

FOR LOUIS PASTEUR

Edgar Bowers

WINNER OF THE HOLLINGEN PRIZE
IN POETRY, 1989



For Louis Pasteur Princeton Series Of Contemporary Poets

Troy Jollimore



For Louis Pasteur Princeton Series Of Contemporary Poets:

For Louis Pasteur Edgar Bowers, 1989 In poems about his friends his family's place in Georgia trips to New Mexico persons in the Old Testament and Louis Pasteur Edgar Bowers writes to place and examine his subjects and his experiences in history and in cultures The Thirteen Views of Santa Barbara for example is grounded in a place usually perceived as ahistoric with the same motive that prompts him to ask in the title poem How shall a generation know its story If it will know no other and that causes him throughout the collection to discover the possibilities of blank verse and of classical kinds of poem structure and feeling From Thirteen Views of Santa Barbara In spring we fish for halibut In summer When grunion spawn at midnight in the surf We look for them on the sand to throw them back In winter from the point we cast beyond The breakers to where the bass feed Solar age And mythic distance turn round the point's ellipse Earth is dark Air darkens The moon is white Then as if I were there I watch us here Immensities of purpose barely visible Intent upon the message in the line Startlingly taut with sudden gravity Muscle and bone of the reflected light *The Eternal City* Kathleen Graber, 2010-07-01 Finalist for the National Book Award and the National Book Critics Circle Award With an epigraph from Freud comparing the mind to a landscape in which all that ever was still persists The Eternal City offers eloquent testimony to the struggle to make sense of the present through conversation with the past Questioning what it means to possess and to be possessed by objects and technologies Kathleen Graber's award winning second collection of poetry brings together the elevated and the quotidian to make neighbors of Marcus Aurelius Klaus Kinski Walter Benjamin and Johnny Depp Like Aeneas who escapes Troy carrying his father on his back the speaker of these intellectually and emotionally ambitious poems juggles the weight of private and public history as she is transformed from settled resident to pilgrim *At Lake Scugog* Troy Jollimore, 2011-03-14 This is an eagerly awaited collection of new poems from the author of Tom Thomson in Purgatory which won the National Book Critics Circle Award and was hailed by the New York Times as a snappy entertaining book A triumphant follow up to that acclaimed debut At Lake Scugog demonstrates why the San Francisco Chronicle has called Troy Jollimore a new and exciting voice in American poetry Jollimore is a professional philosopher and in witty and profound ways his formally playful poems dramatize philosophical subjects especially the individual's relation to the larger world and the permeable constantly shifting border between inner and outer For instance the speaker of The Solipsist suspecting that the entire world lives inside of your skull wonders why God would make ear and eye to face outward not in And Tom Thomson a character who also appeared in Jollimore's first book finds himself journeying like an astronaut through the far reaches of the space that fills his head an experience that prompts him to ask that a doorbell be installed on the inside so that he can warn the world before intruding on it _____ From At Lake Scugog LOBSTERS Troy Jollimore tend to cluster in prime numbers suboceanic bundles of bug consciousness submerged in waking slumber plunged in pits of murk black water They have coalesced out of the pitch and grime and salt suspended within that atmospheric gloom Their skin is colorless below But

when exposed to air they start to radiate bright green then soon a siren red that wails I m dead The meat inside though is as white as teeth or the hard boiled egg that comes to mind when one cracks that crisp shell and digs beneath Caress the toothy claw edge of its pincer and you will know the single simple thought that populates its mind The lobster trap is elegance itself one moving part the thing that s caught

The Ruined Elegance Fiona Sze-Lorrain,2015-09-29 A lyrical collection that explores the interplay between poetry and history In her new collection Fiona Sze Lorrain offers a nuanced yet dynamic vision of humanity marked by perils surprises and the transcendence of a ruined elegance Through an intercultural journey that traces lives encounters exiles and memories from France America and Asia the poet explores a rich array of historical and literary allusions to European masters Asian sources and American influences With candor and humor each lyrical foray is sensitive to silence and experience I want to honor the invisible I ll use the fog to see white peaches There are haunting narratives from a World War II concentration camp the Stalinist Terror and a persecuted Tibet during the Cultural Revolution There are also poems that take as their point of departure writings paintings sketches photographs and music by Gu Cheng Giorgio Caproni Bonnard Hiroshige Gao Xingjian Kert sz and Debussy among others Grounded in the sensual these poems probe existential questionings through inspirations from nature and the impermanent earth Described by the Los Angeles Review of Books as a high lyricist who refuses to resort to mere lyricism in order to articulate her experience Sze Lorrain renews her faith in music and poetic language by addressing the opposing aesthetics of ruins and elegance and how the experience of both defies judgment

Please Make Me Pretty, I Don't Want to Die Tawanda Mulalu,2022-09-13 The debut collection of an exciting new voice in poetry Please make me pretty I don t want to die explores tactility sound sensuality and intimacy Set across the four seasons of a year these fresh and original poems by Tawanda Mulalu combine an inviting confessional voice and offbeat imagery and offer an appealing mixture of seriousness and humor The speaker of these poems probes romantic and interracial intimacy the strangeness and difficulty of his experiences as a diasporic Black African in White America his time working as a teacher s assistant in a third grade classroom and his ambivalent admiration for canonical poets who have influenced him especially Sylvia Plath Juxtaposing traditional forms such as sonnets and elegies with less orthodox interjections such as prose poem prayers and other meditations the collection presents a poetic world both familiar and jarring one in which history the body and poetry can collide in a single surprising turn of image The stars also suffer Immense and dead their gasses burn distant like castanets of antebellum teeth My open window a synecdoche of country

[The British National Bibliography](#) Arthur James Wells,1968

Radioactive Starlings Myronn Hardy,2017-09-26 From an award winning poet a collection that explores the complexities of transformation cultures and politics In Radioactive Starlings award winning poet Myronn Hardy explores the divergences between the natural world and technology asking what progress means when it destroys the places that sustain us Primarily set in North Africa and the Middle East but making frequent reference to the poet s native United States these poems reflect on loss beauty and dissent

as well as memory and the contemporary world's relationship to the collective past Hardy imagines the Portuguese writer Fernando Pessoa as various starlings dwelling in New York City Lisbon Tunis and Johannesburg flying above these cities resting in ficus and sycamores and on church steeples and minarets Inhabiting the invented voices of Gwendolyn Brooks Bob Kaufman and Henry Ossawa Tanner the poems make references to Miles Davis Mahmoud Darwish Tamir Rice Ahmed Mohamed and Albert Camus and use forms such as ghazal villanelle pantoum and sonnet in addition to free lyricism Through all these voices and forms the questing starlings persist moving and observing and being observed by we who are planted on a crumbling ground A meditation on the complexities of transformation cultures and politics *Radioactive Starlings* is an important collection from a highly accomplished young poet

Aurora Americana Myronn Hardy, 2023-10-10 From an award winning poet an exciting new collection that explores exile and return from North Africa to North America In *Aurora Americana* Myronn Hardy an American poet who moved back to the United States after living for years in Morocco reflects on exile and return as he describes the experience of leaving North Africa and rediscovering a North America both recognizable and unrecognizable What does it mean to feel exiled both away from and at home What does it mean to miss something In forms such as the sonnet ghazal and triolet *Aurora Americana* takes up the distant and recent past of the United States from Thomas Jefferson to the deadly Unite the Right march in Charlottesville Virginia But the book also meditates on smaller momentary encounters across racial and national barriers from evocations of Francophone Africa to a screening of *Black Panther* in Portugal for a mostly white audience Allusions to Fannie Lou Hamer Frantz Fanon Prince John Coltrane Alessandro de Medici Ahmed Zaki Modesto Brocos y Gomez Nasser Zefzafi and others anchor the collection With poems set at or near dawn *Aurora Americana* explores an ominous yet hopeful new morning in America one in which potential cataclysm exists alongside possibility and change

Syllabus of Errors Troy Jollimore, 2015-09-29 A new collection of poetry from the winner of the National Book Critics Circle Award we are fixed to perpetrate the species I meant perpetuate as if our duty were coupled with our terror As if beauty itself were but a syllabus of errors Troy Jollimore's first collection of poems won the National Book Critics Circle Award was hailed by the *New York Times* as a snappy entertaining book and led the *San Francisco Chronicle* to call him a new and exciting voice in American poetry And his critically acclaimed second collection expanded his reputation for poems that often take a playful approach to philosophical issues While the poems in *Syllabus of Errors* share recognizable concerns with those of Jollimore's first two books readers will also find a voice that has grown more urgent more vulnerable and more sensitive to both the inevitability of tragedy and the possibility of renewal Poems such as *Ache* and *Echo* *The Black Capped Chickadees* of Martha's Vineyard and *When You Lift the Avocado to Your Mouth* explore loss regret and the nature of beauty while the culminating long poem *Vertigo* is an elegy for a lost friend as well as a fantasia on death repetition and transcendence not to mention the poet's favorite Hitchcock film Ingeniously organized into sections that act as reflections on six quotations about birdsong these poems are themselves an

answer to the question the poet asks in *On Birdsong* What would we say to the cardinal or jay given wings that could mimic their velocities

Stet Dora Malech, 2018-10-30 A fascinating collection of serious and playful poems that tap the inventive possibilities of the anagram and other constraining forms In *Stet* poet Dora Malech takes constraint as her catalyst and subject exploring what it means to make or break a vow to create art out of a life in flux to reckon with the body's bounds and to arrive at a place where one might bear and care for another life Tapping the inventive possibilities of constrained forms particularly the revealing limitations of the anagram *Stet* is a work of serious play that brings home the connections and intimacies of language *Stet* from the Latin for let it stand is a proofreading term meaning to retain or return to a previous phrasing The uncertainty of changes made and then reconsidered haunts *Stet* as its poems explore what is left unsaid through erasures redaction and the limitations of spelling How does one go back on one's word or stand by one's decisions Can a life be remade or revised or is the past forever present as in a palimpsest Embodying the physicality and reproductive potentiality inherent in the collection's forms and figures *Stet* ends expectantly not searching for closure but awaiting the messy living possibilities of what comes next By turns troubling and consoling *Stet* powerfully combines lyric invention and brilliant wordplay

The Two Yvonnés Jessica Greenbaum, 2012-09-30 This is the second collection from a Brooklyn poet whose work many readers will know from the *New Yorker* Jessica Greenbaum's narrative poems in which objects and metaphor share highest honors attempt revelation through close observation of the everyday Written in plain American that cats and dogs can read as Marianne Moore phrased it these contemporary lyrics bring forward the challenges of Wislawa Szymborska the reportage of Yehuda Amichai and the formal forays of Marilyn Hacker The book asks at heart how does life present itself to us and how do we create value from our delights and losses Riding on Kenneth Koch's instruction to find one true feeling and hang on *The Two Yvonnés* overtakes the present with candor meditation and the classic aspiration to shape lyric into a lasting force Moving from 1960s Long Island to 1980s Houston to today's Brooklyn the poems range in subject from the pages of the Talmud to a squirrel trapped in a kitchen One tells the story of young lovers warmed by the rays Their pelvic bones sent over the horizon of their belts while another describes the Bronx Zoo in winter where the giraffes pad about like nurses walking quietly outside a sick room Another poem defines the speaker via a packing slip of her parts brown eyes brown hair from hirsute tribes in Poland and Russia The title poem in which the speaker and friends stumble through a series of flawed memories about each other unearths the human vulnerabilities that shape so much of the collection From *The Two Yvonnés* WHEN MY DAUGHTER GOT SICK Her cries impersonated all the world The fountain's bubbling speech was just a trick But still I turned and looked as she implored Or leaned toward muffled noises through the bricks Just radio whose waves might be her wavering whose pitch might be her quavering I turned toward where the sirens might be Save Me Help me Mommy Mommy everything She too had said since sloughing off the world She took to bed and now her voice stays fused To air like outlines of a bygone girl The streets the lake the room just places bruised Without her form the way

your sheets still hold Rough echoes of the risen sleeper cold Contemporary Poets Thomas Riggs,1995 This reference work combines bibliographical biographical and critical information on 900 living poets writing in the English language Entries are arranged alphabetically and this edition includes 120 new entrants including Wendy Cope Benjamin Zephaniah and Rachel McAlpine Poems Alvin Feinman,2014-07-14 This volume of Alvin Feinman s poems presents a highly praised earlier work Preambles and Other Poems combined with more recent poems Of Preambles Allen Tate wrote This is a remarkable first book There is an acute and subtle sensibility at work Pilgrim Heights is one of the best poems by an American that I have seen in many years From Pilgrim Heights Something something the heart here Misses something it knows it needs Unable to bless the wind passes A swifter shadow sweeps the reeds The heart a colder contrast brushes So this fool face forward belly Pressed among the rushes plays out His pulse to the dune s long slant Down from blue to bluer element The bold encompassing drink of air And namelessness a length compound Of want and oneness the shore s mumbling Distantly tells something a wing s Dry pivot stresses carved Through barrens of stillness and glare Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Contemporary Poets Tracy Chevalier,1991 Contains biographical entries a list of separately published books and an essay on each poet **Carnations** Anthony Carelli,2011-04-03 A debut collection of poems looks at the transformational power of everyday objects and experiences **I Was Working** Ariel Yelen,2024-10-08 A remarkable book of poems that mixes humor about the absurdities of office life with moments of Zen like wisdom Seeking to find a song of the self that can survive or even thrive amid the mundane routines of work Ariel Yelen s lyrics include wry reflections on the absurdities and abjection of being a poet who is also an office worker and commuter in New York In the poems dialogues between labor and autonomy the beeping of a microwave in the staff lounge becomes an opportunity for song the poet writes from a cubicle as it is being sawed in half and the speaker of the title poem decides to quit everything except work sacrificing her life and loved ones to bury herself in her four jobs striving at any cost to find relief from the attempt to both have a life and be a good worker No one was happy to see me and so at last I could work No one said it s okay It wasn t okay thus my work flourished Despite such discontents I Was Working finds humor play and even joy in its original and compelling search for the possibility of self liberation Rain in Plural Fiona Sze-Lorrain,2020-09-29 The highly anticipated new collection from a poet whose previous book was a finalist for the Los Angeles Times Book Prize Rain in Plural is the much anticipated fourth collection of poetry by Fiona Sze Lorrain who has been praised by The Rumpus as a master of musicality and enlightening allusions In the wholly original world of these new poems Sze Lorrain addresses

both private narratives and the overexposed discourse of the polis using silence and montage lyric and antilyric to envision what she calls creating between liberties With a moral precision embracing us without eschewing I she rethinks questions of citizenship the selections of sensory memory and by extension the tether of word and image to the actual She writes I accept the truth in newspapers by holding the murder of my friends against my chest To each weather forecast I give thanks merci for every outdated dusk dawn Agrippina the Younger Franz Kafka Bob Dylan a butoh performance an unnamed Raku tea bowl each has a place here Made whole by time and its alteration in timelessness synchrony coincidences and accidents Rain in Plural beautifully reveals an elegiac yet ever evolving inner life

Flyover Country Austin Smith, 2018-10-02 A new collection about violence and the rural Midwest from a poet whose first book was hailed as memorable Stephanie Burt Yale Review and impressive Chicago Tribune Flyover Country is a powerful collection of poems about violence the violence we do to the land to animals to refugees to the people of distant countries and to one another Drawing on memories of his childhood on a dairy farm in Illinois Austin Smith explores the beauty and cruelty of rural life challenging the idea that the American Midwest is mere flyover country a place that deserves passing over At the same time the collection suggests that America itself has become a flyover country carrying out drone strikes and surveillance abroad locked in a state of perpetual war that Americans seem helpless to stop In these poems midwestern barns and farmhouses are linked to other lands and times as if by psychic tunnels A poem about a barn cat moving her kittens in the night because they have been discovered by a group of boys resonates with a poem about the house in Amsterdam where Anne Frank and her family hid from the Nazis A poem beginning with a boy on a farmhouse porch idly swatting flies ends with the image of people fleeing before a drone strike A poem about a barbed wire fence suggests if only metaphorically the debate over immigration and borders Though at times a dark book the collection closes with a poem titled The Light at the End suggesting the possibility of redemption and forgiveness Building on Smith's reputation as an accessible and inventive poet with deep insights about rural America Flyover Country also draws profound connections between the Midwest and the wider world

Stem Stella Wong, 2024-10-08 A wide ranging collection from a rising poet that showcases her sharp contemporary voice In Stem Stella Wong intersperses lyric poems on a variety of subjects with dramatic monologues that imagine the perspectives of specific female composers musicians and visual artists including Johanna Beyer Mira Calix Clara Rockmore Maryanne Amacher and Delia Derbyshire In such lines as let me tell you how I make myself appear more likeable as I grow older I like looking at chaos and I want to propose a hike and also propose mostly Wong's style is confident and idiomatic and by turns contemplative and carefree Whether writing about family intimate relationships language or women's experience Wong creates a world alive with observation and provocation capturing the essence and the problems of life with others

A Glossary of Chickens Gary J. Whitehead, 2013-03-07 An inventive and observant collection of lyric poems from the Princeton Series of Contemporary Poets With skillful rhetoric and tempered lyricism the poems in A Glossary of Chickens explore in

part the struggle to understand the world through the symbolism of words Like the hens of the title poem Gary J Whitehead's lyrics root around in the earth searching for sustenance cluck rather than crow and possess a humble majesty Confronting subjects such as moral depravity nature's indifference aging illness death the tenacity of spirit and the possibility of joy the poems in this collection are accessible and controlled musical and meditative imagistic and richly figurative They are informed by history literature and a deep interest in the natural world touching on a wide range of subjects from the Civil War and whale ships to animals and insects Two poems present biblical narratives the story of Lot's wife and an imagining of Noah in his old age Other poems nod to favorite authors one poem is in the voice of the character Babo from Herman Melville's Benito Cereno while another is a kind of prequel to Emily Dickinson's She rose to His Requirement As inventive as they are observant these memorable lyrics strive for revelation and provide their own revelations

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