

# FOOTNOTES AND HEADLINES

*a play - pray book*  
*Sister Conita*

*with a foreword by Daniel Berrigan*

**Are  
you  
reading  
us?**  
Help someone  
you love who has  
poor vision  
read beyond  
the headlines

# Footnotes Headlines A Play Pray

**Huangqi Zhang**



## Footnotes Headlines A Play Pray:

**Footnotes and Headlines** Corita, 1967 A collection of meditations characterized by colorful headlines ads and footnotes  
Dust jacket **Footnotes and Headlines** Corita Kent, Hary Corita O. Brien, 1967 Corita Kent and the Language of Pop  
Susan Dackerman, 2015-01-01 Exhibition catalog published in conjunction with the exhibition held at the Harvard Art  
Museums Cambridge Massachusetts September 3 2015 January 3 2016 and at the San Antonio Museum of Art San Antonio  
Texas February 13 May 8 2016 Gods & Games David L. Miller, 2013-08-15 A deeply thoughtful deeply irreverent look at  
the mythology of play Gods and Games ties together Joseph Campbell's approach to myth and religion with Johan Huizinga's  
view of our species as Homo ludens Man the Game player which suggests that play is a central aspect of the human spirit  
and human culture A comprehensive and clear review loaded with quotations both pertinent and entertaining that may be  
eye openers both to traditional religionists and readers who may never have thought about play in a philosophical or religious  
sense Publishers Weekly **Sister Corita's Words and Shapes** Jeanette Winter, 2021-10-19 From acclaimed picture book  
creator Jeanette Winter comes the little known story of Sister Corita a nun educator and activist who became a celebrated  
pop artist while creating works meant to inspire good in others Known by some as the Pop Art Nun Sister Corita gained  
acclaim for her bold graphic pop art that calls for peace equality and justice At the age of eighteen she entered the Sisters of  
the Immaculate Heart convent where Sister Corita was encouraged to pursue her passion for art She eventually earned her  
master's degree and became an art teacher The pop art movement inspired her to create powerful screen printed works  
dealing with political and moral issues from the 1950s to 1980s Despite the diocese labeling her work as blasphemous Sister  
Corita continued creating and fighting for what she believed was right Through her art she called for an end to the Vietnam  
War and advocated for women's rights civil rights and tolerance and love in a time of social upheaval Her legacy as a teacher  
activist and artist with great creativity compassion and perseverance is sure to inspire young readers Encyclopedia of  
Comparative Iconography Helene E. Roberts, 2013-09-05 First published in 1998 Routledge is an imprint of Taylor Francis an  
informa company *Love Is Hard Work: The Art and Heart of Corita Kent* Dan Paley, 2024-11-05 The story of how a Catholic  
nun became one of the twentieth century's most significant artists and activists is brought to life in a colorful picture book  
biography To be fully alive is to work for the common good Corita Kent Frances Kent always loved making things When she  
joined the Sisters of the Immaculate Heart of Mary she took the name Corita meaning little heart and devoted her life to what  
mattered most to her art and religion As an art teacher Sister Corita emphasized practice and process over the final product  
and taught her students to experiment and break the rules As a religious person she turned her faith into concrete action and  
spoke out about the injustices she saw in the world In the height of post war consumerist culture Corita a contemporary of  
Andy Warhol turned advertising on its head and wrote a new kind of scripture Complimented by Victoria Tentler Krylov's  
vibrant illustrations that like Corita's work incorporate typography and ads author Dan Paley paints a portrait of the little

known but immensely influential pop art nun whose messages are just as relevant today as they were in years past

**Corita Kent** Rose Pacatte, 2017-05-05 Corita Kent an American nun and pop artist led a life of creativity and love that took her in unexpected directions In this engaging portrait Sr Rose Pacatte FSP offers an in depth look at Corita Kent gentle revolutionary of the heart letting the beauty and truth of her life and art speak for itself Frances Elizabeth Kent s rise to fame coincided with some of the most socially volatile years of the twentieth century As Sr Mary Corita of the Immaculate Heart of Mary Sisters she became a nationally respected artist though the Archbishop of her home city of Los Angeles regarded her work as blasphemous Seeing no contradiction between the sacred and the secular Corita designed the US Postal Service s iconic Love stamp and created the largest copyrighted work of art in the world on a gas tank for the Boston Gas Company These examples and more exemplify the theology and point of view of one of the twentieth century s most famous and fascinating artists **Commonweal** ,1969 **The Living Church** ,1967 Speaking in Parables Sallie McFague,1975

This book is not only absorbingly readable but important For its themes engage effectively with main dilemmas not only of formal theology but of current piety and witness Amos N Wilder Andover Newton Quarterly This book is immensely valuable for its persuasive illustrations of the parabolic and metaphoric imagination McFague attends both to the interpretive and the evaluative levels of hermeneutics Her readings of specific parables poems stories and autobiographies are insightful and relevant to her thesis that what religious language says is conceptually imperceivable and inexpressible Mary Gerhart Journal of the American Academy of Religion It is at the very least a fine guide to one important direction that theological hermeneutics might take and more than that it testifies confidently to the presence of still unplumbed resources of the biblical word and its secular counterpart that are there for the imagination s appropriation Robert Detweiler Religious Studies Review Everyone interested in theology will be stimulated by Sallie McFague s mediating theological position and the form of thinking and discourse she espouses Those interested in the intercourse between theology and literature will be stimulated by the way she links the two and the perceptive way she handles her literary examples Biblical scholars will undoubtedly note her primacy of the parables as the central corpus of the biblical records Preachers of the church will be strengthened by the concern McFague has for the Christian community and the importance of the word through the words of the preachers With this variety of concerns Speaking in Parables will have a deservedly wide reading and perhaps even more important wide discussion Ronald E Sleeth Perkins School of Theology Journal **Library Journal** ,1968 **Studies in Formative Spirituality** ,1986 **The Publishers Weekly** ,1968 **Emigre** ,1998 The magazine that ignores boundaries

**The Episcopalian** ,1968 **Charley 05** Maurizio Cattelan,Massimiliano Gioni,Ali Subotnick,2007-07 Charley is an approximately annual publication edited by Maurizio Cattelan Massimiliano Gioni and Ali Subotnick and designed by The Purtill Family Business It is as visual as a magazine and as substantial as a book but refuses to abide by either genre s rules Following earlier editions on the 2001 2002 New York art season on neglected artists from the 80s and early 90s and on

museum acquisitions this new volume rounds up the stray dogs of contemporary art Charley 5 features artists who have remained forgotten proudly secluded or just unnoticed in spite of their visionary work Its galleries of obsessions mix professionals and amateurs cult figures and unknowns unheard prophets voluntary outcasts and great solitary masters and freaks celebrating the extreme subjectivity of more than 50 voices and implicitly questioning accepted hierarchies in the process The editors have said of their recent work it s a way to say look around The latest issues of Charley are a lot about What ifs what if there were many more artists than we actually speak about What if our artist list was just partial and irrelevant Charley is sponsored by the Deste Foundation Athens Greece which supports artist s projects exhibitions and symposia that explore the relationship between contemporary art and culture      **Philippine Studies** ,1968      **The Reader's Adviser** ,1977      *From the Library of R. Buckminster Fuller* Glenn Horowitz Bookseller,2004

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