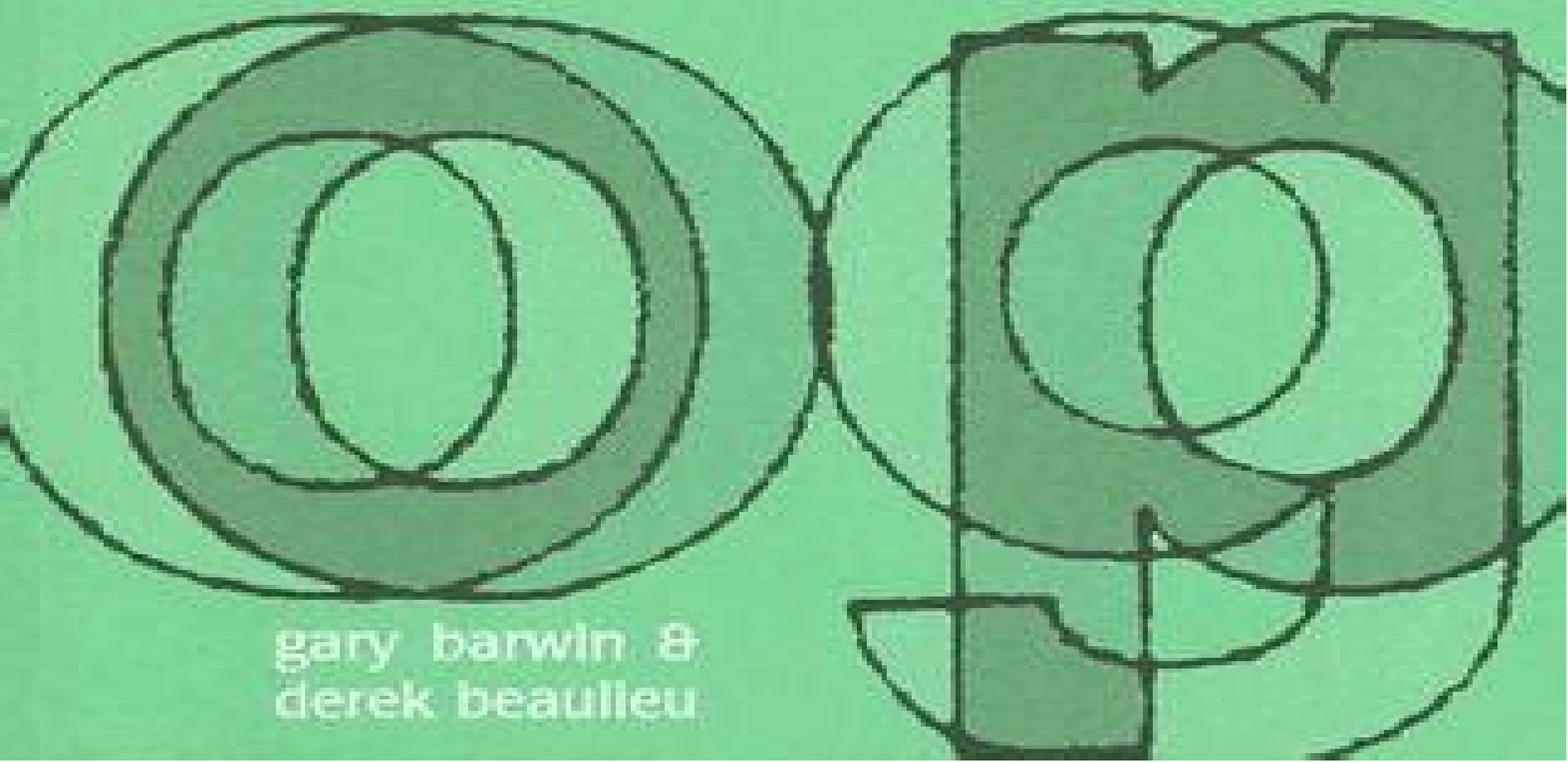


# frogments from the frag pool

haiku after bashō



gary barwin &  
derek beaulieu

# Frogments From The Frog Pool Haiku After Basho

**Jessica J Manson**



## **Fragments From The Frag Pool Haiku After Basho:**

Fragments from the Frag Pool Gary Barwin, Derek Alexander Beaulieu, 2005 Gary Barwin and Derek Beaulieu's seamless collaboration has resulted in *Fragments from the Frag Pool Haiku After Basho*. This collection of poetry mixes joy with rigour, playfulness with contemplation and the absurd with pure poetic passion. Barwin and Beaulieu have created poetry that is wise, witty and wry. Filled with translations, responses, remixes and new takes on Matsuo Basho's famous frog haiku, *Fragments from the Frag Pool* exuberantly ripples genre expectation and meaning. Prepare to be splashed by this pool. *Yiddish for Pirates* Gary Barwin, 2016-04-05 Shortlisted for the Scotiabank Giller Prize and nominated for the Governor General's Award for Literature, a hilarious swashbuckling yet powerful tale of pirates, buried treasure and a search for the Fountain of Youth told in the ribald philosophical voice of a 500-year-old Jewish parrot. Set in the years around 1492, *Yiddish for Pirates* recounts the compelling story of Moishe, a Bar Mitzvah boy who leaves home to join a ship's crew where he meets Aaron, the polyglot parrot who becomes his near-constant companion. From a present-day Florida nursing home, this wisecracking yet poetic bird guides us through a world of pirate ships, Yiddish jokes and treasure maps. But Inquisition Spain is a dangerous time to be Jewish, and Moishe joins a band of hidden Jews trying to preserve some forbidden books. He falls in love with a young woman, Sarah, though they are separated by circumstance. Moishe's wanderings are motivated as much by their connection as by his quest for loot and freedom. When all Jews are expelled from Spain, Moishe travels to the Caribbean with the ambitious Christopher Columbus, a self-made man who loves his creator. Moishe eventually becomes a pirate and seeks revenge on the Spanish while seeking the ultimate booty, the Fountain of Youth. This outstanding *New Face of Fiction* is filled with Jewish takes on classic pirate tales, fights, prison escapes and exploits on the high seas, but it's also a tender love story between Moishe and Sarah and between Aaron and his shoulder, Moishe. Rich with puns, colourful language, post-colonial satire and Kabbalistic hijinks, *Yiddish for Pirates* is also a compelling examination of mortality, memory, identity and persecution from one of this country's most talented writers. **Verse and Worse** Steve McCaffery, 2010-01-26 *Verse and Worse: Selected and New Poems of Steve McCaffery* 1989-2009 presents texts from the last two decades of work by Steve McCaffery, one of the most influential and innovative of contemporary poets. The volume focuses on selections from McCaffery's major texts, including *The Black Debt*, *Theory of Sediment*, *The Cheat of Words* and *Slightly Left of Thinking*, but also features a substantial number of previously ungathered poems. As playful as they are cerebral, McCaffery's poems stage an incessant departure from conventional lyrical and narrative methods of making meaning. For those encountering McCaffery's work for the first time, as well as for those who have followed the twists and turns of his astonishingly heterogeneous poetic trajectory over the past four decades, this volume is essential reading. **Public Poetics** Bart Vautour, Erin Wunker, Travis V. Mason, Christl Verduyn, 2015-06-08 *Public Poetics* is a collection of essays and poems that address some of the most pressing issues of the discipline in the twenty-first century. The collection brings together fifteen original essays addressing public poetry and

poetics from the situated space of Canada while simultaneously troubling the notion of the nation as a stable term It asks hard questions about who and what count as publics in Canada Critical essays stand alongside poetry as visual and editorial reminders of the cross pollination required in thinking through both poetry and poetics Public Poetics is divided into three thematic sections The first contains essays surveying poetics in the present moment through the lens of the public private divide systematic racism in Canada the counterpublic feminist poetics and Canadian innovations on postmodern poetics The second section contains author specific studies of public poets The final section contains essays that use innovative renderings of poetics as a means of articulating alternative communities and practices Each section is paired with a collection of original poetry by ten contemporary Canadian poets This collection attends to the changing landscape of critical discourse around poetry and poetics in Canada and will be of use to teachers and students of poetry and poetics **A**

**Bibliography of Conceptual Writing** yigru zelti, 2017-01-27 The first final version of a never ending project a bibliography of conceptual literature not just appropriation based conceptualism but also relatively rigorous forms of flarf concrete poetry and so on Like the editors of the anthology I ll Drown My Book Conceptual Writing by Women I consider a more inclusive definition At least in my version and I invite other people to continue it if they can want to there are more than a thousand books and hundreds of authors included from different countries nationalities genders as different as it is possible for now of course Authors are sorted alphabetically books by the same author chronologically More about the process and about my views on conceptualism can be found in the opening of the book For free PDF check <http://khora.impex.com> P S The file of v1 0 did not make it through Lulu printers sorry to those of you who ordered it This sadly b w version contains corrections and additions Quill & Quire, 2005 Textual Choices in Discourse Barbara Dancygier, José Sanders, Lieven

Vandelanotte, 2012-07-18 In recent years research in cognitive linguistics has expanded its interests to cover a variety of texts spoken written or multimodal Analytical tools such as conceptual metaphor frame semantics mental spaces and grammatical constructions have been productively applied in various discourse contexts In this volume originally published as a special issue of *English Text Construction* 3 2 2010 the contributors a mix of established and emerging authors in the field analyse broadcast and print journalism argumentative scientific discourse radio lectures on music and the main literary genres the poetry of Szyborska and bpNichol the drama of Shakespeare the modernist prose of Virginia Woolf and recent fiction by John Banville Collectively the findings suggest a need to broaden and refine the cognitive linguistic repertoire while also uncovering new ways to interpret textual data The book will appeal to researchers and graduate students with interests in cognitive poetics and linguistics stylistics pragmatics and construction grammar **A NEW VISIBILITY: ON CULTURE, TRANSLATION AND COGNITION** PETER HANENBERG (Editor), 2015-05-01 Current research in Translation Studies has expanded the perspective on Translation and the notion of its centrality not only as a question of language but also as a crucial issue for the study of culture and the human mind The present volume builds upon these developments endowing a

new visibility to culture translation and cognition in their conceptual interdependence It follows necessarily a multidimensional and thus multidisciplinary approach dealing with topics such as the translation of historical narrative a semio cognitive approach to translation translation and imagination the epistemic status of the term translation and its conceptual identity and transversality notes on world literature and translation the voice of the translator the issue of dictionaries and the question of translation in a mobile world      **Chains** Derek Alexander Beaulieu, 2008 Poetry Art With CHAINS derek beaulieu once again turns his attention to how language regards itself stalks itself begins slowly to eat itself Canadian Literature in a series of graceful abstractions made entirely from antiquated dry transfer lettering In chains letters gather in elegant arrangements architectural constructions and sinews of meaning Derek Beaulieu is the author of 4 books of poetry and conceptual writing In 2005 he coauthored with Gary Barwin fragments from the frag pool haiku after basho a book of playful translations In 2006 he co edited Shift Switch new Canadian poetry to wide acclaim Alberta Views recently referred to Beaulieu as a mad scientist of visual poetry and FFWD referred to his 2006 volume fractal economies as having the potential to be like Miles Davis Kind of Blue which taps the veins of jazz for many listeners and musicians Never read a book of concrete poetry before This might be the one to hook you      *Translation Multiples* Kasia Szymanska, 2025-05-27 For the Translation Transnation series this monograph explores how multiple translations of the same work can change the way we think about language and society      The Basho Variations Steve McCaffery, 2007 The Basho Variations gathers thirty four translations of Basho s famous haiku In doing so it enters an august albeit scanty lineage of maverick redactions of this poem that include as inaugural the frog pond plop by Dom Sylvester Hudard and the fog prondl pop by Gerry Gilbert Inspired by Raymond Queneau s Exercises in Style it also joins the company of his earlier Restricted Translation with Imperfect Level Shift After Basho as well as the Frogments from the Frag Pool Haiku after Basho by fellow ludicians de langage Gary Barwin and Derek Beaulieu Beaulieu s solo plop and Basho s Frogger a Zen video game created by the Prize Budget for Boys      Open Letter , 2008      *Frogments from the Frag Pool* Gary Barwin, Proper Tales Press (Toronto, Ont.), 1989      The Obvious Flap Gary Barwin, Gregory Betts, 2011 Poetry Sometimes language thoughts and emotions are a fixed structure like a warehouse Sometimes they are fog waves light or music This is LSE Language as a second English English as a grammar of ghosts Words as the snowfall of ideas THE OBVIOUS FLAP is a musical poetic flux of recurring and recursive images that explore the luminous fringes of language The text weaves a variety of thematic threads of humor literary allusions and narrative into a fabric that spreads into an open proprioceptive linguistic environment Gary Barwin and Gregory Betts have concocted a collaborative jam session for multiple larynxes and have made an obvious flap as they have fallen through the mirror into Plunderland      **Big Red Baby** Gary Barwin, 1998 In these short fictions Gary Barwin works his surreal magic again a businessman s heart phones him from the twentieth floor a man sleeps with the tooth fairy someone orders an inflatable T S Eliot from an infomercial This is Barwin at his best funny elegant and scintillating a chicken suit for the soul

**Doctor Weep and Other Strange Teeth** Gary Barwin, 2004 The view is comic and magical In a suburban landscape where perfect lawns surround the hardwon homes of parents raising everyfamily all is not as it seems Heart surgery removes Thumper from Walt Disney s chest A lonely Sigmund Freud action figure begs to be taken home False teeth haunted by their former owners speak with affection to loved ones left behind An imaginary wall stolen from a mime shares Chinese food with its kidnappers In Doctor Weep Gary Barwin has rediscovered worlds within our world lovely strange funny sometimes frightening and always refreshingly human

**One Hundred Frogs** Hiroaki Sato, 2001-12 Perhaps the most famous of all haiku is Basho s poem Old pond Frog jumps in The sound of water It is the most frequently translated haiku Sato has collected some 135 translations versions parodies inspired recreations of pond frog sound from the likes of Lafcadio Hearn Daisetz Suzuki Donald Keene Kenneth Rexroth Edward Seidensticker Robert Aitken Allen Ginsberg in formats from the 5 7 5 syllables of the original haiku to sonnets limericks prose poems e e cummings style flights of typographical fancy Sato s brief introduction provides fascinating background inkwash frogs hop across the pages to make the book as fun to look at as it is to read

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