

From Creation to Doom: The York Cycle of Mystery Plays (Ams Studies

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From Creation To Doom The York Cycle Of Mystery Plays

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From Creation To Doom The York Cycle Of Mystery Plays:

From Creation to Doom Clifford Davidson, 1984 From Creation to Doom Clifford Davidson, 1984 *The York Mystery Plays* Margaret Rogerson, 2011

Essays on the York Mystery Plays uniting voices from the scholarly world with the York community that has assumed responsibility for their production today The York Play of Corpus Christi also known as the York Cycle has been central to the study of early English theatre for over a century and a touchstone for the revival of medieval dramatic practice for over fifty years But these two endeavours have often found little common ground This volume therefore accomplishes something very important It brings together scholars of medieval English drama and places them in dialogue with experienced practitioners from the community Together they share a common commitment to understanding how performances matter to the communities that produce them and how plays intersect with other public activities CAROL SYMES Professor of History University of Illinois at Urbana This volume provides a wealth of new insights into the performance of mystery plays in medieval York and their modern revival It utilises both academic study and the practical experience of those who now produce the cycle within York itself on wagons in the street in an approximation of their original performance A number of topics are covered The manuscript is linked to Richard III the Masons are introduced as non guildsmen in an enterprise assumed to be guild specific families not just male heads of households are shown to be important to the dramatic narrative and cognitive theory elucidates performance past and present Recent productions are discussed in lively detail by those directly responsible for them leading to analyses of performances in Israel Spain and Australia not all of them of a predictable kind which offer further angles on the medieval dramatic tradition Professor Margaret Rogerson teaches in the Department of English at the University of Sydney Contributors Margaret Rogerson Keith Jones Richard Beadle Sheila K Christie Mike Tyler Jill Stevenson Elenid Davies Ben Pugh Peter Brown Tony Wright Steve Bielby Emma Cunningham Alan Heaven Linda Ali Paul Toy Gweno Williams John Merrylees David Richmond Alexandra F Johnston Sharon Aronson Lehavi Pamela M King

The York Corpus Christi Plays Clifford Davidson, 2011-10-01 The feast of Corpus Christi celebrated annually on Thursday after Trinity Sunday was devoted to the Eucharist and the normal practice was to have solemn processions through the city with the Host the consecrated wafer that was believed to have been transformed into the true body and blood of Jesus In this way the cultus Dei thus celebrated allowed the people to venerate the Eucharistic bread in order that they might be stimulated to devotion and brought symbolically even mystically into a relationship with the central moments of salvation history Perhaps it is logical therefore that pageants and plays were introduced in order to access yet another way of visualizing and participating in those events Thus the invisible things of the divine order from the creation of the world might be displayed The York Corpus Christi Plays contained in London British Library MS Add 35290 and comprising more than thirteen thousand lines of verse actually represent a unique survival of medieval theater They form the only complete play cycle verifiably associated with the feast of Corpus Christi that is extant

and was performed at a specific location in England The Cambridge Companion to Medieval English Theatre Richard Beadle, Alan J. Fletcher, 2008-07-10 The drama of the English Middle Ages is perennially popular with students and theatre audiences alike and this is an updated edition of a book which has established itself as a standard guide to the field The Cambridge Companion to Medieval English Theatre second edition continues to provide an authoritative introduction and an up to date illustrated guide to the mystery cycles morality drama and saints plays which flourished from the late fourteenth to the mid sixteenth centuries The book emphasises regional diversity in the period and engages with the literary and particularly the theatrical values of the plays Existing chapters have been revised and updated where necessary and there are three entirely new chapters including one on the cultural significance of early drama A thoroughly revised reference section includes a guide to scholarship and criticism an enlarged classified bibliography and a chronological table

Misconceptions About the Middle Ages Stephen Harris, Bryon L. Grigsby, 2010-05-26 Brought together by an impressive international array of contributors this book presents a representative study of some of the many misinterpretations that have evolved concerning the medieval period

The Antichrist and the Lollards: Apocalypticism in Late Medieval and Reformation England Curtis V. Bostick, 2021-10-11 This study examines expectations of imminent judgment that energized reform movements in Late Medieval and Reformation Europe It probes the apocalyptic vision of the Lollards followers of the Oxford professor John Wycliff 1384 The Lollards repudiated the medieval church and established conventicles despite officially sanctioned prosecution While exploring the full spectrum of late medieval apocalypticism this work focuses on the diverse range of Wycliffite literature political and religious treatises sermons biblical commentaries including trial records to reveal a dynamic strain of apocalyptic discourse It shows that sixteenth century English apocalypticism was fed by vibrant indigenous Wycliffite well springs The rhetoric of Lollard apocalypticism is analyzed and its effect on carriers and audiences is investigated illuminating the rise of evil in church and society as perceived by the Lollards and their radical reform program

Strategies of the Silent in Medieval English Literature Edwin D. Craun, 2025-08-19 Silence like speech is a mode of communication that can be used strategically In *Strategies of the Silent in Medieval English Literature* Edwin D Craun investigates the silences in public life that punctuate talk in late Middle English literature Centering his study on readings of canonical texts including the works of Thomas Hoccleve the anonymous *Mum and the Sothsegger* William Langland's *Piers Plowman* John Lydgate's translation of Guillaume de Deguileville's *Pelerinage de vie humaine* The Testimony of William Thorpe a selection of the York cycle of passion plays and The Book of Margery Kempe Craun recovers the widespread moral discourse on silence developed by late medieval secular and clerical writers who compiled materials from Roman popular morality and Stoic texts as well as Jewish wisdom books and Christian texts These texts model how silence could play a role in effective government respond to violent and angry antagonists or in some cases to entirely obviate a good outcome Through this nuanced exploration of the ethics of communication in medieval moral

narrative and dramatic literature Craun shows us that public silences then as now have strategies and consequences dimensions that medieval imaginative writers explore subtly yet analytically in order to provoke ethical reflection and pragmatic action Strategies of the Silent in Medieval English Literature offers original thematical and rhetorical insights into the written history of silence It will appeal to scholars graduate students and advanced undergraduates interested in Middle English literature history and political thought

Shadow and Substance Jay Zysk,2017-09-30 *Shadow and Substance* is the first book to present a sustained examination of the relationship between Eucharistic controversy and English drama across the Reformation divide In this compelling interdisciplinary study Jay Zysk contends that the Eucharist is not just a devotional object or doctrinal crux it also shapes a way of thinking about physical embodiment and textual interpretation in theological and dramatic contexts Regardless of one s specific religious identity to speak of the Eucharist during that time was to speak of dynamic interactions between body and sign In crossing periodic boundaries and revising familiar historical narratives *Shadow and Substance* challenges the idea that the Protestant Reformation brings about a decisive shift from the flesh to the word the theological to the poetic and the sacred to the secular The book also adds to studies of English drama and Reformation history by providing an account of how Eucharistic discourse informs understandings of semiotic representation in broader cultural domains This bold study offers fresh imaginative readings of theology sermons devotional books and dramatic texts from a range of historical literary and religious perspectives Each of the book s chapters creates a dialogue between different strands of Eucharistic theology and different varieties of English drama Spanning England s long reformation these plays some religious in subject matter others far more secular reimagine semiotic struggles that stem from the controversies over Christ s body at a time when these very concepts were undergoing significant rethinking in both religious and literary contexts *Shadow and Substance* will have a wide appeal especially to those interested in medieval and early modern drama and performance literary theory Reformation history and literature and religion

The Bottom

Translation Jan Kott,1987 *The Bottom* Translation represents the first critical attempt at applying the ideas and methods of the great Russian critic Mikhail Bakhtin to the works of Shakespeare and other Elizabethans Professor Kott uncovers the cultural and mythopoetic traditions underlying *A Midsummer Night s Dream* *The Tempest* *Dr Faustus* and other plays His method draws him to interpret these works in the light of the carnival and popular tradition as it was set forth by Bakhtin *The Bottom* Translation breaks new ground in critical thinking and theatrical vision and is an invaluable source of new ideas and perspectives Included in this volume is also an extraordinary essay on Kurosawa s *Ran* in which the Japanese filmmaker recreates *King Lear*

Routledge Revivals: Medieval England (1998) Paul E. Szarmach,M. Teresa Tavormina,Joel T. Rosenthal,2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo

Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers

The Oxford Anthology of Tudor Drama Greg Walker, 2014 The first comprehensive anthology of English drama in the long Tudor century The Oxford Anthology of Tudor Drama contains sixteen of the most important plays from the long Tudor century 1485 1603 newly edited in accessible modern spelling

The Changes of Cain Ricardo J. Quinones, 2014-07-14 Era by era from the writings of the classical Christian epoch up to East of Eden and Amadeus from Philo to Finnegans Wake Ricardo Quinones examines the contexts of a master metaphor of our culture This brilliant work is the first comprehensive book on the Cain and Abel story Ricardo Quinones takes us on a grand tour of Western civilization in his admirable book which reveals the riches of the Cain Abel story as it develops from its Biblical origin to Citizen Kane and Michel Tournier This is cultural history and literary criticism of the first order finely written formidably but gracefully erudite and illustrating the capacity of Judeo Christian culture and the modernity emerging from it constantly to criticize the darker side of its own foundations and realizations Joseph Frank Ricardo J Quinones skips Biblical and Talmudic exegesis to follow Cain and Abel through later centuries from classical times to the present What he uncovers sheds light on important shifts of consciousness and behavior in European and American culture Quinones writes with true eloquence and conviction James Finn Cotter The Hudson Review Quinones s study of how the three Cains were transformed by Romanticism and Modernism into a sometimes positive sometimes negative but always necessary archetype of the modern world is literary and cultural analytic history at its very best Choice Ricardo J Quinones is Josephine Olp Weeks Professor of English and Comparative Literatures and Director of the Gould Center for Humanistic Studies at Claremont McKenna College in Claremont California He is the author of *The Renaissance Discovery of Time* Harvard Dante Alighieri Twayne and *Mapping Literary Modernism Time and Development* Princeton Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

[Imagining Jesus Christ in Middle English Literature, 1275-1475](#) Theresa Tinkle, 2024-09-16 This book interprets Jesus Christ as a complicated

disunified literary character in Middle English literature where he appears variously as king traitor victorious conqueror sacrificial lamb heroic knight lover and spouse often as several contradictory figures in a single work These tropes derive from Scripture doctrines about Christ's two natures and theories of redemption This book examines the full range of representations in Southern Passion Northern Passion Pepysian Gospel Harmony Stanzaic Life of Christ Cursor Mundi Nicholas Love's Mirror of the Blessed Life of Jesus Christ Sir John Mandeville's Book the York Play and Julian of Norwich's Revelation of Love Although Christ's two natures are well represented in existing scholarship many traditions have been overlooked including commonplace treatments of Christ as both a traitor and king conqueror and sacrificial lamb hero and lover As writers call upon audiences to feel compassion for Jesus's suffering they almost universally express antipathy toward his Jewish torturers complicating our ideas about affective piety In these works the Virgin Mary is less exemplary for her compassion than for her understanding of doctrine In short this book offers new perspectives on vernacular Christology between about 1275 and 1475 Theresa Tinkle is a Professor within the Department of English Language and Literature at the University of Michigan USA as well as Director of the Gayle Morris Sweetland Center for Writing Previous publications include Medieval Venuses and Cupids Sexuality and Hermeneutics in English Poetry 1996 and Gender and Power in Medieval Exegesis Palgrave 2010 Theresa's academic training and publications include the study of medieval English and Latin literature the medieval reception of the Bible gender and sexuality studies paleography and manuscript studies composition and pedagogy and disability studies

Four Middle English Mystery Cycles Martin Stevens, 2014-07-14 Martin Stevens examines the four extant complete cycles of Middle English mystery plays in light of the most recent research on the manuscripts sources and records relating to the medieval drama The first comprehensive treatment of all four of the cycles the book emphasizes the study of the surviving manuscripts as texts distinct from their performance history Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Theater of Devotion Gail McMurray Gibson, 1989 In this interdisciplinary study of drama arts and spirituality Gail Gibson provides a provocative reappraisal of fifteenth century English theater through a detailed portrait of the flourishing cultures of Suffolk and Norfolk By emphasizing the importance of the Incarnation of Christ as a model and justification for late medieval drama and art Gibson challenges currently held views of the secularization of late medieval culture

Shakespeare's Medieval Craft Kurt A. Schreyer, 2014-08-01 In Shakespeare's Medieval Craft Kurt A. Schreyer explores the relationship between Shakespeare's plays and a tradition of late medieval English biblical drama known as mystery plays Scholars of English theater have long debated Shakespeare's

connection to the mystery play tradition but Schreyer provides new perspective on the subject by focusing on the Chester Banns a sixteenth century proclamation announcing the annual performance of that city's cycle of mystery plays Through close study of the Banns Schreyer demonstrates the central importance of medieval stage objects as vital and direct agents and not merely as precursors to the Shakespearean stage As Schreyer shows the Chester Banns serve as a paradigm for how Shakespeare's theater might have reflected on and incorporated the mystery play tradition yet distinguished itself from it For instance he demonstrates that certain material features of Shakespeare's stage including the ass's head of A Midsummer Night's Dream the theatrical space of Purgatory in Hamlet and the knocking at the gate in the Porter scene of Macbeth were in fact remnants of the earlier mysteries transformed to meet the exigencies of the commercial London playhouses Schreyer argues that the ongoing agency of supposedly superseded theatrical objects and practices reveal how the mystery plays shaped dramatic production long after their demise At the same time these medieval traditions help to reposition Shakespeare as more than a writer of plays he was a playwright a dramatic artisan who forged new theatrical works by fitting poetry to the material remnants of an older dramatic tradition

The Circulation of Power in Medieval Biblical Drama Robert S. Sturges, 2015-10-07 A literary reading informed by the recent temporal turn in Queer Theory this book analyzes medieval Biblical drama for themes representing modes of power such as the body politics and law Revitalizing the discussions on medieval drama Sturges asserts that these dramas were often intended not to teach morality but to resist Christian authority

Festivals and Plays in Late Medieval Britain Clifford Davidson, 2016-12-05 Based in records and iconography this book surveys medieval festival playing in Britain more comprehensively than any other work to date The study presents an inclusive view of the drama in the British Isles from Kilkenny to Great Yarmouth from Scotland to Cornwall It offers detailed readings of individual plays including the York Creed Play Pentecost and Corpus Christi plays and the little studied Bodley plays among others as well as a summary of what is known of their production Clifford Davidson here extends the usual chronological range to include work typically categorized as early modern enabling a juxtaposition of earlier plays with later plays to yield a better understanding of both Complementing documentary evidence with iconographic detail and citation of music he pinpoints a number of common misconceptions about medieval drama By organizing the study around the rituals of the liturgical seasons he clarifies the relationship between liturgical feast and dramatic celebration

The Drama of Masculinity and Medieval English Guild Culture C. Fitzgerald, 2007-06-25 This study argues that late medieval English mystery plays were about masculinity as much as Christian theology modes of devotion or civic self consciousness Performed repeatedly by generations of merchants and craftsmen these Biblical plays produced fantasies and anxieties of middle class urban masculinity many of which are familiar today

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