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Cellosonaten

*Gramola*

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# From Grieg To Brahms

**Katrin Zwirgmaier**



## **From Grieg To Brahms:**

From Grieg to Brahms: Studies of Some Modern Composers and Their Art Daniel Gregory Mason, 2023-11-14 Daniel Gregory Mason's book *From Grieg to Brahms Studies of Some Modern Composers and Their Art* is a comprehensive analysis of the works of Grieg, Brahms, and other modern composers exploring their artistic styles and influences. Mason's writing is characterized by meticulous research and insightful commentary, making this book a valuable resource for music enthusiasts and scholars alike. By delving into the cultural and historical contexts in which these composers created their masterpieces, Mason offers readers a deeper understanding of the music of the late 19th and early 20th centuries. His discussions of specific compositions provide a nuanced interpretation of the emotions and ideas expressed through the music. Daniel Gregory Mason, a respected musicologist and composer himself, brings a unique perspective to the study of these composers, drawing on his own experiences in the music industry and academic research. In *From Grieg to Brahms*, Mason's expertise and passion for music shine through, making this book a must-read for anyone interested in the evolution of classical music and the creative processes of renowned composers.

**From Grieg to Brahms; Studies of Some Modern Composers and Their Art** Daniel Gregory Mason, The Outlook Company, 2023-07-18 This 1902 book offers a series of essays on modern composers and their music. Mason covers a diverse range of composers including Edvard Grieg, Johannes Brahms, and Antonín Dvořák. *From Grieg to Brahms* offers insights into the creative process of these composers and their contributions to the development of classical music in the late nineteenth century. Whether you're a music lover or simply interested in the history of classical music, this book is a fascinating read. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.

From Grieg to Brahms, studies of some modern composers Daniel Gregory Mason, 1902

**From Grieg to Brahms** Daniel Gregory Mason, 1971

*From Grieg to Brahms Studies of Some Modern Composers and Their Art* Daniel Gregory Mason, 2015-06-25 Excerpt from *From Grieg to Brahms Studies of Some Modern Composers and Their Art* Music may be hard to understand but musicians are men so remarked a friend of mine when I was first planning these essays. The sentence sums up very happily a truth I have constantly had in mind in writing them. As all music, no matter what its complexity on the technical side, is in essence an expression of personal feeling and as the qualities of a man's personality show themselves not only in his works but in his acts, his words, his face, his handwriting, and carriage, even it has seemed natural and fruitful in these studies to seek acquaintance with the musicians through acquaintance with the men. About the Publisher: Forgotten Books publishes

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successfully any imperfections that remain are intentionally left to preserve the state of such historical works **From Grieg to Brahms** Daniel Gregory Mason,2014-02-13 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book **Edvard Grieg and His Songs** Sandra Jarrett,2019-10-16 Originally published in 2003 Edvard Grieg and his Songs examines the lifetime of Edvard Grieg His songs were among his most popular and well known works and both historians and critics have seen in them Grieg at his most sophisticated and innovative Important in and of themselves the songs also illuminate critical aspects of his other works such as his musical impressionism his use of folk music as a source of inspiration and his novel approach towards harmony Fifty of Grieg s most important songs form the focus of this book Each song is discussed individually and within the wider context of the composer s output The book provides a translation of the lyrics and analysis of the poem and a description of the song s form melody tessitura harmony rhythm and accompaniment together with suggestions for interpretation In addition to this the book gives a brief biography of Grieg with a chapter that analyses his approach to song writing Lateness and Brahms Margaret Notley,2007 Lateness and Brahms takes up the fascinating yet understudied problem of how Brahms fits into the culture of turn of the century Vienna Brahms s conspicuous and puzzling absence in previous scholarly accounts of the time and place raises important questions and as Margaret Notley demonstrates the tendency to view him in neutralized ahistorical terms has made his music seem far less interesting than it truly is In pursuit of an historical Brahms Notley focuses on the later chamber music drawing on various documents and perspectives but with particular emphasis on the relevance of Western Marxist critical traditions *Outlook* ,1903 **New Outlook** ,1903 **The Outlook** Lyman Abbott,Hamilton Wright Mabie,Ernest Hamlin Abbott,Francis Rufus Bellamy,1903

A Chronology Of Western Classical Music 1600-2000 Jon Paxman,2014-10-13 A great reference tool for anyone who wants to explore the history of music Philip Glass Jon Paxman s Classical Music 1600 2000 A Chronology interprets four centuries of Western classical music considering its evolution from two different perspectives Monumental in scope but lucid in style this book will prove invaluable to anyone student or enthusiast who wants to comprehend the overwhelmingly rich and sometimes complex evolution of Western classical music Classical Music 1600 2000 A Chronology features contributions

by Terry Barfoot Katy Hamilton Thomas Lydon and Robert Rawson     The Musical Leader ,1929     The Athenaeum James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1903     **Masters in Music ...** ,1905     **Beethoven and His Forerunners** Daniel Gregory Mason, 2022-09-16 In *Beethoven and His Forerunners* Daniel Gregory Mason offers an insightful exploration of the musical lineage that shaped the work of one of history's greatest composers. The book meticulously examines the influences of earlier musical figures such as Haydn, Mozart, and others, synthesizing biographical details with musical analysis to illustrate how these predecessors informed Beethoven's innovative style. Mason's scholarly prose is enriched with vivid illustrations and musical scores, making complex ideas accessible not only to musicologists but also to general readers interested in the evolution of classical music. The work is set against the backdrop of the late 18th and early 19th centuries, a period marked by dramatic shifts in musical thought and cultural expression. Daniel Gregory Mason, an eminent American composer, conductor, and musicologist, is well equipped to undertake this examination. His profound appreciation for Beethoven's genius, combined with his extensive knowledge of musical theory and history, informs his analysis. Mason's own experiences in the world of music, including his compositions and directorships, lend authenticity to his interpretations and critiques, setting a knowledgeable framework for understanding Beethoven's revolutionary contributions. *Beethoven and His Forerunners* is an essential read for anyone seeking to deepen their understanding of Beethoven's works within their historical and stylistic contexts. It appeals to both students of music and casual listeners alike, offering a comprehensive look at the roots of Beethoven's artistry that will resonate with anyone who appreciates the intricacies of classical music.

**Off the Record** Neal Peres da Costa, 2012-03-20 *Off the Record* is a revealing exploration of piano performing practices of the high Romantic era. Author and well-known keyboard player Neal Peres Da Costa bases his investigation on a range of early sound recordings, acoustic piano roll, and electric that capture a generation of highly esteemed pianists trained as far back as the mid-nineteenth century. Placing general practices of late nineteenth-century piano performance alongside evidence of the stylistic idiosyncrasies of legendary pianists such as Carl Reinecke (1824-1910), Theodor Leschetizky (1830-1915), Camille Saint-Saëns (1835-1921), and Johannes Brahms (1833-1897), he examines prevalent techniques of the time: dislocation, unnotated arpeggiation, rhythmic alteration, tempo fluctuation, and unfolds the background and lineage of significant performer-pedagogues. Throughout, Peres Da Costa demonstrates that these early recordings do not simply capture the idiosyncrasies of aging musicians, as has been commonly asserted, but in fact represent a range of established expressive practices of a lost age. An extensive collection of these fascinating and sometimes rare professional recordings of the Romantic age masters are available on a companion web site, and in addition, Peres Da Costa himself, a renowned period keyboardist, illustrates points made throughout the book with his own playing. Of essential value to student and professional pianists, historical musicologists, and of 19th and early 20th-century performance practice and

also to the general music aficionado audience Off the Record is an indispensable resource for scholarly research performance inspiration and listening enjoyment      *The Evolution of Modern Orchestration* Louis Adolphe Coerne, 2018-09-21  
Reproduction of the original *The Evolution of Modern Orchestration* by Louis Adolphe Coerne      **Modern Music and Musicians**, 1918      *Modern music and musicians ...: Encyclopedic*, 1918

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