

CLASSICAL MYTHIFICATION, ANCIENT AND MODERN

FROM IKARIA TO THE STARS



PETER GREEN

From Ikaria To The Stars Classical Mythification Ancient And Modern

R. Scott Smith, Stephen M. Trzaskoma



From Ikaria To The Stars Classical Mythification Ancient And Modern:

From Ikaria to the Stars Peter Green, 2013-09-17 I hadn't till I really started digging gauged the fierce intensity of the need for myth in the human psyche of any age or sensed the variety of motives dictating that need writes Peter Green in the introduction to this wide ranging collection of essays on classical mythology and the mythic experience Using the need for myth as the starting point for exploring a number of topics in Greek mythology and history Green advances new ideas about why the human urge to make myths persists across the millennia and why the borderland between mythology and history can sometimes be hard to map Green looks at both specific problems in classical mythology and larger theoretical issues His explorations underscore how mythic expression opens a door into non rational and quasi rational modes of thought in which it becomes possible to rewrite painful truths and unacceptable history which is Green argues a dangerous enterprise His study of the intersections between classical mythology and Greek history ultimately drives home a larger point the degree of mythification and deception of oneself no less than of others of which the human mind is capable **Poetic Astronomy in**

the Ancient Near East Jeffrey L. Cooley, 2013-03-19 Modern science historians have typically treated the sciences of the ancient Near East as separate from historical and cultural considerations At the same time biblical scholars dominated by theological concerns have historically understood the Israelite god as separate from the natural world Cooley's study bringing to bear contemporary models of science history on the one hand and biblical studies on the other hand seeks to bridge a gap created by 20th century scholarship in our understanding of ancient Near Eastern cultures by investigating the ways in which ancient authors incorporated their cultures celestial speculation in narrative In the literature of ancient Iraq celestial divination is displayed quite prominently in important works such as Enuma Eli and Erra and I um In ancient Ugarit as well the sky was observed for devotional reasons and astral deities play important roles in stories such as the Baal Cycle and Shahr and Shalim Even though the veneration of astral deities was rejected by biblical authors in the literature of ancient Israel the Sun Moon and stars are often depicted as active conscious agents In texts such as Genesis 1 Joshua 10 Judges 5 and Job 38 these celestial characters these sons of God are living dynamic members of Yahweh's royal entourage willfully performing courtly martial and calendrical roles for their sovereign The synthesis offered by this book the first of its kind since the demise of the pan Babylonianist school more than a century ago is about ancient science in ancient Near Eastern literature *Sublime Cosmos in Graeco-Roman Literature and its Reception* David Christenson, Cynthia

White, 2024-03-07 The essays collected in this volume examine manifestations of our sublime cosmos in ancient literature and its reception Individual themes include religious mystery calendrical and cyclical thinking as ordering principles of human experience divine birth and the manifold nature of divinity both awesome and terrifying contemplation of the sky and meteorological irregularity fears associated with overpowering natural and anthropogenic events and the aspirations and limitations of human expression In texts ranging from Homer to Keats the volume's chapters apply diverse critical methods

and approaches that engage with sublimity in various aesthetic agential and metaphysical aspects The ancient texts epic dramatic historiographic and lyric treated here are rooted in a remote world where within a framework of perceived celestial order literature myth and science still communicated profoundly a tradition that continued in literary receptions of these ancient works This volume honours the intellectual legacy of Thomas D Worthen a scholar whose expertise and insights cut across multiple disciplines and who influenced and inspired students and colleagues at the University of Arizona USA for over three decades Beyond clarifying temporally and culturally distant contemplations of the human universe these essays aim to inform the continuing sense of wonder and horror at the sublime heights and depths of our ever changing cosmos

Cultural Identity in the Ancient Mediterranean Erich S. Gruen, 2011 Cultural identity in the classical world is explored from a variety of angles

Constructing Ethnic Identity in 1 Peter Janette H. Ok, 2021-06-17 Janette H Ok argues that 1 Peter characterizes Christian identity as an ethnic identity as it holds the potential to engender a powerful sense of solidarity for readers who are experiencing social alienation as a result of their conversion The epistle describes and delineates a communal identity based on Jewish traditions and in response to the hostility its largely Gentile Anatolian addressees are experiencing as religious minorities in the Roman empire In order to help construct a collective understanding of what it means to be a Christian in contrast to non Christians Ok argues that the author of the epistle employs ethnic reasoning or logic Consequently the writer of 1 Peter makes use of various literary and rhetorical strategies including establishing a sense of shared history and ancestry delineating boundaries stereotyping and negatively characterizing the other emphasizing distinct conduct or a common culture and applying ethnic categories to his addressees Ok further highlights how these strategies bear striking resemblances to what modern anthropologists and sociologists describe as the characteristics of ethnic groups In depicting Christian identity as an ethnic identity akin to the unique religious ethnic identity of the Jews Ok concludes that 1 Peter seeks to foster internal cohesion among the community of believers who are struggling to forge a distinctive and durable group identity resist external pressures to revert to a way of life unbecoming the people of God and live as those born anew to a living hope

Rulers and Ruled in Ancient Greece, Rome, and China Hans Beck, Griet Vankeerberghen, 2021-02-04 Situated on opposite flanks of Eurasia ancient Mediterranean and Han Chinese societies had a hazy understanding of each other's existence But they had no grounded knowledge about one another nor was there any form of direct interaction In other words their historical trajectories were independent In recent years however many similarities between both cultures have been detected which has energized the field of comparative history The present volume adds to the debate a creative method of juxtaposing historical societies Each contribution covers both ancient China and the Mediterranean in an accessible manner Embarking from the observation that Greek Roman and Han Chinese societies were governed by comparable features the contributors to this volume explain the dynamic interplay between political rulers and the ruled masses in their culture specific manifestation as *demos* Greece *populus* Rome and *min*

China *Ancient Ethnography* Eran Almagor, Joseph Skinner, 2013-10-24 Ethnographic writing has become all but ubiquitous in recent years Although now considered a thoroughly modern and increasingly indispensable field of study Ethnography's roots go all the way back to antiquity This volume brings together eleven original essays exploring the wider intellectual and cultural milieu from which ancient ethnography arose its transformation and development in antiquity and the way in which 19th century receptions of ethnographic traditions helped shape the modern study of the ancient world Finally it addresses the extent to which all these themes remain inextricably intertwined with shifting and often highly contested notions of culture power and identity Its chapters deal with the origins of the term barbarian the role of ethnography in Tacitus Germania Plutarch's Lives Xenophon's Anabasis and Athenaeus Deipnosophistae Herodotean storytelling Henry and George Rawlinson and Megasthenes treatise on India At a time when modern ethnographies are becoming increasingly prevalent wide ranging and experimental in their approach to describing cultural difference this book encourages us to think about ancient ethnography in new and interesting ways highlighting the wealth of material available for study and the complexities underpinning ancient and modern notions of what it meant to be Greek Roman or barbarian

The Landmark Xenophon's Anabasis Xenophon, 2021-12-07 The Landmark Xenophon's Anabasis is the definitive edition of the ancient classic also known as The March of the Ten Thousand or The March Up Country which chronicles one of the greatest true life adventures ever recorded As Xenophon's narrative opens the Persian prince Cyrus the Younger is marshaling an army to usurp the throne from his brother Artaxerxes the King When Cyrus is killed in battle ten thousand Greek soldiers he had hired find themselves stranded deep in enemy territory surrounded by forces of a hostile Persian king When their top generals are arrested the Greeks have to elect new leaders one of whom is Xenophon a resourceful and courageous Athenian who leads by persuasion and vote What follows is his vivid account of the Greeks harrowing journey through extremes of territory and climate inhabited by unfriendly tribes who often oppose their passage Despite formidable obstacles they navigate their way to the Black Sea coast and make their way back to Greece This masterful new translation by David Thomas gives color and depth to a story long studied as a classic of military history and practical philosophy Edited by Shane Brennan and David Thomas the text is supported with numerous detailed maps annotations appendices and illustrations The Landmark Xenophon's Anabasis offers one of the classical Greek world's seminal tales to readers of all levels

Why Socrates Died Robin Waterfield, 2010-05-04 A revisionist account of the most famous trial and execution in Western civilization one with great resonance for modern society In the spring of 399 BCE the elderly philosopher Socrates stood trial in his native Athens The court was packed and after being found guilty by his peers Socrates died by drinking a cup of poison hemlock his execution a defining moment in ancient civilization Yet time has transmuted the facts into a fable Aware of these myths Robin Waterfield has examined the actual Greek sources presenting a new Socrates not an atheist or guru of a weird sect but a deeply moral thinker whose convictions stood in stark relief to those of his former disciple Alcibiades the hawkish

and self serving military leader Refusing to surrender his beliefs even in the face of death Socrates as Waterfield reveals was determined to save a morally decayed country that was tearing itself apart Why Socrates Died is then not only a powerful revisionist book but a work whose insights translate clearly from ancient Athens to the present day Alexander's Tomb Nicholas J Saunders,2007-07-30 Alexander the Great is a towering figure in world history but despite our long held fascination with him his burial site is unknown Alexander s Tomb is the epic tale of the ongoing quest to unlock one of the world s great mysteries The Oxford Handbook of Greek and Roman Mythography R. Scott Smith,Stephen M. Trzaskoma,2022 Offers the first comprehensive survey of mythographical impulses and output from the archaic period up to late antiquity with further essays tracing the influence of mythography into the western Medieval Byzantine and Renaissance traditions Features essays on the intersection of mythography and other intellectual pursuits including ancient art and education Includes contributions from both established scholars and emerging voices Book jacket Kinship Myth in Ancient Greece Lee E. Patterson,2010-12-15 In ancient Greece interstate relations such as in the formation of alliances calls for assistance exchanges of citizenship and territorial conquest were often grounded in mythical kinship In these cases the common ancestor was most often a legendary figure from whom both communities claimed descent In this detailed study Lee E Patterson elevates the current state of research on kinship myth to a consideration of the role it plays in the construction of political and cultural identity He draws examples both from the literary and epigraphical records and shows the fundamental difference between the two He also expands his study into the question of Greek credulity how much of these founding myths did they actually believe and how much was just a useful fiction for diplomatic relations Of central importance is the authority the Greeks gave to myth whether to elaborate narratives or to a simple acknowledgment of an ancestor Most Greeks could readily accept ties of interstate kinship even when local origin narratives could not be reconciled smoothly or when myths used to explain the link between communities were only discovered upon the actual occasion of diplomacy because such claims had been given authority in the collective memory of the Greeks **Brill's Companion to Ancient Greek Scholarship (2 Vols.)** Franco Montanari,Stefanos Matthaios,Antonios Rengakos,2015-05-12 Brill s Companion to Ancient Greek Scholarship aims at providing a reference work in the field of ancient Greek and Byzantine scholarship and grammar thus encompassing the broad and multifaceted philological and linguistic research activity during the entire Greek Antiquity and the Middle Ages The first part of the volume offers a thorough historical overview of ancient scholarship which covers the period from its very beginnings to the Byzantine era The second part focuses on the disciplinary profile of ancient scholarship by investigating its main scientific topics The third and final part presents the particular work of ancient scholars in various philological and linguistic matters and also examines the place of scholarship and grammar from an interdisciplinary point of view especially from their interrelation with rhetoric philosophy medicine and nature sciences *The Theatrical Cast of Athens* Edith Hall,2006-10-12 An examination of ancient Greek drama and its relationship to the

society in which it was produced By focusing on the ways in which the plays treat gender ethnicity and class and on their theatrical conventions Edith Hall offers an extended study of the Greek theatrical masterpieces within their original social context

Ovid on Screen Martin M. Winkler, 2020-01-30 The first study of Ovid especially his *Metamorphoses* as inherently visual literature explaining his pervasive importance in our visual media

Belonging and Isolation in the Hellenistic World Sheila L. Ager, Riemer A. Faber, 2013-01-01 The Hellenistic period was a time of unprecedented cultural exchange In the wake of Alexander's conquests Greeks and Macedonians began to encounter new peoples new ideas and new ways of life consequently this era is generally considered to have been one of unmatched cosmopolitanism For many individuals however the broadening of horizons brought with it an identity crisis and a sense of being adrift in a world that had undergone a radical structural change *Belonging and Isolation in the Hellenistic World* presents essays by leading international scholars who consider how the cosmopolitanism of the Hellenistic age also brought about tensions between individuals and communities and between the small local community and the mega community of *oikoumene* or the inhabited earth With a range of social artistic economic political and literary perspectives the contributors provide a lively exploration of the tensions and opportunities of life in the Hellenistic Mediterranean

Rethinking Greek Religion Julia Kindt, 2012-08-02 Explores polis religion a leading paradigm in current studies on ancient Greek religion and shows ways of moving beyond it

Hiero the Tyrant and Other Treatises Xenophon, 2006-03-30 One of Socrates' Athenian disciples in his youth Xenophon c 498-354 bc fought as a mercenary commander in Cyrus the Younger's campaign to seize the Persian throne and later wrote a wide range of works on history politics and philosophy These six treatises offer his informed insights into the nature of leadership In the dialogue between the poet Simonides and Hiero tyrant of Syracuse Xenophon provides a consummate consideration of the burdens of being an absolute dictator and the superior happiness of the private man Elsewhere his biography of King Agesilaus II of Sparta depicts the author's patron as a model of piety justice courage and wisdom while other texts consider the essential qualities of the cavalry commander analyse the skills of the horseman and the hunter and advance a bold economic plan for democratic Athens

Rationalizing Myth in Antiquity Greta Hawes, 2014-05 The Greek myths are characteristically fabulous they are full of monsters metamorphoses and the supernatural However they could be told in other ways as well This volume charts ancient dissatisfaction with the excesses of myth and the various attempts to cut these stories down to size by explaining them as misunderstood accounts of actual events In the hands of ancient rationalizers the hybrid forms of the Centaurs become early horse riders seen from a distance the Minotaur the result of an illicit liaison not an inter-species love affair and Cerberus nothing more than a notorious snake with a lethal bite Such approaches form an indigenous mode of ancient myth criticism and show Greeks grappling with the value and utility of their own narrative traditions Rationalizing interpretations offer an insight into the practical difficulties inherent in distinguishing myth from history in ancient Greece and indeed the fragmented nature of myth itself as a

conceptual entity By focusing on six Greek authors Palaephatus Heraclitus Excerpta Vaticana Conon Plutarch and Pausanias and tracing the development of rationalistic interpretation from the fourth century BC to the Second Sophistic 1st 2nd centuries AD and beyond Rationalizing Myth in Antiquity shows that far from being marginalized as it has been in the past rationalization should be understood as a fundamental component of the pluralistic and shifting network of Greek myth as it was experienced in antiquity

From Republic to Empire John Pollini, 2012-11-20 Political image making especially from the Age of Augustus when the Roman Republic evolved into a system capable of governing a vast culturally diverse empire is the focus of this masterful study of Roman culture Distinguished art historian and classical archaeologist John Pollini explores how various artistic and ideological symbols of religion and power based on Roman Republican values and traditions were taken over or refashioned to convey new ideological content in the constantly changing political world of imperial Rome Religion civic life and politics went hand in hand and formed the very fabric of ancient Roman society Visual rhetoric was a most effective way to communicate and commemorate the ideals virtues and political programs of the leaders of the Roman State in an empire where few people could read and many different languages were spoken Public memorialization could keep Roman leaders and their achievements before the eyes of the populace in Rome and in cities under Roman sway A leader's success demonstrated that he had the favor of the gods a form of legitimation crucial for sustaining the Roman Principate or government by a First Citizen Pollini examines works and traditions ranging from coins to statues and reliefs He considers the realistic tradition of sculptural portraiture and the ways Roman leaders from the late Republic through the Imperial period were represented in relation to the divine In comparing visual and verbal expression he likens sculptural imagery to the structure syntax and diction of the Latin language and to ancient rhetorical figures of speech Throughout the book Pollini's vast knowledge of ancient history religion literature and politics extends his analysis far beyond visual culture to every aspect of ancient Roman civilization including the empire's ultimate conversion to Christianity Readers will gain a thorough understanding of the relationship between artistic developments and political change in ancient Rome

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