



Food In Early Modern Europe

Peter Rietbergen



Food In Early Modern Europe:

A Cultural History of Food in the Early Modern Age Beat Kümin, 2014-05-22 The seventeenth and eighteenth centuries form a very distinctive period in European food history This was a time when enduring feudal constraints in some areas contrasted with widening geographical horizons and the emergence of a consumer society While cereal based diets and small scale trade continued to be the mainstay of the general population elite tastes shifted from Renaissance opulence toward the greater simplicity and elegance of dining la fran aise At the same time growing spatial mobility and urbanization boosted the demand for professional cooking and commercial catering An unprecedented wealth of artistic literary and medical discourses on food and drink allows fascinating insights into contemporary responses to these transformations A Cultural History of Food in the Early Modern Age presents an overview of the period with essays on food production food systems food security safety and crises food and politics eating out professional cooking kitchens and service work family and domesticity body and soul representations of food and developments in food production and consumption globally *Food in Early Modern Europe* Ken Albala, 2003-02-28 This unique book examines food s importance during the massive evolution of Europe following the Middle Ages

Food, Religion and Communities in Early Modern Europe Christopher Kissane, 2018-06-14 Using a three part structure focused on the major historical subjects of the Inquisition the Reformation and witchcraft Christopher Kissane examines the relationship between food and religion in early modern Europe Food Religion and Communities in Early Modern Europe employs three key case studies in Castile Zurich and Shetland to explore what food can reveal about the wider social and cultural history of early modern communities undergoing religious upheaval Issues of identity gender cultural symbolism and community relations are analysed in a number of different contexts The book also surveys the place of food in history and argues the need for historians not only to think more about food but also with food in order to gain novel insights into historical issues This is an important study for food historians and anyone seeking to understand the significant issues and events in early modern Europe from a fresh perspective

Food and Health in Early Modern Europe David Gentilcore, 2015-11-19 CHOICE Outstanding Academic Title 2016 Food and Health in Early Modern Europe is both a history of food practices and a history of the medical discourse about that food It is also an exploration of the interaction between the two the relationship between evolving foodways and shifting medical advice on what to eat in order to stay healthy It provides the first in depth study of printed dietary advice covering the entire early modern period from the late 15th century to the early 19th it is also the first to trace the history of European foodways as seen through the prism of this advice David Gentilcore offers a doctor s eye view of changing food and dietary fashions from Portugal to Poland from Scotland to Sicily not forgetting the expanding European populations of the New World In addition to exploring European regimens throughout the period works of materia medica botany agronomy and horticulture are considered as well as a range of other printed sources such as travel accounts cookery books and literary works The book

also includes 30 illustrations maps and extensive chapter bibliographies with web links included to further aid study Food and Health in Early Modern Europe is the essential introduction to the relationship between food health and medicine for history students and scholars alike Food and Health in Early Modern Europe David Gentilcore,2015-11-19 CHOICE Outstanding Academic Title 2016 Food and Health in Early Modern Europe is both a history of food practices and a history of the medical discourse about that food It is also an exploration of the interaction between the two the relationship between evolving foodways and shifting medical advice on what to eat in order to stay healthy It provides the first in depth study of printed dietary advice covering the entire early modern period from the late 15th century to the early 19th it is also the first to trace the history of European foodways as seen through the prism of this advice David Gentilcore offers a doctor s eye view of changing food and dietary fashions from Portugal to Poland from Scotland to Sicily not forgetting the expanding European populations of the New World In addition to exploring European regimens throughout the period works of materia medica botany agronomy and horticulture are considered as well as a range of other printed sources such as travel accounts cookery books and literary works The book also includes 30 illustrations maps and extensive chapter bibliographies with web links included to further aid study Food and Health in Early Modern Europe is the essential introduction to the relationship between food health and medicine for history students and scholars alike **Material Cultures of Food in Early Modern Europe** Simon Ditchfield,2020 Bread of Dreams Piero Camporesi,1996-11-15 In a rich and engaging book that illuminates the lives and attitudes of peasants in preindustrial Europe Piero Camporesi makes the unexpected and fascinating claim that these people lived in a state of almost permanent hallucination drugged by their very hunger or by bread adulterated with hallucinogenic herbs The use of opiate products administered even to infants and children was widespread and was linked to a popular mythology in which herbalists and exorcists were important cultural figures Through a careful reconstruction of the everyday lives of peasants beggars and the poor Camporesi presents a vivid and disconcerting image of early modern Europe as a vast laboratory of dreams Camporesi is as much a poet as a historian His appeal is to the senses as well as to the mind Fascinating in its details and compelling in its overall message Vivian Nutton Times Literary Supplement It is not often that an academic monograph in history is also a book to fascinate the discriminating general reader Bread of Dreams is just that Kenneth McNaught Toronto Star Not religion but bread was the opiate of the poor Mr Camporesi argues Food has always been a social and mythological construct that conditions what we vainly imagine to be matters of personal taste Our hunger for such works should tell us that food is not only good but essential to think and to read as if our lives depended on it which they do Betty Fussell New York Times Book Review Food, Religion and Communities in Early Modern Europe Christopher Kissane,2018-06-14 Using a three part structure focused on the major historical subjects of the Inquisition the Reformation and witchcraft Christopher Kissane examines the relationship between food and religion in early modern Europe Food Religion and Communities in Early Modern Europe employs three key case studies in Castile Zurich

and Shetland to explore what food can reveal about the wider social and cultural history of early modern communities undergoing religious upheaval. Issues of identity, gender, cultural symbolism and community relations are analysed in a number of different contexts. The book also surveys the place of food in history and argues the need for historians not only to think more about food but also with food in order to gain novel insights into historical issues. This is an important study for food historians and anyone seeking to understand the significant issues and events in early modern Europe from a fresh perspective.

At the Table Timothy J. Tomasik, Juliann M. Vitullo, 2007. This volume surveys recent studies of the metaphorical and material facets of food in medieval and early modern Europe. Ranging from literary, historical and political analyses to archaeological and botanical ones, this collection explores food as a nexus of pre-modern European culture. Food and feasting are understood not simply as the consumption of material goods but also as the figurative and symbolic representations of culture which Mauss has termed a total social fact. To understand the myriad ways in which discourses about food and feasting are mobilized during this period is to better understand the fundamental role food and feasting played in the development of Europeans' habitual patterns of behaviour and of thought.

Ritual in Early Modern Europe Edward Muir, 1997-08-28. A comprehensive study of the ritual practices in traditional Christian Europe.

A Cultural History of Food in the Early Modern Age Beat Kümin, 2014-05-22. The seventeenth and eighteenth centuries form a very distinctive period in European food history. This was a time when enduring feudal constraints in some areas contrasted with widening geographical horizons and the emergence of a consumer society. While cereal-based diets and small-scale trade continued to be the mainstay of the general population, elite tastes shifted from Renaissance opulence toward the greater simplicity and elegance of dining *à la française*. At the same time, growing spatial mobility and urbanization boosted the demand for professional cooking and commercial catering. An unprecedented wealth of artistic, literary and medical discourses on food and drink allows fascinating insights into contemporary responses to these transformations. *A Cultural History of Food in the Early Modern Age* presents an overview of the period with essays on food production, food systems, food security, safety and crises, food and politics, eating out, professional cooking, kitchens and service work, family and domesticity, body and soul, representations of food and developments in food production and consumption globally.

The Routledge Handbook of Material Culture in Early Modern Europe Catherine Richardson, Tara Hamling, David Gaimster, 2016-09-13. The Routledge Handbook of Material Culture in Early Modern Europe marks the arrival of early modern material culture studies as a vibrant, fully established field of multi-disciplinary research. The volume provides a rounded, accessible collection of work on the nature and significance of materiality in early modern Europe, a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments. This stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience and the book considers material interactions at all social levels. There are 27 chapters by leading experts as well as 13 feature object studies to

highlight specific items that have survived from this period defined broadly as c 1500 c 1800 These contributions explore the things people acquired owned treasured displayed and discarded the spaces in which people used and thought about things the social relationships which cluster around goods between producers vendors and consumers of various kinds and the way knowledge travels around those circuits of connection The content also engages with wider issues such as the relationship between public and private life the changing connections between the sacred and the profane or the effects of gender and social status upon lived experience Constructed as an accessible wide ranging guide to research practice the book describes and represents the methods which have been developed within various disciplines for analysing pre modern material culture It comprises four sections which open up the approaches of various disciplines to non specialists Definitions disciplines new directions Contexts and categories Object studies and Material culture in action This volume addresses the need for sustained coherent comment on the state breadth and potential of this lively new field including the work of historians art historians museum curators archaeologists social scientists and literary scholars It consolidates and communicates recent developments and considers how we might take forward a multi disciplinary research agenda for the study of material culture in periods before the mass production of goods

Early Modern European Society Henry Kamen, 2005-07-28 Drawing together common features of society from a range of different contexts throughout Europe from Italy and Spain to Poland and Russia Early Modern European Society surveys the sweeping changes affecting Europe from the end of the fifteenth century to the early decades of the eighteenth century Henry Kamen includes discussion on European identities frontiers and language leisure work and migration religion ritual and witchcraft the aristocracy the bourgeoisie and the poor gender roles social discipline and absolutism

Food and Identity in England, 1540-1640 Paul S. Lloyd, 2015-02-26 Food and Identity in England 1540 1640 considers early modern food consumption in an important new way connecting English consumption practices between the reigns of Henry VIII and Charles I with ideas of self and otherness in wider contexts of society and the class system Examining the diets of various social groups ranging from manual labourers to the aristocracy special foods and their preparation as well as festive events and gift foods this all encompassing study reveals the extent to which individuals and communities identified themselves and others by what and how they ate between the Reformation of the church and the English Civil Wars This text provides remarkable insights for anyone interested in knowing more about the society and culture of early modern England

Intercultural Explorations and the Court of Henry VIII Nadia T. van Pelt, 2023-12-12 In this new addition to the Oxford Textual Perspectives series Nadia van Pelt takes the reader along to the dazzling world of the Tudor court culture from music and drama food and fashion to the underlying religious political and dynastic trends that informed these cultural expressions

Early Modern Europe, 1450-1789 Merry E. Wiesner-Hanks, 2022-08-25 Thoroughly updated edition of a best selling acclaimed book placing early modern European history in a global and environmental context

The Books that Made the European Enlightenment Gary

Kates,2022-08-11 In contrast to traditional Enlightenment studies that focus solely on authors and ideas Gary Kates employs a literary lens to offer a wholly original history of the period in Europe from 1699 to 1780 Each chapter is a biography of a book which tells the story of the text from its inception through to the revolutionary era with wider aspects of the Enlightenment era being revealed through the narrative of the book s publication and reception Here Kates joins new approaches to book history with more traditional intellectual history by treating authors publishers and readers in a balanced fashion throughout Using a unique database of 18th century editions representing 5 000 titles the book looks at the multifaceted significance of bestsellers from the time It analyses key works by Voltaire Adam Smith Madame de Graffigny Jean Jacques Rousseau and David Hume and champions the importance of a crucial innovation of the age the rise of the erudite blockbuster which for the first time in European history helped to popularize political theory among a large portion of the middling classes Kates also highlights how when and why some of these books were read in the European colonies as well as incorporating the responses of both ordinary men and women as part of the reception histories that are so integral to the volume

Europe Peter Rietbergen,2014-11-27 This third revised and augmented edition of Peter Rietbergen s highly acclaimed *Europe A Cultural History* provides a major and original contribution to the study of Europe From ancient Babylonian law codes to Pope Urban s call to crusade in 1095 and from Michelangelo on Italian art in 1538 to Sting s songs in the late twentieth century the expressions of the culture that has developed in Europe are diverse and wide ranging This exceptional text expertly connects this variety explaining them to the reader in a thorough and yet highly readable style Presented chronologically *Europe A Cultural History* examines the many cultural building blocks of Europe stressing their importance in the formation of the continent s ever changing cultural identities Starting with the beginnings of agricultural society and ending with the mass culture of the early twenty first century the book uses literature art science technology and music to examine Europe s cultural history in terms of continuity and change Rietbergen looks at how societies developed new ways of surviving believing consuming and communicating throughout the period His book is distinctive in paying particular attention to the ways early Europe has been formed through the impact of a variety of cultures from Celtic and German to Greek and Roman The role of Christianity is stressed but as a contested variable as are the influences from for example Asia in the early modern period and from American culture and Islamic immigrants in more recent times Since anxieties over Europe s future mount this third edition text has been thoroughly revised for the late twentieth and early twenty first centuries Moreover it now also includes a dossier of some seventeen essay like vignettes that highlight cultural phenomena said to be characteristic of Europe social solidarity capitalism democracy and so forth With a wide selection of illustrations maps excerpts of sources and even lyrics from contemporary songs to support the arguments this book both serves the general reader as well as students of historical and cultural studies

Seventeenth-Century Europe Thomas Munck,2017-03-16 This thematically organised text provides a compelling introduction and guide to the key problems and

issues of this highly controversial century Offering a genuinely comparative history Thomas Munck adeptly balances Eastern and Southern Europe Scandinavia and the Ottoman Empire against the better known history of France the British Isles and Spain Seventeenth Century Europe gives full prominence to the political context of the period arguing that the Thirty Years War is vital to understanding the social and political developments of the early modern period provides detailed coverage of the debates surrounding the general crisis absolutism and the growth of the state and the implications these had for townspeople the peasantry and the poor examines changes in economic orientation within Europe as well as continuity and change in mental and cultural traditions at different social levels Now fully revised this second edition of a well established and approachable synthesis features important new material on the Ottomans Christian Moslem contacts and on the role of women The text has also been thoroughly updated to take account of recent research This is a fully revised edition of a well established synthesis of the period from the Thirty Years War to the consolidation of absolute monarchy and the landowning society of the ancien r gime Thematically organised the book covers all of Europe from Britain and Scandinavia to Spain and Eastern Europe Important new material has been added on the Ottomans on Christian Moslem contacts and on the role of women and the text has been thoroughly updated to take account of recent research

Power and Ceremony in European History Anna Kalinowska,Jonathan Spangler,2021-09-09 From oaths and hand kissing to coronations and baptisms Power and Ceremony in European History considers the governing practices courtly rituals and expressions of power prevalent in Europe and the Ottoman Empire from the medieval age to the modern era Bringing together political and art historical approaches to the study of power this book reveals how ceremonies and rituals far from simply being ostentatious displays of wealth served as a primary means of communication between different participants in political and courtly life It explores how ceremonial culture changed over time and in different regions to provide readers with a nuanced comparative understanding of rituals and ceremonies since the middle ages showing how such performances were integral to the evolution of the state in Europe This collection of essays is of immense value to both historians and art historians interested in representations of power and the political culture of Europe from 1450 onwards

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