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FROM
METAPHYSICS
TO
RHETORIC

Edited by Michel Meyer

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From Metaphysics To Rhetoric

RD Boyd



From Metaphysics To Rhetoric:

From Metaphysics to Rhetoric Michel Meyer, 2012-12-06 by the question in its being an answer if only in a circumstantial i.e. inessential manner One indeed must question oneself in order to remember says Plato but the dialectic which would be scientific must be something else even if it remains a play of question and answer This contradiction did not escape Aristotle he split the scientific from the dialectic and logic from argumentation whose respective theories he was led to conceive in order to clearly define their boundaries and specificities As for Plato he found in the famous theory of Ideas what he sought in order to justify knowledge as that which is supposed to hold its truth only from itself What do Ideas mean within the framework of our approach In what consists the passage from rhetoric to ontology which leads to the denaturation of argumentation When Socrates asked for example What is virtue he thought one could not answer such a question because the answer refers to a single proposition a single truth whereas the formulation of the question itself does not indicate this unicity For any answer another can be given and thus continuously if necessary until eventually one will come across an incompatibility Now to a question as to what X Y or Z is one can answer in many ways and nothing in the question itself prohibits multiplicity Virtue is courage is justice and so on

Rethinking the Rhetorical Tradition James L. Kastely, 1997-01-01 What is the role of rhetoric in a civil society In this thought provoking book James L. Kastely examines works by writers from Plato to Jane Austen and locates a line of thinking that values rhetoric but also raises questions about the viability of rhetorical practice While dealing principally with literary theory rhetoric and philosophy the author's arguments extend to practical concerns and open up the way to deeper thinking about individual responsibility for existing injustices for inadvertently injuring others and for silencing those without power

Metaphysics as Rhetoric Joshua Parens, 2016-02-24 The most widely accepted view in the West today particularly among postmodernists is that Plato attempted to ground politics on a rational metaphysics and initiated the tradition of foundationalism that has given rise to systems of oppression ranging from racism sexism and ethnocentrism to the technological mastery of the earth Metaphysics as Rhetoric controverts this view arguing that Plato was not the originator of this metaphysical tradition Using as a basis the tenth century Muslim philosopher Alfarabi's interpretation of Plato especially his Summary of Plato's Laws Parens shows that what appears to be Plato's metaphysics was intended as a rhetorical defense of his politics Parens demonstrates that rather than seek to establish politics on the definitive metaphysical ground Alfarabi's Plato analyzes politics on its own terms phenomenologically

Rhetoric, Sophistry, Pragmatism Steven Mailloux, 1995-05-18 The anti-sceptical relativism and self-conscious rhetoric of the pragmatist tradition which began with the Older Sophists of Ancient Greece and developed through an American tradition including William James and John Dewey has attracted new attention in the context of late twentieth century postmodernist thought At the same time there has been a more general renewal of interest across a wide range of humanistic and social science disciplines in rhetoric itself language use writing and speaking persuasion figurative

language and the effect of texts This book written by leading scholars explores the various ways in which rhetoric sophistry and pragmatism overlap in their current theoretical and political implications and demonstrates how they contribute both to a rethinking of the human sciences within the academy and to larger debates over cultural politics **Rhetorical**

Argumentation in Biblical Texts Anders Eriksson,Thomas H. Olbricht,Walter Übelacker,2002-06-01 Papers presented at the Lund 2000 Conference on Rhetorical Argumentation in Biblical Texts **Essays on Aristotle's Rhetoric** Amélie

Rorty,1996-02-28 Essays on Aristotle s Rhetoric offers a fresh and comprehensive assessment of a classic work Aristotle s influence on the practice and theory of rhetoric as it affects political and legal argumentation has been continuous and far reaching This anthology presents Aristotle s Rhetoric in its original context providing examples of the kind of oratory whose success Aristotle explains and analyzes The contributors eminent philosophers classicists and critics assess the role and the techniques of rhetorical persuasion in philosophic discourse and in the public sphere They connect Aristotle s Rhetoric to his other work on ethics and politics as well as to his ideas on logic psychology and philosophy of language The collection as a whole invites us to reassess the place of rhetoric in intellectual and political life *Challenging Theory: Discipline After*

Deconstruction Catherine Burgass,2019-01-04 First published in 1999 this volume perceives that English literature in under threat as an academic discipline In Challenging Theory Catherine Burgass warns against the recent trend towards the conflation of literature teaching with cultural studies in British and American universities Focusing on theory of deconstruction as developed by Jacques Derrida in the 1960s the book redresses some common misinterpretations of Derrida s work relating to the status of metaphysical oppositions Part One discusses textual differences and the ways in which these may dissolve and reform according to different cultural contexts The practical issues associated with teaching literature and literary theory in universities are examined in Part Two while Part Three highlights some of the more invidious claims of literary theorists and questions the value of metaphysical analysis as a tool for political critique Challenging Theory tackles an important debate that lies at the heart of humanities teaching It illuminates the impact on academia of the work of critical theorists over the last thirty years and provides a platform for future reassessment of the relationships between literature philosophy and theory **An Argument on Rhetorical Style** Marie Lund,2017-04-16 This

book interprets rhetorical style within a theoretical frame and it aims to give a more unifying account than has been given in most publications on style The aim is to establish the concept of rhetorical style that will not only achieve a greater conceptual consensus but also help make it both powerful and useful in line with other concepts in the practical and critical disciplines of rhetoric The examination of rhetorical style is aimed at conceptual development based on theoretical reflection and rhetorical analysis The goal is to achieve a clearer understanding of some of the ways in which rhetorical style supplies the conceptual frameworks for reflecting perceiving arguing and gaining influence in practical life **Deep Rhetoric** James Crosswhite,2024-05-31 Rhetoric is the counterpart of logic claimed Aristotle Rhetoric is the first part of logic rightly

understood Martin Heidegger concurred Rhetoric is the universal form of human communication opined Hans Georg Gadamer But in Deep Rhetoric James Crosswhite offers a groundbreaking new conception of rhetoric one that builds a definitive case for an understanding of the discipline as a philosophical enterprise beyond basic argumentation and is fully conversant with the advances of the New Rhetoric of Cha m Perelman and Lucie Olbrechts Tyteca Chapter by chapter Deep Rhetoric develops an understanding of rhetoric not only in its philosophical dimension but also as a means of guiding and conducting conflicts achieving justice and understanding the human condition Along the way Crosswhite restores the traditional dignity and importance of the discipline and illuminates the twentieth century resurgence of rhetoric among philosophers as well as the role that rhetoric can play in future discussions of ontology epistemology and ethics At a time when the fields of philosophy and rhetoric have diverged Crosswhite returns them to their common moorings and shows us an invigorating new way forward

Rhetorical Interaction in 1 Corinthians 8 and 10 Yeo,2021-09-06 Rhetorical Interaction in 1 Corinthians 8 and 10 is a formal analysis of Paul s rhetorical interaction with the Corinthians over the issues of participation in the cultic meal 1 Cor 10 1 22 and the eating of idol food 1 Cor 8 1 13 10 23 11 1 The thesis is that Paul s theology and rhetoric are predicated on knowledge and love Major portions of the book employ rhetorical sociological archaeological and historical critical approaches to examine the triangular interaction between Paul the Corinthians and the biblical texts paying particular attention to the complex configuration of the Corinthian congregation including the influence of proto Gnosticism as well as the ways Paul responded to the shifting situation and different issues The two chapters on rhetorical hermeneutical theory and criticism are especially creative as the author suggests a Chinese hermeneutic for cross cultural dialogues the issue of ancestor worship being a specific example

A Ricoeurian Analysis of Identity Formation in Philippians Scott Ying Lam Yip,2023-06-01 Winner of the Outstanding Theological Research Book Award 2024 Scott Ying Lam Yip presents the first specialized narrative study devoted to the identity formation processes in Philippians based on Paul Ricoeur s narrative theory Yip demonstrates that the Christian identity of the Philippian community is shaped amidst competing narratives with divergent comprehensions and suggests that it is within an intra Jewish contestation of testimonies that Paul updates his understanding of God and contends with a group of Jewish Christian leaders regarding the meaning of his suffering Yip argues that Paul faces a double contestation of narrative in which both the political authorities and a group of Jewish Christian leaders see his imprisonment as futile and unnecessary alerting him to an emerging crisis in which the Philippian community s conviction in suffering with him has begun to decline It is thus essential for Paul to synthesise and install a new paradigmatic story of Christ so that his suffering can be discerned as the defining mark of God s renewed manifestation in an era of Christ s eschatological Lordship Yip explores the means by which Paul in a contestation of authority for the re appropriation of God s past work contrasts the future oriented temporality of his testimony with the past oriented one of the Jewish Christian leaders He concludes that Paul affirms the value of his present suffering in truthfulness

and installs his testimony to be the exemplary story for the Philippian community **Being Moved by Moving Words**

Joseph Bessler, 2025-02-14 There are many fine philosophical and theological engagements with the works of John Caputo He is one of our most serious philosophical theologians But he s also hilariously funny To read Caputo is to encounter someone who wants to move you to grasp your attention your humor your creativity because what he s looking for is not another philosophical couch potato He s looking for someone who s open to being moved to put down the book even his book especially his book and risk reaching out to help another one who is other one at the margins of this culture He s interested in the kind of courage that there is far too little of and conventional religion he suggests has more than its share of the blame The more familiar one becomes with his work the more one wonders why Caputo in all his emphasis upon hermeneutics and responsiveness to the call of the other seemed not to see or perhaps want to claim the many rhetorical gifts in his possession the many rhetorical gifts at work in his writing Even as Caputo is a master of all things hermeneutical he claims ignorance on all things rhetorical viewing the word itself through an old lens of adding mere ornamentation what he calls rouge to beautify the basic claim Bringing the last forty years of work in rhetorical studies to bear on Caputo s texts the author has written this book in hopes of convincing Caputo and his many students that he made whether he sees it or not what can only be called the Rhetorical Turn in philosophy and theology The Intellectual and Cultural Origins of Chaïm Perelman and Lucie

Olbrechts-Tyteca's New Rhetoric Project Michelle Bolduc, David A. Frank, 2023-04-12 Cha m Perelman alone and in collaboration with Lucie Olbrechts Tyteca developed the New Rhetoric Project NRP which is in use throughout the world Sir Brian Vickers in his historical survey of rhetoric and philosophy for the Oxford Encyclopaedia of Rhetoric states that the NRP is one of the most influential modern formulations of rhetorical theory This book provides the first deep contextualization of the project s origins offers seven original translations of the writings of Perelman and Olbrechts Tyteca from French into English and details how their collaboration effectively addresses then philosophical problems of our age A Revolution in

Tropes Jane S. Sutton, Mari Lee Mifsud, 2015-04-16 A Revolution in Tropes is a groundbreaking study of rhetoric and tropes Theorizing new ways of seeing rhetoric and its relationship with democratic deliberation Jane Sutton and Mari Lee Mifsud explore and display alloiosis as a trope of difference exception and radical otherness Their argument centers on Aristotle s theory of rhetoric through particular tropes of similarity that sustained a vision of civic discourse but at the same time underutilized tropes of difference When this vision is revolutionized democratic deliberation can perform and advance its ends of equality justice and freedom Marie Odile N Hobeika and Michele Kennerly join Sutton and Mifsud in pushing the limits of rhetoric by engaging rhetoric alloiostrophically Their collective efforts work to display the possibilities of what rhetoric can be A Revolution in Tropes will appeal to scholars of rhetoric philosophy and communication *Rhetoric in an*

Antifoundational World Professor Michael F Bernard-Donals, Michael F. Bernard-Donals, Richard R. Glejzer, 1998-01-01 In this brilliant collection literary scholars philosophers and teachers inquire into the connections between antifoundational

philosophy and the rhetorical tradition What happens to literary studies and theory when traditional philosophical foundations are disavowed What happens to the study of teaching and writing when antifoundationalism is accepted What strategies for human understanding are possible when the weaknesses of antifoundationalism are identified This volume offers answers in classic essays by such thinkers as Richard Rorty Terry Eagleton and Stanley Fish and in many new essays never published before The contributors to this book explore the nexus of antifoundationalism and rhetoric critique that nexus and suggest a number of pedagogical and theoretical alternatives The editors place these statements into a context that is both critical and evaluative and they provide for voices that dissent from the antifoundational perspective and that connect specific practical pedagogies to the broader philosophical statements For those with an interest in rhetoric philosophy comparative literature or the teaching of composition this book sets forth a wealth of thought provoking ideas I have nothing but praise for this work a masterful treatment of the question What positive intellectual projects are possible within a world that radically questions the existence of philosophical foundations Steven Mailloux University of California Irvine

Comparative Political Culture in the Age of Globalization Hwa Yol Jung, 2002-01-01 With its specific focus on Asia this anthology constitutes an excursion into the realm of transversality or the state of postethnicity which the book argues has come to characterize the global culture of our times Hwa Yol Jung brings together prominent contemporary thinkers including Thich Nhat Hanh Edward Said and Judith Butler to address this fundamental and important aspect of comparative political theory The book is divided into three parts Part One demythologizes Eurocentrism deconstructing the privilege of modern Europe as the world's cultural scientific religious and moral capital Part Two traces the rise of Asian thought and the process of East West cultural hybridization while Part Three introduces the concept of the global citizen Jung's anthology reveals a postmodern multiculturalism whose new philosophical matrix transgresses the existing cultural and intellectual typology to offer new understanding of today's pluralistic world

Nietzsche and the Rhetoric of Nihilism Tom Darby, Béla Egyed, Ben Jones, 1989 New readings and perspectives on Nietzsche's work are brought together in this collection of essays by prominent scholars from North America and Europe They question whether Nietzsche's work and the conventional interpretation of it is rhetorical and nihilistic

The Art of Dialectic between Dialogue and Rhetoric Marta Spranzi, 2011-06-22 This book reconstructs the tradition of dialectic from Aristotle's *Topics* its founding text up to its renaissance in 16th century Italy and focuses on the role of dialectic in the production of knowledge Aristotle defines dialectic as a structured exchange of questions and answers and thus links it to dialogue and disputation while Cicero develops a mildly skeptical version of dialectic identifies it with reasoning in *utramque partem* and connects it closely to rhetoric These two interpretations constitute the backbone of the living tradition of dialectic and are variously developed in the Renaissance against the Medieval background The book scrutinizes three separate contexts in which these developments occur Rudolph Agricola's attempt to develop a new dialectic in close connection with rhetoric Agostino Nifo's thoroughly

Aristotelian approach and its use of the newly translated commentaries of Alexander of Aphrodisias and Averroes and Carlo Sigonio's literary theory of the dialogue form which is centered around Aristotle's Topics Today Aristotelian dialectic enjoys a new life within argumentation theory the final chapter of the book briefly revisits these contemporary developments and draws some general epistemological conclusions linking the tradition of dialectic to a fallibilist view of knowledge

The Rhetoric of Cicero in its Medieval and Early Renaissance Commentary Tradition Virginia Cox, John Ward, 2018-11-12 This multi-authored volume by an authoritative team of international scholars examines the transmission of Ciceronian rhetoric in medieval and early Renaissance Europe concentrating on the fortunes in particular of the two dominant classical rhetorical textbooks of the time Cicero's early *De inventione* and the contemporary pseudo-Ciceronian *Rhetorica ad Herennium* The volume is unprecedented in range and depth as a presentation of the place of classical rhetoric in medieval culture and will serve to revise views of a period seen until recently as largely indifferent to the values of eloquence The main body of the volume is composed of a series of ground-breaking studies of the relationship between Ciceronian rhetoric and a wide range of intellectual traditions and cultural practices including dialectic law conduct theory memory poetics and practical composition teaching preaching *ars dictaminis* and political oratory Also included are important contextualizing essays on the commentary tradition of the Ciceronian *juvenilia* on the textual history and manuscript transmission of Cicero's rhetorical works and on the Latin and vernacular traditions of Ciceronian rhetoric in Italy The volume concludes with an annotated appendix of illustrative texts containing extracts from the commentary tradition on Ciceronian rhetoric most of which have not been previously available in print

Selected Essays on Rhetoric Thomas De Quincey, 2010-03-19 The five essays presented here *Rhetoric Style Language Conversation and Greek Literature* were published together for the first time in *The Collected Writings of Thomas De Quincey* in 1889-1890 Frederick Burwick brings the essays together again in this volume introducing them by tracing the sources and development of a belletristic theory of rhetoric which he says is one of the most original and for a few critics the most puzzling of the nineteenth century Burwick makes the edition complete with a comprehensive index and a selected bibliography

From Metaphysics To Rhetoric Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **From Metaphysics To Rhetoric**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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Table of Contents From Metaphysics To Rhetoric

1. Understanding the eBook From Metaphysics To Rhetoric
 - The Rise of Digital Reading From Metaphysics To Rhetoric
 - Advantages of eBooks Over Traditional Books
2. Identifying From Metaphysics To Rhetoric
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an eBook Platform
 - User-Friendly Interface
4. Exploring eBook Recommendations from From Metaphysics To Rhetoric
 - Personalized Recommendations
 - From Metaphysics To Rhetoric User Reviews and Ratings
 - From Metaphysics To Rhetoric and Bestseller Lists

5. Accessing From Metaphysics To Rhetoric Free and Paid eBooks
 - From Metaphysics To Rhetoric Public Domain eBooks
 - From Metaphysics To Rhetoric eBook Subscription Services
 - From Metaphysics To Rhetoric Budget-Friendly Options
6. Navigating From Metaphysics To Rhetoric eBook Formats
 - ePub, PDF, MOBI, and More
 - From Metaphysics To Rhetoric Compatibility with Devices
 - From Metaphysics To Rhetoric Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of From Metaphysics To Rhetoric
 - Highlighting and Note-Taking From Metaphysics To Rhetoric
 - Interactive Elements From Metaphysics To Rhetoric
8. Staying Engaged with From Metaphysics To Rhetoric
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers From Metaphysics To Rhetoric
9. Balancing eBooks and Physical Books From Metaphysics To Rhetoric
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection From Metaphysics To Rhetoric
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine From Metaphysics To Rhetoric
 - Setting Reading Goals From Metaphysics To Rhetoric
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of From Metaphysics To Rhetoric
 - Fact-Checking eBook Content of From Metaphysics To Rhetoric
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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