



From Colonials to Provincials

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From Colonials To Provincials

Ryan P. Jordan



From Colonials To Provincials:

From Colonials to Provincials Ned C. Landsman, 2000 This volume provides a succinct analytical well conceived and nicely written account of the development of colonial North American thought and culture from 1680 to the eve of the American Revolution Not an anachronistic search for the origins of later American cultural forms it situates the subject firmly within a transatlantic context The author emphasizes the extent to which improving communications and expanding connections helped to incorporate colonial settlers into a larger British world by providing them access and inviting them to become contributors to a burgeoning public culture of print which consisted of newspapers magazines books and letters Whereas during the first seven decades of the seventeenth century the colonies had been little more than crude and isolated outposts of English culture from the late seventeenth century he contends they increasingly became like Scotland and Protestant Ireland intellectual and cultural provinces of an expanding British Empire Jack P Greene *Journal of American History*

Strolling Players of Empire Kathleen Wilson, 2022-12 Explores the politics of theatrical and social performance in the establishment of eighteenth century British imperial rule

Landscape and Identity in North America's Southern Colonies from 1660 to 1745 Catherine Armstrong, 2016-04-22 Through an analysis of textual representations of the American landscape this book looks at how North America appeared in books printed on both sides of the Atlantic between the years 1660 and 1745 A variety of literary genres are examined to discover how authors described the landscape climate flora and fauna of America particularly of the new southern colonies of Carolina and Georgia Chapters are arranged thematically each exploring how the relationship between English and American print changed over the 85 years under consideration Beginning in 1660 with the impact of the Restoration on the colonial relationship the book moves on to show how the expansion of British settlement in this period coincided with a dramatic increase in the production and consumption of the printed word and the further development of religious and scientific explanations of landscape change and climactic events This in turn led to multiple interpretations of the American landscape dependent on factors such as whether the writer had actually visited America or not differing purposes for writing growing imperial considerations and conflict with the French Spanish and Natives The book concludes by bringing together the three key themes how representations of landscape varied depending on the genre of literature in which they appeared that an author's perceived self definition as English resident American visitor or American resident determined his understanding of the American landscape and finally that the development of a unique American identity by the mid eighteenth century can be seen by the way American residents define the landscape and their relationship to it

The American Revolution Reborn Patrick Spero, Michael Zuckerman, 2016-10-12 The American Revolution conjures a series of iconographic images in the contemporary American imagination In these imagined scenes defiant Patriots fight against British Redcoats for freedom and democracy while a unified citizenry rallies behind them and the American cause But the lived experience of the Revolution was a more complex matter filled with

uncertainty fear and discord In *The American Revolution Reborn* editors Patrick Spero and Michael Zuckerman compile essays from a new generation of multidisciplinary scholars that render the American Revolution as a time of intense ambiguity and frightening contingency *The American Revolution Reborn* parts company with the Revolution of our popular imagination and diverges from the work done by historians of the era from the past half century In the first section *Civil Wars* contributors rethink the heroic terms of Revolutionary era allegiance and refute the idea of patriotic consensus In the following section *Wider Horizons* essayists destabilize the historiographical inevitability of America as a nation The studies gathered in the third section *New Directions* present new possibilities for scholarship on the American Revolution And the last section titled *Legacies* collects essays that deal with the long afterlife of the Revolution and its effects on immigration geography and international politics With an introduction by Spero and a conclusion by Zuckerman this volume heralds a substantial and revelatory rebirth in the study of the American Revolution Contributors Zara Anishanslin Mark Boonshoft Denver Brunsman Katherine Cart Engel Aaron Spencer Fogleman Travis Glasson Edward G Gray David C Hsiung Ned C Landsman Michael A McDonnell Kimberly Nath Bryan Rosenblithe David S Shields Patrick Spero Matthew Spooner Aaron Sullivan Michael Zuckerman

Presbyterians and American Culture Bradley J. Longfield, 2013-01-01 This book provides a history of Presbyterians in American culture from the early eighteenth to the late twentieth century Longfield assesses both the theological and cultural development of American Presbyterianism with particular focus on the mainline tradition that is expressed most prominently in the Presbyterian Church U S A He explores how Presbyterian churches and individuals rooted in those churches influenced and were influenced by the values attitudes perspectives beliefs and ideals assumed by Americans in the course of American history The book will serve as an important introduction to Presbyterian history that will interest historians students and church leaders alike

Old World, New World Kathleen Burk, 2009 A history of the relationship between Great Britain and the United States ranges from the establishment of the first English colony in the New World to the present day examining both nations in terms of what connected them and what drove them apart

Jonathan Edwards within the Enlightenment: Controversy, Experience, & Thought John T. Lowe, Daniel N. Gullotta, 2020-05-11 In her Epilogue entitled *What Is His Greatness* Ola Elizabeth Winslow stated in the first serious modern biography of Jonathan Edwards In a word it is the greatness of one who had a determining art of initiating and directing a popular movement of far reaching consequence and who in addition laid the foundations for a new system of religious thought also of far reaching consequence After two and a half centuries since Edwards's death Winslow's statement is undoubtedly true and perhaps more so now than ever The recovery of Edwards pioneered by Perry Miller Ola Winslow and Thomas Schafer among others has become what is often referred to as an Edwards renaissance and has been made even more popular among lay people by John Piper Stephen Nichols and the like Since the free online access of *The Works of Jonathan Edwards* by Yale University dozens of books and articles as well as numerous dissertations each year are written to

seek a facet of Edwards's greatness and thus as an exemplar of his continued far-reaching consequence Jonathan Edwards more than any other pre-revolutionary colonial thinker grappled with the promises and perils of the Enlightenment Organized by John T. Lowe and Daniel N. Gullotta Jonathan Edwards within the Enlightenment brings together a group of young and early-career scholars to present their probing of the life times and theology of one of America's greatest minds Many of these subjects have been seldom explored by scholars while others offer new and exciting avenues into well-covered territory Some of these topics include Edwards' interaction with and involvement in slavery colonialism racism as well as musings on gender populism violence pain and witchcraft **William Livingston's American Revolution** James J. Gigantino II, 2018-09-11

William Livingston's American Revolution explores how New Jersey's first governor experienced the American Revolution and managed a state government on the war's front lines A wartime bureaucrat Livingston played a pivotal role in a pivotal place prosecuting the war on a daily basis for eight years Such second-tier founding fathers as Livingston were the ones who actually administered the war and guided the day-to-day operations of revolutionary-era governments serving as the principal conduits between the local wartime situation and the national demands placed on the states In the first biography of Livingston published since the 1830s James J. Gigantino's examination is as much about the position he filled as about the man himself The reluctant patriot and his roles as governor member of the Continental Congress and delegate to the Constitutional Convention quickly became one as Livingston's distinctive personality molded his office's status and reach A tactful politician successful lawyer writer satirist political operative gardener soldier and statesman Livingston became the longest-serving patriot governor during a brutal war that he had not originally wanted to fight or believed could be won Through Livingston's life Gigantino examines the complex nature of the conflict and the choice to wage it the wartime bureaucrats charged with administering it the constant battle over loyalty on the home front the limits of patriot governance under fire and the ways in which wartime experiences affected the creation of the Constitution *Astronomical Pulses to History's Phases* Michael A. Susko, 2025-09-26 Bringing together seven volumes of research Michael A. Susko presents a grand synthesis of astronomical biological and cultural evolution Using a logarithmic model he shows how the universe has unfolded in accelerating pulses from galaxies and planets to the rise of life and symbolic humanity This rhythm of time is then extended through the Neolithic tells and into recorded history where generational phases reveal cultures growing and transforming in their own natural cycles Three distinct measures of time logarithmic pulses triadic generational units and fifteen-year historical generations converge to reveal a patterned fabric of change Across billions of years and into the present moment the author demonstrates how time is not a smooth line but a structured unfolding marked by phases of complexity consciousness and cultural renewal The result is both a sweeping map of our past and a reflection on the nature of time itself its rhythms its surprises and its promise of transformations yet to come *British North America in the Seventeenth and Eighteenth Centuries* Stephen Foster, 2016-11-10 Until relatively recently the connection between British

imperial history and the history of early America was taken for granted In recent times however early American historiography has begun to suffer from a loss of coherent definition as competing manifestos demand various reorderings of the subject in order to combine time periods and geographical areas in ways that would have previously seemed anomalous It has also become common place to announce that the history of America is best accounted for in America itself in a three way melee between settlers the indigenous populations and the forcibly transported African slaves and their creole descendants The contributions to British North America in the Seventeenth and Eighteenth Centuries acknowledge the value of the historiographic work done under this new dispensation in the last two decades and incorporate its insights However the volume advocates a pluralistic approach to the subject generally and attempts to demonstrate that the metropolitan power was of more than secondary importance to America in the seventeenth and eighteenth centuries The central theme of this volume is the question to what extent did it make a difference to those living in the colonies that made up British North America in the seventeenth and eighteenth centuries that they were part of an empire and that the empire in question was British The contributors some of the leading scholars in their respective fields strive to answer this question in various social political religious and historical contexts

The Way of Improvement Leads Home John Fea, 2013-04-18 The Way of Improvement Leads Home traces the short but fascinating life of Philip Vickers Fithian one of the most prolific diarists in early America Born to Presbyterian grain growers in rural New Jersey he was never quite satisfied with the agricultural life he seemed destined to inherit Fithian longed for something more to improve himself in a revolutionary world that was making upward mobility possible While Fithian is best known for the diary that he wrote in 1773-74 while working as a tutor at Nomini Hall the Virginia plantation of Robert Carter this first full biography moves beyond his experience in the Old Dominion to examine his inner life his experience in the early American backcountry his love affair with Elizabeth Beatty and his role as a Revolutionary War chaplain From the villages of New Jersey Fithian was able to participate indirectly in the eighteenth century republic of letters a transatlantic intellectual community sustained through sociability print and the pursuit of mutual improvement The republic of letters was above all else a rational republic with little tolerance for those unable to rid themselves of parochial passions Participation required a commitment to self improvement that demanded a belief in the Enlightenment values of human potential and social progress Although Fithian was deeply committed to these values he constantly struggled to reconcile his quest for a cosmopolitan life with his love of home As John Fea argues it was the people the religious culture and the very landscape of his native sod that continued to hold Fithian's affections and enabled him to live a life worthy of a man of letters

Consumers' Imperium Kristin L. Hoganson, 2010-03-15 Histories of the Gilded Age and Progressive Era tend to characterize the United States as an expansionist nation bent on Americanizing the world without being transformed itself In Consumers Imperium Kristin Hoganson reveals the other half of the story demonstrating that the years between the Civil War and World War I were marked by heightened consumption of imports

and strenuous efforts to appear cosmopolitan Hoganson finds evidence of international connections in quintessentially domestic places American households She shows that well to do white women in this era expressed intense interest in other cultures through imported household objects fashion cooking entertaining armchair travel clubs and the immigrant gifts movement From curtains to clothing from around the world parties to arts and crafts of the homelands exhibits Hoganson presents a new perspective on the United States in the world by shifting attention from exports to imports from production to consumption and from men to women She makes it clear that globalization did not just happen beyond America's shores as a result of American military might and industrial power but that it happened at home thanks to imports immigrants geographical knowledge and consumer preferences Here is an international history that begins at home *George Whitefield* Peter Y. Choi, 2018-08-07 Narrates the drama of a famous preacher's entire career in his historical context GEORGE WHITEFIELD 1714-1770 is remembered as a spirited revivalist a catalyst for the Great Awakening and a founder of the evangelical movement in America But Whitefield was also a citizen of the British Empire who used his political savvy and theological creativity to champion the cause of imperial expansion In this religious biography of the Grand Itinerant Peter Choi recounts a fascinating human story and in the process reexamines the Great Awakening and its relationship to a fast growing British Empire **A Divinity for All Persuasions** T. J. Tomlin, 2017 A Divinity for All Persuasions uncovers the prevailing religious sensibility at the center of early America's most popular form of print the almanac Employing a wealth of archival material T. J. Tomlin reveals the pan-Protestant sensibility distributed through the almanacs pages between 1730 and 1820 finding that almanacs played an unparalleled role in reinforcing British North America's shared religious culture

Church, State, and Race Ryan P. Jordan, 2012-04-12 This book uses the discourse of religious liberty often expressed as one favoring a separation between church and state to explore racial differences during an era of American empire building 1750-1900 Discussions of religious liberty in America during this time often revolved around the fitness of certain ethnic or racial groups to properly exercise their freedom of conscience Significant fear existed that groups outside the Anglo-Protestant mainstream might somehow undermine the American experiment in ordered republican liberty Hence repeated calls could be heard for varying forms of assimilation to normative Protestant ideals about religious expression Though Americans pride themselves on their secular society it is worth interrogating the exclusive and even violent genealogy of such secular values When doing so it is important to understand the racial limitations of the discourse of religious freedom for various aspects of American political culture The following account of the history of religious liberty seeks to destabilize the widespread assumption that the dominant American culture inevitably trends toward greater freedom in the realm of personal expression Community without Consent Zachary McLeod Hutchins, 2016-03-01 The first book length study of the Stamp Act in decades this timely collection draws together essays from a broad range of disciplines to provide a thoroughly original investigation of the influence of 1760s British tax legislation on colonial culture and vice versa While earlier

scholarship has largely focused on the political origins and legacy of the Stamp Act this volume illuminates the social and cultural impact of a legislative crisis that would end in revolution Importantly these essays question the traditional nationalist narrative of Stamp Act scholarship offering a variety of counter identities and perspectives Community without Consent recovers the stories of individuals often ignored or overlooked in existing scholarship including women Native Americans and enslaved African Americans by drawing on sources unavailable to or unexamined by earlier researchers This urgent and original collection will appeal to the broadest of interdisciplinary audiences

Aristocratic Education and the Making of the American Republic Mark Boonshoft, 2020-06-30 Following the American Revolution it was a cliché that the new republic's future depended on widespread informed citizenship However instead of immediately creating the common schools accessible elementary education that seemed necessary to create such a citizenry the Federalists in power founded one of the most ubiquitous but forgotten institutions of early American life academies privately run but state chartered secondary schools that offered European style education primarily for elites By 1800 academies had become the most widely incorporated institutions besides churches and transportation projects in nearly every state In this book Mark Boonshoft shows how many Americans saw the academy as a caricature of aristocratic European education and how their political reaction against the academy led to a first era of school reform in the United States helping transform education from a tool of elite privilege into a key component of self government And yet the very anti aristocratic critique that propelled democratic education was conspicuously silent on the persistence of racial and gender inequality in public schooling By tracing the history of academies in the revolutionary era Boonshoft offers a new understanding of political power and the origins of public education and segregation in the United States

John Witherspoon's American Revolution Gideon Mailer, 2016-11-23 In 1768 John Witherspoon Presbyterian leader of the evangelical Popular party faction in the Scottish Kirk became the College of New Jersey's sixth president At Princeton he mentored constitutional architect James Madison as a New Jersey delegate to the Continental Congress he was the only clergyman to sign the Declaration of Independence Although Witherspoon is often thought to be the chief conduit of moral sense philosophy in America Mailer's comprehensive analysis of this founding father's writings demonstrates the resilience of his evangelical beliefs Witherspoon's Presbyterian evangelicalism competed with combined with and even superseded the civic influence of Scottish Enlightenment thought in the British Atlantic world John Witherspoon's American Revolution examines the connection between patriot discourse and long standing debates already central to the 1707 Act of Union about the relationship among piety moral philosophy and political unionism In Witherspoon's mind Americans became different from other British subjects because more of them had been awakened to the sin they shared with all people Paradoxically acute consciousness of their moral depravity legitimized their move to independence by making it a concerted moral action urged by the Holy Spirit Mailer's exploration of Witherspoon's thought and influence suggests that for the founders in his circle civic virtue rested on personal religious

awakening *Adam Ferguson: Philosophy, Politics and Society* Eugene Heath, 2015-09-30 Unique among the leading figures of the Scottish Enlightenment Ferguson saw two eighteenth century revolutions the American and the French This monograph contains a set of essays that analyse Ferguson's philosophical political and sociological writings and the discourse which they prompted between Ferguson and other important figures *Scotland and America, c.1600-c.1800* Alexander Murdoch, 2009-12-18 While the literature relating to Scottish contact with America has grown significantly in recent years the influence of America on Scotland and its early modern history has been neglected in favour of a preoccupation with Scottish influence on the formation of North American national identities Alexander Murdoch's fascinating new study explores Scottish interactions with North America in a desire to open up fresh perspectives on the subject Scotland and America c 1600 c 1800 Surveys the key centuries of economic migratory and cultural exchange including Canada and the Caribbean Discusses Scottish participation in the Atlantic slave trade and the debate over its abolition Considers the Scottish experience of British unionism with respect to developing American traditions of unionism in the U S and Canada Incorporating the latest research this is essential reading for anyone interested in the dynamic relationship between Scotland and America during a key period in history

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