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# From Beethoven to Shostakovich: Psychology of the Composing Process

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# From Beethoven To Shostakovich The Psychology Of The Composing Process

**Constantine Stephanidis**



## **From Beethoven To Shostakovich The Psychology Of The Composing Process:**

From Beethoven to Shostakovich Max Graf,1947      **From Beethoven to Shostakovich** Max Graf,2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      From Beethoven to Shostakovich - The Psychology of the Composing Process Max Graf,2013-05-31 A fascinating book for any fan of classical music and the composers that have created some of the most marvelous symphonies but how did certain people create these quantum leaps in music single handedly With this classic text discover how people thought the mind of a musical genius worked      International Yearbook for Research in Arts Education 3/2015 Shifra Schonmann,2015 This yearbook will be the third in an annual series of publications by the International Network for Research in Arts Education INREA It will provide a comprehensive survey of contemporary research trends in arts education and will be based on the idea of constructing knowledge in the arts with the wisdom of the many About sixty scholars from across the world will convey the zeitgeist of the key issues in research in arts education The volume will be designed as a basic companion for every researcher student teacher or artist who wants to know what the recent knowledge of scholars is and what they consider significant The key issues will reflect the images and the observations that a large body of researchers consider to be essential      **The Power of Music** Roger Kennedy,2020-07-31 Emotion is an integral aspect of musical experience music has the power to take us on an emotional and intellectual journey transforming the listener along the way The aim of this book is to examine the nature of this journey using a variety of perspectives No one discipline can do justice to music s complexity if one is to have a sense of the whole musical experience even if one has to break up the whole experience into various elements for the purposes of clarification The issues raised have some relationship to psychoanalytic understanding and listening as after all psychoanalysis is a listening discipline its bedrock is listening to the patient s communications While of course there are significant differences between understanding of and listening to a musical performance and a patient in a consulting room the book explores common ground Evidence from neuroscience indicates that music acts on a number of different brain sites and that the brain is likely to be hard wired for musical perception and appreciation and this offers some kind of neurological substrate for musical experiences or a parallel mode of explanation for music s multiple effects on individuals and groups After various excursions into early mother baby experiences evolutionary speculations and neuroscientific findings the book s

main emphasis is that it is the intensity of the artistic vision which is responsible for music's power. That intense vision invites the viewer or the listener into the orbit of the work engaging us to respond to the particular vision in an essentially intersubjective relationship between the work and the observer or listener. This is the area of what we might call the human soul. Music can be described as having soul when it hits the emotional core of the listener. And of course there is soul music whose basic rhythms reach deep into the body to create a powerful feeling of aliveness. One can truly say that music of all the arts is most able to give shape to the elusive human subject or soul.

Homo Creativus Todd Lubart, Marion Botella, Samira Bourgeois -Bougrine, Xavier Caroff, Jerome Guegan, Christophe Mouchiroud, Julien Nelson, Franck Zenasni, 2022-06-07 This book focuses on creativity and showcases a specific approach to creativity. It uses a new 7 C's basis for understanding creativity: creators, creating, cooperation, context, creations, consumption, and curricula. This new approach to creativity is an extension of the 4 P approach: person, process, press, and product, which has dominated the literature since the 1960s. In each section, there are two chapters which illustrate work on the topic and focus on some key issues.

*HCI International 2018 - Posters' Extended Abstracts* Constantine Stephanidis, 2018-07-08 The three volume set CCIS 850, CCIS 851, and CCIS 852 contains the extended abstracts of the posters presented during the 20th International Conference on Human Computer Interaction (HCI) 2018, which took place in Las Vegas, Nevada, in July 2018. The total of 1171 papers and 160 posters included in the 30 HCII 2018 proceedings volumes was carefully reviewed and selected from 4346 submissions. The 207 papers presented in these three volumes are organized in topical sections as follows: Part I: interaction and information, images and visualizations, design, usability and user experience, psychological, cognitive and neurocognitive issues in HCI, social media and analytics; Part II: design for all, assistive and rehabilitation technologies, aging and HCI, virtual and augmented reality, emotions, anxiety, stress, and well-being; Part III: learning and interaction, interacting with cultural heritage, HCI in commerce and business, interacting and driving smart cities and smart environments.

**Musical Composition** Ellis B. Kohs, 1995-05-23 A volume of projects designed to help student composers achieve technical mastery and artistic growth. For each chapter, the author provides suggested exercises paralleling the text and musical illustrations. Teachers may use this book as a classroom text; students may use it independently.

Arts Education, 2023-11-09 Arts Education: A Global Affair highlights the adaptations that arts educators and researchers have undertaken to successfully adjust to the changes in arts education practices as a consequence of the global pandemic and its ongoing variants. Moreover, teaching and research in arts education have changed significantly as a consequence of the world-wide pandemic COVID-19. Emerging variants have exacerbated the situation and show no signs of subsiding. In response to these challenges, arts educators and researchers have developed new modes of instructional delivery and data collection. These include asynchronous, synchronous, hybrid, and bi-modal online learning and online questionnaires, surveys, focus groups, and video interviews. This volume highlights the adaptations that arts educators and researchers have undertaken to successfully adjust to this new reality in education.

*Musical Creativity* Irène Deliège, Geraint A. Wiggins, 2006-10-16 This collection initiates a resolutely interdisciplinary research dynamic specifically concerning musical creativity Creativity is one of the most challenging issues currently facing scientific psychology and its study has been relatively rare in the cognitive sciences especially in artificial intelligence This book will address the need for a coherent and thorough exploration Musical Creativity Multidisciplinary Research in Theory and Practice comprises seven sections each viewing musical creativity from a different scientific vantage point from the philosophy of computer modelling through music education interpretation neuroscience and music therapy to experimental psychology Each section contains discussions by eminent international specialists of the issues raised and the book concludes with a postlude discussing how we can understand creativity in the work of eminent composer Jonathan Harvey This unique volume presents an up to date snapshot of the scientific study of musical creativity in conjunction with ESCOM the European Society for the Cognitive Sciences of Music Describing many of the different aspects of musical creativity and their study it will form a useful springboard for further such study in future years and will be of interest to academics and practitioners in music psychology cognitive science artificial intelligence neuroscience and other fields concerning the study of human cognition in this most human of behaviours

**Musical Extrapolations** Sebastian Schmidt, 2015-09-08 The present book proposes a systematic understanding about the conditions mechanisms influences and processes evolving into a creative behavior in music based on interdisciplinary perspectives of the cognitive sciences In his research study Sebastian Schmidt focuses on so called musical extrapolations processes which bring the elusive quality of music into mental existence by creating extrapolations about possible future occurring events their musical meanings and the interrelations of their meanings These processes involved while music is being listened to and composed are defined as the result of implicit and explicit problem solving processes which are guided in tangible ways by factors of intrinsic activities and motivation pre disposed and experience based structures and environmental pressure

*Essays on Music* Hans Keller, 2005-06-30 Hans Keller 1919 1985 who lived and worked in London was one of the most brilliant and stimulating writers on music of his day and the new theory of music which has emerged from his psychologically based music criticism has exerted considerable influence on a whole generation of composers and performers This first large selection of his writing will appeal to professional and amateur musicians and all those listeners who remember the distinctive style of his broadcasts for the BBC

*A Pedagogy of Creation* Robert Kaddouch, 2019-11-20 In *A Pedagogy of Creation Teaching Students to Communicate through Music* Robert Kaddouch discusses his system of musical pedagogy which approaches the act of creation as an act of communication coining the process of creating music as an act of conductivity Kaddouch argues teaching music requires teaching students to communicate through their music and defines four objectives teachers must adopt in order to understand their students and help them connect and conduct through the music they create

**Melodies of the Mind** Julie Jaffee Nagel, 2013 What can psychoanalysis learn from music What can music learn from psychoanalysis Can the

analysis of music itself provide a primary source of psychological data Drawing on Freud's concept of the oral road to the unconscious *Melodies of the Mind* invites the reader to take a journey on an aural and oral road that explores both music and emotion and their links to the unconscious In this book Julie Jaffee Nagel discusses how musical and psychoanalytic concepts inform each other showing the ways that music itself provides an exceptional non verbal pathway to emotion a source of quasi psychoanalytical clinical data The interdisciplinary synthesis of music and psychoanalytic knowledge provides a schema for understanding the complexity of an individual's inner world as that world interacts with social reality There are three main areas explored The Aural Road Moods and Melodies The Aural Oral Road Less Travelled Melodies of the Mind is an exploration of the power of music to move us when words fall short It suggests the value of using music and ideas of the mind to better understand and address psychological social and educational issues that are relevant in everyday life It will be of interest to psychoanalysts psychologists music therapists musicians music teachers music students social workers educators professionals in the humanities and social services as well as music lovers Julie Jaffee Nagel is a graduate of The Juilliard School The University of Michigan and The Michigan Psychoanalytic Institute She is on the faculty of the Michigan Psychoanalytic Institute and is in private practice in Ann Arbor Michigan

**The Routledge Companion to Music, Mind, and Well-being** Penelope Gouk, James Kennaway, Jacomien Prins, Wiebke Thormahlen, 2018-12-07 In recent decades the relationship between music emotions health and well being has become a hot topic Scientific research and new neuro imaging technologies have provided extraordinary new insights into how music affects our brains and bodies and researchers in fields ranging from psychology and music therapy to history and sociology have turned their attention to the question of how music relates to mind body feelings and health generating a wealth of insights as well as new challenges Yet this work is often divided by discipline and methodology resulting in parallel yet separate discourses In this context The Routledge Companion to Music Mind and Well being seeks to foster truly interdisciplinary approaches to key questions about the nature of musical experience and to demonstrate the importance of the conceptual and ideological frameworks underlying research in this field Incorporating perspectives from musicology history psychology neuroscience music education philosophy sociology linguistics and music therapy this volume opens the way for a generative dialogue across both scientific and humanistic scholarship The Companion is divided into two sections The chapters in the first historical section consider the varied ways in which music the emotions well being and their interactions have been understood in the past from Antiquity to the twentieth century shedding light on the intellectual origins of debates that continue today The chapters in the second contemporary section offer a variety of current scientific perspectives on these topics and engage wider philosophical problems The Companion ends with chapters that explore the practical application of music in healthcare education and welfare drawing on work on music as a social and ecological phenomenon Contextualising contemporary scientific research on music within the history of ideas this volume provides a unique overview of what it means to study music in relation to the

mind and well being      **Lies and Epiphanies** Chris Walton, 2014 *Lies and Epiphanies* offers case studies of inspiration in five composers Their own tales of their epiphanies played a determining role in the reception history of their works the finale of Mahler's Second Symphony was supposedly inspired by a lightning bolt of inspiration at the funeral of Hans von Bulow while Alban Berg's Violin Concerto was purportedly his direct response to the tragic early death of Alma Mahler's daughter Chris Walton looks behind these lightning bolts to explore instead the composers dual roles a      *Sociology Of Music* Ilse 91 Alphons Silbermann, Stewart Corbet, 2013-10-08 First Published in 1998 This is Volume VIII of nine in the Sociology of Culture series and discusses how to approach the area of a sociology of music looking at scope definition evaluation methods such as philosophical idealist and aestheticism and then looking at socio musical groups their behaviours and functions

The Sociology of Music Alphons Silbermann, 1998 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company      **Qualitative Research** Sandra G. Kouritzin, Nathalie A.C. Piquemal, Renee Norman, 2009-02-15 Evocative and provocative this book presents the points of view of often junior scholars in the social sciences who used non standard methods or writing practices to challenge the research as usual paradigm in the academy The authors discuss their lived personal experiences as well as their struggles and eventual successes      *The Devil Notebooks* Laurence A. Rickels, 2008 Milton's Paradise Lost Goethe's Faust Aaron Spelling's Satan's School for Girls Laurence A Rickels scours the canon and pop culture in this all encompassing study on the Devil Continuing the work he began in his influential book *The Vampire Lectures* Rickels returns with his trademark wit and encyclopedic knowledge to go mano a mano with the Prince of Darkness himself

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