RICHARD HOLMES

This exhilarating book, part biography, part autobiography shows the biographer as sleuth and huntsman, tracking his subjects through space and time — Observer

Lootsteps

ADVENTURES

OF A ROMANTIC

BIOGRAPHER

Footsteps Adventures Of A Romantic Biographer

Sally Cline, Carole Angier

Footsteps Adventures Of A Romantic Biographer:

Footsteps Richard Holmes, 1995 Richard Holmes retraces Robert Louis Stevenson's famous journey through the Cevennes Caught up in the Parisian riots of the 1960s he dives back in time to the terrors of Wordsworth and of Mary Wollstonecraft marooned in Revolutionary Paris and then into the strange tortured worlds of Gerard de Nerval Wandering through Italy he stalks Shelley and his band of Romantic idealists to Casa Magni on the Gulf of Spezia Holmes, 1996-04-30 Richard Holmes knew he had become a true biographer the day his bank bounced a check that he had inadvertently dated 1772 Because for the acclaimed chronicler of Shelley and Coleridge biography is a physical pursuit an ardent and arduous retracing of footsteps that may have vanished centuries before In this gripping book Holmes takes us from France's Massif Central where he followed the route taken by Robert Louis Stevenson and a sweet natured donkey to Mary Wollstonecraft's Revolutionary Paris to the Italian villages where Percy Shelley tried to cast off the strictures of English morality and marriage Footsteps is a wonderful exploration of the ties between biographers and their subjects filled with passion and revelations Deeply impressive Footsteps is a singular event in the modern history of biography and in itself a delightful reading experience Alfred Kazin This exhilarating book part biography part autobiography shows the biographer as sleuth and huntsman tracking his subjects through space and time The Observer A modern masterpiece Holmes is the most romantic of contemporary biographers and probably the most revolutionary in spirit and form Michael Holroyd author of Footsteps Richard Holmes, 1996 Richard Holmes retraces Robert Louis Stevenson's famous journey Bernard Shaw through the Cevennes Caught up in the Parisian riots of the 1960s he dives back in time to the terrors of Wordsworth and of Mary Wollstonecraft marooned in Revolutionary Paris and then into the strange tortured worlds of Gerard de Nerval Wandering through Italy he stalks Shelley and his band of Romantic idealists to Casa Magni on the Gulf of Spezia

Sidetracks Richard Holmes, 2011-11-10 In this beautiful reissue the author of Footsteps collects the biographical curiosities he discovered while researching the romantic poets creating a captivating mixture of biography and memoir

This Long Pursuit Richard Holmes,2017-03-07 From the award winning author of The Age of Wonder and Falling Upwards here is a luminous meditation on the art of biography that fuses the author's own experiences with a history of the genre and explores the fascinating and surprising relationship between fact and fiction In a book that ranges widely over art science and poetry Richard Holmes confesses to a lifetime's obsession with his Romantic subjects It has become for him a pursuit or pilgrimage of the heart that has taken him across three centuries through much of Europe and into the lively company of many earlier biographers Central to this quest is a powerful and tender evocation of the lives of women both scientific and literary some well known and some almost lost to history Margaret Cavendish Mary Somerville Germaine de Sta l Mary Wollstonecraft and the Dutch intellectual Z lide Holmes also investigates the myths that have overshadowed the lives of some favorite Romantic figures the love stunned John Keats the waterlogged Percy Bysshe Shelley the chocolate box

painter Thomas Lawrence the opium soaked genius Samuel Taylor Coleridge and the mad visionary bard William Blake The diversity of Holmes's material is a testimony to his empathy erudition and inquiring spirit and sometimes to his mischievous streak The Long Pursuit gives us a unique insider s account of a biographer at work traveling teaching researching fantasizing forgetting and even ballooning From this great chronicler of the Romantics now comes a chronicle of himself and his intellectual passions it contains his most personal and most seductive writing The Fatal Gift of Beauty: The Italies of British Travellers Manfred Pfister, 2023-04-12 This is the first anthology of British travel writing on Italy which traces the development of the genre and the history of the British perception of Italy from the Renaissance to the present As an anthologie raissonn e it presents the texts in thematic clusters and chronological order providing commentary and annotations for each of them and their nearly hundred authors some of them like Smollett Byron Dickens or Huxley well known others virtually unknown amongst them many unduly neglected women writers Further features are a substantial introduction to the travelogue and the writing of Italy more than thirty illustrations visualizing the British experience of Italy and an extensive bibliography of primary and secondary sources **Life Writing** Sally Cline, Carole Angier, 2013-10-10 Life Writing A Writers Artists Companion is an essential guide to writing biography autobiography and memoir PART 1 explores the history and forms of life writing and the challenges and potential pitfalls of the genre PART 2 includes tips by bestselling writers Diana Athill Alan Bennett Alain de Botton Jill Dawson Millicent Dillon Margaret Drabble Geoff Dyer Victoria Glendinning Lyndall Gordon Peter Hayter Richard Holmes Michael Holroyd Kathryn Hughes Diane Johnson Hermione Lee Andrew Lownie Janet Malcolm Alexander Masters Nancy Milford Blake Morrison Andrew Morton Clare Mulley Jenni Murray Nicholas Murray Kristina Olsson Marion Elizabeth Rodgers Meryle Secrest Miranda Seymour Frances Spalding Hilary Spurling Boyd Tonkin Edmund White PART 3 includes practical advice from planning researching and interviewing to writing pacing and navigating ethical issues The Arvon Book of Life Writing Sally Cline, Carole Angier, 2010-06-01 Essential reading for anyone interested in writing biography or memoir with practical advice from successful biographers and creative **Travel Writing and Re-Enactment** Lucas Tromly, 2023-09-07 Travel Writing and Re Enactment writing teachers Echotourism explores the popular subgenre of travel narratives that re enact historically prominent journeys Drawing on philosopher Walter Benjamin this monograph reads such re enactments as guests for aura in which travellers seek to capture a sense of distinction and historical profundity Travel Writing and Re Enactment frames the re enactment of past journeys in a number of contexts including Benjamin's writing on mechanical reproduction Judith Butler's work on gender performance and postmodern parody Echotourist journeys are surprisingly contingent and precarious and force travellers to navigate historical changes involving empire gender and travel practice in densely performative ways Through close readings of contemporary travel narratives this monograph considers the legacies of Lord Byron Charles Darwin Graham Greene Mary Kingsley and Ernest Shackleton among others Travel Writing and Re Enactment examines the way literary re enactment

expresses and sometimes confounds the desire to find meaning through travel in the contemporary world Reading and Writing Experimental Texts Robin Silbergleid, Kristina Quynn, 2017-10-03 This collection of essays offers twelve innovative approaches to contemporary literary criticism The contributors women scholars who range from undergraduate students to contingent faculty to endowed chairs stage a critical dialogue that raises vital questions about the aims and forms of criticism its discourses and politics as well as the personal institutional and economic conditions of its production Offering compelling feminist and gueer readings of avant garde twentieth and twenty first century texts the essays included here are playful performative and theoretically savvy Written for students scholars and professors in literature and creative writing Reading and Writing Experimental Texts provides examples for doing literary scholarship in innovative ways These provocative readings invite conversation and community reminding us that if the stakes of critical innovation are high so are the Handbook of British Travel Writing Barbara Schaff, 2020-09-07 This handbook offers a systematic pleasures exploration of current key topics in travel writing studies It addresses the history impact and unique discursive variety of British travel writing by covering some of the most celebrated and canonical authors of the genre as well as lesser known ones in more than thirty close reading chapters Combining theoretically informed astute literary criticism of single texts with the analysis of the circumstances of their production and reception these chapters offer excellent possibilities for understanding the complexity and cultural relevance of British travel writing The Serendipity of Hope Simon Lee, Ian S. Markham, 2023-07-07 Institutions are very precious If any idea is going to persist into the future then it needs an institution to keep it going Each of us comes to understand often only gradually over the decades how some influences from our earlier life have affected us Some will have been inspiring Some will have given us direct models of how to behave or how not to behave Indeed it is often the case that the deeper an influence turns out to have been in the long run the less likely it is that we noticed it at the time it was happening For this reason it has become necessary to find the time to reflect on and express gratitude for the institutions that helped form who we are and the work that we do This collection of essays explores the impact of one institution on twenty five participants twenty five years after we worked together The Institution was Liverpool Hope University College and is now Liverpool Hope University By telling and reflecting on our stories we aim to encourage others to think about their own experiences and ultimately our earnest hope is that a greater awareness of this aspect of university life will help to transform our collective understanding of the nature of universities in particular and of communities institutions or societies in general But there was something special about belonging to a community called Hope

Going Places Robert Burgin,2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alikes with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives Going Places A Reader's Guide to Travel Narratives meets that demand helping librarians assist patrons in

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idiosyncratic lives their opulent privileged world their romantic roiling age They were confidantes to British prime ministers poets writers and artists their lives entwined with the most celebrated and scandalous figures of the day from Oscar Wilde to Henry James They were the lovers of great men or men of great prominence Mary Wyndham wilder than her wild brothers lover of Wilfrid Blunt confidante of Prime Minister Arthur Balfour the Balfour Declaration married to Hugo Lord Elcho later the Countess of Wemyss Madeline Adeane the quietest and happiest of the three and Pamela spoiled beautiful of the three possesser of the true talent wife of the Foreign Secretary Edward Grey later Viscount Grey who took Britain into the First World War They lived in a world of luxurious excess a world of splendor at 44 Belgrave Square and later at the even more vast Clouds the exquisite Wiltshire house on 4 000 acres the house of the age designed in 1876 by the visionary architect Philip Webb the model for Henry James s The Spoils of Poynton They were bred with the pride of the Plantagenets and raised with a fierce belief that their family was exceptional They avoided the norm at all costs and led the way to a blending of aristocracy and art Their group came to be called The Souls whose members from 1885 to the 1920s included the most distinguished politicians artists and thinkers of their time In Those Wild Wyndhams Claudia Renton gives us a dazzling portrait of one of England's grandest noblest families Renton captures with nuance and depth their complex wrangling between head and heart and the tragedy at the center of all their lives as the privilege and bliss of the Victorian age gave way to the Edwardian era the Great War and the passing of an opulent world A Century of Contributions to Gifted **Education** Ann Robinson, Jennifer Jolly, 2013-10-15 A Century of Contributions to Gifted Education traces the conceptual history of the field of gifted education Bookended by Sir Francis Galton's Hereditary Genius published in 1869 and Sidney Marland's report to the United States Congress in 1972 each chapter represents the life and work of a key figure in the development of the field While the historical record of gifted education has previously been limited A Century of Contributions to Gifted Education explores the lives of individuals who made fundamental contributions in the areas of eminence intelligence creativity advocacy policy and curriculum Drawing heavily on archival research and primary source documentation expert contributors highlight the major philosophical theoretical and pedagogical developments in gifted education over the course of a century providing both lively biography and scholarly analysis Beyond Holy Russia Michael Hughes, 2014-02-19 This biography examines the long life of the traveller and author Stephen Graham Graham walked across large parts of the Tsarist Empire in the years before 1917 describing his adventures in a series of books and articles that helped to shape attitudes towards Russia in Britain and the United States In later years he travelled widely across Europe and North America meeting some of the best known writers of the twentieth century including H G Wells and Ernest Hemingway Graham also wrote numerous novels and biographies that won him a wide readership on both sides of the Atlantic This book traces Graham's career as a world traveller and provides a rich portrait of English Russian and American literary life in the first half of the twentieth century It also examines how many aspects of his life and writing coincide with

contemporary concerns including the development of New Age spirituality and the rise of environmental awareness Beyond Holy Russia is based on extensive research in archives of private papers in Britain and the USA and on the many works of Graham himself The author describes with admirable tact and clarity Graham s heterodox and convoluted spiritual quest The result is a fascinating portrait of a man who was for many years a significant literary figure on both sides of the Atlantic

A Companion to Literary Biography Richard Bradford, 2018-09-12 An authoritative review of literary biography covering the seventeenth century to the twentieth century A Companion to Literary Biography offers a comprehensive account of literary biography spanning the history of the genre across three centuries The editor an esteemed literary biographer and noted expert in the field has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work Literary biography is the most popular form of writing about writing yet it has been largely neglected in the academic community. This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature This important work Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level through postgraduate and doctoral levels as well as academics A Companion to Literary Biography illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history Falling Upwards Richard Holmes, 2013-10-29 Kirkus Best Books of the Year 2013 Time Magazine 10 Top Nonfiction Books of 2013 The New Republic Best Books of 2013 In this heart lifting chronicle Richard Holmes author of the best selling The Age of Wonder follows the pioneer generation of balloon aeronauts the daring and enigmatic men and women who risked their lives to take to the air or fall into the sky Why they did it what their contemporaries thought of them and how their flights revealed the secrets of our planet is a compelling adventure that only Holmes could tell His accounts of the early Anglo French balloon rivalries the crazy firework flights of the beautiful Sophie Blanchard the long distance voyages of the American entrepreneur John Wise and French photographer Felix Nadar are dramatic and exhilarating Holmes documents as well the balloons used to observe the horrors of modern battle during the Civil War including a flight taken by George Armstrong Custer the legendary tale of at least sixty seven manned balloons that escaped from Paris the first successful civilian airlift in history during the Prussian

siege of 1870 71 the high altitude exploits of James Glaisher who rose seven miles above the earth without oxygen helping to establish the new science of meteorology and how Mary Shelley Edgar Allan Poe and Jules Verne felt the imaginative impact of flight and allowed it to soar in their work A seamless fusion of history art science biography and the metaphysics of flights Falling Upwards explores the interplay between technology and imagination And through the strange allure of these great balloonists it offers a masterly portrait of human endeavor recklessness and vision With 24 pages of color illustrations and black and white illustrations throughout

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