

# FOLKTALES FROM MANY LANDS

by Willis Lindquist

Illustrated by Gordon Laite



# Folktales From Many Lands

**Anita Stern**



## **Folktales From Many Lands:**

Folktales from Many Lands Willis Lindquist,1969      *Folk Tales from Many Lands* Hazel Gertrude Kinscella,1959

**Myths from Many Lands** Julia Darrow Cowles,1924      **Wonder Tales from Many Lands** Katharine Pyle,2024-11-24

THERE was once a King who had one only son and him he loved better than anything in the whole world better even than his own life The King s greatest desire was to see his son married but though the Prince had travelled in many lands and had seen many noble and beautiful ladies there was not one among them all whom he wished to have for a wife One day the King called his son to him and said My son for a long time now I have hoped to see you choose a bride but you have desired no one Take now this silver key Go to the top of the castle and there you will see a steel door This key will unlock it Open the door and enter Look carefully at everything in the room and then return and tell me what you have seen But whatever you do do not touch nor draw aside the curtain that hangs at the right of the door If you should disobey me and do this thing you will suffer the greatest dangers and may even pay for it with your life The Prince wondered greatly at his father s words but he took the key and went to the top of the castle and there he found the steel door his father had described He unlocked it with the silver key stepped inside and looked about him When he had done so he was filled with amazement at what he saw The room had twelve sides and on eleven of these sides were pictures of eleven princesses more beautiful than any the Prince had ever seen in all his life before Moreover these pictures were as though they were alive When the Prince looked at them they moved and smiled and blushed and beckoned to him He went from one to the other and they were so beautiful that each one he looked upon seemed lovelier than the last But lovely though they were there was not one of them whom the Prince wished to have for a wife      *My Godmother's Stories from Many Lands* Mrs. T. K. Hervey,1877      **Real Stories from Many**

**Lands. [With Illustrations.]** Lady Frances Parthenope Verney,1878      My godmother's stories from many lands Eleanora Louisa Hervey,1877      *Tales From Many Lands* Anita Stern,2001-02-09 Introduce your students to a delightful collection of folktales gathered from all the corners of the globe All twenty three selections explore the universal human experience of making choices and each section of the book focuses on choices made for different reasons      **Holling Clancy Holling's**

**Stories from Many Lands** Holling Clancy Holling,2014-05-21 Filled with beautiful color illustrations three tenderhearted tales by a Caldecott honoree offer enchanting glimpses of foreign cultures Little Big Bye and Bye which takes place in an Indian pueblo Choo Me Shoo a tale of Eskimo life and the jungle story Rum Tum Tummy      Folk-tales from Many Lands

Rose Fyleman,1939      **From Long Ago and Many Lands** Sophia Lyon Fahs,1948      **Index to Fairy Tales, Myths, and Legends** Mary Huse Eastman,1926      *Folktales of Newfoundland Pb*direct J.D.A. Widdowson,Herbert Halpert,2015-02-20

This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province The intention was to collect as broad a spectrum of traditional material as possible and Folktales of Newfoundland is notable not only for the number and quality of its narratives but also for the format in which they are presented A special

transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator's language. In addition, Newfoundland has preserved many aspects of English and Irish folk tradition, some of which are no longer active in the countries of their origin. Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland, the researchers set out to discover if this was in fact the case.

**Stories to Tell Children** Sara Cone Bryant, 2019-11-26 In *Stories to Tell Children* Sara Cone Bryant presents a captivating anthology of traditional stories, fables, and original tales intricately woven with moral lessons. Bryant's literary style is characterized by a harmonious blend of simplicity and richness, making her narratives both accessible and captivating for young audiences. Each story is carefully selected to spark the imagination and foster a love for storytelling, with significant attention given to the pedagogical aspects that contribute to childhood development. The book situates itself within the larger context of early 20th-century American literature, reflecting a growing interest in children's literature as a distinct genre that values both entertainment and education. Sara Cone Bryant was a pioneering figure in children's literature and education, renowned for her belief in the transformative power of stories. Her background in rhetoric and public speaking influenced her narrative techniques, as she aimed to engage young listeners in a way that promotes critical thinking and emotional intelligence. Bryant's deep understanding of child psychology and the formative processes of early learning led her to curate an assortment of tales that address various facets of human experience, from bravery to kindness. *Stories to Tell Children* is a must-read for educators, parents, and caregivers alike, offering not only a treasure trove of engaging tales but also practical insights into the significance of storytelling in child development. It is a delightful resource that invites readers to not only enjoy the art of storytelling but also to understand its profound impact on nurturing moral values and imagination in the formative years.

**A Tiger by the Tail and Other Stories from the Heart of Korea** Lindy S. Curry, Chan-Eun Park, 1999-05-15 The power of love within families, the complexities of relationships, the rites of passage for birth, coming of age, marriage, and death—these are some of the themes covered in this wonderful volume. Author and storyteller Lindy Soon Curry offers us 25 enchanting tales that foster understanding of Korean culture and Korean Americans. Humorous tales, teaching tales, tall tales, classics, and a section of stories about tigers are included. Written in a style that easily lends itself to read-alouds as well as to silent reading, these stories reflect unique cultural traditions and values of Korea as well as universal symbols and themes. Curry's tips for storytelling give educators insights in how to effectively present or perform the tales. In addition, Dr. Chan-eung Park discusses the wisdom to be found in the stories and the cultural continuity of the collection. A color plate section illustrates some of the traditional arts, customs, landscapes of Korea.

**Monthly Bulletin of the Public Library of the District of Columbia**, 1907

**Child Life in Many Lands** Etta Blaisdell McDonald, Mary Frances Blaisdell, 1900

**Monthly Bulletin of the Public Library of the District of Columbia** District of Columbia.

Public Library, 1907

**The Museum News** Brooklyn Institute of Arts and Sciences, 1911

[The Museum News - Brooklyn](#)

Institute of Arts and Sciences Brooklyn Institute of Arts and Sciences, 1908

## Whispering the Secrets of Language: An Mental Quest through **Folktales From Many Lands**

In a digitally-driven world wherever displays reign great and quick conversation drowns out the subtleties of language, the profound techniques and psychological subtleties hidden within words usually move unheard. However, set within the pages of **Folktales From Many Lands** a fascinating literary prize pulsing with natural emotions, lies an exceptional journey waiting to be undertaken. Penned by an experienced wordsmith, that marvelous opus attracts viewers on an introspective journey, gently unraveling the veiled truths and profound influence resonating within the very fabric of each word. Within the emotional depths with this poignant review, we will embark upon a heartfelt exploration of the book is core subjects, dissect their interesting writing design, and succumb to the effective resonance it evokes deep within the recesses of readers hearts.

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