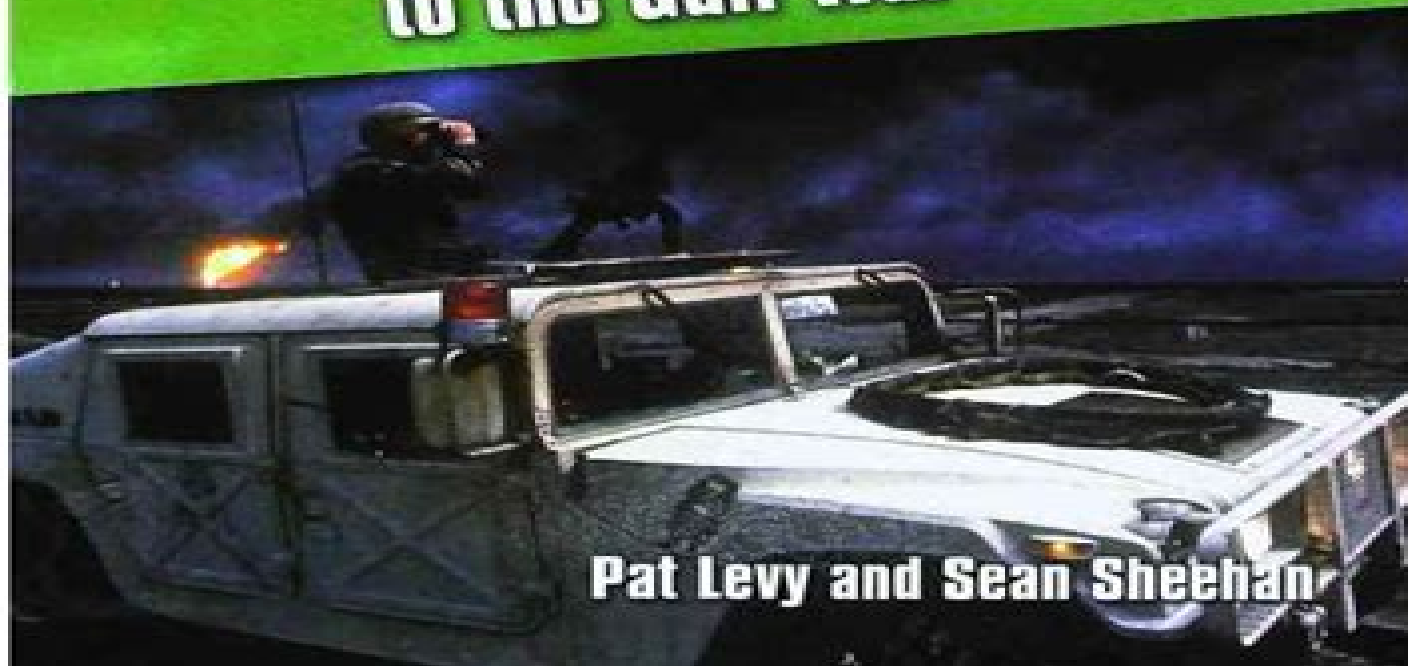




From Compact Discs to the Gulf War



Pat Levy and Sean Sheehan

From Compact Discs To The Gulf War

Pat Levy, Patricia Levy



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Morgan, Gregory N. Reish, 2017-12-26 Tyranny and Music is an edited collection of essays that explore how musical artists respond to cruel or oppressive governments and ruling regimes Its primary strength and unique quality lies in its diversity presenting a postmodern collage of scholarship that reaches across the divides of classical popular and traditional musics just as it connects musical resistance of the past with the present and the near Western with the far non Western Contemporary topics include Choson's analysis of blood diamonds in the Sierra Leonean Civil War and collective memory in the Persian Gulf War songs Historical topics include the image of John Wilkes Booth in the popular imagination censorship in the Soviet Union Victor Ullman's song setting at Terezin artistic restrictions in Maoist China anti inquisition propaganda in

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International Radio Journalism Tim Crook, 2002-09-11 Radio journalists have witnessed much of the history of the twentieth century From early documentary recordings to the ground breaking war reporting of Ed Murrow and Richard Dimbleby to the sophisticated commentaries of Alistair Cooke and reporters such as Fergal Keane International Radio Journalism explores the way radio has covered the most important stories this century and the way in which it continues to document events in Britain America Europe and many other countries around the world International Radio Journalism is both a theoretical textbook and a practical guide for students of radio journalism reporters editors and producers The book details training and professional standards in writing presentation technology editorial ethics and media law in America Britain Australia and other English speaking countries and examines the major public sector broadcast networks such as the BBC CBC NPR and ABC as well as the work of commercial and small public radio stations Timothy Crook investigates the way in which news reporting has been influenced by governments and media conglomerates and identifies an undercurrent of racial and sexual discrimination throughout the history of radio news There are chapters on media law for broadcast journalists the implications of multi media and new technologies digital applications in radio news and glossaries which cover the skills of voice presentation writing radio news and broadcast vocabulary *Crude Awakenings* Steve A. Yetiv, 2010-12-15 The real story of global oil over the past twenty five years is not about the spillover effects of Palestinians fighting Israelis or terrorist attacks on U S forces in Saudi Arabia and Yemen or Iraq's stormy relationship with Kuwait It is not even about periodic small and large scale U S attacks on Iraq Rather the real story is about longer term developments that have changed the international relations of the Middle East politics at the global level and world oil markets These developments have increased oil stability from the Introduction Thirty years after OPEC shattered world markets for oil the Western world remains profoundly dependent on foreign particularly Middle Eastern sources of petroleum U S political rhetoric is suffused with claims about the vulnerability caused by this dependence Hence many political analysts assume that a search for stability of petroleum supplies is an important element of contemporary American foreign policy Steve A Yetiv argues that common assumptions about oil markets are wrong Although prices remain volatile Yetiv's account portrays a world market in petroleum products far more benign and predictable than the one to which we are accustomed In *Crude Awakenings* he identifies and analyzes real and potential threats to the global energy supply including wars revolutions coups dangerous alliances oil embargoes Islamic radicalism and transnational terrorism However he also shows how some of these threats have been mitigated and how global oil security has been reinforced *The Broadcast Century and Beyond* Robert L

Hilliard, Michael C Keith, 2012-10-02 *The Broadcast Century and Beyond* is a popular history of the most influential and innovative industry of the century. The story of broadcasting is told in a direct and informal style blending personal insight and authoritative scholarship to fully capture the many facets of this dynamic industry. The book vividly depicts the events, people, programs, and companies that made television and radio dominant forms of communication. The latest edition includes coverage of all the technologies that have emerged over the past decade and discusses the profound impact they have had on the broadcasting industry in political, social, and economic spheres. Broadcasting as a whole has been completely revolutionized with the advent of YouTube, podcasting, iPhones, etc., and the authors show how this closing of world-wide broadcasting channels affects the industry. *The Leatherneck*, 1993. *Musical Licensing in Restaurants and Retail and Other Establishments*. United States. Congress. House. Committee on the Judiciary. Subcommittee on Courts and Intellectual Property, 1998. *The Sound of Listening*. Philip Metres, 2018-09-17. Philip Metres stakes a claim for the cultural work that poems can perform: from providing refuge to embodying resistance, from recovering silenced voices to building a more just world in communities of solitude and solidarity. Gathering a decade of his writing on poetry, he widens our sense of poetry as a way of being in the world, proposing that poems can offer a permeability to marginalized voices and a shelter from the imperial noise and despair that can silence us. *The Sound of Listening* ranges between expansive surveys of the poetry of 9/11, Arab American poetry, documentary poetry, landscape poetry, installation poetry, and peace poetry, personal explorations of poets such as Adrienne Rich, Khalil Gibran, Lev Rubinstein, and Arseny Tarkovsky, and intimate dialogues with Randa Jarrar, Fady Joudah, and Micah Cavaleri that illuminate Metres's practice of listening in his 2015 work *Sand Opera*. **Videogames and Education**. Harry J. Brown, 2014-12-18. Video games challenge our notions of identity, creativity, and moral value and provide a powerful new avenue for teaching and learning. This book is a rich and provocative guide to the role of interactive media in cultural learning. It searches for specific ways to interpret video games in the context of human experience and in the field of humanities research. The author shows how video games have become a powerful form of political, ethical, and religious discourse and how they have already influenced the way we teach, learn, and create. He discusses the major trends in game design, the public controversies surrounding video games, and the predominant critical positions in game criticism. The book speaks to all educators, scholars, and thinking persons who seek a fuller understanding of this significant and video games cultural phenomenon. **Music in the Social and Behavioral Sciences**. William Forde Thompson, 2014-07-18. This definitive reference resource examines how music affects human beings and their interactions in and with the world. The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology, communications, psychology, linguistics, sociology, sports, political science, and economics, as well as biology and the health sciences. Features approximately 450 articles arranged in A to Z fashion and richly illustrated with photographs provide the social and behavioral context for examining the importance of music in society.

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