

From Autothanasia to Suicide

Self-Killing in Classical Antiquity

Anton J.L. van Hooff



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From Autothanasia To Suicide:

From Autothanasia to Suicide Anton J. L. van Hooff, 2002-09-11 Using almost a thousand case studies both real and fictional Dr van Hooff provides us with a unique and engaging insight into self killing in the Graeco Roman world The author analyses the methods and motives which lie behind self killing relating them to ancient popular morality as it appears in the various media and traces the development of the concept of self murder as opposed to the original idea of autothanasia which lies at the root of the Christian abhorrence of suicide

Jesus as Divine Suicide Joel L. Watts, 2019-06-21 Jesus as Divine Suicide makes the argument the death of Jesus follows established and well known models of self sacrificing individuals a model readily available to Roman and Jewish audiences Paul in his letter to the church in Galatia uses this model to present a premeditated self chosen death meant to bring about a change in the cosmos Watts understanding the emotional attachment to the word is careful to construct his argument based on a plethora of examples within Paul s reach if not the reach of Jesus The concept of devotio is explored using recent scholarship and examples are drawn from Jewish and Roman sources with the intention to show that not only did Paul use it but that it may help to solve some of the questions scholars have raised as to who gave Paul his language of the death of Jesus Watts goes on to argue the gruesome act of a self caused death would have not only been allowed even by Jewish sources but also would have had theological speculation supplied by the history of the devotion so that with minimal description Paul is able to use the act as a way to make his argument for his gospel in Galatians

Art of Suicide Ron Brown, 2004-01-02 The Art of Suicide is a history of the visual representation of suicide from the ancient world to its decriminalization in the 20th century After looking at instances of voluntary death in ancient Greece Ron Brown discusses the contrast between the extr

Suicide and the Body Politic in Imperial Russia Susan K. Morrissey, 2007-01-04 In early twentieth century Russia suicide became a public act and a social phenomenon of exceptional scale a disquieting emblem of Russia s encounter with modernity This book draws on an extensive range of sources from judicial records to the popular press to examine the forms meanings and regulation of suicide from the seventeenth century to 1914 placing developments into a pan European context It argues against narratives of secularization that read the history of suicide as a trajectory from sin to insanity crime to social problem and instead focuses upon the cultural politics of self destruction Suicide the act the body the socio medical problem became the site on which diverse authorities were established and contested not just the priest or the doctor but also the sovereign the public and the individual This panoramic history of modern Russia told through the prism of suicide rethinks the interaction between cultural forms individual agency and systems of governance

Transient Apostle Timothy Luckritz Marquis, 2013-04-30 DIVIn a significant reevaluation of Paul s place in the early Christian story Timothy Luckritz Marquis explores the theme of travel in the apostle s correspondence and shows how Paul was a product of the material forces of his day div

The Contribution of Natural Law Theory to Moral and Legal Debate Concerning Suicide, Assisted Suicide, and Euthanasia Craig Paterson, 2010-05-13 The Contribution of

Natural Law Theory to Moral and Legal Debate Concerning Suicide, Assisted Suicide, and Voluntary Euthanasia Craig Paterson, 2001

Suicide Jason Manning, 2020-06-11 The conventional approach to suicide is psychiatric ask the average person why people kill themselves and they will likely cite depression But this approach fails to recognize suicide's social causes People kill themselves because of breakups and divorces because of lost jobs and ruined finances because of public humiliations and the threat of arrest While some psychological approaches address external stressors this comprehensive study is the first to systematically examine suicide as a social behavior with social catalysts Drawing on Donald Black's theories of conflict management and pure sociology *Suicide* presents a new theory of the social conditions that compel an aggrieved person to turn to self destruction Interpersonal conflict plays a central but underappreciated role in the incidence of suicide Examining a wide range of cross cultural cases Jason Manning argues that suicide arises from increased inequality and decreasing intimacy and that conflicts are more likely to become suicidal when they occur in a context of social inferiority As suicide rates continue to rise around the world this timely new theory can help clinicians scholars and members of the general public to explain and predict patterns of self destructive behavior

Suicide in the Middle Ages: Volume 2: The Curse on Self-Murder Alexander Murray, 1998 A group of men dig a tunnel under the threshold of a house Then they go and fetch a heavy sagging object from inside the house pull it out through the tunnel and put it on a cow hide to be dragged off and thrown into the offal pit Why should the corpse of a suicide DS for that is what it is DS have earned this unusual treatment In *The Curse on Self Murder* the second volume of his three part *Suicide in the Middle Ages* Alexander Murray explores the origin of the condemnation of suicide in a quest which leads along the most unexpected byways of medieval theology law mythology and folklore DS and indeed in some instances beyond them At an epoch when there might be plenty of ostensible reasons for not wanting to live the ways used to block the suicidal escape route give a unique perspective on medieval religion

Combat Stress in Pre-modern Europe Owen Rees, Kathryn Hurlock, Jason Crowley, 2022-10-31 This book examines the lasting impact of war on individuals and their communities in pre modern Europe Research on combat stress in the modern era regularly draws upon the past for inspiration and validation but to date no single volume has effectively scrutinised the universal nature of combat stress and its associated modern diagnoses Highlighting the methodological obstacles of using modern medical and psychological models to understand pre modern experiences this book challenges existing studies and presents innovative new directions for future research With cutting edge contributions from experts in history classics and medical humanities the collection has a broad chronological focus covering periods from Archaic Greece c sixth and early fifth century BCE to the British Civil Wars seventeenth century CE Topics range from the methodological such as the dangers of retrospective diagnosis and the applicability of Moral Injury to the past to the conventionally historical examining how combat stress and post traumatic stress disorder may or may not have manifested in different time periods With chapters focusing on combatants women children and the collective trauma of

their communities this collection will be of great interest to those researching the history of mental health in the pre modern period

Popular Culture in Ancient Rome J. P. Toner, 2013-04-25 The mass of the Roman people constituted well over 90% of the population Much ancient history however has focused on the lives politics and culture of the minority elite This book helps redress the balance by focusing on the non elite in the Roman world It builds a vivid account of the everyday lives of the masses including their social and family life health leisure and religious beliefs and the ways in which their popular culture resisted the domination of the ruling elite The book highlights previously under considered aspects of popular culture of the period to give a fuller picture It is the first book to take fully into account the level of mental health given the physical and social environment that most people faced their overall mental health mirrored their poor physical health It also reveals fascinating details about the ways in which people solved problems turning frequently to oracles for advice and guidance when confronted by difficulties Our understanding of the non elite world is further enriched through the depiction of sensory dimensions Toner illustrates how attitudes to smell touch and noise all varied with social status and created conflict and how the emperors tried to resolve these disputes as part of their regeneration of urban life *Popular Culture in Ancient Rome* offers a rich and accessible introduction to the usefulness of the notion of popular culture in studying the ancient world and will be enjoyed by students and general readers alike

Culture, Suicide, and the Human Condition Marja-Liisa Honkasalo, Miira Tuominen, 2014-03-01 Suicide is a puzzling phenomenon Not only is its demarcation problematic but it also eludes simple explanation The cultures in which suicide mortality is high do not necessarily have much else in common and neither is a single mental illness such as depression sufficient to lead a person to suicide In a word despite its statistical regularity suicide is unpredictable on the individual level The main argument emerging from this collection is that suicide should not be understood as a separate realm of pathological behavior but as a form of human action As such it is always dependent on the decision that the individual makes in a cultural ethical and socio economic context but the context never completely determines the decision This book also argues that cultural narratives concerning suicide have a problematic double function in addition to enabling the community to make sense of self inflicted death they also constitute a blueprint depicting suicide as a solution to common human problems

Shakespeare's Suicides Marlena Tronicke, 2017-11-22

Shakespeare's Suicides Dead Bodies That Matter is the first study in Shakespeare criticism to examine the entirety of Shakespeare's dramatic suicides It addresses all plays featuring suicides and near suicides in chronological order from Titus Andronicus to Antony and Cleopatra thus establishing that suicide becomes increasingly pronounced as a vital means of dramatic characterisation In particular the book approaches suicide as a gendered phenomenon By taking into account parameters such as onstage versus offstage deaths suicide speeches or the explicit denial of final words as well as settings and weapons the study scrutinises the ways in which Shakespeare appropriates the convention of suicide and subverts traditional notions of masculine versus feminine deaths It shows to what extent a gendered approach towards suicide opens

up a more nuanced understanding of the correlation between gender and Shakespeare's genres and how eventually through their dramatisation of suicide the tragedies query normative gender discourse

Facing Down the Furies Edith Hall, 2024-03-19 An award winning classicist turns to Greek tragedies for the wisdom to understand the damage caused by suicide and help those who are contemplating suicide themselves In Sophocles tragedy Oedipus the Tyrant a messenger arrives to report that Jocasta queen of Thebes has killed herself To prepare listeners for this terrible news he announces The tragedies that hurt the most are those that sufferers have chosen for themselves Edith Hall whose own life and psyche have been shaped by such loss her mother's grandfather mother and first cousin all took their own lives traces the philosophical arguments on suicide from Plato and Aristotle to David Hume and Albert Camus In this deeply personal story Hall explores the psychological damage that suicide inflicts across generations relating it to the ancient Greek idea of a family curse She draws parallels between characters from Greek tragedy and her own relatives including her great grandfather whose life and death bore similar motivations to Sophocles Ajax both men were overwhelmed by shame and humiliation Hall haunted by her own periodic suicidal urges shows how plays by Sophocles and other Greek dramatists helped her work through the loss of her grandmother and namesake Edith and understand her relationship with her own mother The wisdom and solace found in the ancient tragedies she argues can help one choose survival over painful adversity and offer comfort to those who are tragically bereaved

Medicine and Moral Reasoning K. W. M. Fulford, Grant Gillett, Janet Martin Soskice, 1994-03-03 A collection examining the theoretical basis of medical ethics and the nature of moral thinking

Dreams and Suicides Suzanne Macalister, 2013-01-11 This study discusses the Greek novel through the ages from the genre's flowering in late Antiquity to its learned revival in twelfth century Byzantium Its unique feature is its full coverage of the Byzantine novels demonstrating that they both depend upon and react against the ancient novel and can only be understood against the cultural backdrop of ancient Greek literature Dreams and Suicides analyses the cultural symptoms and attitudes portrayed or implied in the novels thus rooting them in a social rather than merely a literary context For all students of ancient culture this book provides important and original insights into the genre of ancient literature

[The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7](#) Michael Gagarin, 2010

A Brief History of Death W. M. Spellman, 2014-02-15 As humans death its certainty its inevitability consumes us We make it the subject of our literature our art our philosophy and our religion Our feelings and attitudes toward our mortality and its possible afterlives have evolved greatly from the early days of mankind Collecting these views in this topical and instructive book W M Spellman considers death and dying from every angle in the Western tradition exploring how humans understand and come to terms with the end of life Using the work of archaeologists and paleoanthropologists Spellman examines how interpreting physical remains gives us insight into prehistoric perspectives on death He traces how humans have died over the centuries both in the causes of death and in the views of actions that lead to death He spotlights the great philosophical and scientific traditions of the West which did not

believe in an afterlife or see the purpose of bereavement while also casting new light on the major religious beliefs that emerged in the ancient world particularly the centuries long development of Christianity He delves into three approaches to the meaning of death the negation of life continuity in another form and agnosticism from both religious and secular scientific perspectives Providing a deeper context for contemporary debates over end of life issues and the tension between longevity and quality of life *A Brief History of Death* is an illuminating look at the complex ways humans face death and the dying

From Sin to Insanity Jeffrey Rodgers Watt, 2004 In the broadest treatment yet of suicide in Europe during the period 1500 1800 eleven authors combine elements of social cultural legal and intellectual history to trace important changes in the ways Europeans experienced and understood voluntary death Well into the seventeenth century Europeans viewed suicide as a terrible crime and an unforgivable sin resulting from demonic temptation By the late eighteenth century however suicide was rarely subject to judicial penalties and society tended to blame self inflicted death on insanity rather than on the devil *From Sin to Insanity* shows that early modern Europe witnessed nothing less than the birth of modern suicide increasing in frequency self inflicted death became decriminalized secularized and medicalized viewed as a regrettable but not shameful result of reversals in fortune or physical or mental infirmity The ten chapters focus on suicide cases and attitudes toward self murder from the fifteenth to the early nineteenth centuries in geographical settings as diverse as Scandinavia and Hungary France and Germany England and Switzerland Spain and the Netherlands Contributors Donna T Andrew University of Guelph Machiel Bosman Amsterdam James M Boyden Tulane University Elizabeth G Dickenson University of Texas at Austin Arne Jansson Stockholm Craig Koslofsky University of Illinois Urbana Champaign David Lederer National University of Ireland Maynooth Vera Lind German Historical Institute Jeffrey Merrick University of Wisconsin Milwaukee Paul S Seaver Stanford University Jeffrey R Watt University of Mississippi

Kierkegaard's Romantic Legacy Anoop Gupta, 2005 In *Kierkegaard's Romantic Legacy* Anoop Gupta develops an original theory of the self based on Kierkegaard's writings Gupta proceeds by historical exegesis and considers several important ways of thinking about self outside of the natural sciences His study moves theories of the self from theology toward sociology from a God relationship to a social one and illustrates how a loss in theological underpinnings partly contributes to the rise in the popularity of cultural relativism By drawing on Kierkegaard's writings Gupta develops a metaphysical account of the self that provides an alternative to the idea that there is no such thing as human nature

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