



FOLKLORE
OF

KENT

FRAN & GEOFF DOEL

Folklore Of Kent

Carl Lindahl



Folklore Of Kent:

Folklore of Kent Fran Doel, Geoff Doel, 2009-03-10 Kent boasts a plethora of characterising traditions which include hop growing smuggling and saints All this reflects the curious history and geography of the area It is bounded by sea on three sides has the longest coastline of any English county and was the base for much maritime activity This included trade and invasions which gave rise to communities rich in sea lore This book also covers topics such as seasonal customs including harvest traditions drama witchcraft saints and holy wells and the background and songs surrounding fruit and hop growing This book charts the traditional culture of a populous and culturally significant southern county **Kent Folk Tales** Tony Cooper, 2011-09-16 These traditional stories and local legends have been handed down by storytellers for centuries As folk tales reveal a lot about the people who invented them this book provides a link to the ethics and way of life of generations of Kentish people Herein you will find the intriguing tales of Brave Mary of Mill Hill King Herla the Pickpockets of Sturry the Wantsum Wyrmling and the Battle of Sandwich to name but a few These captivating stories brought to life with a collection of unique illustrations will be enjoyed by readers time and again Tony Cooper has been a full time storyteller for the past twenty five years He attends regular storytelling events with a particular favourite being the Winter Tales Festival a dark evening of storytelling and object theatre for adults held in his hometown of Sandwich *Kent Urban Legends* Neil Arnold, 2013-03-01 Do motorists pick up a phantom hitchhiker on Blue Bell Hill during stormy nights Does Satan appear if you dance round the Devil's Bush in the village of Pluckley Do big cats roam the local woods And what happens if you manage to count the Countless Stones near Aylesford For centuries strange urban legends have materialised in the Garden of England Now for the first time folklorist and monster hunter Neil Arnold looks at these intriguing tales strips back the layers and reveals if there is more to these Chinese whispers than meets the eye Folklore embeds itself into a local community often to the extent that some people believe all manner of mysteries and take them as fact Whether they're stories passed around the school playground through the internet or round a flickering campfire urban legends are everywhere Kent Urban Legends is a quirky and downright spooky ride into the heart of Kent folklore *Folktales and Legends of Kent* G. M. Dixon, 1990-01-01
 Kent Urban Legends Neil Arnold, 2013-03-01 Do motorists pick up a phantom hitchhiker on Blue Bell Hill during stormy nights Does Satan appear if you dance round the Devil's Bush in the village of Pluckley Do big cats roam the local woods And what happens if you manage to count the Countless Stones near Aylesford For centuries strange urban legends have materialised in the Garden of England Now for the first time folklorist and monster hunter Neil Arnold looks at these intriguing tales strips back the layers and reveals if there is more to these Chinese whispers than meets the eye Folklore embeds itself into a local community often to the extent that some people believe all manner of mysteries and take them as fact Whether they're stories passed around the school playground through the internet or round a flickering campfire urban legends are everywhere Kent Urban Legends is a quirky and downright spooky ride into the heart of Kent folklore **Kent**

Legends & Folklore L. Setford, 1977 Legends of Kent Mike Hanagan, Pat Cox, 2012-04-17 100 short stories and over 25 images from the stories Myths Legends Ghosts Mysteries of historic Kent Just like anyone else born in Kent we grew up being told stories of the villages where we lived Many were local legends like the ghostly highwayman of Oxney Bottom which spooked generations of children from the village As well the ghost stories there were fascinating legends like Grey Dolphin Did Robert de Shurland really kill his horse on the word of a local witch Was that church in Gravesend really visited by aliens If you ask the locals you will get ten different versions of the story With Kent being the eldest county in England it is reasonable to expect a few famous names and events to have links here yet Kent has an abundance of them Names and events that when you hear them for the first time leaves you thinking wow I didn't know that Did you know about Kent's own Bermuda Triangle what about the Kentish folk who saw battle at Trafalgar or at Rorkes Drift or even the Titanic passenger from Sittingbourne Throughout the generations these stories have been told and re told thousands of times and with each telling the story grows and adapts a little bit more The stories we have written in this book are the versions which we have come to know and love How historically accurate they are could be debated forever although the basic facts of many of the stories are 100% accurate as our research has found We leave you to decide fact or fiction myth or legend or a mixture of all four So join us on a journey across history and through the towns and villages immortalised in Kentish folklore and see how many times you say Wow I didn't know that **Folktales and Legends of Kent** Geoffrey M. Dixon, 1984 **Folklore** Joseph Jacobs, Alfred Trübner Nutt, Arthur Robinson Wright, William Crooke, 1912 Most vols for 1890 contain list of members of the Folklore Society Superman in Myth and Folklore Daniel Peretti, 2017-10-05 Superman rose from popular culture comic books newspaper strips radio television novels and movies but people have so embraced the character that he has now become part of folklore This transition from popular to folk culture signals the importance of Superman to fans and to a larger American populace Superman's story has become a myth dramatizing identity morality and politics Many studies have examined the ways in which folklore has provided inspiration for other forms of culture especially literature and cinema In Superman in Myth and Folklore Daniel Peretti explores the meaning of folklore inspired by popular culture focusing not on the Man of Steel's origins but on the culture he has helped create Superman provides a way to approach fundamental questions of human nature a means of exploring humanity's relationship with divinity an exemplar for debate about the type of hero society needs and an articulation of the tension between the individual and the community Through examinations of tattoos humor costuming and festivals Peretti portrays Superman as a corporate owned intellectual property and a model for behavior a means for expression and performance of individual identity and the focal point for disparate members of fan communities As fans apply Superman stories to their lives they elevate him to a mythical status Peretti focuses on the way these fans have internalized various aspects of the character In doing so he delves into the meaning of Superman and his place in American culture and demonstrates the character's staying power **Gloucestershire Folk Tales** Anthony

Nanson,2011-11-30 Gloucestershire s stories go back to the days of Sabrina spirit of the Severn and the Nine Hags of Gloucester Tales tell of sky ships over Bristol the silk caped wraith of Dover s Hill snow foresters on the Cotswolds and Cirencester s dark age drama of snake and nipple They uncover the tragic secrets of Berkeley Castle and the Gaunts Chapel a lonely ghost haunting an ancient inn and twenty first century beasts in the Forest of Dean From the intrigue and romance of town and abbey to the faery magic of the wild here are thirty of the county s most enchanting tales brought imaginatively to life by a dynamic local storyteller **County Folk-lore** Folklore Society (Great Britain),1908 *American Folk Music and Folklore Recordings* , **American Folktales: From the Collections of the Library of Congress** Carl

Lindahl,2015-03-17 This two volume collection of folktales represents some of the finest examples of American oral tradition Drawn from the largest archive of American folk culture the American Folklife Center at the Library of Congress this set comprises magic tales legends jokes tall tales and personal narratives many of which have never been transcribed before much less published in a sweeping survey Eminent folklorist and award winning author Carl Lindahl selected and transcribed over 200 recording sessions many from the 1920s and 1930s that span the 20th century including recent material drawn from the September 11 Project Included in this varied collection are over 200 tales organized in chapters by storyteller tale type or region and representing diverse American cultures from Appalachia and the Midwest to Native American and Latino traditions Each chapter begins by discussing the storytellers and their oral traditions before presenting and introducing each tale making this collection accessible to high school students general readers or scholars **South Asian Folklore** Peter Claus,Sarah Diamond,Margaret Mills,2020-10-28 With 600 signed alphabetically organized articles covering the entirety of folklore in South Asia this new resource includes countries and regions ethnic groups religious concepts and practices artistic genres holidays and traditions and many other concepts A preface introduces the material while a comprehensive index cross references and black and white illustrations round out the work The focus on south Asia includes Afghanistan Bangladesh India Pakistan and Sri Lanka with short survey articles on Tibet Bhutan Sikkim and various diaspora communities This unique reference will be invaluable for collections serving students scholars and the general public

Folktales of England Katharine M. Briggs,Ruth L. Tongue,1968-09-15 If wonder tales are not abundant in England other kinds of folktales thrive local traditions historical legends humorous anecdotes Many of the favorite tales which English speaking peoples carry with them from childhood come from a long tradition stories as familiar to Shakespeare Ben Jonson Spenser and their many contemporaries as they are to us This is a fine homely feast immediately intelligible Times Educational Supplement should be of special concern to Americans since many of the tales are parallel to or the source of our own folk stories Choice This is entertainment to be sure but is also part of man s attempts to comprehend his world Quartet Folktales of England is by all odds the most satisfactory general collection of folktales to come out of England since the advent of modern collection and classification techniques Ernest W Baughman Journal of American Folklore *Mythology*

and Folklore in Many Lands Fortnightly Review, 1914 [A Companion to J. R. R. Tolkien](#) Stuart D. Lee, 2025-10-13 The new edition of the definitive academic companion to Tolkien's life and literature *A Companion to J. R. R. Tolkien* provides readers with an in depth examination of the author's life and works covering Tolkien's fiction and mythology his academic writing and his continuing impact on contemporary literature and culture Presenting forty one essays by a panel of leading scholars the Companion analyzes prevailing themes found in *The Hobbit* and *The Lord of the Rings* posthumous publications such as *The Silmarillion* and *The Fall of Arthur* lesser known fiction and poetry literary essays and more This second edition of the Companion remains the most complete and up to date resource of its kind encompassing new Tolkien publications original scholarship *The Hobbit* film adaptations and the biographical drama *Tolkien* Five entirely new essays discuss the history of fantasy literature the influence of classical mythology on Tolkien folklore and fairytales diversity and Tolkien fandom This Companion also Explores Tolkien's impact on art film music gaming and later generations of fantasy fiction writers Discusses themes such as mythmaking medieval languages nature war religion and the defeat of evil Presents a detailed overview of Tolkien's legendarium including Middle earth mythology and invented languages and writing systems Includes a brief chronology of Tolkien's works and life further reading suggestions and end of chapter bibliographies *A Companion to J. R. R. Tolkien* Second Edition is essential reading for anyone formally studying or teaching Tolkien in academic settings and an invaluable resource for general readers with interest in Tolkien's works or fans of the films wanting to discover more *The English Year* Steve Roud, 2008-01-31 This enthralling book will take you month by month day by day through all the festivities of English life From national celebrations such as New Year's Eve to regional customs such as the Padstow Hobby Horse procession cheese rolling in Gloucestershire and Easter Monday bottle kicking in Leeds it explains how they originated what they mean and when they occur A fascinating guide to the richness of our heritage and the sometimes eccentric nature of life in England *The English Year* offers a unique chronological view of our social customs and attitudes **Entering the New Theological Space** Revd Dr Christopher R Baker, Revd Dr John Reader, 2013-05-28 This book presents theological reflections on the changing nature of church mission and Christian identity within a theology of blurred encounter a physical social political and spiritual space where once solid hierarchies and patterns are giving way to more fluid and in many ways unsettling exchanges The issues raised and dynamics explored apply to all socially produced space thus tending to blur that most fundamental of theological categories namely urban vs rural theology Engaging in a sharper way with some of the helpful but inevitably broad brush conclusions raised by recent church based reports *Mission shaped Church Faithful Cities* the authors examine some of the practical and theological implications of this research for the issue of effective management and therefore church leadership generally Speaking to practitioners in the field of practical theology as well as those engaged in theological and ministerial training key voices encompass dimensions of power and conflict and identify some of the present and future opportunities and challenges to church faith based engagement and leadership arising from blurred

encounters Contributors practitioners and theorists cover a wide spectrum of interdisciplinary professional contexts and academic denominational interests Contributors include John Atherton John Reader Helen Cameron Martyn Percy Malcolm Brown Karen Lord Clare McBeath and Margaret Goodall

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