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Fritz Kortner Klaus Völker,1987 **Fritz Kortner** Heinz Ludwig,1928 **Jews and Theater in an Intercultural Context** Edna Nahshon,2012-04-03 A collection of essays by an international cadre of theater scholars which addresses Jewish theater practitioners playwrights critics financiers and audiences roles in the development of the European and American theater Shylock in Germany Andrew G. Bonnell,2007-11-28 How did the catastrophic development of antisemitism in Germany interact with the portrayal of Shylock on the German stage Here Andrew Bonnell gives us the first cultural history of this tragic character from Shakespeare's *The Merchant of Venice* as performed on the German stage from the late eighteenth century to the end of World War II In addition to analysing the performances of the most famous German actors in the role from 1777 to 1944 *Shylock in Germany* looks at the rising and falling popularity of *The Merchant of Venice* across Germany in this period and the extent to which the role's history reflects changes in the situation of Jews in Germany and Austria It follows the evolution of Shylock in nineteenth century and Imperial Germany from the formative years of the modern German theatre as a cultural and civic institution through the Weimar Republic an epoch remembered for innovation and experiment but also a period marked by an estrangement between an aggressively modernist metropolitan culture and a provincial cultural life which clung more to continuity and finally considers the impact of the Nazi period with its murderous state ordained antisemitism Shylock's career in Germany after 1933 was neither as conspicuous nor as unambiguous as one might expect Using archival research and drawing on much primary source material Bonnell does not confine the book to theatre history only but instead uses the changing portrayal of Shylock to analyse German cultural attitudes towards Jews over time *The History of German Literature on Film* Christiane Schönfeld,2023-06-15 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE This book tells the story of German language literature on film beginning with pioneering motion picture adaptations of *Faust* in 1897 and early debates focused on high art as mass culture It explores analyzes and contextualizes the so called golden age of silent cinema in the 1920s the impact of sound on adaptation practices the abuse of literary heritage by Nazi filmmakers and traces the role of German language literature in exile and postwar films across ideological boundaries in divided Germany in New German Cinema and in remakes and movies for cinema as well as television and streaming services in the 21st century Having provided the narrative core to thousands of films since the late 19th century many of German cinema's most influential masterpieces were inspired by canonical texts popular plays and even children's literature Not being restricted to German adaptations however this book also traces the role of literature originally written in German in international film productions which sheds light on the interrelation between cinema and key historical events It outlines how processes of adaptation are shaped by global catastrophes and the emergence of nations by materialist conditions liberal economies and capitalist imperatives political agendas the mobility of individuals and sometimes by the desire to create reflective surfaces and perhaps even art Commercial cinema's adaptation practices have foregrounded

economic interest but numerous filmmakers throughout cinema history have turned to German language literature not simply to entertain but as a creative contribution to the public sphere marking adaptation practice at least potentially as a form of active citizenship

Wrestling with Shylock Edna Nahshon, Michael Shapiro, 2017-03-10 This book explores responses to *The Merchant of Venice* by Jewish writers critics theater artists thinkers religious leaders and institutions

The Routledge Companion to Directors' Shakespeare John Russell Brown, 2009-06-02 The Routledge Companion to Directors Shakespeare is a major collaborative book about plays in performance Thirty authoritative accounts describe in illuminating detail how some of theatre's most talented directors have brought Shakespeare's texts to the stage Each chapter has a revealing story to tell as it explores a new and revitalising approach to the most familiar works in the English language A must have work of reference for students of both Shakespeare and theatre this book presents some of the most acclaimed productions of the last hundred years in a variety of cultural and political contexts Each entry describes a director's own theatrical vision and methods of rehearsal and production These studies chart the extraordinary feats of interpretation and innovation that have given Shakespeare's plays enduring life in the theatre Notable entries include Ingmar Bergman Peter Brook Declan Donnellan Tyrone Guthrie Peter Hall Fritz Kortner Robert Lepage Joan Littlewood Ninagawa Yukio Joseph Papp Roger Planchon Max Reinhardt Giorgio Strehler Deborah Warner Orson Welles Franco Zeffirelli

A Companion to the Works of Arthur Schnitzler Dagmar C. G. Lorenz, 2003 A fresh collection of essays on the work of one of the leading figures of the Viennese fin de siècle This volume of specially commissioned essays takes a fresh look at the Viennese Jewish dramatist and prose writer Arthur Schnitzler Fascinatingly Schnitzler's productive years spanned the final phase of the Habsburg monarchy World War I the First Austrian Republic and the rise of National Socialism and he realized earlier than many of his contemporaries the threat that racist anti-Semitism posed to the then almost complete assimilation of Austrian Jews His writings also reflect the irresolvable conflict between emerging feminism and the relentless scientific discourse of misogyny and he chronicles the collapse of traditional social structures at the end of the Habsburg monarchy and the struggles of the newly founded republic In the 1950s Schnitzler's powerful literary record assumed model character for Viennese Jewish intellectuals born after the Shoah and his portrayal of gender relations and role expectations and casual sex are received with the same fascination today as they were by the audiences of his own time Schnitzler remains a major figure in contemporary European culture as his works are still widely read performed and adapted witness Stanley Kubrick's adaptation of Schnitzler's *Traumnovelle* as the 1999 film *Eyes Wide Shut* In this volume a team of international scholars explores Schnitzler's dramas and prose works from contemporary critical vantage points but within the context of Austria's multicultural society at a time of unprecedented change Contributors Gerd Schneider Evelyn Deutsch Schreiner Elizabeth Loentz Iris Bruce Felix Tweraser Elizabeth Ametsbichler Hillary Hope Herzog Katherine Arens John Neubauer Imke Meyer Susan C Anderson Eva Kuttenberg and Matthias Konzett Dagmar C G Lorenz is professor of German at the University of

Illinois Chicago The Postwar Antisemite Lisa Silverman, Professor of History and Jewish Studies Lisa Silverman, 2025-08-29 In the wake of the Holocaust Austrians Germans and others often turned to a figural Antisemite to come to terms with their altered political economic and cultural circumstances and to shape new national and moral self understandings This spectral figure of the Antisemite came into being after Nazi atrocities made explicit expressions of antisemitism socially taboo in Europe and the United States As The Postwar Antisemite explains the damaging effects of the figural Antisemite set in motion in Central Europe immediately after the Second World War spread far beyond Europe s borders and continue to this day **After the Nazis** Michael H. Kater, 2023-01-01 A wide ranging insightful history of culture in West Germany from literature film and music to theater and the visual arts After World War II a mood of despair and impotence pervaded the arts in West Germany The culture and institutions of the Third Reich were abruptly dismissed yet there was no immediate return to the Weimar period s progressive ideals In this moment of cultural stasis how could West Germany s artists free themselves from their experiences of Nazism Moving from 1945 to reunification Michael H Kater explores West German culture as it emerged from the darkness of the Third Reich Examining periods of denial and complacency as well as attempts to reckon with the past he shows how all postwar culture was touched by the vestiges of National Socialism From the literature of G nter Grass to the happenings of Joseph Beuys and Karlheinz Stockhausen s innovations in electronic music Kater shows how it was only through the reinvigoration of the cultural scene that West Germany could contend with its past and eventually allow democracy to reemerge Lexikon deutsch-jüdischer Autoren: Band 14: Kest-Kulk Archiv Bibliographia Judaica e.V., 2012-01-19 Das Lexikon deutsch j discher Autoren erschlie t den j dischen Beitrag zur deutschsprachigen Kulturgeschichte in ca 1 300 biographisch bibliographischen Artikeln Neben den Autorinnen und Autoren von Literatur im weitesten Sinn finden sich Vertreter der Geisteswissenschaften und weitere Pers nlichkeiten des ffentlichen Lebens wenn ihr Wirken ber ihr spezielles Fachgebiet hinaus Einfluss auf die deutschsprachige Kulturgeschichte hatte Der biographische Teil fhrt Angaben zur Person auf und gibt Ausk fte wenn m glich mit autobiographischen Zitaten belegt zum politischen und zionistischen Engagement zum Freundeskreis sowie zur Stellung zum Judentum Im bibliographischen Teil werden die Werke soweit m glich und n tig in Autopsie bibliographiert und mit Annotationen zum Inhalt versehen Inhaltsangaben Zitate des Verfassers oder Ausz ge aus Rezensionen schl sseln sie weiter auf **World Encyclopedia of Contemporary Theatre** Irving Brown (Consulting Bibliographer), Natasha Rappaport (Bibliographer), Don Rubin (General Editor), Rosabel Wang (Consulting Bibliographer), 2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series **Wien** Uwe Mauch, 2017 In einem Tempo das noch immer als gem tlich bezeichnet werden kann wird die traditionsreiche City an der Donau wieder zur Drehscheibe zwischen Ost und West In allen internationalen Rankings findet sich Wien unter den lebenswertesten und sch nsten Gro st dten der Welt wohl zu Recht

Dieser Stadtführer wurde mit viel Liebe zum Detail recherchiert und geschrieben und will Lust auf jene Seiten Wiens machen die in herkömmlichen Reiseführern nicht oder nur am Rande zu finden sind Angeboten werden 12 eindrucksvolle Touren durch die Stadt dazu fundierte Hintergrundinformationen sowie 12 Essays und Extra Texte von 17 ausgewählten JournalistInnen zu Geschichte und Gegenwart Kunst und Kultur Politik Stadtarchitektur Stadtgeographie Essen und Trinken und vor allem zum Wiener Lebensgefühl

Gustaf Gründgens Thomas Blubacher, 2013-02-01 Kein anderer war in der deutschen Theaterlandschaft über Epochen und Systeme hinweg so präsent wie der Schauspieler und Regisseur Gustaf Gründgens 1899-1963 Auch 50 Jahre nach seinem Tod polarisiert der Künstler nicht zuletzt wegen seiner kontrovers diskutierten Rolle im Dritten Reich Gründgens anhaltende Bedeutung zeigt sich auch in der großen Zahl der wissenschaftlichen Untersuchungen Romane und Theaterstücke die sich mit ihm und seinem Leben beschäftigen Was die Biografie des Gründgens Experten Thomas Blubacher aus diesen Werken heraushebt ist die Fülle an neuen biografischen Details die der Theaterwissenschaftler in akribischer Recherche und durch zahlreiche Gespräche mit Zeitzeugen herausgefunden hat Seine lebendige Darstellung des Mythos GG ist somit das Porträt eines erstaunlich unsicheren an sich selbst verzweifelnden zutiefst einsamen Menschen Blubacher zeigt was häufig in Vergessenheit gerät Gustaf Gründgens ist weit mehr als Mephisto seine bekannteste Rolle

Zwischen Antimoderne und Postmoderne Wolf Gerhard Schmidt, 2009-07-13 Das deutsche Nachkriegsdrama neu entdeckt Die umfangreiche Studie untersucht 500 zwischen 1945 und 1961 entstandene Zeitstücke unterschiedlichster Inhalte Tendenzen und Formen Thesen vom Schweigen der Dramatik im Nachkriegsdeutschland werden durch diese Bestandsaufnahme einer kritischen Revision unterzogen

Briefe an Bertolt Brecht im Exil (1933-1949) Hermann Haarmann, Christoph Hesse, 2014-10-29 Die vorliegenden Bände versammeln jene Briefe die Bertolt Brecht während der Zeit seines Exils 1933-1949 erhielt Es handelt sich dabei um bisher zum größten Teil unveröffentlichte Briefe Initial ebenso wie Antwortbriefe die komplementär zu Brechts eigenen Briefen publiziert in der großen Berliner und Frankfurter Ausgabe erstmals einen umfassenden Einblick geben in seine Beziehungen zu Freunden Geliebten Mitarbeitern Genossen und Geschäftspartnern Auch über Brechts erste vielfältige Produktion im Exil gibt die Korrespondenz aus ganz unterschiedlichen Perspektiven Aufschluss Von herausragender kulturgeschichtlicher Bedeutung dokumentieren die hier versammelten Briefe das intellektuelle Leben der 1930er und 1940er Jahre in Europa und Amerika sowie die persönliche Situation vieler Intellektueller und Künstler Unter Brechts Briefpartnern jener Jahre finden sich so bedeutende Namen wie Walter Benjamin Arnold Zweig Lion Feuchtwanger Ernst Bloch George Grosz Erwin Piscator Heinrich und Thomas Mann Die Briefe werden durch eine Einleitung Kommentare und Indizes erschlossen

Shakespeare on the German Stage: Volume 2, The Twentieth Century Wilhelm Hortmann, Michael Hamburger, 1998-05-28 Shakespeare has been a central figure in German literature and theatre This book tells the story of Shakespeare in the German speaking theatre against the background of German culture and politics in the twentieth century It follows the earlier volume by Simon Williams on the reception of

Shakespeare during the previous 300 years Shakespeare on the German Stage 1586 1914 Hortmann concentrates on the two most important and fruitful periods the years of the Weimar Republic 1919 1933 and the turbulent decades of the sixties and seventies when the German theatre was revitalised by a stormy marriage of avant garde art and revolutionary politics A section by Maik Hamburger covers developments in the theatres of the German Democratic Republic Hortmann focuses on the most representative and colourful directors and actors describing and illustrating individual productions as examples of particular trends or movements *Verfolgung und Exil deutschsprachiger Theaterkünstler* Ingrid Maaß, Michael

Philipp, 2013-05-02 Keine ausführliche Beschreibung für Verfolgung und Exil deutschsprachiger Theaterkünstler verfügbar

Letters Bertolt Brecht, 1990 *Filmgeschichte als Krisengeschichte* Michael Wedel, 2014-03-15 Politische Einschnitte kulturelle Antinomien und gesellschaftliche Umbrüche prägen den deutschen Film von seinen Anfängen bis in die unmittelbare Gegenwart Dieses Buch ist der Versuch Filmgeschichte im Zeichen einer Krisenhistoriografie von ihren Grenzphänomenen und bergangerscheinungen her zu erkunden Wie Filme ihre historische Bedingtheit ästhetisch verhandeln ist die Ausgangsfrage des Buches das Geschichte auf diese Weise durch die Filme denkt anstatt über sie hinweg Quer zu etablierten Epochengrenzen gilt das Interesse historischen Ungleichzeitigkeiten und ästhetischen Verwerfungen an denen vor allem die vergangenen Gegenwarten oder auch die zu bestimmten Zeitpunkten dem Film in Deutschland gerade noch oder eben nicht mehr möglichen Zukunftshorizonte sichtbar werden

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