



from

MILOS

to

MY LAL

WAR AND SURVIVAL

LAWRENCE R. TRITLE

From Melos To My Lai War And Survival

P. Meineck,D. Konstan



From Melos To My Lai War And Survival:

From Melos to My Lai Lawrence A. Tritle, 2000 This is a brilliant and moving discussion of the nature of violence in the ancient and modern world and how the traumas experienced affected the survivors Xenophon's Retreat Robin Waterfield, 2006 With this first masterpiece of Western military history forming the backbone of his book Robin Waterfield explores what remains unsaid and assumed in Xenophon's account much about the gruesome nature of ancient battle and logistics the lives of Greek and Persian soldiers and questions of historical political and personal context motivation and conflicting agendas The result is a rounded version of the story of Cyrus's ill-fated march and the Greeks' perilous retreat a nuanced and dramatic perspective on a critical moment in history that may tell us as much about our present-day adventures in the Middle East site of Cyrus's debacle and the last act of the Golden Age as it does about the great powers of antiquity in a volatile period of transition **BOOK JACKET** **Combat Stress in Pre-modern Europe** Owen Rees, Kathryn Hurlock, Jason Crowley, 2022-10-31 This book examines the lasting impact of war on individuals and their communities in pre-modern Europe Research on combat stress in the modern era regularly draws upon the past for inspiration and validation but to date no single volume has effectively scrutinised the universal nature of combat stress and its associated modern diagnoses Highlighting the methodological obstacles of using modern medical and psychological models to understand pre-modern experiences this book challenges existing studies and presents innovative new directions for future research With cutting-edge contributions from experts in history classics and medical humanities the collection has a broad chronological focus covering periods from Archaic Greece c sixth and early fifth century BCE to the British Civil Wars seventeenth century CE Topics range from the methodological such as the dangers of retrospective diagnosis and the applicability of Moral Injury to the past to the conventionally historical examining how combat stress and post-traumatic stress disorder may or may not have manifested in different time periods With chapters focusing on combatants women children and the collective trauma of their communities this collection will be of great interest to those researching the history of mental health in the pre-modern period **Shooting Up** /Lukasz Kamieński, 2017-08-31 From hallucinogenic mushrooms and LSD to coca and cocaine from Homeric warriors and the Assassins to the first Gulf War and today's global insurgents drugs have sustained warriors in the field and have been used as weapons of warfare either as non-lethal psychochemical weapons or as a means of subversion Lukasz Kamieński explores why and how drugs have been issued to soldiers to increase their battlefield performance boost their courage and alleviate stress and fear as well as for medical purposes He also delves into the history of psychoactive substances that combatants self-prescribe a practice which dates as far back as the Vikings Shooting Up is a comprehensive and original history of the relationship between fighting men and intoxicants from Antiquity till the present day and looks at how drugs will determine the wars of the future in unforeseen and remarkable ways *The Psychology of the Athenian Hoplite* Jason Crowley, 2012-08-02 Using current socio-psychological research this book reveals exactly why amateur

Athenian hoplites unhesitatingly engaged their enemies in savage close quarters combat

Welcome to the Suck Stacey Peebles, 2011-04-15 Our collective memories of World War II and Vietnam have been shaped as much by memoirs novels and films as they have been by history books In *Welcome to the Suck* Stacey Peebles examines the growing body of contemporary war stories in prose poetry and film that speak to the American soldier's experience in the Persian Gulf War and the Iraq War Stories about war always encompass ideas about initiation masculinity cross cultural encounters and trauma Peebles shows us how these timeless themes find new expression among a generation of soldiers who have grown up in a time when it has been more acceptable than ever before to challenge cultural and societal norms and who now have unprecedented and immediate access to the world away from the battlefield through new media and technology Two Gulf War memoirs by Anthony Swofford *Jarhead* and Joel Turnipseed *Baghdad Express* provide a portrait of soldiers living and fighting on the cusp of the major political and technological changes that would begin in earnest just a few years later The Iraq War a much longer conflict has given rise to more and various representations Peebles covers a blog by Colby Buzzell *My War* memoirs by Nathaniel Fick *One Bullet Away* and Kayla Williams *Love My Rifle More Than You* a collection of stories by John Crawford *The Last True Story I'll Ever Tell* poetry by Brian Turner *Here Bullet* the documentary *Alive Day Memories* and the feature films *In the Valley of Elah* and the winner of the 2010 Oscar for Best Picture *The Hurt Locker* both written by the war correspondent Mark Boal Books and other media emerging from the conflicts in the Gulf have yet to receive the kind of serious attention that Vietnam War texts received during the 1980s and 1990s With its thoughtful and timely analysis *Welcome to the Suck* will provoke much discussion among those who wish to understand today's war literature and films and their place in the tradition of war representation more generally

Dismantling Glory Lorrie Goldensohn, 2006-04-18 *Dismantling Glory* presents the most personal and powerful words ever written about the horrors of battle by the very soldiers who put their lives on the line Focusing on American and English poetry from World War I World War II and the Vietnam War Lorrie Goldensohn a poet and pacifist affirms that by and large twentieth century war poetry is fundamentally antiwar She examines the changing nature of the war lyric and takes on the literary thinking of two countries separated by their common language World War I poets such as Wilfred Owen emphasized the role of soldier as victim By World War II however English and American poets influenced by the leftist politics of W H Auden tended to indict the whole of society not just its leaders for militarism During the Vietnam War soldier poets accepted themselves as both victims and perpetrators of war's misdeeds writing a nontraditional more personally candid war poetry The book not only discusses the poetry of trench warfare but also shows how the lives of civilians women and children in particular entered a global war poetry dominated by air power invasion and occupation Goldensohn argues that World War II blurred the boundaries between battleground and home front thus bringing women and civilians into war discourse as never before She discusses the interplay of fascination and disapproval in the texts of twentieth century war and notes the way in which homage to war hero and victim contends

with revulsion at war's horror and waste. In addition to placing the war lyric in literary and historical context, the book discusses in detail individual poets such as Wilfred Owen, W. H. Auden, Keith Douglas, Randall Jarrell, and a group of poets from the Vietnam War including W. D. Ehrhart, Bruce Weigl, Yusef Komunyakaa, David Huddle, and Doug Anderson. **Dismantling Glory** is an original and compelling look at the way twentieth-century war poetry posited new relations between masculinity and war, changed and complicated the representation of war, and expanded the scope of antiwar thinking.

Civilians Under Siege from Sarajevo to Troy Alex Dowdall, John Horne, 2017-12-12. This edited volume analyses siege warfare as a discrete type of military engagement in the face of which civilians are particularly vulnerable. Siege warfare is a form of combat that has usually had devastating effects on civilian populations. From the near-contemporary Siege of Sarajevo to the real and mythical sieges of the ancient Mediterranean, this has been a recurring type of military engagement which through bombardment, starvation, disease, and massacre places non-combatants at the heart of battle. To date, however, there has been little recognition of the effects of siege warfare on civilians. This edited volume addresses this gap. Using a distinctive regressive method, it begins with the present and works backwards, avoiding teleological interpretations that suggest the targeting of civilians in war is a modern phenomenon. Its contributors interrogate civilians' roles during sieges, both as victims and active participants, the laws and customs of siege warfare, its place in historical memory, and the ways civilian survivors have dealt with trauma. Its scope and content ensure that the collection is essential reading for all those interested in the place of civilians in war. Chapter 2 of this book is available open access under a CC BY 4.0 license at link.springer.com.

Hollywood's Imperial Wars Armando José Prats, 2024-04-16. When the Vietnam War punctured the myth of American military invincibility, Hollywood needed a new kind of war movie. The familiar triumphal narrative was relegated to history, and with it the heroic legacy that had passed from one generation to the next for more than two hundred years. How Hollywood helped create and instill the American myth of heroic continuity, and how films revised that myth after the Vietnam War, is what Armando José Prats explores in *Hollywood's Imperial Wars*. The book offers a new way of understanding the cultural and historical significance of Vietnam in relation to Hollywood's earlier representations of Americans at war, from the mythic heroism of a film like *Sands of Iwo Jima* to the rupture of that myth in films such as *The Deer Hunter*, *Apocalypse Now*, and *Platoon*. As early as the mid-1940s, Prats suggests, fears aroused by the Cold War were stirring anxieties about sustaining the heroic myth, anxieties reflected in the insistent aggressive patriotism in films of the period. In this context, Prats considers the immeasurable cultural importance of John Wayne, the cinematic apotheosis of wartime valor and righteousness, whose patriotism was nonetheless deeply compromised by his not having served in World War II. Prats reveals how historical and cultural anxieties emerge in well-known Vietnam movies in which characters inspired by the heroes of the Second World War are denied the heroic legacy of their fathers. American war movies in Prats's analysis were forever altered by the loss in Vietnam. Even movies like *American Sniper* that exalt war heroes are marked as much by the failure of the heroic tropes of

old Hollywood war movies as by the tragic turn of actual historical events Tracing what Prats calls the anxiety of legacy through the films of the World War II and post Vietnam War periods this book offers a new way of looking at both the Hollywood war movie and the profound cultural shifts it reflects and refracts

Makers of Ancient Strategy Victor Davis Hanson, 2012-09-16 Timeless lessons from the military strategies of the ancient Greeks and Romans In this prequel to the now classic *Makers of Modern Strategy* Victor Davis Hanson a leading scholar of ancient military history gathers prominent thinkers to explore key facets of warfare strategy and foreign policy in the Greco Roman world From the Persian Wars to the final defense of the Roman Empire *Makers of Ancient Strategy* demonstrates that the military thinking and policies of the ancient Greeks and Romans remain surprisingly relevant for understanding conflict in the modern world The book reveals that much of the organized violence witnessed today such as counterterrorism urban fighting insurgencies preemptive war and ethnic cleansing has ample precedent in the classical era The book examines the preemption and unilateralism used to instill democracy during Epaminondas's great invasion of the Peloponnese in 369 BC as well as the counterinsurgency and terrorism that characterized Rome's battles with insurgents such as Spartacus Mithridates and the Cilician pirates The collection looks at the urban warfare that became increasingly common as more battles were fought within city walls and follows the careful tactical strategies of statesmen as diverse as Pericles Demosthenes Alexander Pyrrhus Caesar and Augustus *Makers of Ancient Strategy* shows how Greco Roman history sheds light on wars of every age In addition to the editor the contributors are David L Berkey Adrian Goldsworthy Peter J Heather Tom Holland Donald Kagan John W I Lee Susan Mattern Barry Strauss and Ian Worthington

Combat Trauma and the Ancient Greeks P. Meineck, D. Konstan, 2014-09-11 This ground breaking book applies trauma studies to the drama and literature of the ancient Greeks Diverse essays explore how the Greeks responded to war and if what we now term combat trauma post traumatic stress or combat stress injury can be discerned in ancient Greek culture

Chivalry and the Ideals of Knighthood in France During the Hundred Years War Craig Taylor, 2013-10-10 Craig Taylor examines French debates on the martial ideals of chivalry and knighthood during the Hundred Years War

Warriors' Wives Emma Bridges, 2023-08-22 This is an open access title available under the terms of a CC BY NC ND 4.0 International license It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations Epic poetry and tragic drama provide us with some of the richest ancient Greek depictions of women who are married to soldiers In tales of the Trojan War as told by Homer Aeschylus Sophocles and Euripides we encounter these mythical warriors wives Penelope isolated but resourceful as she awaits the return of Odysseus after his lengthy absence the war widow Andromache enslaved and displaced from her homeland after the fall of Troy the unfaithful and murderous Clytemnestra and Tecmessa a war captive who witnesses her partner's breakdown and suicide in the aftermath of battle *Warriors' Wives* compares the experiences of these mythical characters with those of contemporary military spouses Emma Bridges traces aspects of the lives of warriors wives mythical

and real ancient and modern from the moment of farewell through periods of separation and reunion to the often traumatic aftermath of war to consider the emotional psychological and social impacts of life as a military spouse By unearthing a wealth of contemporary evidence for the lives of the often silenced and unacknowledged partners of those who serve in the military and by examining this alongside the ancient stories of warriors wives *Warriors Wives* sheds fresh light on the experience of being married to the military

The Greek Polis and the Invention of Democracy Johann P. Arnason, Kurt A. Raaflaub, Peter Wagner, 2013-04-29 *The Greek Polis and the Invention of Democracy* presents a series of essays that trace the Greeks path to democracy and examine the connection between the Greek polis as a citizen state and democracy as well as the interaction between democracy and various forms of cultural expression from a comparative historical perspective and with special attention to the place of Greek democracy in political thought and debates about democracy throughout the centuries Presents an original combination of a close synchronic and long diachronic examination of the Greek polis city states that gave rise to the first democratic system of government Offers a detailed study of the close interaction between democracy society and the arts in ancient Greece Places the invention of democracy in fifth century bce Athens both in its broad social and cultural context and in the context of the re emergence of democracy in the modern world Reveals the role Greek democracy played in the political and intellectual traditions that shaped modern democracy and in the debates about democracy in modern social political and philosophical thought Written collaboratively by an international team of leading scholars in classics ancient history sociology and political science

Lexicon of Argead Makedonia Waldemar Heckel, Johannes Heinrichs, Sabine Müller, Frances Pownall, 2020-05-28 This is the first lexicon focusing exclusively on Argead Makedonia Spanning from the mythical foundation of the realm to the death of the last Argead ruler Alexander IV 247 entries written by 44 international scholars provide information on central aspects of the politics culture society and economy of Argead Makedonia on the ancient evidence and on scholarly issues Argead Makedonia emerged in the 7th century BC From the late 6th century to its rise to hegemony under Philip II in the 4th century BC it formed part of Mediterranean history and crossed the paths of the Greek poleis the Persian Empire and neighbouring regions such as Thessaly Illyria and Thrace

Triumph in Defeat Jessica H. Clark, 2014-05-01 Although a great deal of historical work has been done in the past decade on Roman triumphs defeats and their place in Roman culture have been relatively neglected Why should we investigate the defeats of a society that almost never lost a war In *Triumph in Defeat* Jessica H Clark answers this question by showing what responses to defeat can tell us about the Roman definition of victory First opening with a general discussion of defeat and commemoration at Rome and then following the Second Punic War from its commencement to its afterlife in Roman historical memory through the second century BCE culminating in the career of Gaius Marius Clark examines both the successful production of victory narratives within the Senate and the gradual breakdown of those narratives The result sheds light on the wars of the Republic the Romans who wrote about these wars and the ways in which both the events and their

telling informed the political landscape of the Roman state Triumph in Defeat not only fills a major gap in the study of Roman military political and cultural life but also contributes to a more nuanced picture of Roman society one that acknowledges the extent to which political discourse shaped Rome's status as a world power Clark's work shows how defeat shaped the society whose massive reputation was and still often is built on its successes Odysseus in America Jonathan Shay, 2010-05-11 In this ambitious follow up to Achilles in Vietnam Dr Jonathan Shay uses the Odyssey the story of a soldier's homecoming to illuminate the pitfalls that trap many veterans on the road back to civilian life Seamlessly combining important psychological work and brilliant literary interpretation with an impassioned plea to renovate American military institutions Shay deepens our understanding of both the combat veteran's experience and one of the world's greatest classics In Achilles in Vietnam Dr Jonathan Shay used the story of the Iliad as a prism through which to examine how ancient and modern wars have battered the psychology of the men who fight Now he turns his attention to the Odyssey the story of a soldier's homecoming to illuminate the real problems faced by combat veterans reentering civilian society The Odyssey Shay argues offers explicit portrayals of behavior common among returning soldiers in our own culture danger seeking womanizing explosive violence drug abuse visitation by the dead obsession vagrancy and homelessness Supporting his reading with examples from his fifteen year practice treating Vietnam veterans Shay shows how Odysseus's mistrustfulness his lies and his constant need to conceal his thoughts and emotions foreshadow the experiences of many of today's veterans He also explains how veterans recover and advocates changes to American military practice that will protect future servicemen and servicewomen while increasing their fighting power Throughout Homer strengthens our understanding of what a combat veteran must overcome to return to and flourish in civilian life just as the heartbreaking stories of the veterans Shay treats give us a new understanding of one of the world's greatest classics **The Problem of Harm in World Politics** Andrew

Linklater, 2011-02-10 The need to control violent and non violent harm has been central to human existence since societies first emerged This book analyses the problem of harm in world politics which stems from the fact that societies require the power to harm in order to defend themselves from internal and external threats but must also control the capacity to harm so that people cannot kill injure humiliate or exploit others as they please Andrew Linklater analyses writings in moral and legal philosophy that define and classify forms of harm and discusses the ways in which different theories of international relations suggest the power to harm can be controlled so that societies can co exist with the minimum of violent and non violent harm Linklater argues for new connections between the English School study of international society and Norbert Elias analysis of civilizing processes in order to advance the study of harm in world politics *The Glorious Art of Peace* John Gittings, 2012-02-23 A ground breaking history of the arts of peace from Confucius and Ancient Greece through to the 21st century opening an alternative window on history to show the strength of the case for peace which has been argued from ancient times onwards *The Proceedings of the 22nd Annual History of Medicine Days Conference 2013* Aleksandra

Loewenau, 2018-12-19 The Proceedings of the Calgary History of Medicine Days represent a series of volumes in the history of medicine and healthcare that publishes the work of young and emerging researchers in the field hence providing a unique publishing format The annual Calgary History of Medicine Days Conference established in 1991 brings together undergraduate and early graduate students from across Canada the USA the UK and Europe to give paper and poster presentations on a wide variety of topics from the history of medicine and healthcare from an interdisciplinary perspective The History of Medicine Days offers an annual platform for discussions and exchanges between participants over recent research findings methodological perspectives or work in progress descriptions of ongoing historiographical projects This book brings together a number of reviewed and edited conference papers comprising topics from historical medical classics physicianship and the doctor's role military medicine and disfigured bodies in anatomical and media perspectives In addition it includes the papers given by the conference's internationally renowned keynote speaker Dr Guel Russel It further comprises all of the abstracts of the conference for documentation purposes and is well illustrated with diagrams and images pertaining to the history of medicine

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