
FROM CUSTOM TO CAPITAL



The English Novel and the
Industrial Revolution

Igor Webb

From Custom To Capital The English Novel And The Industrial Revolution

Robert Letellier



From Custom To Capital The English Novel And The Industrial Revolution:

From Custom to Capital Igor Webb, 1981 *The English Novel, 1700-1740* Robert Letellier, 2003-02-28 The English novel written between 1700 and 1740 remains a comparatively neglected area In addition to Daniel Defoe whose Robinson Crusoe and Moll Flanders are landmarks in the history of English fiction many other authors were at work These included such women as Penelope Aubin Jane Barker Mary Davys and Eliza Haywood who made a considerable contribution to widening the range of emotional responses in fiction These authors and many others continued writing in the genres inherited from the previous century such as criminal biographies the Utopian novel the science fictional voyage and the epistolary novel This annotated bibliography includes entries for these works and for critical materials pertinent to them The volume first seeks to establish the existing studies of the era along with anthologies It then provides entries for a wide ranging selection of works which cover fictional theoretical historical political and cultural topics to provide a comprehensive background to the unfolding and understanding of prose fiction in the early 18th century This is followed by an alphabetical listing of novels their editions and any critical material available on each The next section provides a chronological record of significant and enduring works of fiction composed or translated in this period The volume concludes with extensive indexes

Women, Writing, and the Industrial Revolution Susan Zlotnick, 2001-02-21 Industrialization in the eighteenth and nineteenth centuries inspired deep fears and divisions throughout England The era's emergent factory system disrupted traditional patterns and familiar ways of life Male laborers feared the loss of meaningful work and status within their communities and families Condemning these transformations Britain's male writers looked longingly to an idealized past Its women writers however were not so pessimistic about the future As Susan Zlotnick argues in *Women Writing and the Industrial Revolution* women writers foresaw in the industrial revolution the prospect of real improvements Zlotnick also examines the poetry and fiction produced by working class men and women She includes texts written by the Chartists the largest laboring class movement in the early nineteenth century as well as those of the dialect tradition the popular commercial literature of the industrial working class after mid century **Nation & Novel** Patrick Parrinder, 2008 Patrick Parrinder traces English prose fiction from its late medieval origins through its stories of rogues and criminals family rebellions and suffering heroines to the contemporary novels of immigration He provides both a comprehensive survey and a new interpretation of the importance of the English novel **Travels of a Genre** Mary N. Layoun, 2014-07-14 If the modern Western novel is linked to the rise of a literate bourgeoisie with particular social values and narrative expectations to what extent can that history of the novel be anticipated in non Western contexts In this bold insightful work Mary Layoun investigates the development of literary practice in the Greek Arabic and Japanese cultures which initially considered the novel a foreign genre a cultural accoutrement of Western influence Offering a textual and contextual analysis of six novels representing early twentieth century and contemporary literary fiction in these cultures Layoun illuminates the networks of

power in which genre migration and its interpretations have been implicated She also examines the social and cultural practice of constructing and maintaining narratives not only within books but outside of them as well In each of the three cultural traditions the literary debates surrounding the adoption and adaption of the modern novel focus on problematic formulations of the modern versus the traditional the Western and foreign versus the indigenous and notions of the modern bourgeois subject versus the precapitalist or precolonial subject Layoun textually situates and analyzes these formulations in the early twentieth century novels of Alexandros Papadiamandis Greece Yahya Haqqi Egypt and Natsume Soseki Japan and in the contemporary novels of Dimitris Hatzis Greece Ghassan Kanafani Palestine and Oe Kenzaburo Japan Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Encyclopedia of Literature and Criticism Martin Coyle, Peter Garside, Malcolm Kelsall, John Peck, 2002-09-11 This Encyclopedia is the most comprehensive guide yet both to the nature and content of literature and to literary criticism In ninety essays by leading international critics and scholars the volume covers both traditional topics such as literature and history poetry drama and the novel and also newer topics such as the production and reception of literature Current critical ideas are clearly and provocatively discussed while the volume's arrangement reflects in a dynamic way the rich diversity of contemporary thinking about literature Each essay seeks to provide the reader with a clear sense of the full significance of its subject as well as guidance on further reading An essential work of reference The Encyclopedia of Literature and Criticism is a stimulating guide to the central preoccupations of contemporary critical thinking about literature Special Features Clearly written by scholars and critics of international standing for readers at all levels in many disciplines In depth essays covering all aspects traditional and new of literary studies past and present Useful cross references within the text with full bibliographical references and suggestions for further reading Single index of authors terms topics

Sensibility in Transformation Sydney McMillen Conger, 1990-03 Focusing on the period from about 1690 to 1890 these essays depict an age of sensibility that was in transformation New connections are revealed between sensibility and other key preoccupations of the age including the feminine ideal and the poetic imagination

The Angel out of the House Dorice Williams Elliott, 2002-03-01 Was nineteenth century British philanthropy the truest and noblest woman's work and praiseworthy for having raised the nation's moral tone or was it a dangerous mission likely to cause the defeminization of its practitioners as they became public persons In Victorian England women's participation in volunteer work seemed to be a natural extension of their domestic role but like many other assumptions about gender roles the connection between charitable and domestic work is the result of specific historical

factors and cultural representations Proponents of women as charitable workers encouraged philanthropy as being ideal work for a woman while opponents feared the practice was destined to lead to overly ambitious and manly behavior In *The Angel out of the House* Dorice Williams Elliott examines the ways in which novels and other texts that portrayed women performing charitable acts helped to make the inclusion of philanthropic work in the domestic sphere seem natural and obvious And although many scholars have dismissed women s volunteer endeavors as merely patriarchal collusion Elliott argues that the conjunction of novelistic and philanthropic discourse in the works of women writers among them George Eliot and Elizabeth Gaskell Hannah More and Anna Jameson was crucial to the redefinition of gender roles and class relations In a fascinating study of how literary works contribute to cultural and historical change Elliott s exploration of philanthropic discourse in nineteenth century literature demonstrates just how essential that forum was in changing accepted definitions of women and social relations

Victorian Literature, Energy, and the Ecological Imagination Allen MacDuffie, 2014-05-29 This book explores how Victorian fiction helped create an environmental consciousness by articulating questions about sustainable energy use

Jane Austen Laurence W. Mazzeno, 2011 A comprehensive look at the academic criticism of Jane Austen from her time down to the present Among the most important English novelists Jane Austen is unusual because she is esteemed not only by academics but by the reading public Her novels continue to sell well and films adapted from her works enjoy strong box office success The trajectory of Austen criticism is intriguing especially when one compares it to that of other nineteenth century English writers At least partly because she was a woman in the early nineteenth century she was long neglected by critics hardly considered a major figure in English literature until well into the twentieth century a hundred years after her death Yet consequently she did not suffer from the reaction against Victorianism that did so much to hurt the reputation of Dickens Tennyson Arnold and others How she rose to prominence among academic critics and has retained her position through the constant shifting of academic and critical trends is a story worth telling as it suggests not only something about Austen s artistry but also about how changes in critical perspective can radically alter a writer s reputation Laurence W Mazzeno is President Emeritus of Alvernia University Reading Pennsylvania

The Routledge Companion to Literature and Science Bruce Clarke, Manuela Rossini, 2010-09-13 With forty four newly commissioned articles from an international cast of leading scholars *The Routledge Companion to Literature and Science* traces the network of connections among literature science technology mathematics and medicine Divided into three main sections this volume links diverse literatures to scientific disciplines from Artificial Intelligence to Thermodynamics surveys current theoretical and disciplinary approaches from Animal Studies to Semiotics traces the history and culture of literature and science from Greece and Rome to Postmodernism Ranging from classical origins and modern revolutions to current developments in cultural science studies and the posthumanities this indispensable volume offers a comprehensive resource for undergraduates postgraduates and researchers With authoritative accessible and succinct treatments of the sciences in

their literary dimensions and cultural frameworks here is the essential guide to this vibrant area of study **Gender, Experience, and Knowledge in Adult Learning** Elana Michelson, 2015-05-15 In this wide ranging book Elana Michelson invites us to revisit basic understandings of the experiential learner How does experience come to be seen as the basis of knowledge How do gender class and race enter into the ways in which knowledge is valued What political and cultural belief systems underlie such practices as the assessment of prior learning and the writing of life narratives Drawing on a range of disciplines from feminist theory and the politics of knowledge to literary criticism Michelson argues that particular understandings of experiential learning have been central to modern Western cultures and the power relationships that underlie them Presented in four parts this challenging and lively book asks educators of adults to think in new ways about their assumptions theories and practices Part I provides readers with a short history of the notion of experiential learning Part II brings the insights and concerns of feminist theory to bear on mainstream theories of experiential learning Part III examines the assessment of prior experiential learning for academic credit and or professional credentials Part IV addresses a second pedagogical practice that is ubiquitous in adult learning namely the assigning of life narratives *Gender Experience and Knowledge in Adult Learning* will be of value to scholars and graduate students exploring adult and experiential learning as well as academics wishing to introduce students to a broad range of feminist critical race materialist and postmodernist thinking in the field *A New Science* Bruce Mazlish, 2010-11 What makes this book stand out is the way in which Mazlish situates sociology in the broader context of late eighteenth and early nineteenth century social thought This is the most interesting treatment I have read of how there came to be a felt need for sociology of how a place was created in the intellectual firmament for this new science Craig Calhoun University of North Carolina At a time of the breakdown of sociology or at least the virtual loss of the idea of historicity within the discipline this examination of the birth of sociology can provide valuable insight into the current condition no less than the glorious antecedents of a major field of social research *A New Science* does a great deal to explain how the field of sociology comes to reject connections and celebrate distinctions distinctions of class race nationality and the like And in the extended discussions of Marx Durkheim Toennies who is especially deserving and often ignored in the great chain of European sociological beings and Weber we get a word picture of some genuine substance and innovation Irving Louis Horowitz *History of European Ideas* Although numerous able interpreters have attempted syntheses of the sociological tradition Mazlish is the first to search so boldly for its ultimate intentions Beginning students will find this a stimulating wittily written introduction to the history of sociology Harry Liebersohn *American Historical Review* An accessible fascinating erudite and provocative tour de force with a memorable even gripping conclusion It is a must for both college and general libraries Choice **Uneven Developments** Mary Poovey, 2009-02-15 Mary Poovey's *The Proper Lady and the Woman Writer* has become a standard text in feminist literary discourse In *Uneven Developments* Poovey turns to broader historical concerns in an analysis of how notions of gender shape

ideology Asserting that the organization of sexual difference is a social not natural phenomenon Poovey shows how representations of gender took the form of a binary opposition in mid Victorian culture She then reveals the role of this opposition in various discourses and institutions medical legal moral and literary The resulting oppositions partly because they depended on the subordination of one term to another were always unstable Poovey contends that this instability helps explain why various institutional versions of binary logic developed unevenly This unevenness in turn helped to account for the emergence in the 1850s of a genuine oppositional voice the voice of an organized politicized feminist movement Drawing on a wide range of sources parliamentary debates novels medical lectures feminist analyses of work middle class periodicals on domesticity Poovey examines various controversies that provide glimpses of the ways in which representations of gender were simultaneously constructed deployed and contested These include debates about the use of chloroform in childbirth the first divorce law the professional status of writers the plight of governesses and the nature of the nursing corps Uneven Developments is a contribution to the feminist analysis of culture and ideology that challenges the isolation of literary texts from other kinds of writing and the isolation of women's issues from economic and political histories

Macropolitics of Nineteenth-Century Literature Jonathan Arac, Harriet Ritvo, 2016-11-11 In contrast to the micropolitics of Foucault macropolitics emphasizes that political transformations at the level of the state have great importance for many developments in nineteenth century writing

Jane Austen Harold Bloom, 2009 Almost 200 years after her death Jane Austen has become an industry unto herself Noted for her wit and cunning satirical edge Austen used her subtle gifts to produce works that delicately balanced the pursuit of romance and self realization with piercing social insight This updated edition provides a well rounded critical portrait of this increasingly popular author and includes a chronology

The Routledge Companion to Literature and Economics Matt Seybold, Michelle Chihara, 2018-09-17 The study of literature and economics is by no means a new one but since the financial crash of 2008 the field has grown considerably with a broad range of both fiction and criticism The Routledge Companion to Literature and Economics is the first authoritative guide tying together the seemingly disparate areas of literature and economics Drawing together 38 critics the Companion offers both an introduction and a springboard to this sometimes complex but highly relevant field With sections on Critical traditions Histories Principles and Contemporary culture the book looks at examples from Medieval and Renaissance literature through to poetry of the Great Depression and novels depicting the 2008 financial crisis Covering topics from Austen to austerity Marxism to modernism the collated essays offer indispensable analysis of the relationship between literary studies and the economy Representing a wide spectrum of approaches this book introduces the basics of economics while engaging with essential theory and debate As the reality of economic hardship and disparity is widely acknowledged and spreads across disciplines this Companion offers students and scholars a chance to enter this crucially important interdisciplinary area

Imperialism at Home Susan Meyer, 2019-06-30 The implicit link between white women and the

dark races recurs persistently in nineteenth century English fiction Imperialism at Home examines the metaphorical use of race by three nineteenth century women novelists Charlotte Bront Emily Bront and George Eliot Susan Meyer argues that each of these domestic novelists uses race relations as a metaphor through which to explore the relationships between men and women at home in England In the fiction of for example Anthony Trollope and Charles Dickens as in nineteenth century culture more generally the subtle and not so subtle comparison of white women and people of color is used to suggest their mutual inferiority The Bronte sisters and George Eliot responded to this comparison Meyer contends transforming it for their own purposes Through this central metaphor these women novelists work out a sometimes contentious relationship to established hierarchies of race and gender Their feminist impulses in combination with their use of race as a metaphor Meyer argues produce at times a surprising if partial critique of empire Through readings of Jane Eyre Wuthering Heights The Mill on the Floss Daniel Deronda and Charlotte Bront s African juvenilia Meyer traces the aesthetically and ideologically complex workings of the racial metaphor Her analysis is supported by careful attention to textual details and thorough grounding in recent scholarship on the idea of race and on literature and imperialism

Myth, History and the Industrial Revolution D. C. Coleman, 1992-07-01 Tourists are today urged to visit the birthplace of the Industrial Revolution packaged as part of a glorious heritage Half a century and more ago the picture was very different Then the Industrial Revolution was commonly treated as having been a social catastrophe which had brought a new barbarism to the country Donald Coleman traces the history of the term Industrial Revolution and the uses to which it has been put Originating in European radical Romanticism popularised in English by Arnold Toynbee in the 1880s it has achieved with its meaning transformed the status of potent myth in the nation s history The book examines industrial revolutions real and imaginary illuminates some of the activities of businessmen engaged therein considers attitudes towards the businessmen who have thus come to occupy the historical stage and discusses the academic study of business history a subject hardly imaginable without the Industrial Revolution In the course of investigating these inter related topics the volume as a whole offers valuable insights into the ways in which economic history has been written and the concepts which have been invented and deployed in an effort to understand a central event in British history This book provides an excellent introduction to the subject

The Kiss of Lamourette Robert Darnton, 1990 This is a book about history the media and the history of the media In four parts this book will go through how the past operates as an undercurrent in the present analyze the operation of the media by specific case studies outline a particular discipline the history of the book which provides a historical dimension to media studies and lastly to move outward from those considerations to a broad discussion of history itself and of history s neighbors within the human sciences

From Custom To Capital The English Novel And The Industrial Revolution Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**From Custom To Capital The English Novel And The Industrial Revolution**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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From Custom To Capital The English Novel And The Industrial Revolution Introduction

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