

FOLKLORE OF THE OIL INDUSTRY

by

MODY C. BOATRIGHT

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Folklore Of The Oil Industry

Mody Coggin Boatright



Folklore Of The Oil Industry:

Folklore of the Oil Industry Mody Coggin Boatright, 1963 Tall tales anecdotes and songs of the oil fields of Texas Pennsylvania West Virginia Ohio Kansas and Oklahoma issued with cooperation of the Texas Folklore Society **Folklore of the oil industry**, 1964 *Folklore of the Oil Industry ... With Illustrations by William D. Wittliff. (Second Printing.)*. Mody Coggin BOATRIGHT, 1964 **Folklore of the Oil Industry. With Illus. by William D. Wittliff** Mody Coggin Boatright, 1963 **Handbook of American Folklore** Richard M. Dorson, 1986-02-22 Includes material on interpretation methods and presentation of research American Folklore Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America's best known folklore authority American Regional Folklore Terry Mood Leopold, 2004-09-24 An easy to use guide to American regional folklore with advice on conducting research regional essays and a selective annotated bibliography American Regional Folklore begins with a chapter on library research including how to locate a library suitable for folklore research how to understand a library's resources and how to construct a research strategy Mood also gives excellent advice on researching beyond the library locating and using community resources like historical societies museums fairs and festivals storytelling groups local colleges newspapers and magazines and individuals with knowledge of the field The rest of the book is divided into eight sections each one highlighting a separate region the Northeast the South and Southern Highlands the Midwest the Southwest the West the Northwest Alaska and Hawaii Each regional section contains a useful overview essay written by an expert on the folklore of that particular region followed by a selective annotated bibliography of books and a directory of related resources Folklore in the Modern World Richard M. Dorson, 2011-05-12 No detailed description available for Folklore in the Modern World *The Oxford Handbook of American Folklore and Folklife Studies* Simon J. Bronner, 2019-08-06 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters delve into significant themes and methods of folklore and folklife study established expressions and activities spheres and locations of folkloric action and shared cultures and common identities Beyond the longstanding arenas of academic focus developed throughout the 350 year legacy of folklore and folklife study contributors at the forefront of the field also explore exciting new areas of attention that have emerged in the

twenty first century such as the Internet bodylore folklore of organizations and networks sexual orientation neurodiverse identities and disability groups Encompassing a wide range of cultural traditions in the United States from bits of slang in private conversations to massive public demonstrations ancient beliefs to contemporary viral memes and a simple handshake greeting to group festivals these chapters consider the meanings in oral social and material genres of dance ritual drama play speech song and story while drawing attention to tradition centered communities such as the Amish and Hasidim occupational groups and their workaday worlds and children and other age groups Weaving together such varied and manifest traditions this handbook pays significant attention to the cultural diversity and changing national boundaries that have always been distinctive in the American experience reflecting on the relative youth of the nation global connections of customs brought by immigrants mobility of residents and their relation to an indigenous urbanized and racialized population and a varied landscape and settlement pattern Edited by leading folklore scholar Simon J Bronner this handbook celebrates the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice

Famous Texas Folklorists and Their Stories Jim Gramon, 2000-09-01 Jim Gramon a native Texas storyteller introduces you to some of his friends John Henry Faulk Cactus Pryor Allen Damron Mason Brewer Mody Boatright and Ben King Green And he shares funny Texas stories from all over the state from the Oil Patch to the Panhandle from the Big Bend to the Piney Woods big towns and small Dallas Houston Austin El Paso Terlingua Manchaca Cumby Sulfur Springs Commerce

Texas Folklore Society: 1971-2000 Francis Edward Abernethy, 1992 This is a society that you join because you want to The purpose of the society is to collect and make known to he public sons and ballads superstitions games plays and proverbs *Texas Folklore Society: 1909-1943* Francis Edward Abernethy, 1992 This is a society that you join because you want to The purpose of the society is to collect and make known to he public sons and ballads superstitions games plays and proverbs *Texas Folklore Society: 1943-1971* Francis Edward Abernethy, Carolyn Fiedler Satterwhite, 1992 This is a society that you join because you want to The purpose of the society is to collect and make known to he public sons and ballads superstitions games plays and proverbs

A Companion to Folklore Regina F. Bendix, Galit Hasan-Rokem, 2014-08-25 A Companion to Folklore contains an original and comprehensive set of essays from international experts in the field of folklore studies This state of the art collection uniquely displays the vitality of folklore research across the globe The Companion covers four main areas the first section engages with the practices and theoretical approaches developed to understand the phenomena of folklore the second discusses the distinctive shapes that folklore studies have taken in different locations in time and space the third examines the interaction of folklore with various media as well as folklore s commoditization In the final section on practice essays offer insights into how folklorists work what they do and ways in which they have institutionalized their field Throughout contributors investigate the interplay of folklore and folkloristics in both academic and political arenas they

evaluate key issues in the folk life of communities from around the world including China post communist Russia post colonial India South America Israel and Japan The result is a unique reflection and understanding of the profoundly different research histories and current perspectives on international research in the field *The Age of Oil* Leonardo Maugeri,2008 Traces the history of the oil market explains the fundamentals of oil production examines the myths and controversies surrounding the production and distribution of oil and speculates on future challenges in the oil market *Oil-industry History* ,2005 **American Folklore** ,1975 **Folk Groups And Folklore Genres** Elliott Oring,1986-08-15 Oring s introductory folklore text consists of a series of essays by leading scholars that give the student a solid sense of major folklore topics and interpretive techniques Since 1986 when it was first published this book has met the need for good instructional material at a time of tremendous growth in folklore programs and introductory courses in colleges and universities around the world *Oil Policies, Oil Myths* Fadhil J. Chalabi,2010-11-30 The Organisation of Petroleum Exporting Countries commonly known as OPEC has been a notoriously opaque and mysterious organization In this book Fadil J Chalabi an insider who spent many years at the heart of the organization as Iraq s permanent undersecretary for oil invites us to discover the intrigue and arguments that have shaped OPEC policy since its inception in 1960 The author interweaves his analysis with first hand experiences that give authenticity to momentous events including the infamous 1975 Vienna hostage taking when Carlos the Jackal kidnapped a number of OPEC ministers including the author From the time of Egypt under Nasser Gaddafi s Libya Saddam s Iraq and Khomeini s Iranian revolution Chalabi uses his unique position and his unparalleled insider knowledge to illuminate an organization that has at times been accused of fomenting economic turmoil political unrest and even military action Benefiting from the perspective of an insider who understands the inner workings of OPEC and its dramatic impact on world politics and economics this book is an essential read for those who wish to look beyond the myths of this highly influential and at times controversial organization **The Best of Texas Folk and Folklore, 1916-1954** Texas Folklore Society,1998 A representative anthology of Texas folklore from the first half of the twentieth century including legends ghost stories songs proverbs and other writings

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