like All in the Family almost 200 entries cult favorites like Buffy The Vampire Slayer 200 plus entries and a classic franchise Star Trek more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 The Walking Dead References range from 1956 to 2013 Focus On: 100 Most Popular Television Series by 20th Century Fox Television Wikipedia contributors, **American Televangelism and Participatory Cultures** Denis J. Bekkering,2018-10-12 This book examines unintended participatory cultures and media surrounding the American televangelists Robert Tilton and Tammy Faye Bakker Messner It brings to light heavily ironic fan followings print audio and video projects public access television parodies and other comedic participatory practices associated with these controversial preachers from the 1980s onwards For Tilton s ministry some of these activities and artifacts would prove irksome and even threatening particularly an analog video remix turned online viral sensation In contrast Bakker Messner s campy fans gay men attracted to her ludicrous tragedy would provide her unexpected opportunities for career rehabilitation Denis J Bekkering challenges supply side religious economy and branding approaches suggestions of novelty in religion and new media studies and the emphasis on sincere devotion in research on religion and fandom He also highlights how everyday individuals have long participated in public negotiations of Christian authenticity through tongue in cheek play with purported religious fakes **Focus On: 100 Most Popular Fox Network Shows** Wikipedia contributors, **The Language of Fictional Television** Monika Bednarek,2010-09-02 With cases studies used throughout to help illustrate the more general points this is an analysis of the most important characteristics of television dialogue with a focus on fictional television The book illustrates how we can fruitfully and systematically analyse the language of television *American Taboo* Lauren Rosewarne,2013-08-13 America s often unspoken morality codes make many topics taboo in the land of the free This book analyzes hundreds of popular culture examples to expose how the media both avoids and alludes to how we derive pleasure from our bodies Flatulence male nudity abortion masturbation these are just a few of the taboo topics in the United States What do culturally enforced silences about certain subjects say about our society and our latent fears This work provides a broad yet detailed overview of popular culture s most avoided topics to explain why they remain off limits and examines how they are presented in contemporary media or in many cases delicately explored using euphemism and innuendo The author offers fascinating in depth analysis of the meaning behind these portrayals of a variety of both mundane and provocative taboos and identifies how new television programs films and advertising campaigns intentionally violate longstanding cultural taboos to gain an edge in the marketplace **A Companion to the War Film** Douglas A. Cunningham,John C. Nelson,2016-05-31 A Companion to the War Film contains 27 original essays that examine all aspects of the genre from the traditional war film to the new global nature of conflicts and the diverse formats that war stories assume in today s digital culture Includes new works from experienced and emerging scholars that expand the scope of the genre by applying fresh theoretical approaches and archival resources to the study of

the war film Moves beyond the limited confines of the combat film to cover home front films international and foreign language films and a range of conflicts and time periods Addresses complex questions of gender race forced internment international terrorism and war protest in films such as Full Metal Jacket Good Kill Grace is Gone Gran Torino The Messenger Snow Falling on Cedars So Proudly We Hail Tae Guk Gi The Brotherhood of War Tender Comrade and Zero Dark Thirty Provides a nuanced vision of war film that brings the genre firmly into the 21st Century and points the way for exciting future scholarship

Media Technologies and Posthuman Intimacy Jan Stasienko, 2021-12-16 Constructing a theory of intimacy describing processes occurring between a human subject and information creations Jan Stasienko shows in what way and in what phases that relationship is built and what its nature is He discusses technologies and genres related to the construction of a new television message teleprompter interactive television forms appearing both in the analogue and digital eras composition of the film image and specificity of cinematic technologies peep show hybrid animation digital visual effects Also new media technologies and genres will be discussed for example aspects relating to computer games and Web portals making video materials available This diversity is prompted by the desire to show that the building of intimacy protocols is not the domain of the digital era and on the other hand that the posthumanism of media apparatus is a wide ranging problem i e the area encompasses various vehicles findable throughout various historical periods Mass Media Revolution J.

Charles Sterin, Tameka Winston, 2017-11-22 Now in its Third Edition Mass Media Revolution remains a dynamic guide to the world of mass media enhancing its readers development as critical consumers It features a wealth of expanded content with particular attention to diversity in the media industry reality TV ethics and social media and the evolution of online journalism Chapter content is aligned to the ACEJMC national academic standards **The Poetics and Politics of**

Invective Humor Katja Schulze, 2022-11-07 Vituperation disparagement and debasement seem to have become part of the mainstream discourse in contemporary US American media culture Zooming in on a distinct televisual comedy genre Katja Schulze explores the formal principles media specific realizations and the cultural work of disparagement in contemporary female led situation comedies Subsequently larger patterns of gender based invective strategies and conventions that define the dynamism of this comedic genre come into view Her study outlines case studies of popular sitcoms like Parks and Recreation Mike Molly and the revival of hit sitcom Roseanne thereby unearthing how the shows are able to stage humor as mass mediated deprecation a signifying practice with its own poetics and politics **East German Film and the**

Holocaust Elizabeth Ward, 2021-04-01 East Germany's ruling party never officially acknowledged responsibility for the crimes committed in Germany's name during the Third Reich Instead it cast communists as both victims of and victors over National Socialist oppression while marginalizing discussions of Jewish suffering Yet for the 1977 Academy Awards the Ministry of Culture submitted Jakob der Lügner a film focused exclusively on Jewish victimhood that would become the only East German film to ever be officially nominated By combining close analyses of key films with extensive archival research

this book explores how GDR filmmakers depicted Jews and the Holocaust in a country where memories of Nazi persecution were highly prescribed tightly controlled and invariably political *24-Hour Cities* Hugh F. Kelly, 2016-07-15 Winner of the Gold Award in the Tenth Annual Robert Bruss Real Estate Book Competition *24 Hour Cities* is the very first full length book about America's cities that never sleep Over the last fifty years the nation's top live work play cities have proven themselves more than just vibrant urban environments for the elite They are attracting a cross section of the population from across the U S and are preferred destinations for immigrants of all income strata This is creating a virtuous circle wherein economic growth enhances property values stronger real estate markets sustain more reliable tax bases and solid municipal revenues pay for better services that further attract businesses and talented individuals Yet just a generation ago cities like New York Boston Washington San Francisco and Miami were broke financially and physically scarred by violence and prime examples of urban dysfunction How did the turnaround happen And why are other cities still stuck with the hollow downtowns and sprawling suburbs that make for a 9 to 5 urban configuration Hugh Kelly's cross disciplinary research identifies the ingredients of success and the recipe that puts them together *From Goodwill to Grunge* Jennifer Le Zotte, 2017-02-02 In this surprising new look at how clothing style and commerce came together to change American culture Jennifer Le Zotte examines how secondhand goods sold at thrift stores flea markets and garage sales came to be both profitable and culturally influential Initially selling used goods in the United States was seen as a questionable enterprise focused largely on the poor But as the twentieth century progressed multimillion dollar businesses like Goodwill Industries developed catering not only to the needy but increasingly to well off customers looking to make a statement Le Zotte traces the origins and meanings of secondhand style and explores how buying pre owned goods went from a signifier of poverty to a declaration of rebellion Considering buyers and sellers from across the political and economic spectrum Le Zotte shows how conservative and progressive social activists from religious and business leaders to anti Vietnam protesters and drag queens shrewdly used the exchange of secondhand goods for economic and political ends At the same time artists and performers from Marcel Duchamp and Fanny Brice to Janis Joplin and Kurt Cobain all helped make secondhand style a visual marker for youth in revolt Pragmatics of Social Media Christian Hoffmann, Wolfram Bublitz, 2017-09-11 This handbook provides a comprehensive overview of the pragmatics of social media i.e. of digitally mediated and Internet based platforms which are interactively used to share and edit self and other generated textual and audio visual messages Its five parts offer state of the art reviews and critical evaluations in the light of on going developments Part I The Nature of Social Media sets up the conceptual groundwork as it explores key concept such as social media participation privacy publicness Part II Social Media Platforms focuses on the pragmatics of single platforms such as YouTube Facebook Part III Social Media and Discourse covers the micro and macro level organization of social media discourse while Part IV Social Media and Identity reveals the multifarious ways in which users collectively re construct aspects of their identities Part V Social Media and Functions

Speech Acts surveys pragmatic studies on speech act functions such as disagreeing complimenting requesting Each contribution provides a state of the art review together with a critical evaluation of the existing research *Rube Tube* Sara K. Eskridge, 2018-11-30 Historian Sara Eskridge examines television's rural comedy boom in the 1960s and the political social and economic factors that made these shows a perfect fit for CBS The network nicknamed the Communist Broadcasting System during the Red Scare of the 1940s saw its image hurt again in the 1950s with the quiz show scandals and a campaign against violence in westerns When a rival network introduced rural themed programs to cater to the growing southern market CBS latched onto the trend and soon reestablished itself as the Country Broadcasting System Its rural comedies dominated the ratings throughout the decade attracting viewers from all parts of the country With fascinating discussions of *The Andy Griffith Show* *The Beverly Hillbillies* *Petticoat Junction* and other shows Eskridge reveals how the southern image was used to both entertain and reassure Americans in the turbulent 1960s Superstations ,

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