

FROM DICKENS TO DRACULA

GOthic, ECONOMICS, AND
VICTORIAN FICTION

GAIL TRILEY HOUSTON



From Dickens To Dracula Gothic Economics And Victorian Fiction

Heather Tilley



From Dickens To Dracula Gothic Economics And Victorian Fiction:

From Dickens to Dracula Gail Turley Houston, 2005-06-30 Ranging from the realism of Dickens to the horror of Dracula Gail Turley Houston examines how the language and imagery of economics commerce and banking are transformed in Gothic fiction and traces literary and uncanny elements in economic writings of the period Houston pays particular attention to the term panic as it moved between its double uses as a banking term and a defining emotion in sensational fiction

From Dickens to Dracula Gail Turley Houston, 2007-11-05 Ranging from the panoramic novels of Dickens to the horror of Dracula Gail Turley Houston examines the ways in which the language and imagery of economics commerce and banking are transformed in Victorian Gothic fiction and traces literary and uncanny elements in economic writings of the period Houston shows how banking crises were often linked with ghosts or inexplicable non human forces and financial panic was figured through Gothic or supernatural means In Little Dorrit and Villette characters are literally haunted by money while the unnameable intimations of Dracula and Dr Jekyll and Mr Hyde are represented alongside realist economic concerns Houston pays particular attention to the term panic as it moved between its double uses as a banking term and a defining emotion in sensational and Gothic fiction This stimulating interdisciplinary book reveals that the worlds of Victorian economics and Gothic fiction seemingly separate actually complemented and enriched each other

Malaria and Victorian Fictions of Empire Jessica Howell, 2019 Study of malaria in literature and culture illuminates the legacies of nineteenth century colonial medicine within narratives of illness

Inheritance and Speculation in Victorian Fiction Noa Reich, 2024-06-30 Inheritance and Speculation in Victorian Fiction Finance Family and the Law investigates how Victorian fiction reconfigures the narrative and social conventions of inheritance While recent criticism has concentrated on this fiction's engagement with newer financial forms this book contends that Victorian novels both attest to the persistence of inheritance and reveal its unsettling affinities with speculative forms Focusing on Emily Brontë's *Wuthering Heights* 1847 Charles Dickens's *Our Mutual Friend* 1864-65 Wilkie Collins's *Armada* 1866 and George Eliot's *Middlemarch* 1871-72 each chapter explores a recurring pattern of contrast and conflation between inheritance and financial speculation Taking an interdisciplinary historical and formal approach Reich shows how this pattern gives narrative shape to concerns that were also emerging in contemporary political and legal debates around succession bequest landed estates and conceptions of the family Attending to the novels concrete and figurative allusions to these forms as well as their tentative alternatives Reich also illustrates how the novels self reflexive subversion of both characters and readers expectations based on inheritance conventions challenge our modes of reading Inheritance and Speculation thus not only illuminates the integral role played by inheritance in Victorian fiction's mediation of the credit economy but also offers a new understanding of the complex role of convention in this fiction

Biopolitics and Animal Species in Nineteenth Century Literature and Science Matthew Rowlinson, 2024-02 Centring on Darwin and on literature throughout the nineteenth century this book documents a general crisis in the species

concept Romances of Free Trade Ayse Celikkol,2011-08-03 Exploring works by Walter Scott Harriet Martineau Charlotte Bront Charles Dickens and their lesser known contemporaries *Romances of Free Trade* historicizes globalization as it traces the perception of dissolving borders and declining national sovereignty back into the nineteenth century The book offers a new account of the cultural work of romance in nineteenth century Britain elikkol argues that novelists and playwrights employed this genre to represent a radically new historical formation the emergence of a globalized free market economy In previous centuries the British state had pursued an economic policy that chose domestic goods over foreign ones Through the first half of the nineteenth century liberal economists maintained that commodity traffic across national borders should move outside the purview of the state a position and practice that began to take hold as the century progressed Amid the transformation Britons pondered the vertiginous effects of rapidly accelerating economic circulation Would patriotic attachment to the homeland dissolve along with the preference for domestic goods How would the nation and the empire fare if commerce became uncontrollable The literary genre of romance characterized by protagonists who drift in lawless spaces played a meaningful role in addressing such pressing questions From the figure of the smuggler to the episodic plot structure romance elements in fiction and drama narrated and made tangible the sprawling global markets and fluid capital that were reshaping the world In addition to clear eyed close readings of nineteenth century novels and plays elikkol draws on the era s major economic theorists figures like Adam Smith and Thomas Malthus to vividly illustrate the manifold ways the romance genre engaged with these emerging financial changes *The Divine in the Commonplace* Amy M. King,2019-07-18 Explores how natural theology features in both early Victorian natural histories and English provincial realist novels of the same period Gerard Manley Hopkins and the Poetry of Religious Experience Martin Dubois,2017-09-21 Machine generated contents note Introduction Part I Forms of Devotion 1 Bibles 2 Prayer Part II Models of Faith 3 The soldier 4 The martyr Part III Last Things 5 Death and judgement 6 Heaven and hell Poetry, Media, and the Material Body Ashley Miller,2018-08-09 From the Romantic fascination with hallucinatory poetics to the turn of the century mania for automatic writing poetry in nineteenth century Britain appears at crucial times to be oddly involuntary out of the control of its producers and receivers alike This elegant study addresses the question of how people understood those forms of written creativity that seem to occur independently of the writer s will Through the study of the century s media revolutions evolving theories of physiology and close readings of the works of nineteenth century poets including Wordsworth Coleridge and Tennyson Ashley Miller articulates how poetry was imagined to promote involuntary bodily responses in both authors and readers and how these responses enlist the body as a medium that does not produce poetry but rather reproduces it This is a poetics that draws attention to rather than effaces the mediacy of the body in the processes of composition and reception **Literature, Print Culture, and Media Technologies, 1880-1900** Richard Menke,2019-10-17 Connects British and American literature to a changing media landscape in an era of innovation Serial Revolutions 1848 Clare Pettitt,2022-02-10 1848 was a pivotal

moment not only in Europe but in much of the rest of the world too Marx's scornful dismissal of the revolutions created a historiography for 1848 that has persisted for more than 150 years *Serial Revolutions 1848* shows how far from being the failure that Karl Marx claimed them to be the revolutions of 1848 were a powerful response to the political failure of governments across Europe to care for their people Crucially this revolutionary response was the result of new forms of representation and mediation until the ragged and the angry could see themselves represented and represented as a serial phenomenon such a political consciousness was impossible By the 1840s the developments in printing transport and distribution discussed in Clare Pettitt's *Serial Forms The Unfinished Project of Modernity 1815-1848* Oxford University Press 2020 had made the social visible in an unprecedented way This print revolution led to a series of real and bloody revolutions in the streets of European cities The revolutionaries of 1848 had the temerity to imagine universal human rights and a world in which everyone could live without fear hunger or humiliation If looked at like this the events of 1848 do not seem such poor incidents as Marx described them nor such an embarrassing failure after all Returning to 1848 we can choose to look back on that springtime of the peoples as a moment of tragicomic failure obliterated by the brutalities that followed or we can look again and see it as a prophetic moment of stored potential an extraordinary series of events that generated long distance and sustainable ideas about global citizenship international co-operation and a shared and common humanity which have not yet been fully understood or realised

[The Silver Fork Novel](#) Edward Copeland, 2012-06-21 This first modern study of silver fork novels investigates their role in the alliance of middle class and aristocratic political principles

[The Encyclopedia of the Gothic](#) William Hughes, David Punter, Andrew Smith, 2015-10-06 The Encyclopedia of the Gothic features a series of newly commissioned essays from experts in Gothic studies that cover all aspects of the Gothic as it is currently taught and researched along with the development of the genre and its impact on contemporary culture Comprises over 200 newly commissioned entries written by a stellar cast of over 130 experts in the field Arranged in A-Z format across two fully cross-referenced volumes Represents the definitive reference guide to all aspects of the Gothic Provides comprehensive coverage of relevant authors national traditions critical developments and notable texts that define shape and inform the genre Extends beyond a purely literary analysis to explore Gothic elements of film music drama art and architecture Explores the development of the genre and its impact on contemporary culture

Scale, Crisis, and the Modern Novel Aaron Rosenberg, 2023-11-09 At the turn of the twentieth century novelists faced an unprecedented crisis of scale While exponential increases in industrial production resource extraction and technological complexity accelerated daily life growing concerns about deep time evolution globalization and extinction destabilised scale's value as a measure of reality Here Aaron Rosenberg examines how four novelists moved radically beyond novelistic realism repurposing the genres romance melodrama gothic and epic it had ostensibly superseded He demonstrates how H.G. Wells Thomas Hardy Joseph Conrad and Virginia Woolf engaged with climatic and ecological crises that persist today requiring us to navigate multiple temporal and

spatial scales simultaneously The volume shows that problems of scale constrain our responses to crisis by shaping the linguistic aesthetic and narrative structures through which we imagine it This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details

Caribbean Culture and British Fiction in the Atlantic World, 1780-1870 Tim Watson, 2008-07-10 Examines the interrelationship between Caribbean narratives and British fiction in the eighteenth and nineteenth centuries Charles Dickens's Great Expectations Harold Bloom, 2010 Presents a collection of interpretations of Charles Dickens's novel Great expectations

Blindness and Writing Heather Tilley, 2018 In this innovative and important study Heather Tilley examines the huge shifts that took place in the experience and conceptualisation of blindness during the nineteenth century and demonstrates how new writing technologies for blind people had transformative effects on literary culture Considering the ways in which visually impaired people used textual means to shape their own identities the book argues that blindness was also a significant trope through which writers reflected on the act of crafting literary form Supported by an illuminating range of archival material including unpublished letters from Wordsworth's circle early ophthalmologic texts embossed books and autobiographies this is a rich account of blind people's experience and reveals the close and often surprising personal engagement that canonical writers had with visual impairment Drawing on the insights of disability studies and cultural phenomenology Tilley highlights the importance of attending to embodied experience in the production and consumption of texts

Political Economy and the Novel Sarah Comyn, 2018-10-04 Political Economy and the Novel A Literary History of Homo Economicus provides a transhistorical account of homo economicus economic man demonstrating this figure's significance to economic theory and the Anglo American novel over a 250 year period Beginning with Adam Smith's seminal texts Theory of Moral Sentiments and The Wealth of Nations and Henry Fielding's A History of Tom Jones this book combines the methodologies of new historicism and new economic criticism to investigate the evolution of the homo economicus model as it traverses through Ricardian economics and Jane Austen's Sanditon J S Mill and Charles Dickens engagement with mid Victorian dualities Keynesianism and Mrs Dalloway's exploration of post war consumer impulses the a moralistic discourses of Friedrich von Hayek and Ayn Rand's Atlas Shrugged and finally the virtual crises of the twenty first century financial market and DonDeLillo's Cosmopolis Through its sustained comparative analysis of literary and economic discourses this book transforms our understanding of the genre of the novel and offers critical new understandings of literary value cultural capital and the moral foundations of political economy

Music and the Queer Body in English Literature at the Fin de Siècle Fraser Riddell, 2022-04-14 Drawing on an ambitious range of interdisciplinary material including literature musical treatises and theoretical texts Music and the Queer Body explores the central place music held for emergent queer identities in the late nineteenth and early twentieth centuries Canonical writers such as Walter Pater E M Forster and Virginia Woolf are discussed alongside lesser known figures such as John Addington Symonds Vernon Lee and Arthur Symonds Engaging with a number of historical case

studies Fraser Riddell pays particular attention to the significance of embodiment in queer musical subcultures and draws on contemporary queer theory and phenomenology to show how writers associate music with shameful masochistic and anti humanist subject positions Ultimately this study reveals how literary texts at the fin de si cle invest music with queer agency to challenge or refuse essentialist identities to facilitate re conceptions of embodied subjectivity and to present alternative sensory experiences of space and time This title is also available as Open Access on Cambridge Core *Open Economics*

Richard Arena,Sheila Dow,Matthias Klaes,2009-06-02 This book offers an up to date assessment of economics in relation to other disciplines combining the work of leading international scholars and rising young stars and presenting an historical introduction to the disciplinary context of economics

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