

Folklore infantil de Santo Domingo

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EDNA GARRIDO DE BOGGS



EDICIONES CULTURA HISPANICA

Folklore Infantil De Santo Domingo

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Folklore Infantil De Santo Domingo:

Folklore infantil de Santo Domingo Edna Garrido de Boggs, 1951 Folklore infantil de Santo Domingo Edna Garrido de Boggs, 1951 Folklore infantil de Santo Domingo Edna Garrido de Boggs, 1955 Folklore infantil de Santo Domingo. Recogido y anotado por Edna Garrido de Boggs. Transcripción musicales de Ruth Crawford Seeger, etc. [With illustrations.]. Edna Garrido de Boggs, 1955 **Breve historia de la literatura y el folklore infantil en Santo Domingo** Hatuey de Camps, 1973 **Folklore infantil de Santo Domingo** Edna Garrido, Gloria Gastón, Ruth Crawford Seeger, 1980 *The Garland Handbook of Latin American Music* Dale Olsen, Daniel Sheehy, 2007-12-17 The Garland Handbook of Latin American Music is comprised of essays from The Garland Encyclopedia of World Music Volume 2 South America Mexico Central America and the Caribbean 1998 Revised and updated the essays offer detailed regional studies of the different musical cultures of Latin America and examine the ways in which music helps to define the identity of this particular area Part One provides an in depth introduction to the area of Latin America and describes the history geography demography and cultural settings of the regions that comprise Latin America It also explores the many ways to research Latin American music including archaeology iconography mythology history ethnography and practice Part Two focuses on issues and processes such as history politics geography and immigration which are responsible for the similarities and the differences of each region s uniqueness and individuality Part Three focuses on the different regions countries and cultures of Caribbean Latin America Middle Latin America and South America with selected regional case studies The second edition has been expanded to cover Haiti Panama several more Amerindian musical cultures and Afro Peru Questions for Critical Thinking at the end of each major section guide focus attention on what musical and cultural issues arise when one studies the music of Latin America issues that might not occur in the study of other musics of the world Two audio compact discs offer musical examples of some of the music of Latin America **Folklore infantil de Guatemala** Ana Consuelo Vivar Rosales, 1973

Music in Latin America and the Caribbean: An Encyclopedic History REANNOUNCE/F05: Volume 2:

Performing the Caribbean Experience Kuss, Malena, The music of the peoples of South and Central America Mexico and the Caribbean is treated with unprecedented breadth in this multi volume work Taking a sociocultural and human centered approach Music in Latin America and the Caribbean gathers the best scholarship from writers all over the world to cover in depth the musical legacies of indigenous peoples creoles African descendants Iberian colonizers and other immigrant groups that met and mixed in the New World From these texts music emerges as the powerful tool that negotiates identities enacts resistance performs beliefs and challenges received aesthetics More than two decades in the making this work privileges the perspectives of cultural insiders and emphasizes the role that music plays in human life Volume 2 Performing the Caribbean Experience focuses on the reconfiguration of this complex soundscape after the Conquest and on the strategies by which groups from distant worlds reconstructed traditions assigning new meanings to fragments of memory and welding a

fascinating variety of unique Creole cultures Shaped by an enduring African presence and the experience of slavery and colonization by the Spanish French British and Dutch peoples of the Caribbean islands and circum Caribbean territories resorted to the power of music to mirror their history assert identity gain freedom and transcend their experience in lasting musical messages Essays on pan Caribbean themes surveys of traditions and riveting personal accounts capture the essence of pluralistic and spiritualized brands of creativity through the voices of an unprecedented number of Caribbean authors including a representative contingent of distinguished Cuban scholars whose work is being published in English translation for the first time in this book Two CDs with 52 recorded examples illustrate the contributions to this volume

Peasants and Religion Mats Lundahl, Jan Lundius, 2012-10-02 This book examines the relationship between economics politics and religion through the case of Olivorio Mateo and the religious movement he inspired from 1908 in the Dominican Republic The authors explore how and why the new religion was formed and why it was so successful Comparing this case with other peasant movements they show ways in which folk religion serves as a response to particular problems which arise in peasant societies during times of stress

Spanish in the United States Jon Amastae, Lucia Elías-Olivares, 1982-08-31 When this book was first published in 1982 there were approximately eleven million Spanish speaking people in the United States This volume constitutes a comprehensive and accessible set of readings on the Spanish spoken in the United States The authors examine various aspects of language structure and language use by the American Chicano Puerto Rican and Cuban populations Chapters include descriptions of language variation reports of language contact and language change and analyses of the ethnography of language use in bilingual communities with particular emphasis on code switching Several chapters explore the educational implications of language structure and language use This collection will be of interest to a wide range of linguists anthropologists and sociologists Bilingual educators and language planners in bilingual communities will find it of particular value and students of sociolinguistics will discover in it the main trends of sociolinguistic analysis usefully exemplified

The Garland Handbook of Latin American Music Dale A Olsen, Daniel A Sheehy, 2021-11-18 First Published in 2000 The Garland Handbook of Latin American Music is comprised of essays from The Garland Encyclopedia of World Music Volume 2 South America Mexico Central America and the Caribbean 1998 Revised and updated the essays offer detailed regional studies of the different musical cultures of Latin America and examine the ways in which music helps to define the identity of this particular area Part One provides an in depth introduction to the area of Latin America and describes the history geography demography and cultural settings of the regions that comprise Latin America It also explores the many ways to research Latin American music including archaeology iconography mythology history ethnography and practice Part Two focuses on issues and processes such as history politics geography and immigration which are responsible for the similarities and the differences of each region s uniqueness and individuality Part Three focuses on the different regions countries and cultures of Caribbean Latin America Middle Latin America and South America with selected regional

case studies The second edition has been expanded to cover Haiti Panama several more Amerindian musical cultures and Afro Peru Questions for Critical Thinking at the end of each major section guide focus attention on what musical and cultural issues arise when one studies the music of Latin America issues that might not occur in the study of other musics of the world Two audio compact discs offer musical examples of some of the music of Latin America Presencia del cancionero popular infantil en la lírica hispánica Pedro C. Cerrillo Torremocha, César Sánchez Ortiz, 2013 Investigadores mexicanos UNAM portugueses Universidades de Tras os Montes y Nova de Lisboa argentinos Universidad Nacional de la Plata y españoles Universidades de Alcal de Henares Almería Valencia Alicante Murcia Cádiz Extremadura y Castilla La Mancha además del coleccionista Jesús Martínez y del folclorista Joaquín Díaz aportaron trabajos que el lector encontrará agrupados en tres secciones El Cancionero Popular Infantil en la poesía hispánica Temas y géneros del Cancionero Popular Infantil y Hacia una didáctica del Cancionero Popular Infantil Todo ello precedido de la conferencia magistral impartida por Margit Frenk sobre Las rimas para juegos infantiles en el antiguo cancionero popular y con el colofón de la sección Escritura y oralidad las aportaciones de Margit Frenk a los estudios de la lírica hispánica en la que se pueden leer los textos de homenaje escritos por Jos M Pedrosa Mariana Masera y Ma Teresa Miaja The Garland Encyclopedia of World Music Dale A. Olsen, Daniel E. Sheehy, 2017-09-25 The Encyclopedia's coverage ranges from the Bahamas to Tierra del Fuego and from Baja California to Uruguay as it describes the extraordinarily rich and varied music of people from all the countries south of the Rio Grande river *Chicana Traditions* Norma E. Cantú, Olga Nájera-Ramírez, 2002 The first anthology to focus specifically on the topic of Chicana expressive culture Chicana Traditions features the work of native scholars Chicanas engaged in careers as professors and students performing artists and folklorists archivists and museum coordinators and community activists Blending narratives of personal experience with more formal scholarly discussions Chicana Traditions tells the insider story of a professional woman mariachi performer and traces the creation and evolution of the escaramuza charra all female precision riding team within the male dominated charreada or Mexican rodeo Other essays cover the ranchera country or rural music of the transnational performer Lydia Mendoza the complex crossover of Selena's Tejano music and the bottle cap and jar lid art of Goldie García Framed by the Chicana feminist concept of the borderlands a formative space where cultures and identities converge Chicana Traditions offers a lively commentary on how women continue to invent reshape and transcend their traditional culture Historia de mil y un Juanes. Onomástica, literatura y folclore José Luis Alonso Hernández, Javier & Huerta Calvo, 2000-01-01 *Ethnomusicology* Helen Myers, 1993 Complementing Ethnomusicology An Introduction this volume of studies written by world acknowledged authorities places the subject of ethnomusicology in historical and geographical perspective Part I deals with the intellectual trends that contributed to the birth of the discipline in the period before World War II Organized by national schools of scholarship the influence of 19th century anthropological theories on the new field of comparative musicology is described In the second half of the book regional experts provide

detailed reviews by geographical areas of the current state of ethnomusicological research *A Folklorist's Progress* Stith Thompson, 1996 The Life of Stith Thompson as revealed in these pages was in some ways ordinary in others extraordinary Reading through *A Folklorist's Progress* one sees clearly the contours of an academic life in the midcentury United States In an efficient manner Professor Thompson portrays the rounds of an academic of the period planning for courses establishing and revising programs attending international meetings and conferences working ideas into publications He also describes the social domain with its cycle of parties receptions visits and social clubs These autobiographical pages paint an engaging portrait of community organized around the life of the intellect But not every scholar has the opportunity to found an academic field and in this light the career of Stith Thompson veers toward the extraordinary Obituaries described Thompson as the father of folklore a journalistic label that with some qualifications epitomizes his scholarly career While folklore studies existed in Europe well before Thompson's lifetime it was Stith Thompson who in 1949 conceived of a doctoral degree program in folklore the first in the U S Stith Thompson's success in securing support for the unknown discipline of folklore was due to his stature in the academic community his skill in dealing with the administrative structure of an American university and his ties to funding agencies the state department and scholarly societies all over the world **The Concise Garland Encyclopedia of World Music: Africa ; South America, Mexico, Central America, and the Caribbean ; The United States and Canada ; Europe ; Oceania** Ellen Koskoff, 2008 The critical importance of past for the present of music histories in local and global forms asserts itself The history of world music as each chapter makes clear is one of critical moments and paradigm shifts *The Concise Garland Encyclopedia of World Music, Volume 1* Garland Encyclopedia of World Music, 2013-01-11 The Concise Garland Encyclopedia of World Music comprises two volumes and can only be purchased as the two volume set To purchase the set please go to <http://www.routledge.com/9780415972932>

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