



From Caligula To Constantine

SJ Ball



From Caligula To Constantine:

From Caligula to Constantine Sheramy D. Bundrick, 2000 Catalog of an exhibition held at the Michael C Carlos Museum Emory University Atlanta Georgia from Sept 16 2000 to Jan 7 2001 and at the Yale University Art Gallery New Haven Connecticut from Jan 31 to March 25 2001 **From Caligula to Constantine** ,2000 *Kill Caesar!* Rose Mary Sheldon, 2023-06-14 Why were Rome's first emperors the good the bad and the ugly so vulnerable to conspiracies and assassination an expert analysis compelling Adrienne Mayor author of *The Poison King The Life and Legend of Mithradates* and *Rome's Deadliest Enemy Exploring the history of internal security under the first Roman dynasty* this groundbreaking book answers the enduring question If there were 9 000 men guarding the emperor how were three quarters of Rome's leaders assassinated Rose Mary Sheldon traces the evolution of internal security mechanisms under the Julio Claudians evaluating the system that Augustus first developed to protect the imperial family and the stability of his dynasty Yet in spite of the intensive precautions taken there were multiple attempts on his life Like all emperors Augustus had a number of competing constituencies the senate the army his extended family the provincials and the populace of Rome but were they all equally threatening Indeed the biggest threat would come from those closest to the emperor his family and the aristocracy Even Roman imperial women were deeply involved in instigating regime change By the fourth emperor Caligula the Praetorian Guards were already participating in assassinations and the army too was becoming more politicized Sheldon weighs the accuracy of ancient sources Does the image of the emperor presented to us represent reality or what the people who killed him wanted us to think Were Caligula and Nero really crazy or did senatorial historians portray them that way to justify their murder Was Claudius really the fool found drooling behind a curtain and made emperor or was he in on the plot from the beginning These and other fascinating questions are answered as Sheldon concludes that the repeated problem of killing Caesar reflected the empire's larger dynamics and turmoil Iconoclasm from Antiquity to Modernity Kristine Kolrud, Marina Prusac, 2016-12-05 The phenomenon of iconoclasm expressed through hostile actions towards images has occurred in many different cultures throughout history The destruction and mutilation of images is often motivated by a blend of political and religious ideas and beliefs and the distinction between various kinds of iconoclasm is not absolute In order to explore further the long and varied history of iconoclasm the contributors to this volume consider iconoclastic reactions to various types of objects both in the very recent and distant past The majority focus on historical periods but also on history as a backdrop for image troubles of our own day Development over time is a central question in the volume and cross cultural influences are also taken into consideration This broad approach provides a useful comparative perspective both on earlier controversies over images and relevant issues today In the multimedia era increased awareness of the possible consequences of the use of images is of utmost importance Iconoclasm from Antiquity to Modernity approaches some of the problems related to the display of particular kinds of images in conflicted societies and the power to decide on

the use of visual means of expression It provides a deeper understanding of the mechanisms of the phenomenon of iconoclasm Of interest to a wide group of scholars the contributors draw upon various sources and disciplines including art history cultural history religion and archaeology as well as making use of recent research from within social and political sciences and contemporary events Whilst the texts are addressed primarily to those researching the Western world the volume contains material which will also be of interest to students of the Middle East **Making and Breaking the Gods** Troels Myrup Kristensen,2013-06-30 Drawing on both textual and archaeological sources this book discusses how Christians in Late Antiquity negotiated the sculptural environment of cities and sanctuaries in a variety of ways ranging from creative transformations to iconoclastic performances Their responses to pagan sculpture present a rich window into the mechanisms through which society and culture changed under the influence of Christianity The book thus demonstrates how Christian responses to pagan sculpture rhetorically continued an old tradition of discussing visual practices and the materiality of divine representations Focusing in particular on the Egypt and the Near East it furthermore argues that Christian responses encompass much more than mindless violence and need to be contextualised against other social and political developments as well as local traditions of representation **From Face to Face** Marina Prusac,2010-12-20 This book provides analyses of different recarving methods in Late Antiquity and argues on the basis of 500 recarved portraits that the late antique portrait style which was formerly considered an expression of a new era was rather a technical consequence **Spectres of Antiquity** James Uden,2020-09-10 Spectres of Antiquity is the first full length study of the relationship between Greco Roman culture and the eighteenth century Gothic In fascinating and compelling detail James Uden s book rewrites the history of the Gothic genre demonstrating that the genre was haunted by a deeper sense of history than has previously been assumed

Statues in Roman Society Peter Stewart,2004-02-06 Statues are among the most familiar remnants of classical art Yet their prominence in ancient society is often ignored In the Roman world statues were ubiquitous Whether they were displayed as public honours or memorials collected as works of art dedicated to deities venerated as gods or violated as symbols of a defeated political regime they were recognized individually and collectively as objects of enormous significance By analysing ancient texts and images Statues in Roman Society unravels the web of associations which surrounded Roman statues Addressing all categories of statuary together for the first time it illuminates them in ancient terms explaining expectations of what statues were or ought to be and describing the Romans uneasy relationship with the other population in their midst **Guarding the Caesars** Rose Mary Sheldon,2023-08-29 Guarding the Caesars is the story of the survival of the Flavian emperors in Rome The dynasty produced three of the most famous and productive rulers in the Roman Empire Vespasian built the Colosseum Titus won the Great Jewish War of 66 70 and his men were responsible for the destruction of the Temple in Jerusalem Domitian perhaps Rome s greatest builder is responsible for many of the buildings we connect with Rome today He was without a doubt among the most controversial of all Roman rulers and the subject of much debate still

today The Flavian dynasty begins with the death of the four successors to the Julio Claudians and ends with the dramatic assassination of Domitian in his own palace In between there are numerous attempts to kill the sitting emperor Seventy five percent of all Roman emperors died of assassination the highest rate of any monarchy in the world This is the story of how the emperors security services tried to keep three of them alive *The Last Pagans of Rome* Alan Cameron,2011 Rufinus vivid account of the battle between the Eastern Emperor Theodosius and the Western usurper Eugenius by the River Frigidus in 394 represents it as the final confrontation between paganism and Christianity It is indeed widely believed that a largely pagan aristocracy remained a powerful and active force well into the fifth century sponsoring pagan literary circles patronage of the classics and propaganda for the old cults in art and literature The main focus of much modern scholarship on the end of paganism in the West has been on its supposed stubborn resistance to Christianity The dismantling of this romantic myth is one of the main goals of Alan Cameron s book Actually the book argues Western paganism petered out much earlier and more rapidly than hitherto assumed The subject of this book is not the conversion of the last pagans but rather the duration nature and consequences of their survival By re examining the abundant textual evidence both Christian Ambrose Augustine Jerome Paulinus Prudentius and pagan Claudian Macrobius and Ammianus Marcellinus as well as the visual evidence ivory diptychs illuminated manuscripts silverware Cameron shows that most of the activities and artifacts previously identified as hallmarks of a pagan revival were in fact just as important to the life of cultivated Christians Far from being a subversive activity designed to rally pagans the acceptance of classical literature learning and art by most elite Christians may actually have helped the last reluctant pagans to finally abandon the old cults and adopt Christianity The culmination of decades of research *The Last Pagans of Rome* will overturn many long held assumptions about pagan and Christian culture in the late antique West Political Memory and the Constantinian Dynasty Rebecca Usherwood,2022-03-21 This book is an exploration of political memory and disgrace in the reigns of Constantine and his sons It uses the conditions of the early to mid fourth century to argue that the deconstruction of political legitimacy should be viewed first and foremost as a collective phenomenon the result of the actions of a diverse range of people responding to political change It also challenges many positivist and teleological narratives of the Age of Constantine Shifting the focus from the emperor and his sons onto their rivals and opponents the Constantinian dynasty is placed back into the messy and ambiguous political environment from which it emerged **Monuments and Memory, Made and Unmade** Robert S. Nelson,Margaret Olin,2003 Examining how monuments preserve memory these essays demonstrate how phenomena as diverse as ancient drum towers in China and ritual whale killings in the Pacific Northwest serve to represent and negotiate time **Architecture as Experience** Dana Arnold,Andrew Ballantyne,2004-07-31 This book investigates the perception and appropriation of places across intervals of time and culture The main focus is on bringing together fresh empirical research and animating it with theoretical sophistication **Cleopatra and Rome** Diana E. E. Kleiner,2009-05-31 This beautifully

illustrated book offers a synthesis of Cleopatra's and Rome's defining moments through surviving art and other remnants of what was once an opulent material culture. This culture best chronicles Cleopatra's legend and suggests her subtle but indelible mark on the art of imperial Rome at the critical moment of its inception. **A New Universal Biography:**

Forming the first volume of series John Platts, 1825 *Face to Face* Robin Margaret Jensen, Examining how God and eventually Christ are portrayed in early Christian art. Jensen explores questions of the relationship between art and theology, conflicts over idolatry and iconography, and how the Christological controversies affected the portrayals of Christ. Since much of this art comes from ancient Rome, she places her analysis in the context of the history of Roman portraiture. One hundred photographs enhance the discussion. A New Universal Biography, Containing Interesting Accounts John Platts, 1825 A New Universal Biography ... of ... Eminent Persons in All Ages and Countries Classed According to Their Various Talents and Pursuits, and Arranged in Chronological Order, Showing the Progress of Men and Things ... to which is Added an Alphabetical Index John PLATTS (Unitarian Minister.), 1825

The Oxford Handbook of Roman Sculpture Elise A. Friedland, Melanie Grunow Sobocinski, Elaine Gazda, 2015-01-02. The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century. Famous works like the Laocoön in the Arch of Titus and the colossal portrait of Constantine are familiar to millions. Again and again, scholars have returned to sculpture to answer questions about Roman art, society, and history. Indeed, the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography and a variety of artistic media, formats, sizes, and functions. Exciting new theories, methods, and approaches have transformed the specialized literature on the subject in recent decades. Rather than creating another chronological catalogue of representative examples from various periods, genres, and settings, *The Oxford Handbook of Roman Sculpture* synthesizes current best practices for studying this central medium of Roman art, situating it within the larger fields of Art History, Classical Archaeology, and Roman Studies. This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature. *The Oxford Handbook of Roman Sculpture* conveniently presents new technical, scientific, literary, and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well-known works in the corpus. The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style. Authoritative, innovative, and up to date, *The Oxford Handbook of Roman Sculpture* will remain an invaluable resource for years to come. *The Restoration of the Roman Forum in Late Antiquity* Gregor Kalas, 2015-04-15. In *The Restoration of the Roman Forum in Late Antiquity*, Gregor Kalas examines architectural conservation during the late antiquity period at Rome's most important civic center, the Roman Forum. During the fourth and fifth centuries CE, when emperors shifted their residences to alternate capitals and Christian practices overtook traditional beliefs, elite citizens targeted restoration campaigns so as to infuse these initiatives with political meaning. Since

construction of new buildings was a right reserved for the emperor Rome's upper echelon funded the upkeep of buildings together with sculptural displays to gain public status Restorers linked themselves to the past through the fragmentary reuse of building materials and as Kalas explores proclaimed their importance through prominently inscribed statues and monuments whose placement within the existing cityscape allowed patrons and honorees to connect themselves to the celebrated history of Rome Building on art historical studies of spolia and exploring the Forum over an extended period of time Kalas demonstrates the mutability of civic environments The Restoration of the Roman Forum in Late Antiquity maps the evolution of the Forum away from singular projects composed of new materials toward an accretive and holistic design sensibility Overturning notions of late antiquity as one of decline Kalas demonstrates how perpetual reuse and restoration drew on Rome's venerable past to proclaim a bright future

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