

# From Glasgow to Saturn



by Edwin Morgan

POETRY BOOK SOCIETY CHOICE

# From Glasgow To Saturn

**Steven Padley**



## **From Glasgow To Saturn:**

From Glasgow to Saturn Edwin Morgan, 1973

**Lines of Resistance** Adrian Grafe, Jessica Stephens, 2014-01-10

Resistance is a key concept for understanding the twentieth and early twenty first centuries and for approaching the poetry of the period This collection of 15 critical essays explores how poetry and resistance interact set against a philosophical historical and cultural background In the light of the upheavals of the age and the changing perception of the nature of language resistance is seen to lie at the core of poetic preoccupations moving poetic language forward From this perspective the resistance of poetry is connected with the human call to solidarity resilience and ultimately meaning The volume covers poetry from Hardy Yeats and Auden among others to contemporary writers like Hugo Williams and Linton Kwesi Johnson

Resisting Alterities , 2021-11-01 This volume of essays poetry and prose fiction records various attempts to read the fracture zones created by the discursive strategy of a democratic imagination where space and ideas are opened to new linguistic and literary insights Pride of place is taken by essays on the Caribbean writer Wilson Harris which explore the implications of his awareness of a polyphony of coexistent voices that dislodges the hegemony of Cartesian dualism This group of studies is rounded off with an interview with and searching testimony by Harris himself The further contributions take up the implications of the encounter with alterity strangers natives barbarians in order to underline not only wonder in the face of an unknown presence or the shame through which the subject discovers itself but also the resentment involved in the creation of demonized Others As the poet Charles Tomlinson states what we take to be otherness alterity can be readmitted into our literary consciousness and seen as part of the whole causing us to readjust our awareness of the possibilities of English These essays confirm that resistance is an interface of ambivalence between discursive worlds encouraging us to read the living network of a text contrapuntally Specific topics include Billy Bragg and New Labour Schopenhauer in Britain Objectivist poetry gender and sexual identity in Nancy Cunard in Scottish fiction multivocal discourse in South Africa specific forms of alterity in Jamaica Kincaid in the poetry of Edwin Morgan in allo-Semitism and the deculturalizing perils of globalization

From Trocchi to Trainspotting - Scottish Critical Theory Since 1960 Michael Gardiner, 2006-07-04 This book charts the course of Scottish Critical Theory since the 1960s It provocatively argues that French critical theoretical ideas have developed in tandem with Scottish writing during this period Its themes can be read as a breakdown in Scottish Enlightenment thinking after empire precisely the process which permitted the rise of theory The book places within a wider theoretical context writers such as Muriel Spark Edwin Morgan Ian Hamilton Finlay James Kelman Alexander Trocchi Janice Galloway Alan Warner and Irvine Welsh as well as more recent work by Alan Riach and Pat Kane who can be seen to take the post Enlightenment narrative forward In doing so it draws on the work of the Scottish thinkers John Macmurray and R D Laing as well as the continental philosophers Gilles Deleuze and Paul Virilio

Scotland's Books Robert Crawford, 2009-01-30 From Treasure Island to Trainspotting Scotland's rich literary tradition has influenced

writing across centuries and cultures far beyond its borders Here for the first time is a single volume presenting the glories of fifteen centuries of Scottish literature In Scotland's Books the much loved poet Robert Crawford tells the story of Scottish imaginative writing and its relationship to the country's history Stretching from the medieval masterpieces of St Columba's Iona the earliest surviving Scottish work to the energetic world of twenty first century writing by authors such as Ali Smith and James Kelman this outstanding account traces the development of literature in Scotland and explores the cultural linguistic and literary heritage of the nation It includes extracts from the writing discussed to give a flavor of the original work and its new research ranges from specially made translations of ancient poems to previously unpublished material from the Scottish Enlightenment and interviews with living writers Informative and readable this is the definitive single volume guide to the marvelous legacy of Scottish literature

### **Key Concepts in Contemporary Literature** Steven

Padley,2006-04-27 Key Concepts in Contemporary Literature offers a comprehensive overview of the literature and critical debates of the period since 1945 Setting texts in their historical political and cultural contexts it demonstrates how literature has dealt with and been shaped by the changing face of the modern world *Edwin Morgan* Colin Nicholson,2002 Edwin Morgan is Scotland's major living poet and *Inventions of Modernity* is the first book length study of his work Since the 1940s Morgan's poetry has been carving out an alternative to the conventional evolutions from Modernism to Postmodernism creating instead a substantial body of writing that ranges from the sublime to the hilarious Morgan develops radical and libertarian poetics in an encyclopaedia of forms from Anglo Saxon meter through sonnet sequences to concrete poems and including gay poetry science fiction verse and prize winning translations into both English and Scots from numerous languages *The Book of Prefaces* Alasdair Gray,2020-10-01 Superb There is no disputing the enormous knowledge the sheer love of books that is gathered here SCOTLAND ON SUNDAY \_\_\_\_\_ A great and fascinating work from Scottish literary legend Alasdair Gray beautifully illustrated throughout chronicling the history of how literature spread and developed throughout the world This is a unique history of literature as presented through the collected and annotated prefaces of major writers including commentary by a range of authors including James Kelman A L Kennedy and Virginia Woolf The result of a lifetime's reading and creative labour intellectual and artistic The Book of Prefaces will delight amaze and inform both casual browsers and students Its like will not be seen again for at least another millennium

\_\_\_\_\_ Praise for Alasdair Gray A necessary genius ALI SMITH One of the brightest intellectual and creative lights Scotland has known in modern times NICOLA STURGEON *Aspects of Form and Genre in the Poetry of Edwin Morgan* Rodney Edgecombe,2009-03-26 Edwin Morgan was born in 1920 in Glasgow and studied at Glasgow University where he later taught literature He is much admired for his experimental writings his social poems as well as for the diversity of his output The present book comprises a chapter on Morgan's early vision poems which have received scant critical attention hitherto two on his hodoiporika The Cape of Good Hope and The New Divan a chapter on his deployment of

the grotesque mode centred chiefly on the Instamatic Poems and The Whittrick another on his adaptations of the elegy in which Edgecombe propose a new genre called the thanasimon and finally an examination of his various monologic poems read in terms of his avowed enterprise of voicing the universe The study is topped by a prologue that sets out the consistency of Morgan s vision over time and tailed by an epilogue that connects his various critical pronouncements to his remarkably diverse output

The Cambridge History of English Poetry Michael O'Neill,2010-04-29 Poetry written in English is uniquely powerful and suggestive in its capacity to surprise unsettle shock console and move The Cambridge History of English Poetry offers sparkingly fresh and dynamic readings of an extraordinary range of poets and poems from Beowulf to Alice Oswald An international team of experts explores how poets in England Scotland Wales and Ireland use language and to what effect examining questions of form tone and voice they comment too on how formal choices are inflected by the poet s time and place The Cambridge History of English Poetry is the most comprehensive and authoritative history of the field from early medieval times to the present It traces patterns of continuity transformation transition and development Covering a remarkable array of poets and poems and featuring an extensive bibliography the scope and depth of this major work of reference make it required reading for anyone interested in poetry

*Mysterious Scotland* Michael Balfour,2012-12-21 Mysterious Scotland presents an extraordinary array of the weird and wonderful heritage of the country Michael Balfour examines strange stories from the moors forests rivers holy wells and lochs where as well as the old legends and dark secrets which he prises out of palaces castles and cathedrals he finds monsters ghoulies unsolved murders and ancient cures Investigating a land where the past is reflected in the present the author has roamed all around Scotland exploring standing stones mermaid beaches and magic springs He seeks out new theories about the prehistoric Celtic and Pictish stones carvings tombs and brochs which are scattered across the country Among his many wonderful discoveries he unearths long forgotten prophecies puzzling tales from the bothies consuming traditions and distillers tricks and finds evidence of the legendary Highland second sight Not forgotten are the great historical figures who throng the pages each making a unique contribution to Mysterious Scotland This book is the perfect introduction to the amazing hidden history which permeates Scottish lives and landscape

**Border Blurs** Greg Thomas,2019-11-19 This book considers the relationship between English and Scottish poets and the international concrete poetry movement of the 1950s 1970s focusing on the work of Ian Hamilton Finlay Edwin Morgan Dom Sylvester Hou dard and Bob Cobbing It will be a vital resource for students and scholars of modernism intermedia art and British literature

*Any Other Mouth* Anneliese Mackintosh,2014-06-09 A viciously funny and heart breaking collection of semi autobiographical short stories from of one the UK s most exciting new voices Any Other Mouth is a gut wrenching and shockingly frank account of sexual misadventure familial disintegration bereavement and self discovery in the vein of David Vann s Legend of a Suicide Susanna Kaysen s Girl Interrupted and Miranda July s Nobody Belongs Here More Than You In this highly personal work Anneliese Mackintosh has taken the most intense episodes of her

life so far and reimagined them in these profound playful and poignant tales

**A Companion to Contemporary British and Irish Poetry, 1960 - 2015** Wolfgang Gortschacher, David Malcolm, 2020-12-14 A comprehensive and scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field A Companion to Contemporary British and Irish Poetry 1960 2015 offers a collection of writings from a diverse group of experts They explore the richness of individual poets genres forms techniques traditions concerns and institutions that comprise these two distinct but interrelated national poetries Part of the acclaimed Blackwell Companion to Literature and Culture series this book contains a comprehensive survey of the most important contemporary Irish and British poetry The contributors provide new perspectives and positions on the topic This important book Explores the institutions histories and receptions of contemporary Irish and British poetry Contains contributions from leading scholars of British and Irish poetry Includes an analysis of the most prominent Irish and British poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry A Companion to Contemporary British and Irish Poetry 1960 2015 offers a comprehensive review of contemporary poetry from a wide range of diverse contributors

**Space, Place and Poetry in English and German, 1960-1975** Nicola Thomas, 2018-07-13 Space Place and Poetry in English and German 1960 1975 examines the work of Paul Celan J H Prynne Derek Mahon Sarah Kirsch Edwin Morgan and Ernst Jandl bringing together postwar English and German language poetry and criticism on the theme of space place and landscape Nicola Thomas highlights hitherto underexplored connections between a wide range of poets working across the two language areas demonstrating that space and place are vital critical categories for understanding poetry of this period Thomas s analysis reveals weaknesses in existing critical taxonomies arguing for the use of late modernist as a category with cross cultural relevance and promotes methodological exchange between the Anglophone and German traditions of landscape space and place oriented poetic criticism to the benefit of both

**The Cambridge Introduction to British Poetry, 1945-2010** Eric Falci, 2015-11-12 The Cambridge Introduction to British Poetry 1945 2010 provides a broad overview of an important body of poetry from England Scotland Wales and Northern Ireland from the postwar period through to the twenty first century It offers a comprehensive view of the historical context surrounding the poetry and provides in depth readings of many of the period s central poets British poetry after 1945 has been given much less attention than both earlier British and American poetry as well as postwar American poetry There are very few single author studies that present the entirety of the period s poetry This book is unique for the comprehensive richness with which it presents the historical and literary historical scene as well as for its close up focus on a wide range of major poets and poems

**Bannockburns** Robert Crawford, 2014-01-14 Explores the literary cultural background to Scottish nationalism and how writers have set out in poetry fiction plays and on film the ideal of Scottish independence from 1314 to today Publication coincides with the 700 year anniversary of the Battle of Bannockburn

**British Poetry from the 1950s to the 1990s** Gary Day, Brian Docherty, 1997-07-13 This collection looks at the

developments in British poetry from the Movement until the present The introduction not only provides a context for these changes but also argues that poetry criticism has been debilitated by the quest for political respectability a trend which can only be reversed by reconsidering the idea of tradition The essays themselves focus on general themes or individual authors Written in a clear and informed manner they provoke the reader into a fresh awareness of the nature of poetry and its relation to society

Contemporary Poetry and Postmodernism I. Gregson, 1996-11-01 Contemporary Poetry and Postmodernism explores the fraught relationship between the poetry of the mainstream and kinds of modernist poetry that have had to make their way outside it Mainstream poets like Paul Muldoon James Fenton and Carol Ann Duffy multiply voices and so draw on resources from the novel Bakhtin's concept of the dialogic is therefore used to explain their techniques By contrast Shklovsky's concept of estrangement is shown to be more useful in accounting for the radical experimentation of poets like Edwin Morgan Christopher Middleton and Denise Riley However the book concludes by suggesting that partly because of the influence of surrealism in women poets like Selima Hill and Jo Shapcott the mainstream has recently been infiltrated by modernist and postmodernist estrangement effects

*Ecology and Modern Scottish Literature* Louisa Gairn, 2008-05-01 This book presents a provocative and timely reconsideration of modern Scottish literature in the light of ecological thought Louisa Gairn demonstrates how successive generations of Scottish writers have both reflected on and contributed to the development of international ecological theory and philosophy Provocative re-readings of works by authors including Robert Louis Stevenson John Muir Nan Shepherd John Burnside Kathleen Jamie and George Mackay Brown demonstrate the significance of ecological thought across the spectrum of Scottish literary culture This book traces the influence of ecology as a scientific philosophical and political concept in the work of these and other writers and in doing so presents an original outlook on Scottish literature from the mid nineteenth century to the present

## Reviewing **From Glasgow To Saturn**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**From Glasgow To Saturn**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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