

GOTHIC
DOCUMENTS
A sourcebook
1700-1820

edited by E. J. Clery
and Robert Miles

Gothic Documents A Sourcebook 1700 1820

**Sarah Stollman,Charlie
Jorge,Catherine Morris**



Gothic Documents A Sourcebook 1700 1820:

Gothic Documents Emma Clery, Robert Miles, 2000-09-02 In the 1790s while across the Channel a political revolution raged Britain was struck by a reading revolution a taste for terror fiction that seemed to know no bounds Ann Radcliffe and Monk Lewis were only the most celebrated of a host of writers purveying a new brand of Gothic literature How is it that the age of Enlightenment gave rise to the genre of the literary ghost story This is a landmark in the study of Gothic writing nowhere else is the historical location of Gothic more richly or vividly illustrated [Gothic Documents: A Sourcebook 1700 - 1820](#) , *Gothic Documents* E. J. Clery, Robert Miles, 2000 **Morality and the Literary Imagination** Gabriel R.

Ricci, 2017-07-12 In a letter to Boccaccio Petrarch extolled the virtue of poetry and letters for promoting an understanding of both human nature and morals The letter was designed to console him after hearing a prediction that he was soon to die and that he ought to renounce poetry The prophecy came from an elder renowned for his piety but Petrarch admonished that too often dishonesty and fraud are couched in religious sentiments Nothing not even death according to Petrarch ought to divert us from literature For Petrarch Virgil was the source for understanding how literary studies not only promote eloquence but enhance morals If anything literature dispels the fear of death The claims of this volume is that it may be the case that the virtuous life can be achieved by those ignorant of letters but a more direct and certain route is guaranteed by a devotion to literature The collected works in this new volume of the Transaction series Religion and Public Life heeds Petrarch's advice that literature not only orients us to life's developmental stages it can provide us with a more complete understanding of the human character while artfully advancing morals To this end Michelle Darnell's opening chapter entitled A New Age of Reason explains how existentialism is an argument for how literature can take on philosophical form not as formal argument but as persuasive narrative Over the objections of even those who study Sartre Darnell uses Sartre's The Age of Reason as a model and shows how his literary output was a legitimate philosophical inquiry In addition to the Darnell piece the volume boasts a series of outstanding and innovative works by scholars in the field Taken together as a whole these authors not only illustrate the moral consequences of an original choice but oblige the reader to explore the ramifications of such a choice in one's own life [Gothic Evolutions](#) Corinna Wagner, 2014-06-23 The texts in this unique collection range from the Gothic Revival of the late eighteenth century through to the late Victorian gothic and from the poetry of Wordsworth and Coleridge to the short fiction of H G Wells and Henry James Genres represented include medievalist poetry psychological thrillers dark political dystopias sinister tales of social corruption and popular ghost tales In addition to a wide selection of classic and lesser known texts from the eighteenth and nineteenth centuries Gothic Evolutions includes key examples of the aesthetic scientific and cultural theory related to the Gothic from John Locke and David Hume to Sigmund Freud and Julia Kristeva

Literature, American Style Ezra Tawil, 2018-07-16 Between 1780 and 1800 authors of imaginative literature in the new United States wanted to assert that their works which bore obvious connections to anglophone literature on the far side of

the Atlantic nevertheless constituted a properly American tradition No one had yet figured out however what it would mean to write like an American what literature with an American origin would look like nor what literary characteristics the elusive quality of Americanness could generate Literature American Style returns to this historical moment decades before the romantic nationalism of Cooper the transcendentalism of Emerson and Thoreau or the iconoclastic poetics of Whitman when a fantasy about the unique characteristics of U S literature first took shape and when that notion was linked to literary style While late eighteenth century U S literature advertised itself as the cultural manifestation of a radically innovative nation Ezra Tawil argues it was not primarily marked by invention or disruption In fact its authors self consciously imitated European literary traditions while adapting them to a new cultural environment These writers gravitated to the realm of style then because it provided a way of sidestepping the uncomfortable reality of cultural indebtedness it was their use of style that provided a way of departing from European literary precedents Tawil analyzes Noah Webster s plan to reform the American tongue J Hector St John de Cr vecoeur s fashioning of an extravagantly na ve American style from well worn topoi Charles Brockden Brown s adaptations of the British gothic and the marriage of seduction plots to American plain style in works such as Susanna Rowson s Charlotte Temple and Hannah Webster Foster s The Coquette Each of these works claims to embody something American in style yet according to Tawil remains legible only in the context of stylistic generic and conceptual forms that animated English cultural life through the century

Visions of an Unseen World Sasha Handley, 2015-09-30 A study of the production circulation and consumption of English ghost stories during the Age of Reason This work examines a variety of mediums ballads and chapbooks newspapers sermons medical treatises and scientific journals novels and plays It relates the telling of ghost stories to changes associated with the Enlightenment

Mastering Western Texts A. N. Kaul, 2003 This Volume Will Interest All Students Of English And American Studies Colonialism And Nationalism Culture And Gender Issues The Complex Relation Between Literature And Society And The Even More Complex Relationship Between Western Texts And Indian Leaders

The Cambridge Companion to the English Short Story Ann-Marie Einhaus, 2016-06-06 This Companion provides an accessible overview of the contexts periods and subgenres of English language short fiction outside of North America

The Uncanny in Language, Literature and Culture Sarah Stollman, Charlie Jorge, Catherine Morris, 2024-09-09 In his attempts to define the uncanny Sigmund Freud asserted that the concept is undoubtedly related to what is frightening to what arouses dread and horror Yet the sensation is prompted simultaneously by something familiar establishing a sense of insecurity within the domestic even within the walls of one s own home This disturbance of the familiar further unsettles the sense of oneself A resultant perturbed relationship between a person and their familiar world the troubled sense of home and self certainty can be the result of a traumatic experience of loss and of unresolved pasts resurfacing in the present Memory traces are revised and interwoven with fresh experiences producing an uncanny effect As an externalization of consciousness the uncanny becomes a meta concept for modernity with

its disintegration of time space and self The papers in this book seek to explore the representations of the uncanny in language literature and culture applying the origins of the concept to a range of ideas and works [Romanticism](#) Sharon Ruston,2007-04-05 Introductions to British Literature and Culture provide practical guides to key literary periods Guides in the series help to orientate students as they begin a new module or area of study providing concise information on the historical cultural literary and critical context and acting as an initial map of the knowledge needed to study the literature and culture of a specific period This accessible introduction to Romanticism and its contexts from 1780 1820 includes an overview of the historical cultural and intellectual background including the romantic movement in culture political upheaval philosophy and religion and scientific development a survey of the developments in key genres including discussion of major writers such as Blake Wordsworth Coleridge Keats Shelley Byron Wollstonecraft Hemans and Smith concise explanations of key terms needed to understand the literature and criticism a guide to key critical approaches a chronology mapping historical events and literary works guided further reading including websites and electronic resources **The Palgrave Handbook to Horror Literature** Kevin Corstorphine,Laura R. Kremmel,2018-11-07 This handbook examines the use of horror in storytelling from oral traditions through folklore and fairy tales to contemporary horror fiction Divided into sections that explore the origins and evolution of horror fiction the recurrent themes that can be seen in horror and ways of understanding horror through literary and cultural theory the text analyses why horror is so compelling and how we should interpret its presence in literature Chapters explore historical horror aspects including ancient mythology medieval writing drama chapbooks the Gothic novel and literary Modernism and trace themes such as vampires children and animals in horror deep dark forests labyrinths disability and imperialism Considering horror via postmodern theory evolutionary psychology postcolonial theory and New Materialism this handbook investigates issues of gender and sexuality race censorship and morality environmental studies and literary versus popular fiction [Locating Ann Radcliffe](#) Andrew Smith,Mark Bennett,2020-05-21 This volume broadens the critical understanding of Ann Radcliffe s work and includes explorations of the publication history of her work her engagement with contemporary accounts of aesthetics her travel writing and her poetry Ann Radcliffe 1764 1823 was the best selling author of the eighteenth century and her Gothic novels set the tone for a generation of Gothic writers Regarded as having made a pioneering contribution to the Female Gothic of the period she was also an important critic of the Gothic s different forms This collection also includes an analysis of Radcliffe s account of her medical ailments in her Commonplace Book which provides a new way of thinking about female bodies in pain and how they are represented in her novels The collection provides an important critical reassessment of a major Gothic writer of the period It will be of interest to scholars working on the Gothic eighteenth century literature and women s writing This book was originally published as a special issue of Women s Writing [Ramsey Campbell](#) Keith M. C. O'Sullivan,2023-05-15 This book pays overdue attention to the British writer Ramsey Campbell a key figure in the post 1970s boom in Anglo American

horror fiction Despite a huge output and receiving every accolade within his field over a long career Campbell has not yet been accorded anything like the wider critical recognition given to his contemporary Stephen King This study concentrates also on Campbell's neglected novels and novellas rather than the short stories for which he has been better known The book Ramsey Campbell establishes the author's unique prose style denoted by a haunted self-consciousness about the act of writing and role of readership and his distinctive mediation of the Gothic tradition religiously agnostic politically liberal and ethically humane For the first time Campbell's works are interpreted in the contexts of trends in postmodernist and posthumanist thought and compared explicitly to King's and his contribution to both Gothic studies and wider contemporary literature is appraised *"Curious, if True"* Amy Bright, 2012-11-30 The fantastic has occupied the literary imagination of readers and scholars across historical theoretical and cultural contexts Representations of the fantastic in literature rely on formal and generic types tropes and archetypes to mediate between depictions of fantasy and reality Present in myth and folklore the gothic and neo gothic and contemporary and mainstream fantasy the fantastic reach stretches into many conceptions of literature over time *Curious if True The Fantastic in Literature* presents recent articles by graduate students on the fantastic and makes connections across category genre and historical periods Fantasy is used as an organizing topic a genre that has always allowed for a broad interpretation of its meaning From magic realism to high fantasy sci fi to the Gothic this collection furthers the reach of fantasy in the study of English literature The authors value tradition in their reading and their writing but are not afraid to reach across genre borders to show their understanding of the fantastical in literature The ideas presented span years and literary periods texts and genres and show the undeniable value of interdisciplinary study to expand perspectives in the field of English *Anti-Jacobin Novels, Part II, Volume 7* W M Verhoeven, Claudia L Johnson, Philip Cox, Adriana Craciun, Richard Cronin, 2017-09-29 A selection of Anti Jacobin novels reprinted in full with annotations The set includes works by male and female writers holding a range of political positions within the Anti Jacobin camp and represents the French Revolution American Revolution Irish Rebellion and political unrest in Scotland **The Cambridge History of European Romantic Literature** Patrick Vincent, 2023-11-09 Examining Romanticism's pan European circulation of people ideas and texts this history re-analyses the period and Britain's place in it *Caricature and Realism in the Romantic Novel* Olivia Ferguson, 2023-11-02 What was caricature to novelists in the Romantic period Why does Jane Austen call Mr Dashwood's wife a strong caricature of himself Why does Mary Shelley describe the body of Frankenstein's creature as in proportion but then distorted in its proportions and does caricature have anything to do with it This book answers those questions shifting our understanding of caricature as a literary critical term in the decades when the English novel was first defined and canonised as a distinct literary entity Novels incorporated caricature talk and anti caricature rhetoric to tell readers what different realisms purported to show them Recovering the period's concept of caricature *Caricature and Realism in the Romantic Novel* sheds light on formal realism's self reflexivity

about the caricature of artifice exaggeration and imagination This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details The Routledge Companion to Victorian Literature Dennis Denisoff,Talia Schaffer,2019-11-11 The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing Victorian literature today Scholars and students will find this collection both useful and inspiring Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed the Routledge Companion places the genres of the novel poetry and drama and issues of gender social class and race in conversation with subjects like ecology colonialism the Gothic digital humanities sexualities disability material culture and animal studies This guide is aimed at scholars who want to know the most significant critical approaches in Victorian studies often written by the very scholars who helped found those fields It addresses major theoretical movements such as narrative theory formalism historicism and economic theory as well as Victorian models of subjects such as anthropology cognitive science and religion With its lists of key works rich cross referencing extensive bibliographies and explications of scholarly trajectories the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars

The Cambridge Companion to 'Frankenstein' Andrew Smith,2016-08-25 Sixteen original essays by leading scholars on Mary Shelley s novel provide an introduction to Frankenstein and its various critical contexts

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