

From Mesmer to Freud



Psychic Energy and
the Rise of Psychological Science

Adam Sedgwick

From Mesmer To Freud

Maurice M. Tinterow



From Mesmer To Freud:

The Therapeutic Revolution, from Mesmer to Freud Léon Chertok, Raymond de Saussure, 1979 From Mesmer to Freud Adam Crabtree, 2001-05 Magnetic sleep an artificially induced trance like state revealed a realm of mental activity that was not available to the conscious mind but could affect conscious thought action In the 1770s Franz Mesmer developed a technique based on animal magnetism which he felt could cure a wide variety of ailments when the healer directed magnetic fluid through the body of the sufferer This book traces the history of the discovery of animal magnetism shows how it was brought to bear on physical healing explains its relationship to paranormal phenomena hypnotism psychological healing the diagnosis of dissociative phenomena such as multiple personality *Foundations of Hypnosis* Maurice M. Tinterow, 1970

Mental Healers: Franz Anton Mesmer, Mary Baker Eddy, Sigmund Freud Stefan Zweig, 2019-08-16 This Plunkett Lake Press eBook is produced by arrangement with Viking an imprint of Penguin Publishing Group a division of Penguin Random House LLC Health is natural sickness is unnatural at least so it seems to man is how Stefan Zweig begins his fascinating often entertaining examinations of Franz Anton Mesmer Mary Baker Eddy and Sigmund Freud Bodily suffering is not assuaged by technical manipulation but through an act of faith Mental Healers is dedicated to Albert Einstein the scientist who had won the Nobel Prize for Physics in 1921 It first appeared in 1931 as *Die Heilung durch den Geist* or *Healing Through the Spirit* a title that anticipates our current interest in alternative medicine and the placebo effect Zweig s first healer Franz Anton Mesmer 1734 1815 was a German physician who introduced animal magnetism to the world Viewed by many as a charlatan he died an outcast before he could properly understand and explain his discovery Zweig s second healer Mary Baker Eddy 1821 1910 was a New England matron who found her vocation only in middle age She established Christian Science an American Protestant system of religious practice that rejects medical intervention when she was almost 60 Zweig s third healer Sigmund Freud 1856 1939 was the Viennese Jewish physician who founded psychoanalysis Zweig who knew Freud and delivered a eulogy at his funeral describes Freud s then new ideas with the insight of an artist who lived in the same time and place Fluently written and psychologically astute Mental Healers is compelling cultural history and a valuable window onto the genesis of new ideas in healing Mesmer Eddy and Freud were critical figures alerting the modern world to the influences of the mental and emotional on health and illness Their impact was tremendous and Zweig s classic study provides a wonderful opportunity to engage with these significant innovators Ted Kaptchuk Professor of Medicine Harvard Medical School Director Program in Placebo Studies Therapeutic Encounter *From Freud to Jung* Liliane Frey-Rohn, 2001-05-01 This comparative study of the basic concepts of Freud and Jung is designed to give a comprehensive understanding of Jung s work The author traces the development of Jung from his initial fascination with Freud s ideas to his gradual liberation from these powerful concepts and the final breakthrough into his own unique theories of man and the cosmos Jung s fundamental view that the psyche is a totality of conscious and unconscious elements that seeks to realize

itself stands in sharp contrast to Freud's early view of the psyche as primarily the effect of prior causes. Hence Freud tends to stress the pathological whereas Jung looks to the creative and self-transcending aspects of human nature. The final section of the book describes the development of Jung's ideas after the death of Freud, particularly his concept of the archetypes.

The Beginning of Depth Psychology from Mesmer to Freud, 1780-1900 Liliane Frey-Rohn, 1935* *Spiritualism, Mesmerism and the Occult, 1800-1920 Vol 2* Shane McCorristine, 2021-12-16 This edition provides an insight into the dark areas between Victorian science, medicine and religion. The rare reset source material in this collection is organized thematically and spans the period from initial mesmeric experiments at the beginning of the nineteenth century to the decline of the Society for Psychical Research in the 1920s. Current Catalog National Library of Medicine (U.S.), 1980 First multi-year cumulation covers six years 1965-70. **The Psychology of Jung** Avis M. Dry, 2023-12-30 First published in 1961. The Psychology of Jung presents a critical and historical interpretation of Carl Jung's psychology. In this book, the author describes himself as an independent student and as an interested though uncommitted observer and attempts to explain and reconcile drawbacks, contradictions, discrepancies and incongruities of Jungian theory, in particular its indefiniteness, its mystical-semireligious characteristics, its emphasis on visual imagery and mythological symbolisms. It brings themes like historical background, early and intermediate period, the Jungian therapy and related insights, Jung's critique of Freud and Psychotherapy, changes in Jung's work and its appeal, and Jungian psychology and its appeal. This is a must-read for students of psychoanalysis and psychology. *Freud Evaluated* Malcolm Macmillan, 1997 Since its initial publication, this critique of Freud's methods for gathering and evaluating evidence has become a classic in Freud scholarship. Foreword by Frederick Crews. Psychoanalysis: science or belief system. Since its initial publication, this critique of Freud's methods for gathering and evaluating evidence has become a classic in Freud scholarship. Malcolm Macmillan's exhaustive analysis of Freud's personality theory describes the logical and other assumptions on which Freud's work was based and shows how these assumptions interacted with his clinical observations to produce all-embracing but faulty methods for gathering and evaluating evidence. Macmillan provides a meticulous account of the historical evolution of Freud's thought and its background in Freud's contacts with the books and people that influenced him and evaluates the entirety of the Freudian system. Included is a compilation of major criticisms of the methodology and assumptions of Freudian theory and a new comprehensive afterword by the author surveying the relevant literature published since 1989. Cloth published by Elsevier North Holland in 1991. *Constructing the Viennese Modern Body* Nathan Timpano, 2017-05-25 This book takes a new interdisciplinary approach to analyzing modern Viennese visual culture, one informed by Austro-German theater, contemporary medical treatises centered on hysteria, and an original examination of dramatic gestures in expressionist artworks. It centers on the following question: How and to what end was the human body discussed, portrayed, and utilized as an aesthetic metaphor in turn-of-the-century Vienna? By scrutinizing theatrically hysterical performances, avant-garde puppet

plays and images created by Oskar Kokoschka Koloman Moser Egon Schiele and others Nathan J Timpano discusses how Viennese artists favored the pathological or puppet like body as their contribution to European modernism

The Case and the Canon Alessandra Calanchi, Gastone Castellani, Gabriella Morisco, Giorgio Turchetti, 2011 The concept of a constant reformulation of the canon due to the notion of singularity or irreducibility of the case can be applied in both scientific and literary fields In this volume dynamics of interconnections between the case and the canon are analysed by scholars belonging to different disciplines such as physics medicine biology psychoanalysis and literature Particular attention has been given to the science of detection since the techniques of investigation are based on the scientific acquisition of evidence and often imply a scientific abductive process The book is divided into two sections Part I concentrates mainly on literary contributions and psychological issues while part II concentrates on scientific enquiries The contributions have been selected according to two main guidelines The first covers anomalies discontinuities metaphors between science and literature The second focus lies on the case in crime fiction The scientist as detective and the detective as scientist

The Sympathetic Medium Jill Galvan, 2011-03-15 The nineteenth century saw not only the emergence of the telegraph the telephone and the typewriter but also a fascination with sciences and occult practices like automatic writing as a means for contacting the dead Like the new technologies modern spiritualism promised to link people separated by space or circumstance and like them as well it depended on the presence of a human medium to convey these conversations Whether electrical or otherworldly these communications were remarkably often conducted in offices at telegraph stations and telephone switchboards and in science parlors by women In *The Sympathetic Medium* Jill Galvan offers a richly nuanced and culturally grounded analysis of the rise of the female medium in Great Britain and the United States during the Victorian era and through the turn of the century Examining a wide variety of fictional explorations of feminine channeling in both the technological and supernatural realms by such authors as Henry James George Eliot Arthur Conan Doyle Bram Stoker Marie Corelli and George Du Maurier Galvan argues that women were often chosen for that role or assumed it themselves because they made at a distance dialogues seem more intimate less mediated Two allegedly feminine traits sympathy and a susceptibility to automatism enabled women to disappear into their roles as message carriers Anchoring her literary analysis in discussions of social economic and scientific culture Galvan finds that nineteenth and early twentieth century feminization of mediated communication reveals the challenges that the new networked culture presented to prevailing ideas of gender dialogue privacy and the relationship between body and self

Edith Wharton's *The Age of Innocence* Arielle Zibrak, 2019-11-28 Following the publication of *The Age of Innocence* in 1920 Edith Wharton became the first woman to win the Pulitzer Prize To mark 100 years since the book's first publication Edith Wharton's *The Age of Innocence* New Centenary Essays brings together leading scholars to explore cutting edge critical approaches to Wharton's most popular novel Revisiting the text through a wide range of contemporary critical perspectives this book considers theories of mind and affect digital humanities and media studies

narrational form innocence and scandal and the experience of reading the novel in the late twentieth century as the child of refugees With an introduction by editor Arielle Zibrak that connects the 1920 novel to the sociocultural climate of 2020 this collection both celebrates and offers stimulating critical insights into this landmark novel of modern American literature

History of Psychiatry and Medical Psychology Edwin R. Wallace, John Gach, 2010-04-13 Most of the prefatory issues are extensively elaborated upon in the Prolegomenon which also contains the complete references to the texts and authors discussed below Nevertheless the Preface would be grossly incomplete without touching on some of these issues books and scholars Too many of this book's chapters e.g. Mora's Marx's D.B. Weiner's examine and reference important earlier as well as contemporary general histories of psychiatry and specialized monographs in German French Italian and Spanish Also in his 1968 Short History of Psychiatry discussed below Ackerknecht pp. xi-xii references important nineteenth and earlier twentieth century psychiatric histories in English French and German Such citations will of course not be repeated here Finally thanks to several publishers re- editions of dozens of classical psychiatric texts one can consult their bibliographies as well See Prolegomenon for references to these splendid series In a rough and ready sense medical history began in classical Greece for example On Ancient Medicine While traditionally included in the Hippocratic corpus this text seems more likely to have been written by a non or even anti Hippocratic doctor Moreover the Hippocratic and other schools were hardly as secular as we now suppose On Epilepsy for example does not so much declare the prevalent denotation of it as the sacred disease erroneous as it does that it is no more nor less sacred than any other disease *Spellbound* Maria M. Tatar, 2015-03-08 Franz Anton Mesmer's concept of animal magnetism exercised a profound influence on key European and American thinkers Mesmer who saw in his discovery the secret of health had hoped to recover the harmony between man and nature by harnessing the power of magnetic fluids In calling attention to the existence of a second self that surfaces in the hypnotic trance Mesmer made his real contribution and took the first decisive steps on the road leading to the unconscious While most critical studies of mesmerism originate in the history of science or medicine Maria Tatar's book takes a fresh approach by tracing the impact of mesmerism on literature The author launches her account with a portrait of Mesmer and places his views in the context of eighteenth century thought She then explores the significance of Mesmer's ideas and studies their influence on nineteenth century German French and American writers In conclusion she examines the ways in which modern authors absorbed and reshaped the mesmerist legacy bequeathed to them by earlier generations Whether discussing the electrical energy vibrating through Kleist's dramas the electrical heat radiating from Hoffmann's figures the streams of magnetic fluid coursing through Balzac's novels or the magnetic chain of humanity linking Hawthorne's characters Professor Tatar recaptures the meaning of ideas motifs and metaphors often overlooked by literary critics Her study illuminates in a remarkable way the subtle connections between science psychology and literature Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books

from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Fin de Siècle Sally Ledger, Roger Luckhurst, 2000 The fin de siècle period roughly the years 1880 to 1900 was characterized by great cultural and political ambivalence an anxiety for things lost and a longing for the new It also included an outpouring of intellectual responses to the conflicting times from such eminent writers as T H Huxley Emma Goldman William James H G Wells George Bernard Shaw and Oscar Wilde In this important anthology Ledger and Luckhurst make available to students scholars and general readers a large body of non literary texts which richly configure the variegated cultural history of the fin de siècle years That history is here shown to inaugurate many enduring critical and cultural concerns with sections on Degeneration Outcast London The Metropolis The New Woman Literary Debates The New Imperialism Socialism Anarchism Scientific Naturalism Psychology Psychical Research Sexology Anthropology and Racial Science Each section begins with an Introduction and closes with Editorial Notes that carefully situate individual texts within a wider cultural landscape

Hypnosis Between Science and Magic Isabelle Stengers, 2024-11-14 What if judgment returned to the craft of magic How would that relieve the burdens of critique and realign its priorities These questions regarding the value of magic to thinking are at the very heart of the acclaimed philosopher of science Isabelle Stengers political and philosophical thought and her insistence that the smoke of the burned witches still hangs in our nostrils Now in the first English translation of this classic text *Hypnosis Between Science and Magic* provides an entry point to the work of Isabelle Stengers who has so originally and forcefully shifted how we think about the history of ideas The book focuses in on an area of her thought that has recurred throughout her career the presumed antagonism between magic and science and especially the evacuation of magic from all that is thought to be scientifically valid

Ghosts P. Buse, A. Stott, 1999-01-28 Did you know that the father of psychoanalysis believed in ghosts or that Frederick Engels attended seances *Ghosts* Deconstruction Psychoanalysis History is the first collection of theoretical essays to evaluate these facts and consider the importance of the metaphor of haunting as it has appeared in literature culture and philosophy Haunting is considered as both a literal and figurative term that encapsulates social anxieties and concerns The collection includes discussions of nineteenth century spiritualism gothic and postcolonial ghost stories and popular film with essays on important theoretical writers including Freud Derrida Adorno and Walter Benjamin

Looking for Ground Peter G. M. Carnochan, 2013-06-17 Despite a half century of literature documenting the experience and meanings of countertransference in analytic practice the concept remains a source of controversy For Peter Carnochan this can be addressed only by revisiting historical epistemological and moral issues intrinsic to the analytic enterprise *Looking for Ground* is the first attempt to provide a comprehensive understanding of countertransference on the basis of a contemporary reappraisal of just such foundational

assumptions Carnochan begins by reviewing the history of the psychoanalytic encounter and how it has been accompanied by changes in the understanding of countertransference He skillfully delineates the complexities that underlie Freud's apparent proscription of countertransference before tracing the broadening of the concept in the hands of later theorists Part II examines the problem of epistemology in contemporary analytic practice The answer to this apparent quandary he holds resides in a contemporary appreciation of affect which rather than merely limiting or skewing perception forms an essential promontory for human knowing The final section of *Looking for Ground* takes up what Carnochan terms the moral architecture of psychoanalysis Rejecting the claim that analysis operates in a realm outside conventional accounts of value he argues that the analytic alternative to traditional moralism is not tantamount to emancipation from the problem of morality With wide ranging scholarship and graceful writing Carnochan refracts the major theoretical and clinical issues at stake in contemporary psychoanalytic debates through the lens of countertransference its history its evolution its philosophical ground its moral dimensions He shows how the examination of countertransference provides a unique and compelling window through which to apprehend and reappraise those basic claims at the heart of the psychoanalytic endeavor

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