

Early Middle Ages

The Byzantine Empire

Emperor Justinian + Empress Theodora
(527-565)



The Franks (conquerors)

Charlemagne
in every day clothes
(768-814)



Frankish Woman

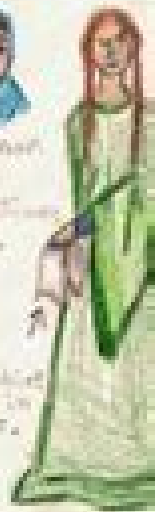


The Anglo-Saxons (conquerors)

King Athelstan



A woman
would
cover her
head.



A woman
would
cover her
head.

The Vikings



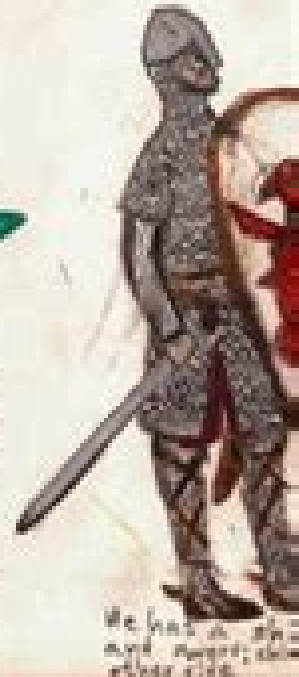
winter
wear



Warrior



Norman
conquerors
England in
1066 @
Battle of
Hastings



He has a
sword and
armor, like
other men.

From Classical Antiquity To The Middle Ages Urba

Hodges, Bowden



From Classical Antiquity To The Middle Ages Urba:

Topographies of Power in the Early Middle Ages Frans Theuws, Mayke B. de Jong, Carine Van Rhijn, 2001 Saint Maurice d'Agaune Gudme Vistula Francia Maastricht Aachen Gaul Cordoba **From Classical Antiquity to the Middle Ages** Bryan Ward-Perkins, 1987 *Vandals to Visigoths* Karen Eva Carr, 2002 Sheds light on settlement patterns in early medieval Spain and demonstrates the local effect of the collapse of Roman Government The Sixth Century Hodges, Bowden, 2024-03-25 This collection of essays examines the sixth century A D from a new perspective Being a result of the European Science Foundation's programme devoted to the transformation of the Roman World the authors examine the economic and social conditions of a century which has often been overlooked The book takes a European overview and includes studies by archaeologists and historians whom in the course of the ESF project have developed a lively dialogue focussing upon the issue of demand in the sixth century An archaeologist poses many of the leading arguments in the first chapter and an historian draws these themes together in the final one The book includes a major review of the historiography of Henri Pirenne's celebrated thesis devoted to the decline of the Roman empire and the beginnings of the Middle Ages The majority of the essays however are regional studies approaching the subject with a new wide angled European vision

Transmissions and Translations in Medieval Literary and Material Culture, 2021-12-20 Bringing together the work of scholars from disparate fields of enquiry this volume provides a timely and stimulating exploration of the themes of transmission and translation charting developments adaptations and exchanges textual visual material and conceptual that reverberated across the medieval world within wide ranging temporal and geographical contexts Such transactions generated a multiplicity of fusions expressed in diverse and often startling ways architecturally textually and through peoples lived experiences that informed attitudes of selfhood and otherness senses of belonging and ownership and concepts of regionality that have been further embraced in modern and contemporary arenas of political and cultural discourse Contributors are Tarren Andrews Edel Bhreathnach Cher Casey Katherine Cross Amanda Doviak Elisa Foster Matthias Friedrich Jane Hawkes Megan Henvey Aideen Ireland Alison Killilea Ross McIntire Lesley Milner John Mitchell Nino Simonishvili and Rachael Vause **European Cities and Towns** Peter Clark, 2009-01-29 Examines and explains the waves of urbanization across Europe from the fall of the Roman empire to the dawn of the 21st century covering the whole of Europe north and south east and west and looking at urban trends the urban economy social developments cultural life and governance Ritual Sites and Religious Rivalries in Late Roman North Africa Shira L. Lander, 2016-10-24 Lander provides a new understanding of ancient notions of ritual space by analyzing literary along with archaeological evidence **Working with Water in Medieval Europe**, 2000-09-29 A collaborative study of the uses of water and the technologies employed to use it in medieval Europe Experts on different areas of water use and of the European continent contribute separate studies to it so as to produce the first comprehensive survey of the techniques people used to harness and defend themselves from

water in western Christendom between 500 and 1500 Each chapter sets the technologies of fishing land drainage irrigation flood control urban domestic and ecclesiastical water supply within a social and cultural context Of interest to historians of technology and science social historians and all medievalists

The Oxford Handbook Sport and Spectacle in the Ancient World Alison Futrell, Thomas F. Scanlon, 2021-09-09 Sport and spectacle in the ancient world has become a vital area of broad new exploration over the last few decades This Handbook brings together the latest research on Greek and Roman manifestations of these pastimes to explore current approaches and open exciting new avenues of inquiry It discusses historical perspectives contest forms contest related texts civic and social aspects and use and meaning of the individual body Greek and Roman topics are interwoven to simulate contest like tensions and complementarities juxtaposing for example violence in Greek athletics and Roman gladiatorial events Greek and Roman chariot events architectural frameworks for contests and games in the two cultures and contrasting views of religion bodily regimens and judicial classification related to both cultures It examines the social contexts of games namely the evolution of sport and spectacle across cultural and political boundaries and how games are adapted to multiple contexts and multiple purposes reinforcing social hierarchies performing shared values and playing out deep cultural tensions The volume also considers other directing forces in the ancient Mediterranean such as Bronze Age Egypt and the Near East Etruria and early Christianity It addresses important themes common to both antiquity and modern society such as issues of class gender and health as well as the popular culture of the modern Olympics and gladiators in cinema With innovative perspectives from authoritative scholars on a wide range of topics this Handbook will appeal to both students and researchers interested in ancient history literature sports and games

The Afterlife of Greek and Roman Sculpture Lea Stirling, Troels Myrup Kristensen, 2016-06-27 For centuries statuary was a main characteristic of any city sanctuary or villa in the Roman world However from the third century CE onward the prevalence of statues across the Roman Empire declined dramatically By the end of the sixth century statues were no longer a defining characteristic of the imperial landscape Further changing religious practices cast pagan sculpture in a threatening light Statuary production ceased and extant statuary was either harvested for use in construction or abandoned in place The Afterlife of Greek and Roman Sculpture is the first volume to approach systematically the antique destruction and reuse of statuary investigating key responses to statuary across most regions of the Roman world The volume opens with a discussion of the complexity of the archaeological record and a preliminary chronology of the fate of statues across both the eastern and western imperial landscape Contributors to the volume address questions of definition identification and interpretation for particular treatments of statuary including metal statuary and the systematic reuse of villa materials They consider factors such as earthquake damage late antique views on civic versus private uses of art urban construction and deeper causes underlying the end of the statuary habit including a new explanation for the decline of imperial portraiture The themes explored resonate with contemporary concerns related to urban decline as evident in post

industrial cities and the destruction of cultural heritage such as in the Middle East

Building the Body of Christ Daniel C. Cochran, 2020-11-17 In *Building the Body of Christ* Daniel C Cochran argues that monumental Christian art and architecture played a crucial role in the formation of individual and communal identities in late antique Italy The ecclesiastical buildings and artistic programs that emerged during the fourth and fifth centuries not only reflected Christianity's changing status within the Roman Empire but also actively shaped those who used them Emphasizing the importance of materiality and the body in early Christian thought and practice Cochran shows how bishops and their supporters employed the visual arts to present a Christian identity rooted in the sacred past but expressed in the present through church unity and episcopal authority He weaves together archaeological and textual evidence to contextualize case studies from Rome Aquileia and Ravenna showing how these sites responded to the diversity of early Christianity as expressed through private rituals and the imperial appropriation of the saints Cochran shows how these early ecclesiastical buildings and artistic programs worked in conjunction with the liturgy to persuade individuals to adopt alternative beliefs practices and values that contributed to the formation of institutional Christianity and the Christianization of late antique Italy

From Constantine to Charlemagne Neil Christie, 2016-12-05 This book offers an overview of the archaeological and structural evidence for one of the most vital periods of Italian history spanning the late Roman and early medieval periods The chronological scope covers the adoption of Christianity and the emergence of Rome as the seat of Western Christendom the break up of the Roman west in the face of internal decay and the settlement of non Romans and Germanic groups the impact of Germanic and Byzantine rule on Italy until the rise of Charlemagne and of a Papal State in the later eighth century Presenting a detailed review and analysis of recent discoveries by archaeologists historians art historians numismatists and architectural historians Neil Christie identifies the changes brought about by the Church in town and country the level of change within Italy under Rome before and after occupation by Ostrogoths Byzantines and Lombards and reviews wider changes in urbanism rural exploitation and defence The emphasis is on human settlement on its varied levels town country fort refuge and the assessment of how these evolved and the changes that impacted on them Too long neglected as a Dark Age this book helps to further illuminate this fascinating and dynamic period of European history

Rome: Continuing Encounters between Past and Present Dorigen Caldwell, 2016-12-05 Few other cities can compare with Rome's history of continuous habitation nor with the survival of so many different epochs in its present This volume explores how the city's past has shaped the way in which Rome has been built rebuilt represented and imagined throughout its history Bringing together scholars from the disciplines of architectural history urban studies art history archaeology and film studies this book comprises a series of studies on the evolution of the city of Rome and the ways in which it has represented and reconfigured itself from the medieval period to the present day Moving from material appropriations such as spolia in the medieval period through the cartographic representations of the city in the early modern period to filmic representation in the twentieth

century we encounter very different ways of making sense of the past across Rome's historical spectrum. The broad chronological arrangement of the chapters and the choice of themes and urban locations examined in each allows the reader to draw comparisons between historical periods. An imaginative approach to the study of the urban and architectural make up of Rome this volume will be valuable not only for historians of art and architecture but also for students of cultural history and film studies.

Dark Age Liguria Ross Balzaretti, 2013-03-28 *Dark Age Liguria* surveys the history of the Liguria region from c 400 to c 1050 AD to provide a detailed case study of what happened here as Roman imperial rule ended. The book pulls together all the surviving evidence written, archaeological, artistic and ecological to propose that in contrast with later periods Ligurians looked north as much as they gazed out to sea. Genoese history under Byzantines, Lombards, Carolingians and Ottonians is compared with that of other coastal settlements including Albenga, Noli, Perti and Savona and the less studied but fascinating inland valleys the Aveto, Polcevera, Stura and Vara. The book draws also on more than fifteen years of fieldwork in and around the small town of Varese. *Ligure La Spezia* province to suggest some new methods for investigating the Dark Age past.

Early Medieval Rome and the Christian West, 2021-10-01 This illustrated book is a coherently conceived collection of interdisciplinary essays by distinguished authors on the city of Rome and its contacts with western Christendom in the early Middle Ages c 500-1000 AD. The first part integrates historical, archaeological, numismatic and art historical approaches to studying the transition of the city of Rome from Antiquity to the Middle Ages and offers groundbreaking new analyses of selected sites and problems. Attention is given to the economic, social, religious and cultural history of the city. In the second part of the volume historical, archaeological, liturgical and palaeographical approaches address Rome's contacts and influence in Latin Christendom in this period with particular regard to Rome's place within Italian politics and its cultural influence in Carolingian Francia and Anglo Saxon England.

Cities, Texts, and Social Networks, 400-1500 Caroline Goodson, Anne Elisabeth Lester, Carol Symes, 2010 Offering a new interpretation of the pre modern urban past *Cities, Texts, and Social Networks* highlights contemporary experiences of the city and their mediation through written, visual and environmental evidence. Comprising twelve essays that model important new ways of re-imagining the urban world it points to significant patterns of socialisation in medieval urban milieus particularly with respect to the role of sanctity, the evolution of charitable landscapes and the coalescence of formal institutions and informal networks of human interaction.

TRAC 2015 Matthew J. Mandich, Sergio Gonzalez Sanchez, Giacommo Savani, Eleonora Zampieri, Thomas J. Derrick, 2016-05-16 The 2015 TRAC proceedings feature a selection of 14 papers summing up some of the key sessions presented at the conference held at the University of Leicester in March 2015 which drew over 180 delegates of 17 nationalities from a variety of universities, museums and research institutions in the UK, Europe and North America. As this conference marked the 25th anniversary of TRAC the volume opens with a preface commemorating the last 25 years with an eye toward the future direction of both conference and community. The proceedings begin with Dr Andrew Gardner's keynote

paper on the topic of Debating Roman Imperialism Critique Construct Repeat This is followed by an array of papers with topics ranging in geographic scope and period from small finds in early Roman Britain to bathing practices Late Antique North Africa and from the investigation of deviant burials to the application of urban scaling theory in Roman contexts Because of this diversity the volume is not broken into specific sections however papers with similar themes are grouped accordingly allowing the text to flow and be read as a whole The range of contributing authors is also of note as papers were submitted by PhD students post doctoral researchers and university faculty all helping to make the 25th anniversary of this series one that continues to emphasis and reflect the aims of TRAC both as a conference and as a conduit for exploring more theory driven approaches to the Roman past

Byzantium in the Iconoclast Era, C. 680-850 Leslie Brubaker, John Haldon, 2011-01-06 A major revisionist survey of this most elusive and fascinating period in medieval history

Italy and the East Roman World in the Medieval Mediterranean Thomas J. MacMaster, Nicholas S.M. Matheou, 2021-08-24 Italy and the East Roman World in the Medieval Mediterranean addresses the understudied topic of the Italian peninsula's relationship to the continuation of the Roman Empire in the East across the early and central Middle Ages The East Roman world commonly known by the ahistorical term Byzantium is generally imagined as an Eastern Mediterranean empire with Italy part of the medieval West Across 18 individually authored chapters an introduction and conclusion this volume makes a different case for an East Roman world of which Italy forms a crucial part and an Italian peninsula which is inextricably connected to and indeed includes regions ruled from Constantinople Celebrating a scholar whose work has led this field over several decades Thomas S Brown the chapters focus on the general themes of empire cities and elites and explore these from the angles of sources and historiography archaeology social political and economic history and more besides With contributions from established and early career scholars elucidating particular issues of scholarship as well as general historical developments the volume provides both immediate contributions and opens space for a new generation of readers and scholars to a growing field

Towns in Decline, AD100-1600 Terry Slater, 2017-07-05 Many European towns have experienced loss of population degradation of physical structure and profound economic change at least once since the height of the Roman Empire This volume is an examination of the various causes of these changes the results which flowed from them and the reasons why some urban centres survived revived and eventually flourished again while others failed and died The contributors bring to bear the techniques of history and archaeology the perspectives of economics agronomy medicine architecture and planning geography and law to the study The result is a synthesis which connects the Decline of the Roman Empire to the effects of the Black Death and the economic transformation of Renaissance Florence

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