



From Mesa Verde To The Professors House

Glen A. Love



From Mesa Verde To The Professors House:

From Mesa Verde to The Professor's House David Harrell,1992 *From Mesa Verde to the Professor's House* David Edwin Harrell, Jr.,1992-01-01 *From the Mesa Verde to the Professor's House* James David Harrell,1989 The Professor's House Willa Cather,2002-01-01 The professor s house was published in 1925 when she was fifty two At the time she was an author with a worldwide reputation having won the Pulitzer Prize in 1923 for *One of ours* Reaching the top of her profession had produced a letdown and she later wrote that around the time she won the Pulitzer she had felt that for her the world had broken in two The situation of the professor in this novel reflects the troubled time in Cather s own life Behind this story of Godfrey St Peter a man who despite his successes has at mid career experienced a profound disappointment with life is the fierce story of how he decides to continue living despite his disappointment Sandwiched between St Peter s stories is the thrilling tale of his one brilliant student Tom Outland who discovers the cliff dwellings at Mesa Verde Profound and disturbing The professor s house has taken its place as one of its author s most important works **Willa Cather and Others** Jonathan Goldberg,2001-02-13 Queer theory employed in a sympathetic reading of Cather in all her complexity and in relation to several of her contemporaries **Novel Gazing** Eve Kosofsky Sedgwick,1997-12-15 This is the first collection of queer criticism on the history of the novel Eve Sedgwick has brought together contributors to navigate this new territory through discussions of a wide range of British French and American novels including canonical **Willa Cather and Material Culture** Janis P. Stout,2005-01-02 A compilation of essays focusing on the significance of material culture to Cather s work and Cather scholarship Willa Cather and Material Culture is a collection of 11 new essays that tap into a recent and resurgent interest among Cather scholars in addressing her work and her career through the lens of cultural studies One of the volume s primary purposes is to demonstrate the extent to which Cather did participate in her culture and to correct the commonplace view of her as a literary connoisseur set apart from her times The contributors explore both the objects among which Cather lived and the objects that appear in her writings as well as the commercial constraints of the publishing industry in which her art was made and marketed Essays address her relationship to quilts both personally and as symbols in her work her contributions to domestic magazines such as *Home Monthly* and *Woman s Home Companion* the problematic nature of Hollywood productions of her work and her efforts and successes as a businesswoman By establishing the centrality of material matters to her writing these essays contribute to the reclaiming of Cather as a modernist and highlight the significance of material culture in general to the study of American literature **Willa Cather** John Joseph Murphy,Merrill Maguire Skaggs,2008 This book presents interpretative approaches to Willa Cather based on materials available in the Drew University Cather Collection The scholars suggest the work left to do on Willa Cather and the diverse directions in which scholars now must travel **American Literature in Context from 1865 to 1929** Philip R. Yannella,2010-08-02 This book places major literary works within the context of the topics that engaged a great number of

American writers in the period from the end of the Civil War to the beginning of the Great Depression Topics include Civil War memory the virtual re enslavement of African Americans after Reconstruction and radical social movements Draws on a range of documents from magazine and newspaper accounts to government reports and important non fiction Presents a contemporary history as writers might have understood it as they were writing not as historians have interpreted it Designed to be compatible with the major anthologies of literature from the period Equips students and general readers with the necessary historical context needed to understand the writings from this period and provides original and useful readings that demonstrate how context contributes to meaning Includes a historical timeline featuring key literary works American presidents and historical events

The Spell Cast by Remains Patricia Anne Ross,2006 This volume is a collection of all new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play *The Merchant of Venice* is a collection of seventeen new essays that explore the concepts of anti Semitism the work of Christopher Marlowe the politics of commerce and making the play palatable to a modern audience The characters Portia and Shylock are examined in fascinating detail With in depth analyses of the text the play in performance and individual characters this book promises to be the essential resource on the play for all Shakespeare enthusiasts

J. M. Barrie's Peter Pan In and Out of Time Donna R. White, Anita C. Tarr, 2006-04-27 Celebrating 100 years of Peter Pan this fourth volume in the Centennial Studies series explores the cultural contents of Barrie s creation and the continuing impact of Peter Pan on children s literature and popular culture today especially focusing on the fluctuations of time and narrative strategies This collection of essays on Peter Pan is separated into four parts The first section is comprised of essays placing Barrie s in its own time period and tackles issues such as the relationship between Hook and Peter in terms of child hatred the similarities between Peter and Oscar Wilde Peter Pan s position as an exemplar of the Cult of the Boy Child is challenged and the influence of pirate lore and fairy lore are also examined Part two features an essay on Derrida s concept of the grapheme and uses it to argue that Barrie is attempting to undermine racial stereotypes The third section explores Peter Pan s timelessness and timeliness in essays that examine the binary of print literacy and orality Peter Pan s modular structure and how it is ideally suited to video game narratives the indeterminacy of gender that was common to Victorian audiences but also threatening and progressive Philip Pullman and J K Rowling who publicly claim to dislike Peter Pan and the concept of never growing up but who are nevertheless indebted to Barrie and a Lacanian reading of Peter Pan arguing that Peter acts as the maternal phallus in his pre Symbolic state The final section looks at the various roles of the female in Peter Pan whether against the backdrop of British colonialism or Victorian England Students and enthusiasts of children s literature will find their understanding of Peter Pan immensely broadened after reading this volume

Literature of Place Melanie Louise Simo, 2005 In *Literature of Place* Melanie Simo looks beyond crowded malls and boarded up storefronts on Main Street to our collective memory finding answers to these questions in stories novels memoirs poetry

essays diaries travel writing and nature writing that range in origin from New England and the Southern Highlands to Hawaii and in subject from little gardens to lost or reinhabited places in cities mill towns deserts and woodlands In her consideration of selected American works from 1890 to 1970 years that mark the closing of the Western frontier and later openings in space exploration environmental protection genetic engineering and cyberspace Simo uncovers a literature of place and the often surprising relationship of place to our daily lives BOOK JACKET *Encyclopedia of the American Novel* Abby H. P.

Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this *Practical Ecocriticism* Glen A. Love,2003 Table of contents **The Power of Negative**

Thinking Benjamin Schreier,2009-04-20 Benjamin Schreier is suspicious of a simple equation of cynicism with quietism nihilism selfishness or false consciousness and he rejects the notion that modern cynicism represents something categorically different from the classical outlook of Diogenes He proposes instead that cynicism names the difficult position of not being able to recognize the relevance of democratic social norms in the future and yet being nonetheless invested in the power of these norms to determine cultural identity and to regulate social practices In his readings of Henry Adams s Education Willa Cather s The Professor s House F Scott Fitzgerald s The Great Gatsby and Nathanael West s Miss Lonelyhearts the author affirms that cynicism is an important and under appreciated current in mainstream modern American literature He finds that far from the simple selfishness or apathy for which it is so often dismissed the cynicism in these texts is suffused by a desire for the certainty promised by norms such as national teleology ethnic identity and civic participation But without faith in the relevance of these regulating terms cynics lack ready accounts of America and of their place in it Schreier s focus is not only on the cynical characters in the texts but also on the textual and epistemological strategies used to render normative narratives recognizably legitimate in the first place In his refusal to historicize cynicism away with generalized claims about American society Schreier argues instead that cynicism stages an unanswerable challenge to the specific expectations through which normative accounts of history become visible The Power of Negative Thinking makes a vital and wide ranging contribution to our understanding of American literature intellectual and cultural history philosophy ethics and politics Schreier s close reading and his vigorous theoretical examination of analytical first principles combine to make a book that is valuable not only to the study of methodology but also to the scrutiny of the very assumptions the humanities bring to the exploration of the way we think *Willa Cather's Canadian and Old World Connections* Robert Thacker,Michael A.

Peterman,1999-01-01 Cather Studies 4 contains eighteen essays and elaborates a theme Willa Cather s Canadian and Old World Connections Such connections are central to Cather s art and artistry She transported much from the Old World to the New shaping her antecedents to tell in new ways the stories of Nebraska of the American Southwest and especially of Quebec in Shadows on the Rock David Stouck details Cather s numerous Canadian connections Richard Millington treats her anthropological re creation of the cultural moment of seventeenth century Quebec and Fran ois Palleau Papin finds The

Hidden French in Cather's English A volume of lively and informed criticism Cather Studies 4 vividly demonstrates Cather's artistry and her work's deep connections to the present cultural and critical moment **Ladies of the Canyons** Lesley Poling-Kempes, 2015-09-17 Ladies of the Canyons is the true story of remarkable women who left the security and comforts of genteel Victorian society and journeyed to the American Southwest in search of a wider view of themselves and their world Educated restless and inquisitive Natalie Curtis Carol Stanley Alice Klauber and Mary Cabot Wheelwright were plucky intrepid women whose lives were transformed in the first decades of the twentieth century by the people and the landscape of the American Southwest Part of an influential circle of women that included Louisa Wade Wetherill Alice Corbin Henderson Mabel Dodge Luhan Mary Austin and Willa Cather these ladies imagined and created a new home territory a new society and a new identity for themselves and for the women who would follow them Their adventures were shared with the likes of Theodore Roosevelt and Robert Henri Edgar Hewett and Charles Lummis Chief Tawakwaptiwa of the Hopi and Hostiin Klah of the Navajo Their journeys took them to Monument Valley and Rainbow Bridge into Canyon de Chelly and across the high mesas of the Hopi down through the Grand Canyon and over the red desert of the Four Corners to the pueblos along the Rio Grande and the villages in the mountains between Santa Fe and Taos Although their stories converge in the outback of the American Southwest the saga of Ladies of the Canyons is also the tale of Boston's Brahmins the Greenwich Village avant garde the birth of American modern art and Santa Fe's art and literary colony Ladies of the Canyons is the story of New Women stepping boldly into the New World of inconspicuous success ambitious failure and the personal challenges experienced by women and men during the emergence of the Modern Age Sixteen Modern American Authors Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American literature have for some years turned to Fifteen Modern American Authors 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies The ^AOnly Wonderful Things Melissa J. Homestead, 2021-03-02 Drawing on newly uncovered archives The Only Wonderful Things offers a groundbreaking look at American novelist Willa Cather's creative process by arguing that the writer's life partner magazine editor Edith Lewis had a crucial impact on Cather's literary work *The Poetics of Insecurity* Johannes Voelz, 2018 The Poetics of Insecurity explores how American literary writers forged a cultural imaginary in which insecurity acts as an enlivening force

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