

From Game to War

and Other
Psychoanalytic Essays
on Folklore



Alan Dundes

From Game To War And Other Psychoanalytic Essays On Folklore

Robert A. Segal



From Game To War And Other Psychoanalytic Essays On Folklore:

From Game to War and Other Psychoanalytic Essays on Folklore , Alan Dundes is a renowned folklorist who has successfully devoted the better part of his career to applying psychoanalytic theory to the materials of folklore FROM GAME TO WAR offers five of his most recent and mature essays on this topic Dundes looks at the saga of William Tell the biblical flood myth anti Semitism and compares competitive male sports to warfare [From Game to War and Other Psychoanalytic Essays on Folklore](#) Alan Dundes,2014-07-15 Although folklore has been collected for centuries its possible unconscious content and significance have been explored only since the advent of psychoanalytic theory Freud and some of his early disciples recognized the potential of such folklorist genres as myth folktale and legend to illuminate the intricate workings of the human psyche Alan Dundes is a renowned folklorist who has successfully devoted the better part of his career to applying psychoanalytic theory to the materials of folklore From Game to War offers five of his most mature essays on this topic Dundes begins with a comprehensive survey of the history of psychological studies of folklore in the United States He then presents a striking analysis of the spectrum of behavior associated with male competitive events ranging from traditional games such as soccer and American football to warfare He argues that all of these activities can be seen as forms of macho battle to determine which individual or team feminizes his or its opponents This is followed by a study of the saga of William Tell one of the most celebrated legends in the world A novel treatment of the biblical flood myth in terms of male pregnancy is the penultimate essay while the concluding article proposes an ingeniously imaginative interpretation of the underpinnings of anti Semitism [The Psychosocial Implications of Disney Movies](#) Lauren Dundes,2019-07-11 In this volume of 15 articles contributors from a wide range of disciplines present their analyses of Disney movies and Disney music which are mainstays of popular culture The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered Given its global reach how the Walt Disney Company handles the role of race gender and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume On the other hand other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies The authors of the 15 articles encourage readers to engage with the material showcasing a variety of views about the good the bad and the best way forward **Explaining Traditions** Simon Bronner,2011-08-26 Why do humans hold onto traditions Many pundits predicted that modernization and the rise of a mass culture would displace traditions especially in America but cultural practices still bear out the importance of rituals and customs in the development of identity heritage and community In Explaining Traditions Folk Behavior in Modern Culture Simon J Bronner discusses the underlying reasons for the continuing significance of traditions delving into their social and

psychological roles in everyday life from old time crafts to folk creativity on the Internet Challenging prevailing notions of tradition as a relic of the past Explaining Traditions provides deep insight into the nuances and purposes of living traditions in relation to modernity Bronner s work forces readers to examine their own traditions and imparts a better understanding of raging controversies over the sustainability of traditions in the modern world "Proverbs Speak Louder Than Words" Wolfgang Mieder,2008 The ten chapters of Proverbs Speak Louder Than Words present a composite picture of the richness of proverbs as significant expressions of folk wisdom as is manifest from their appearance in art culture folklore history literature and the mass media The first chapter surveys the multifaceted aspects of paremiology the study of proverbs with the second chapter illustrating the paremiological work by the American folklorist Alan Dundes The next two chapters look at the effective role that proverbs play in the mass media where they are cited in their traditional wording or as innovative anti proverbs The fifth chapter discusses proverbs as expressions of the worldview of New England This is followed by two chapters on the proverbial prowess of American presidents to wit the proverbial style in the correspondence between John and Abigail Adams and a discussion of Abraham Lincoln s apocryphal proverb Don t swap horses in the middle of the stream The eighth chapter traces the tradition of proverb iconography from medieval woodcuts to Pieter Bruegel the Elder and on to modern caricatures cartoons and comic strips The last two chapters deal with the origin and history of the proverbial expression to tilt at windmills as an allusion to Cervantes Don Quixote and the many proverbial utterances in Mozart s letters The book draws attention to the fact that proverbs as metaphorical signs continue to play an important role in oral and written communication Proverbs as socalled monumenta humana are omnipresent in all facets of life and while they are neither sacrosanct nor saccharine they usually offer much common sense or wisdom based on recurrent experiences and observations

Killing Tradition Simon Bronner,2008-11-21 Across the country and around the world people avidly engage in the cultural practice of hunting Children are taken on rite of passage hunting trips where relationships are cemented and legacies are passed on from one generation to another Meals are prepared from hunted game often consisting of regionally specific dishes that reflect a community s heritage and character Deer antlers and bear skins are hung on living room walls decorations and relics of a hunter s most impressive kills Only 5 percent of Americans are hunters but that group has a substantial presence in the cultural consciousness Hunting has spurred controversy in recent years inciting protest from animal rights activists and lobbying from anti cruelty demonstrators who denounce the custom But hunters have responded to such criticisms and the resulting legislative censures with a significant argument in their defense the claim that their practices are inextricably connected to a cultural tradition Further they counter that they as representatives of the rural lifestyle pioneer heritage and traditional American values are the ones being victimized Simon J Bronner investigates this debate in Killing Tradition Inside Hunting and Animal Rights Controversies Through extensive research and fieldwork Bronner takes on the many questions raised by this problematic subject Does hunting promote violence toward humans as

well as animals Is it an outdated activity unnecessary in modern times Is the heritage of hunting worth preserving Killing Tradition looks at three case studies that are at the heart of today s hunting debate Bronner first examines the allegedly barbaric rituals that take place at deer camps every late November in rural America He then analyzes the annual Labor Day pigeon shoot of Hegins Pennsylvania which brings animal rights protests to a fever pitch Noting that these aren t simply American concerns and that the animal rights movement in America is linked to British animal welfare protests Bronner examines the rancor surrounding the passage of Great Britain s Hunting Act of 2004 the most comprehensive and divisive anti hunting legislation ever enacted The practice of hunting is sure to remain controversial as it continues to be touted and defended by its supporters and condemned and opposed by its detractors With Killing Tradition Bronner reflects on the social psychological and anthropological issues of the debate reevaluating notions of violence cruelty abuse and tradition as they have been constructed and contested in the twenty first century PTSD and Folk Therapy John Paul Wallis,Jay Mechling,2019-09-06 Using war memoirs war journalism and the personal experiences of John Paul Wallis as a Marine with two tours of duty in Iraq Wallis and Mechling analyze the folklore shared by male warriors in the combat zone to understand how the traditional everyday practices of these men in groups serve as a form of psychological first aid for relieving the symptoms associated with the stress of living working and fighting in the combat zone The authors study how boys and men are socialized in American culture the context for their examining the folk traditions including pet keeping rough and tumble play fighting video game play masturbation dark play and deep play *The Oxford Handbook of American Folklore and Folklife Studies* Simon J. Bronner,2019-08-06 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters delve into significant themes and methods of folklore and folklife study established expressions and activities spheres and locations of folkloric action and shared cultures and common identities Beyond the longstanding arenas of academic focus developed throughout the 350 year legacy of folklore and folklife study contributors at the forefront of the field also explore exciting new areas of attention that have emerged in the twenty first century such as the Internet bodylore folklore of organizations and networks sexual orientation neurodiverse identities and disability groups Encompassing a wide range of cultural traditions in the United States from bits of slang in private conversations to massive public demonstrations ancient beliefs to contemporary viral memes and a simple handshake greeting to group festivals these chapters consider the meanings in oral social and material genres of dance ritual drama play speech song and story while drawing attention to tradition centered communities such as the Amish and Hasidim occupational groups and their workaday worlds and children and other age groups Weaving together such varied and manifest traditions this handbook pays significant attention to the cultural diversity and changing national boundaries that have always been distinctive in the American experience reflecting on the relative youth of the nation global connections of

customs brought by immigrants mobility of residents and their relation to an indigenous urbanized and racialized population and a varied landscape and settlement pattern Edited by leading folklore scholar Simon J Bronner this handbook celebrates the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice

Folklore: The Basics Simon J. Bronner, 2016-10-04 Folklore The Basics is an engaging guide to the practice and interpretation of folklore Taking examples from around the world it explores the role of folklore in expressing fundamental human needs desires and anxieties that often are often not revealed through other means Providing a clear framework for approaching the study of folklore it introduces the reader to methodologies for identifying documenting interpreting and applying key information about folklore and its relevance to modern life From the Brothers Grimm to Internet Memes it addresses such topics as What is folklore How do we study it Why does folklore matter How does folklore relate to elite culture Is folklore changing in a digital age With case studies suggestions for reading and a glossary of key terminology Folklore The Basics supports readers in becoming familiar with folkloric traditions and interpret cultural expression It is an essential read for anyone approaching the study of folklore for the first time

Encyclopedia of American Folklore Linda Watts, 2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more

Guns and Contemporary Society Glenn H. Utter, 2015-12-01 This three volume set examines various approaches to firearms including constitutional and legal issues public health and criminal justice concerns and perspectives on personal safety and self defense Recent mass shootings have led to renewed calls for

additional legislation at the state and federal levels to address gun access and control In this hard hitting compilation experts delve into various aspects of firearms in America from gun control and gun rights to militia movements to school related shootings and to the recent trends in gun ownership by women Authors from varied backgrounds and viewpoints share their perspectives on the pros and cons of firearm ownership as all of the following a constitutional right a key instrument of self defense a guarantee of political freedoms and as a major factor in crime and personal injury The reference is divided into three volumes The first volume covers firearm history legislation and policy the second volume explores public opinion gun ownership trends international laws and self defense and the third considers popular debates about firearm policy including concealed carry of firearms terrorism and the ownership of firearms background checks for purchasing guns and stand your ground laws The work concludes with an informed debate on gun policy between Richard Feldman president of the Independent Firearm Owners and Paul Helmke former president of the Brady Campaign to Prevent Gun Violence **From Abraham to America** Eric Silverman,2006-07-27 Silverman s new book is a comprehensive overview of Jewish circumcision throughout history Beginning with Genesis the author traces paradoxes and tensions in biblical Jewish circumcision as seen both within Judaism and from the dominant non Jewish culture Topics include rabbinic literature early Christianity Medieval notions of menstruating Jewish men and the blood libel the relic of ChristOs foreskin modern notions of the Jewish body and Jewish manhood and the current debate over Jewish and routine medical circumcision in America **Approaches to Greek Myth** Lowell Edmunds,2021-04-27 A handy introduction to some of the more useful methodological approaches to and the previous scholarship on the subject of Greek myths Phoenix Since the first edition of Approaches to Greek Myth was published in 1990 interest in Greek mythology has surged There was no simple agreement on the subject of myth in classical antiquity and there remains none today Is myth a narrative or a performance Can myth be separated from its context What did myths mean to ancient Greeks and what do they mean today Here Lowell Edmunds brings together practitioners of eight of the most important contemporary approaches to the subject Whether exploring myth from a historical comparative or theoretical perspective each contributor lucidly describes a particular approach applies it to one or more myths and reflects on what the approach yields that others do not Edmunds s new general and chapter level introductions recontextualize these essays and also touch on recent developments in scholarship in the interpretation of Greek myth Contributors are Jordi P mias on the reception of Greek myth through history H S Versnel on the intersections of myth and ritual Carolina L pez Ruiz on the near Eastern contexts Joseph Falaky Nagy on Indo European structure in Greek myth William Hansen on myth and folklore Claude Calame on the application of semiotic theory of narrative Christiane Sourvinou Inwood on reading visual sources such as vase paintings and Robert A Segal on psychoanalytic interpretations A valuable collection of eight essays Edmunds s book provides a convenient opportunity to grapple with the current methodologies used in the analysis of literature and myth New England Classical Newsletter and Journal *The Myth of the Birth of the Hero* Otto Rank,2015-11

Segal as well as Otto Rank's 1914 essay *The Play in Hamlet* **Myth Analyzed** Robert A. Segal, 2020-10-13 Comparing and evaluating modern theories of myth this book offers an overview of explanations of myth from the social sciences and the humanities This ambitious collection of essays uses the viewpoints of a variety of disciplines psychology anthropology sociology politics philosophy religious studies and literature Each discipline advocates a generalization about the origin the function and the subject matter of myth The subject is always not what makes any myth distinct but what makes all myths myth The book is divided into five sections covering topics such as myth and psychoanalysis hero myths myth and science myth and politics and myth and the physical world Chapters engage with an array of theorists among them Freud Jung Campbell Rank Winnicott Tylor Frazer Malinowski Levy Bruhl Levi Strauss Harrison and Burkert The book considers whether myth still plays a role in our lives is one of the issues considered showing that myths arise anything but spontaneously They are the result of a specific need which varies from theory to theory This is a fascinating survey by a leading voice in the study of myth As such it will be of much interest to scholars of myth and how it interacts with Sociology Anthropology Politics and Economics **A Handbook of Philippine Folklore** Mellie Leandicho Lopez, 2006 The voluminous book provides a range of international theories and methodologies in analytical folklore investigations and a classification scheme based on genre is offered as the system of taxonomy for Philippine traditional materials Lopez counts on the regional folklorists to refine the classification according to the texts of their respective areas The different genres too are explained and examined in another part of Lopez's study The reader will definitely find interesting and useful the illustrative examples for each genre

Campus Traditions Simon J. Bronner, 2012-09-15 How American campus life shapes students and how students shape campus lore **Unsettling Assumptions** Pauline Greenhill, Diane Tye, 2014-10-15 In *Unsettling Assumptions* editors Pauline Greenhill and Diane Tye examine how tradition and gender come together to unsettle assumptions about culture and its study Contributors explore the intersections of traditional expressive culture and sex gender systems to question investigate or upset concepts like family ethics and authenticity Individual essays consider myriad topics such as Thanksgiving turkeys rockabilly and bar fights Chinese tales of female ghosts selkie stories a noisy Mennonite New Year's celebration the Distaff Gospels Kentucky tobacco farmers international adoptions and more In *Unsettling Assumptions* folkloric forms express but also counteract negative aspects of culture like misogyny homophobia and racism But expressive culture also emerges as fundamental to our sense of belonging to a family an occupation or friendship group and most notably to identity performativity and the construction and negotiation of power **Masculinity, Motherhood, and Mockery** Eric Kline Silverman, 2001 An important ethnographic analysis of motherhood in one Melanesian society **The Shabbat Elevator and other Sabbath Subterfuges** Alan Dundes, 2002-01-21 There are literally hundreds if not thousands of books written about Judaism and Jews but this book is unlike any previously published It focuses on the topic of circumventing custom with special emphasis on the ingenious ways Orthodox and other Jews have devised to avoid breaking

the extensive list of activities forbidden on the Sabbath After examining the sources of Sabbath observance as set forth in the Old Testament the New Testament and rabbinical writings some of the most salient forms of circumvention are described These include riding a special Shabbat elevator unscrewing the lightbulb in the refrigerator constructing an eruv a space extending one's domicile so that objects may be carried outside the home and relying on the services of the so called Shabbos Goy among others Dundes respectfully analyzes such facets of Jewish characteristics as an undue concern with purity and a long established tradition of indulging in nit picking and argumentation The resultant picture of Jewish character is drawn from an unusual mixture of religious written texts and oral tradition jokes and proverbs The sources range from ancient Israel to works from the twenty first century In many ways it is an authentic and striking Jewish self portrait that is painted for the very first time in this fascinating volume

Decoding **From Game To War And Other Psychoanalytic Essays On Folklore**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**From Game To War And Other Psychoanalytic Essays On Folklore**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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