

FROM ART TO SCIENCE

Seventy-Two Objects Illustrating the Nature of Discovery

Cyril Stanley Smith



From Art To Science Seventy Two Objects Illustrating The Nature Of Discovery

Adam Drazin, Susanne Küchler



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From Art to Science Cyril Stanley Smith,1980 The Social Life of Materials Adam Drazin,Susanne

Küchler,2020-06-08 Materials play a central role in society Beyond the physical and chemical properties of materials their cultural properties have often been overlooked in anthropological studies finished products have been perceived as social yet the materials which comprise them are considered raw or natural The Social Life of Materials proposes a new perspective in this interdisciplinary field Diverting attention from the consumption of objects the book looks towards the properties of materials and how these exist through many transformations in a variety of cultural contexts Human societies have always worked with materials However the customs and traditions surrounding this differ according to the place the time and the material itself Whether or not the material is man made materials are defined by social intervention Today these constitute one of the most exciting areas of global scientific research and innovation harboring the potential to act as key vehicles of change in the world But this materials revolution has complex social implications Smart materials are designed to anticipate our actions and needs yet we are increasingly unable to apprehend the composite materials which comprise new products Bringing together ethnographic studies of cultures from around the world this collection explores the significance of materials by moving beyond questions of what may be created from them Instead the text argues that the materials themselves represent a shifting ground around which relationships identities and powers are constantly formed and dissolved in the act of making and remaking **Electronic Visualisation in Arts and Culture** Jonathan P. Bowen,Suzanne

Keene,Kia Ng,2013-09-07 Presenting the latest technological developments in arts and culture this volume demonstrates the advantages of a union between art and science Electronic Visualisation in Arts and Culture is presented in five parts Imaging and Culture New Art Practice Seeing Motion Interaction and Interfaces Visualising Heritage Electronic Visualisation in Arts and Culture explores a variety of new theory and technologies including devices and techniques for motion capture for music and performance advanced photographic techniques computer generated images derived from different sources game engine software airflow to capture the motions of bird flight and low altitude imagery from airborne devices The international authors of this book are practising experts from universities art practices and organisations research centres and independent research They describe electronic visualisation used for such diverse aspects of culture as airborne imagery computer generated art based on the autoimmune system motion capture for music and for sign language the visualisation of time and the long term preservation of these materials Selected from the EVA London conferences from 2009 2012 held in association with the Computer Arts Society of the British Computer Society the authors have reviewed extended and fully updated their work for this state of the art volume *Arts, Research, Innovation and Society* Gerald Bast,Elias G.

Carayannis,David F. J. Campbell,2014-11-19 This book explores at the macro meso and micro levels and in terms of qualitative as well as quantitative studies theories policies and practices about the contributions of artistic research and

innovations towards defining new forms of knowledge knowledge production as well as knowledge diffusion absorption and use Artistic research artistic innovations and arts based innovations have been major transformers as well as disruptors of the ways in which societies economies and political systems perform Ramifications here refer to the epistemic socio economic socio political and socio technical base and aesthetic considerations on the one hand as well as to strategies policies and practices on the other including sustainable enterprise excellence considerations in the context of knowledge economies societies and democracies Creativity in general and the arts in particular are increasingly recognized as drivers of cultural economic political social and scientific innovation and development This book examines how one could derive and develop insights in these areas from the four vantage points of Arts Research Innovation and Society Among the principal questions that are examined include Could and should artists be researchers How are the systems of the Arts and Sciences connected and or disconnected What is the impact of the arts in societal development How are the Arts interrelated with the mechanisms of generating social scientific and economic innovation As the inaugural book in the Arts Research Innovation and Society series this book uses a thematically wide spectrum that serves as a general frame of reference for the entire series of books to come

Information Arts Stephen Wilson, 2003-02-28 An introduction to the work and ideas of artists who use and even influence science and technology A new breed of contemporary artist engages science and technology not just to adopt the vocabulary and gizmos but to explore and comment on the content agendas and possibilities Indeed proposes Stephen Wilson the role of the artist is not only to interpret and to spread scientific knowledge but to be an active partner in determining the direction of research Years ago C P Snow wrote about the two cultures of science and the humanities these developments may finally help to change the outlook of those who view science and technology as separate from the general culture In this rich compendium Wilson offers the first comprehensive survey of international artists who incorporate concepts and research from mathematics the physical sciences biology kinetics telecommunications and experimental digital systems such as artificial intelligence and ubiquitous computing In addition to visual documentation and statements by the artists Wilson examines relevant art theoretical writings and explores emerging scientific and technological research likely to be culturally significant in the future He also provides lists of resources including organizations publications conferences museums research centers and Web sites

Ancient Technologies and Archaeological Materials Sarah U. Wisseman, Wendell S. Williams, 2013-11-26 First Published in 1993 This book is a user friendly introduction to the interface between archaeology and the natural sciences It is intended as a secondary textbook for undergraduates in interdisciplinary courses in anthropology archaeological science museum studies or materials science This title will also be useful to graduate students taking a course outside their major field and to archaeologists curators and scientists in a variety of settings who are engaged in interdisciplinary research Each chapter includes references and suggested readings a glossary of technical terms concludes the volume

Structure-Property Relationships under Extreme Dynamic Environments Cyril L.

Williams,2022-05-31 The inelastic response and residual mechanical properties acquired from most shock compressed solids are quite different from those acquired from quasi static or moderate strain rates For instance the residual hardness of many shock compressed metals has been found to be considerably lower than those loaded under quasi static conditions to the same maximum stress However the residual hardness of shock compressed metals is much higher than those loaded quasi statically to the same total strain These observations suggest that the deformation mechanisms active during inelastic deformation under shock compression and quasi static or moderate rates may be quite different Therefore the primary objective of this short book is to offer the reader a concise introduction on the Structure Property Relationships concerning shock compressed metals and metallic alloys via shock recovery experiments The first phase of the book chapters 1 through 3 provides a brief historical perspective on the structure property relationships as it pertains to shock compression science then plastic deformation in shock compressed metals and metallic alloys is described in terms of deformation slip deformation twinning and their consequences to spall failure Existing knowledge gaps and limitations on shock recovery experiments are also discussed The fundamentals of shock wave propagation in condensed media are presented through the formation and stability of shock waves then how they are treated using the Rankine Hugoniot jump relations derived from the conservation of mass momentum and energy The equation of states which govern the thermodynamic transition of a material from the unshock state to the shock state is briefly described and the elastic plastic behavior of shock compressed solids is presented at the back end of the first phase of this book The second phase of the book describes the geometry and design of shock recovery experiments using explosives gas and powder guns Then results derived from the residual mechanical properties microstructure changes and spall failure mechanisms in shock compressed metals and metallic alloys with FCC BCC and HCP crystal lattice structures are presented Also results on the residual microstructure of explosively compacted powders and powder mixtures are presented Lastly the book closes with the new frontiers in shock recovery experiments based on novel materials novel microscopes novel mechanical processing techniques and novel time resolved in situ XRD shock experiments

Shaping Concepts of Technology Marc J de Vries,Arley Tamir,2012-12-06 As our modern society is so obviously influenced by technology there is a growing awareness of its importance for education The interest for including technology as a part of general education curricula is increasing In many countries technology is an element in the curriculum either as a topic a project part of a Science Technology Society STS programme part of science education or as a separate subject In order to clarify what technology is there is a need for international discussions in which philosophers engineers scientists and educational ists are involved One of the few conferences with such a broad representation was the second Jerusalem International Science and Technology Education Conference JISTEC that was held in Jerusalem January 8 11 1996 a conference that can truly be seen as a milestone in the international history of technology education More than 1 000 technology educators from more than 80 countries of the world and ministers of education from 28 coun tries came

together to discuss current issues in technology education during JISTEC To cite from Dr Michael Dyrenfurth's personal overview of the conference in the Journal of Industrial Teacher Education vol 33 no 2 Winter 1996 pp 83 85 Simply put this conference represented the most stellar international collection of technology education advocates the world has ever seen in one place Or in the words of Dr **Technology, Renewable Resources, and American Crafts** Phyllis Windle, 1984

Beyond History of Science Elizabeth Garber, 1990 This collection focuses on the intellectual development of the sciences their relationships with technology and their place in culture in general including a proposed realignment of science technology and art **Technology, renewable resources, and American crafts.** , *The Future and Its Enemies* Virginia Postrel, 2011-05-10 Today we have greater wealth health opportunity and choice than at any time in history Yet a chorus of intellectuals and politicians laments our current condition as slaves to technology coarsened by popular culture and insecure in the face of economic change The future they tell us is dangerously out of control and unless we precisely govern the forces of change we risk disaster In *The Future and Its Enemies* Virginia Postrel explodes the myths behind these claims Using examples that range from medicine to fashion she explores how progress truly occurs and demonstrates that human betterment depends not on conformity to one central vision but on creativity and decentralized open ended trial and error She argues that these two opposing world views stasis vs dynamism are replacing left and right to define our cultural and political debate as we enter the next century In this bold exploration of how civilizations learn Postrel heralds a fundamental shift in the way we view politics culture technology and society as we face an unknown and invigorating future *Computer Architectures* Theodora Vardouli, Olga Touloumi, 2019-11-19 *Computer Architectures* is a collection of multidisciplinary historical works unearthing sites concepts and concerns that catalyzed the cross contamination of computers and architecture in the mid 20th century Weaving together intellectual social cultural and material histories this book paints the landscape that brought computing into the imagination production and management of the built environment whilst foregrounding the impact of architecture in shaping technological development The book is organized into sections corresponding to the classic von Neumann diagram for computer architecture program control unit storage memory input output and computation arithmetic logic unit each acting as a quasi material category for parsing debates among architects engineers mathematicians and technologists Collectively authors bring forth the striking homologies between a computer program and an architectural program a wall and an interface computer memory and storage architectures structures of mathematics and structures of things The collection initiates new histories of knowledge and technology production that turn an eye toward disciplinary fusions and their institutional and intellectual drives Constructing the common ground between design and computing this collection addresses audiences working at the nexus of design technology and society including historians and practitioners of design and architecture science and technology scholars and media studies scholars

Katachi ? Symmetry Tohru Ogawa, Koryo Miura, Takashi Masunari, Denes Nagy, 2012-12-06 In Japanese culture the

concept of katachi has special significance connoting relationships and connectedness Although katachi cannot be translated precisely it corresponds most closely to form shape pattern or Gestalt The contemporary study of katachi is interdisciplinary and encompasses virtually all scientific and aesthetic endeavors Katachi research seeks to bridge the gap between cultures whether the two cultures of C P Snow or the contrasting cultures of East and West To help achieve this aim and to foster international cooperation the interdisciplinary symposium titled Katachi U Symmetry was convened in Tsukuba Japan November 21 25 1994 With many participants from differing backgrounds and cultural perspectives the symposium was the culmination of 15 years of work in the field Like minded researchers and philosophers came together from two movements in interdisciplinary studies of katachi and symmetry that arose in the 1980s one in Japan the other in Hungary The proceedings of the symposium will stimulate and provoke the interest of scientists and mathematicians engineers and architects philosophers and semioticians indeed all those with a lively sense of curiosity and a wide ranging intellect

Metallography--past, Present, and Future George F. Vander Voort, 1993 ASTM Publication Code No PCN 04 011650 23 symposium on Metallography 75 Years Later held 8 10 May 1991 in Atlantic City New Jersey Foreword Includes bibliographical references and indexes Electronic reproduction W Conshohocken Pa ASTM International 2011 Mode of access World Wide Web System requirements Web browser Access may be restricted to users at subscribing institutions

Design Patricia Bueno, 1984 *The Publishers' Trade List Annual*, 1880 *Scientific and Technical Books and Serials in Print*, 1984 Leonardo, 1989 *Patterns in Practice* Susan K Nichols, 2016-07 This comprehensive anthology features 47 selected articles from the Journal of Museum Education plus ten new introductory essays by leaders in museum education and related fields The articles and essays explore some of the fundamental issues concerning the role of education in museums today from serving diverse communities to motivating visitors in an informal learning setting The book is divided into five sections which 1 trace the evolution of the museum education profession 2 explore the field's theoretical base 3 consider methods of research used 4 provide examples of how theory is translated into practice and 5 summarize issues relating to professional development Sponsored by the Museum Education Roundtable

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