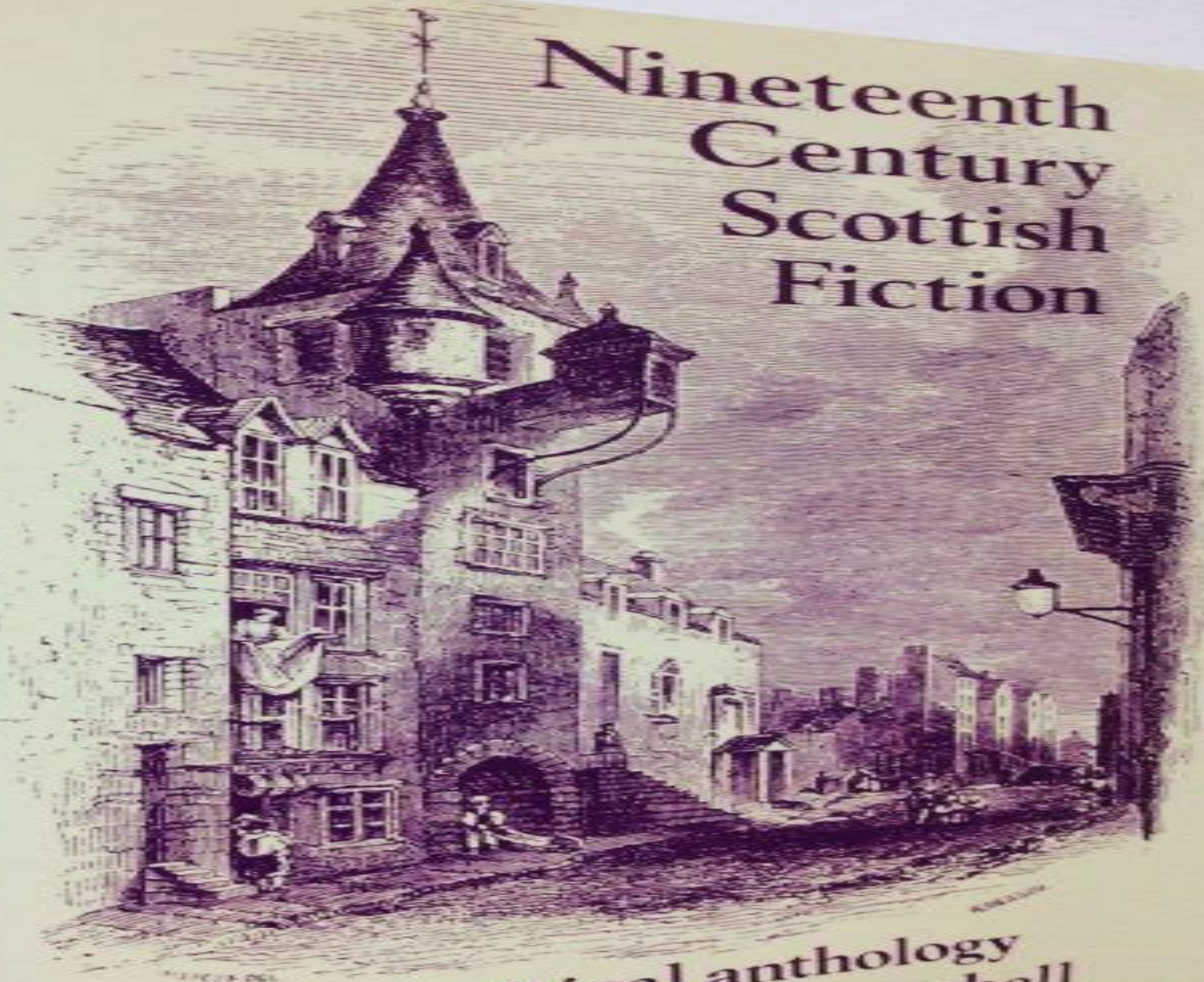


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Emma Letley



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in the same series in 1984 *Adverbial Clauses in Scots* Martina Häcker,2012-01-10 The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand and comparative linguistics on the other The TiEL series features volumes that present interesting new data and analyses and above all fresh approaches that contribute to the overall aim of the series which is to further outstanding research in English linguistics **The Cambridge History of the English**

Language Richard M. Hogg,Norman Francis Blake,Robert Burchfield,Roger Lass,Suzanne Romaine,1992 Volume 5 covers the dialects of England since 1776 the historical development of English in the former Celtic speaking countries and English other countries **Kailyard and Scottish Literature** Andrew Nash,2007-01-01 For more than a century the word Kailyard has been a focal point of Scottish literary and cultural debate Originally a term of literary criticism it has come to be used often pejoratively across a whole range of academic and popular discourse Historians politicians and critics of Scottish film and media have joined literary scholars in using the term to set out a diagnosis of Scottish culture This is the first comprehensive study of the subject Andrew Nash traces the origins of the Kailyard diagnosis in the nineteenth century and considers the critical concerns that gave rise to it He then provides a full reassessment of the literature most commonly associated with the term the fiction of J M Barrie S R Crockett and Ian Maclaren Placing this work in more appropriate contexts he considers the literary social and religious imperatives that underpinned it and discusses the impact of these writers in the publishing world These chapters are succeeded by detailed analysis of the various ways in which the term has been used in wider discussions of Scottish literature and culture Discussing literary criticism film studies and political and sociological analyses of Scotland Nash shows how Kailyard as a critical term helps expose some of the key issues in Scottish cultural debate in the twentieth century including discussions over national representation popular culture and the parochialism of Scottish culture **History of Scottish Women's Writing** Douglas Gifford,2020-03-31 No detailed description available for A History of Scottish Women s Writing

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posthumous reputation in full This book meets the challenge In approaching Livingstone s complex legacy it adopts a metabiographical perspective in other words this book is a biography of biographies Rather than trying to uncover the true nature of the subject metabiography is concerned with the malleability of biographical representation It does not aim to uncover Livingstone s real identity but instead asks what has he been made to mean Crossing disciplinary boundaries Livingstone s lives will interest scholars of imperial history postcolonialism life writing travel writing and Victorian studies

Bardic Nationalism Katherine M Trumpener, 2021-01-12 This magisterial work links the literary and intellectual history of England Scotland Ireland and Britain s overseas colonies during the late eighteenth and early nineteenth centuries to redraw our picture of the origins of cultural nationalism the lineages of the novel and the literary history of the English speaking world Katie Trumpener recovers and recontextualizes a vast body of fiction to describe the history of the novel during a period of formal experimentation and political engagement between its eighteenth century rise and its Victorian heyday During the late eighteenth century antiquaries in Ireland Scotland and Wales answered modernization and anglicization initiatives with nationalist arguments for cultural preservation Responding in particular to Enlightenment dismissals of Gaelic oral traditions they reconceived national and literary history under the sign of the bard Their pathbreaking models of national and literary history their new way of reading national landscapes and their debates about tradition and cultural transmission shaped a succession of new novelistic genres from Gothic and sentimental fiction to the national tale and the historical novel In Ireland and Scotland these genres were used to mount nationalist arguments for cultural specificity and against internal colonization Yet once exported throughout the nascent British empire they also formed the basis of the first colonial fiction of Canada Australia and British India used not only to attack imperialism but to justify the imperial project Literary forms intended to shore up national memory paradoxically become the means of buttressing imperial ideology and enforcing imperial amnesia

The Gold Thread William Raeper, 2015-11-03 Both children s literature and fantasy literature have become established as genre for critical study in recent years especially in the United States As one of the outstanding children s authors of the nineteenth century and a pioneer of fantasy writing MacDonald has become the focus of increased attention As an acknowledged influence on many authors who came after him authors such as E Nesbit G K Chesterton C S Lewis W H Auden and T S Eliot MacDonald is one of the rare writers whose work is a starting point for evaluating the achievements of others New forms of critical theory Jungian psychoanalytic and feminist turning towards the exploration of sexuality and the fantastic have also found fitting subjects in MacDonald s texts This volume studies these developments and also the growing acknowledgment that MacDonald was a Scottish writer and a Victorian His enduring works have been his children s books At the Back of the North Wind The Princess and the Goblin The Princess and Curdie and the fairy tales of The Golden Key His two adult fantasy novels Phantasties and Lilith are now recognized as classics of their kind

Scottish Literature in English and Scots Douglas Gifford, Sarah Dunnigan, Alan

MacGillivray, Beth Dickson, 2002 This substantial new volume is a stimulating yet in depth introduction to Scottish literature in English and Scots From medieval to modern the entire range of literature is introduced examined and explored Aimed primarily at those with an interest in Scottish literature this guide also responds to the need for students and teachers to have detailed discussions of individual authors and texts The volume looks at Scottish literature in six period sections Early Scottish Literature Eighteenth Century The Age of Scott Victorian and Edwardian The Twentieth Century Scottish Literary Renaissance and Scottish Literature since 1945 Each section begins with an overview of the period followed by several chapters examining exemplary authors and texts Each section finishes with an extensive discussion including suggestions as to how to further explore the rich and often neglected hinterlands of Scottish writing Extensive reading lists identify primary texts of the period as well as details of a wide range of additional authors Opening up neglected areas of study as well as responding to the burgeoning interest in novelists modern poets and dramatists this book serves as an invaluable guide to Scottish Literature

The British Short Story Emma Liggins, Andrew Maunder, Ruth Robbins, 2017-09-16 The short story remains a crucial if neglected part of British literary heritage This accessible and up to date critical overview maps out the main strands and figures that shaped the British short story and novella from the 1850s to the present It offers new readings of both classic and forgotten texts in a clear jargon free way

The Heart of Mid-Lothian Walter Scott, 2006-09-28 Jeanie Deans a dairymaid decides she must walk to London to gain an audience with the Queen Her sister is to be executed for infanticide and while refusing to lie to help her case Jeanie is desperate for a reprieve Set in the 1730s in a Scotland uneasily united with England The Heart of Mid Lothian dramatizes different kinds of justice that meted out by the Edinburgh mob in the lynching of Captain Porteous and that encountered by a terrified young girl suspected of killing her baby Based on an anonymous letter Scott received in 1817 this is the seventh and finest of Scott's Waverley novels It was an international bestseller and inspired succeeding novelists from Balzac to George Eliot

The Achievement of Literary Authority Ina Ferris, 2019-01-24 Although literary historians have largely neglected them Sir Walter Scott's Waverley Novels mark a pivotal moment in the formation of the modern literary field Ina Ferris argues exemplifying the complex intersections of gender and genre in the evolution of nineteenth century literary authority Focusing on the critical reception of Scott's early works Ferris shows how their extraordinary success propelled the novel from the margins of the culture into the literary hierarchy Drawing on the insights of poststructuralist feminist and Bakhtinian theory Ferris reconstructs reviewers debates about fiction at several critical points in Scott's career His literary authority and innovative power she maintains depended on the way in which his historical novels responded to the anxieties about discourse and modernity expressed in the literary reviews Gender was a central source of anxiety and the manliness of Scott's historical novels was decisive in their legitimation of the novel It was largely through a problematic allegiance to the female genre of romance however that the Waverley Novels both recuperated fiction for male reading and helped to redefine for the nineteenth century the writing of history itself Ferris

locates the Waverley Novels in relation to fiction and history by such contemporaries of Scott's as Maria Edgeworth Lady Morgan John Galt James Hogg Augustin Thierry and Thomas Babington Macaulay Students of the novel feminist critics and others interested in the relations between history and fiction will want to read *The Achievement of Literary Authority*

James Hogg Valentina Bold, 2007 This book sheds new light on James Hogg the Scottish poet 1770-1835 going beyond the Ettrick Shepherd stereotype By focussing on Hogg's poetry Scottish Pastorals The Queen's Wake Jacobite Relics Queen Hynde Pilgrims of the Sun it shows that his work and the critical response to it was significantly shaped by the concept of the autodidact a working class writer who was considered to be a poet of Nature's Making The image of the autodidact is pursued from its beginnings Ramsay's Gentle Shepherd Macpherson's Ossian Burns as ploughman poet through its development in the nineteenth century to its last gasps in the twentieth Poets considered include Isobel Pagan Janet Little William Tennant Allan Cunningham Robert Tannahill Janet Hamilton Ellen Johnston Elizabeth Hartley Alexander Anderson David Gray David Wingate and James Young Geddes Despite facing difficulties autodidacts produced some of the most innovative and exciting poetry of the nineteenth century The author argues that the autodidactic tradition exemplified by Hogg nurtured the creative vigour manifested in twentieth century Scottish poetry While Scotland's autodidacts shared poetic concerns and techniques they were characterised above all by diversity of poetic voice **The Golden Age** Chris

Murray, Elizabeth Rogers, Jeffrey W. Smith, 2016-09-23 This volume investigates the diverse applications and conceptions of the term The Golden Age The phrase resonates with the theme of nostalgia which is popularly understood as a wistful longing for the past but which also denotes homesickness and the unrecoverability of the past While the term Golden Age typically conjures up idealised visions of the past and gestures forward to utopian visions of future golden ages the idea of nostalgia is suggestive of a discontented present The Golden Age and nostalgia are therefore related ideas but are also partly in conflict with one another as many nostalgic sentiments are not idealised and may indeed be dark ironic or self aware There are of course many other ways to characterise the relationship between the Golden Age and nostalgia and the tension between the two can produce myths and romantic idylls or in religious terms images of prelapsarian innocence or dogmas relating to values associated with childhood The Golden Age is also often used to refer to specific respected periods of cultural production in all kinds of literature and visual media Indeed nearly every period genre nation and cultural form has some kind of mythic often illusory Golden Age against which it is defined and in which nostalgia often plays a part This collection interrogates the notion of the Golden Age and its connection to feelings of nostalgia from a range of interdisciplinary perspectives with a strong focus on the relationship between word and image It will interest scholars working on the subject of the Golden Age nostalgia particularly in English literature film studies comics studies history and the fine arts **A New Bibliography of Writings on Varieties of English, 1984-1992/3** Beat Glauser, 1993-01-01 The

continuing expansion of research in dialectology sociolinguistics and English as a world language has made the field

increasingly difficult to survey This bibliography is intended to provide a comprehensive overview of the relevant publications of the past few years Like its predecessor it will prove an indispensable reference book The collection is in four parts dealing respectively with general studies Britain and Ireland the United States and Canada and the rest of the world There is a joint index in which the 2800 entries are classified according to specific areas ethnic groups and major linguistic categories thus making the bibliography easy to use with the greatest profit The present bibliography complements the one compiled by W Viereck E W Schneider and M G rlach which covered the period from 1965 to 1983 and was published in the same series in 1984

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