

FROM KASHMIR TO KABUL

Photography 1860-1900

Omar Khan



From Kashmir To Kabul The Photographs Of Baker And Burke 18601900

SA Adler



From Kashmir To Kabul The Photographs Of Baker And Burke 18601900:

From Kashmir to Kabul Omar Khan, 2002 The Baker And Burke Story Tells Of The Rise Of Photography And Himalayan Hillstations Like Murree Where They Had Their Most Raj Photographers Shot Their Best Photographs For Hotly Contested Competitions Across India Nineteenth-Century Photographs and Architecture Micheline Nilsen, 2017-07-05 Eschewing the limiting idea that nineteenth century architecture photography merely reflects functionality the objective of this collection is to reflect the aesthetic intellectual and cultural concerns of the time The essays hold appeal for social and cultural historians as well as those with an interest in the fields of art history urban geography history of travel and tourism Nineteenth century photographers captured what could be seen and what they wanted to be seen Their images informed of exploration progress heritage and destruction Architecture was a staple subject for the first generation of photographers as it patiently tolerated the long exposures of the early processes During its formative decades photography responded to evolutionary cultural forces of market and artistic production Photographs of architecture reflected a specific political or social context modulated through individual points of view For this reason the examination of each photographic image as a primary visual document and an aesthetic object rather than a technical milestone on a chronological trajectory affords a richer multi faceted approach to the extensive and complex corpus of photographs taken by photographers all over the world This project acknowledges the importance of technique in the early decades of photography but focuses on the thematic content of the material It places the photography of architecture in an international context under the contemporary critical lens sharpened by theoretical and cultural examinations of the topic An Afghan Prince in Victorian England Robert D. McChesney, 2024-07-25 In 1894 Great Britain invited Abd al Rahman Khan the amir of Afghanistan to England for a state visit Then at the height of its imperial might Britain sought to strengthen ties with the strategically important Afghanistan which shared a long frontier not yet a border with British India The amir s aim for the visit was to secure permission for an Afghan legation embassy in London while the British unaware of this goal hoped to overawe the amir with displays of military and industrial might as well as performances to show the strength and unity of British civil society The amir citing illness ultimately declined the invitation but in a calculated snub sent his second son Prince Nasr Allah Khan in his place This book narrates the events of the prince s mission in a number of revealing ways Using both British and Afghan sources including the journal of a senior member of the Afghan contingent McChesney places the visit in its international and historical context and analyzes the internal dynamics of the prince s delegation the seventy members of whom represented Afghanistan but included two Englishmen and two English women A further twenty members representing the Government of British India were as multi ethnic and multilingual as the members of the Afghan delegation This bilateral and complex mission left India in April 1895 and remained together for the next six months From the beginning it was riven by incidents of misogyny racism and class conflict that affected its ability to perform its diplomatic functions The reader gains insights into the goals and

tactics of two asymmetrical yet competing powers as well as a rare look at the human element in this cross cultural diplomatic encounter **Connecting Histories in Afghanistan** Shah Hanifi,2011-02-11 Originally published online in 2008 by Columbia University Press **Plague Image and Imagination from Medieval to Modern Times** Christos Lynteris,2021-07-29 This edited collection brings together new research by world leading historians and anthropologists to examine the interaction between images of plague in different temporal and spatial contexts and the imagination of the disease from the Middle Ages to today The chapters in this book illuminate to what extent the image of plague has not simply reflected but also impacted the way in which the disease is experienced in different historical periods The book asks what is the contribution of the entanglement between epidemic image and imagination to the persistence of plague as a category of human suffering across so many centuries in spite of profound shifts in our medical understanding of the disease What is it that makes plague such a visually charismatic subject And why is the medical religious and lay imagination of plague so consistently determined by the visual register In answering these questions this volume takes the study of plague images beyond its usual art historical framework so as to examine them and their relation to the imagination of plague from medical historical visual anthropological and postcolonial perspectives Afghanistan C. Heather Bleaney,María Ángeles Gallego,2006 Presents a thematically indexed bibliography devoted to Afghanistan Following the pattern established by one of its major data sources viz the acclaimed Index Islamicus both journal articles and book publications are included and indexed History of Central Asia, The: 4-volume set Christoph Baumer,2018-04-18 This set includes all four volumes of the critically acclaimed History of Central Asia series The epic plains and arid deserts of Central Asia have witnessed some of the greatest migrations as well as many of the most transformative developments in the history of civilization Christoph Baumer s ambitious four volume treatment of the region charts the 3000 year drama of Scythians and Sarmatians Soviets and transcontinental Silk Roads trade routes and the transmission of ideas across the steppes and the breathless and brutal conquests of Alexander the Great and Chinghiz Khan Masterfully interweaving the stories of individuals and peoples the author s engaging prose is richly augmented throughout by colour photographs taken on his own travels This set includes The Age of the Steppe Warriors Volume 1 The Age of the Silk Roads Volume 2 The Age of Islam and the Mongols Volume 3 and The Age of Decline and Revival Volume 4 *The Frontier in British India* Thomas Simpson,2021-01-07 Thomas Simpson provides an innovative account of how distinctive forms of colonial power and knowledge developed at the territorial fringes of colonial India during the nineteenth century Through critical interventions in a wide range of theoretical and historiographical fields he speaks to historians of empire and science anthropologists and geographers alike The Frontier in British India provides the first connected and comparative analysis of frontiers in northwest and northeast India and draws on visual and written materials from an array of archives across the subcontinent and the UK Colonial interventions in frontier spaces and populations were it shows enormously destructive but also prone to confusion and failure on their own

terms British frontier administrators did not merely suffer turbulent frontiers but actively worked to generate and uphold these regions as spaces of governmental and scientific exception Accordingly India's frontiers became crucial spaces of imperial practice and imagination throughout the nineteenth century *The March to Kandahar* Rodney Atwood, 2012-03-19 The story of the British commander who led a three hundred mile march from Kabul to Kandahar and became the toast of Victorian England This book examines the role of Frederick Roberts in the Second Anglo Afghan War culminating in his famous march in 1880 with ten thousand British and Indian soldiers covering three hundred miles in twenty three days from Kabul to Kandahar to defeat the Afghan army of Ayub Khan pretender to the Amirship of Kabul The march made Roberts one of late Victorian England's great military heroes partly because of the achievement itself partly because the victory restored British prestige after defeat and finally because of Roberts astute use of the press to puff his victory This overcame the earlier damage done to his reputation by the political storm that followed his hanging of over eighty Afghans in revenge for the massacre of a British envoy and his escort It enabled the liberal Viceroy of India Lord Ripon to extract his forces from an Afghan imbroglio with prestige restored and an emir on the Afghan throne who for thirty nine years maintained friendship with British India Roberts or Bobs as he was known subsequently advanced to command the Indian Army working closely with future viceroys to influence Indian defense policy on the North West Frontier and being hymned by Rudyard Kipling poet of empire His bestselling autobiography *Forty One Years in India* established his image before the British public and he remains one of Britain's best known if least understood military figures **A Cultural History of the British Empire** John MacDonald MacKenzie, 2022-01-01 A compelling history of British imperial culture showing how it was adopted and subverted by colonial subjects around the world As the British Empire expanded across the globe it exported more than troops and goods In every colony imperial delegates dispersed British cultural forms Facilitated by the rapid growth of print photography film and radio imperialists imagined this new global culture would cement the unity of the empire But this remarkably wide ranging spread of ideas had unintended and surprising results In this groundbreaking history John M MacKenzie examines the importance of culture in British imperialism MacKenzie describes how colonized peoples were quick to observe British culture and adapted elements to their own ends subverting British expectations and eventually beating them at their own game As indigenous communities integrated their own cultures with the British imports the empire itself was increasingly undermined From the extraordinary spread of cricket and horse racing to statues and ceremonies MacKenzie presents an engaging imperial history one with profound implications for global culture in the present day

Visualizing Space in Banaras Martin Gaenzle, Jörg Gengnagel, 2006 The city of Banaras is widely known as a unique impressive and particularly ancient historical place But for many it is above all a universal cosmic and in a sense timeless sacred space Both of these seemingly contrasting depictions contribute to how the city is experienced by its inhabitants or visitors and there is a great variety of sometimes competing views Kasi the Luminous the ancient Crossing the city of Death

the place of Hindu Muslim encounter and syncretism the cosmopolitan centre of learning etc The present volume deals with the multiple ways this urban site is visualized imagined and culturally represented by different actors and groups The forms of visualizations are manifold and include buildings paintings drawings panoramas photographs traditional and modern maps as well as verbal and mental images The major focus will thus be on visual media which are of special significance for the representation of space But this cannot be divorced from other forms of expressions which are part of the local life world Lebenswelt The contributions look at local as well as exogenous constructions of the rich topography of Kasi and show that these imaginations and constructions are not static but always embedded in social and cultural practices of representation often contested and never complete

Middle East Studies after September 11 Tugrul Keskin, 2018-05-07 Middle East Studies after September 11 Neo Orientalism American Hegemony and Academia will show the long term implications of current approaches to Middle East scholarship on the internal transformation of Middle Eastern societies It describes the complex relationship between American academia and state government a relationship which has influenced and restructured the state society and politics in the Middle East as well as in the United States It engages the disciplines of Sociology Political Science Anthropology History and International Studies while maintaining the epistemological methodological and ontological insights of a sociological approach to the Middle East Contributors are Beyazit H Akman Mahmoud Arghavan Dunya D Cakir Emanuela C Del Re Babak Elahi Manuela E B Giolfo Shah Mahmoud Hanifi Merve Kavakci Tugrul Keskin Seyed Mohammad Marandi Ameena Al Rasheed Nayel Staci Gem Scheiwiller Francesco L Sinatora Zeinab Ghasemi Tari

Indian Architecture in Postcards Éléonore Muhidine, 2023-07-06 Focusing on a private collection of 60 postcards of modern architecture in Mumbai New Delhi Kolkata Chennai and Agra the contributors to this volume explore the many dimensions of modern architecture in India from the 1890s to the 1970s and share their own perspective on these objects Experts on architectural history and visual studies as well as postcard collectors provide new insights into a territory and its architectural heritage which is still largely unknown in Europe and reflect on the postcard as a medium for historical research

Encyclopedia of Nineteenth-Century Photography John Hannavy, 2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of

Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide

The Book Review ,2003 **Afghanistan** Heather Bleaney,2006-02-01 This up to date comprehensive thematically indexed bibliography devoted to Afghanistan now and yesterday will help readers to efficiently find their way in the massive secondary literature available Following the pattern established by one of its major data sources viz the acclaimed Index Islamicus both journal articles and book publications are included and expertly indexed An indispensable entry for all those taking professional or personal interest in a nation so much the focus of attention today **Women of Empire** Verity McInnis,2017-11-09 In his Rules for Wife Behavior Colonel Joseph Whistler summed up his expectations for his new bride You will remember you are not in command of anything except the cook Although their roles were circumscribed the wives of army officers stationed in British India and the U S West commanded considerable influence as Verity McInnis reveals in this comparative study of two female populations in two global locations Women of Empire adds a previously unexplored dimension to our understanding of the connections between gender and imperialism in the nineteenth century McInnis examines the intersections of class race and gender to reveal social spaces where female identity and power were both contested and constructed Officers wives often possessed the authority to direct and maintain the social cultural and political ambitions of empire By transferring and adapting white middle class cultural values and customs to military installations they created a new social reality one that restructured traditional boundaries In both the British and American territorial holdings McInnis shows military wives held pivotal roles creating and controlling the processes that upheld national aims In so doing these women feminized formal and informal military practices in ways that strengthened their own status and identities Despite the differences between rigid British social practices and their less formal American counterparts military women in India and the U S West followed similar trajectories as they designed and maintained their imperial identity Redefining the officer s wife as a power holder and an active contributor to national prestige Women of Empire opens a new nuanced perspective on the colonial experience and on the complex nexus of gender race and imperial practice **Religion and Technology in India** Knut A. Jacobsen,Kristina Myrvold,2019-01-15 Religion tends to flourish when technological developments create new possibilities for communication and representation and simultaneously change as a consequence of these developments This book explores intersections between religion and technology in India at the present and in the colonial past and how various forms of techno religious intersections transform and open up for new religious practices discourses communities and institutions With focus on Indian contexts and religions it discusses various empirical and theoretical aspects of how technological innovations create alter and negotiate religious spaces practices and authorities The book provides rich and multifaceted empirical examples of different ways in which technological practices relate to meanings ideas and practices of religions The techno religious intersections generate several questions about authority and power the politics and poetics of identity community and place and how religious agency information and experience are mediated

commodified and adjusted to new demands of societies The chapters explore the Hindu Jain and Sikh traditions in relation to new technological developments and media such as photography new means of visualization TV serials mobile phones and online communication The book will be of interest to academics studying modern and contemporary India and South Asia and especially the role of religion and technology The British Journal of Photography ,2002 *Manipur Mischief* William Wright,2018-08-15 In 1891 the hill state and principality of Manipur erupted in violence Military bungling bloody rebellion and a scandal that reached as far as Queen Victoria

Reviewing **From Kashmir To Kabul The Photographs Of Baker And Burke 18601900**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**From Kashmir To Kabul The Photographs Of Baker And Burke 18601900**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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