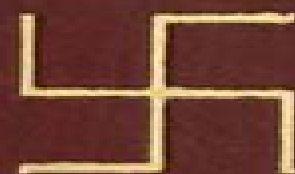


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VOL. II—KONKAN

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**Class A, Theology. B, Mythology and folklore. C, Philosophy. 1910** William Swan Sonnenschein, 1910 **A**  
Bibliography of Mythology and Folklore William Swan Sonnenschein, 1897 **A Feast of Folklore** Ben Gazur, 2024-09-26  
Diverting delightful and deliciously weird enough to satisfy the most demanding appetite Christopher Hadley author of *The Road* Folklorist Ben Gazur guides you through the dark alleys of British history to uncover how our food habits have been passed down through generations of folklore Who was the first person to throw salt over their shoulder Why do we think carrots can help us see in the dark When did we start holding village fairs to honour gigantic apple pies Or start hurling ourselves down hills in pursuit of a wheel of cheese Gazur investigates the origins of famous food superstitions as well as much more bizarre and lesser known tales too from what day the devil urinates on blackberries to how to stop witches using eggshells as escape boats Hilarious and fascinating *A Feast of Folklore* will introduce you to the gloriously eccentric folk who aren't often noticed by historians Here lies a smorgasbord of their dark remedies and deadly delicacies waiting to be discovered *Folklore and Book Culture* Kevin J. Hayes, 2016-02-05 To many observers folklore and book culture may appear to be opposites Folklore after all involves orally circulated stories and traditions while book culture is concerned with the transmission of written texts However as Kevin J Hayes points out there are many instances where the two intersect and exploring those intersections is the purpose of this fascinating and provocative study Hayes shows that the acquisition of knowledge and the ownership of books have not displaced folklore but instead have given rise to new beliefs and superstitions Some books have generated new proverbs others have fostered their own legends Occasionally the book has served as an important motif in folklore and in one folk genre the flyleaf rhyme the book itself has become the place where folklore occurs thus indicating a lively interaction between folk print and manuscript culture The author begins by examining the tradition of the Volksbucher cheaply printed books often concerned with the occult whose powers are said to transcend the written text Hayes looks in depth at one particular Volksbuch *The Sixth and Seventh Books of Moses* and proceeds in subsequent chapters to discuss a variety of folktales and legends placing them within the context of book culture and the history of education He closes with an examination of flyleaf rhymes the little verses that book owners have inscribed in their books and considers what they reveal about the identity of the inscribers as well as about attitudes toward book lending book borrowing and the circulation of knowledge Solidly researched and venturing into areas long neglected by scholars *Folklore and Book Culture* is a work that will engage not only folklorists but historians and literary scholars as well **Catalogue**  
Dobell, P.J. & A.E., booksellers, London, 1913 **The Mythology of All Races: Indian, by A. B. Keith; Iranian, by A. J. Carnoy. 1917**, 1917 **The Stepwells of Gujarat** Jutta Jain-Neubauer, 1981 *Encyclopedia of Folk Medicine* Gabrielle Hatfield, 2003-12-12 A wide ranging compilation on the materia medica of the ordinary people of Britain and North America comparing practices in both places Informative and engaging yet authoritative and well researched *Encyclopedia of Folk*

Medicine reveals previously unexamined connections between folk medicine practices on either side of the Atlantic as well as within different cultures Celtic Native American etc in the United Kingdom and America For students school and public libraries folklorists anthropologists or anyone interested in the history of medicine it offers a unique way to explore the fascinating crossroads where social history folk culture and medical science meet From the 17th century to the present the encyclopedia covers remedies from animal vegetable and mineral sources as well as practices combining natural materia medica with rituals Its over 200 alphabetically organized fully cross referenced entries allow readers to look up information both by ailment and by healing agent Entries present both British and North American traditions side by side for easy comparison and identify the surprising number of overlaps between folk and scientific medicine *Bookseller's catalogues* Thornton J. and son,1883 *An Introduction to the Popular Religion and Folklore of Northern India* William Crooke,1894

*Folk Culture in the Digital Age* Trevor J. Blank,2012-11-16 Smart phones tablets Facebook Twitter and wireless Internet connections are the latest technologies to have become entrenched in our culture Although traditionalists have argued that computer mediated communication and cyberspace are incongruent with the study of folklore Trevor J Blank sees the digital world as fully capable of generating transmitting performing and archiving vernacular culture Folklore in the Digital Age documents the emergent cultural scenes and expressive folkloric communications made possible by digital new media technologies New media is changing the ways in which people learn share participate and engage with others as they adopt technologies to complement and supplement traditional means of vernacular expression But behavioral and structural overlap in many folkloric forms exists between on and offline and emerging patterns in digital rhetoric mimic the dynamics of previously documented folkloric forms invoking familiar social or behavior customs linguistic inflections and symbolic gestures Folklore in the Digital Age provides insights and perspectives on the myriad ways in which folk culture manifests in the digital age and contributes to our greater understanding of vernacular expression in our ever changing technological world **A Subject Catalogue Or Finding List of Books in the Reference Library** Toronto Public Library,1889

*American Folklore Studies* Simon J. Bronner,1986-10-08 Folklore Washington Irving and Mark Twain used it in their fiction Sigmund Freud and William James incorporated it into their work Henry Ford and Franklin Roosevelt promoted it Their efforts were set against the background of folklorists who brought collections of traditional tales songs and crafts to the attention of a modernizing society The ideas of these folklorists influenced how Americans thought about the character of their society and the directions it was taking Here for the first time is a history of American folkloristic ideas and the figures who shaped them Simon Bronner puts these ideas in cultural context showing the interconnection of folklore studies with historical events social changes and intellectual movements He follows the beginnings of American folklore studies in the antiquarian literature of the 1830s through the rise of folklore societies in the 1880s to the emergence of an independent discipline in the 1950s In this progression Bronner identifies several major themes tying folklore studies to intellectual

history first the unearthing of a hidden usable past second the charting of time and space and third the structuring of communication More than a chronological or biographical history this book is an interpretation of folkloristic ideas and their relationship to American society *Folklore* ,1893 **Selected Essays on Language, Mythology and Religion** Friedrich Max Müller,1881 **The Devil and the Victorians** Sarah Bartels,2021-03-04 In recent decades there has been a growing recognition of the significance of the supernatural in a Victorian context Studies of nineteenth century spiritualism occultism magic and folklore have highlighted that Victorian England was ridden with spectres and learned magicians Despite this growing body of scholarship little historiographical work has addressed the Devil This book demonstrates the significance of the Devil in a Victorian context emphasising his pervasiveness and diversity Drawing on a rich array of primary material including theological and folkloric works fiction newspapers and periodicals and broadsides and other ephemera it uses the diabolic to explore the Victorians complex and ambivalent relationship with the supernatural Both the Devil and hell were theologically contested during the nineteenth century with an increasing number of both clergymen and laypeople being discomfited by the thought of eternal hellfire Nevertheless the Devil continued to play a role in the majority of English denominations as well as in folklore spiritualism occultism popular culture literature and theatre The Devil and the Victorians will appeal to readers interested in nineteenth century English cultural and religious history as well as the darker side of the supernatural *The Journal of American Folklore* ,1914 **The Gypsy** ,1916 **Edinburgh Critical Edition of the Selected Writings of Andrew Lang, Volume 1** Lang Andrew Lang,2015-05-22 The Selected Works of Andrew Lang Volume 1 Anthropology Fairy Tale Folklore the Origins of Religion Psychical Research Edited by Andrew Teverson Alexandra Warwick and Leigh Wilson This is the first critical edition of the works of Andrew Lang 1844 1912 the Scottish writer whose enormous output spanned the whole range of late nineteenth century intellectual culture Neglected since his death partly because of the diversity of his interests and the volume of his writing his cultural centrality and the interdisciplinary nature of his work make him a vital figure for contemporary scholars This volume covers Lang s wide and influential engagement with the central areas of late nineteenth century anthropology Lang made decisive interventions in debates around the meaning of folk tales and the origins of religion as well as being an important figure in the investigation of spiritualist claims through psychical research The work reproduced here includes journalism essays extracts from books and previously unpublished letters which together articulate and challenge some of the central ideas and discussions of the period including evolution the relation between modern and non modern cultures the nature of scientific claims to truth and the consequences of materialism The volume will provide new and illuminating ways of understanding and assessing the period for scholars across a range of disciplines including those interested in the histories of the fairy story of science of the occult of colonialism and of anthropology Key Features Unpublished archival material Critical introductions to the major areas of his work Full explanatory notes Andrew Teverson is Professor of English Literature and Associate Dean for the Faculty of Arts and Social

Sciences at Kingston University London His research centres on the use and meaning of fairy tales and he has published both on the employment of them in contemporary writing and on the historical development of the form He is the author of *Fairy Tale* Routledge 2013 Alexandra Warwick is Professor of English Studies and Head of the Department of English Linguistics and Cultural Studies at the University of Westminster Her research is on Victorian culture in particular the fin de siècle Leigh Wilson is Reader in Modern Literature in the Department of English Linguistics and Cultural Studies at the University of Westminster Her research focuses on modernism on the place of supernatural and occult beliefs and practices in the late nineteenth and early twentieth centuries and on the contemporary British novel She is the author of *Modernism and Magic Experiments with Spiritualism Theosophy and the Occult* EUP 2013

**General Catalogue of the Library of the Bombay Branch of the Royal Asiatic Society: Subjects** Library of the Asiatic Society of Bombay and the Central Library, P. B. Gothoskar, 1922

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