



THE PROFESSIONALIZATION OF GENDER
FROM CHARLOTTE SMITH TO THE BRONTËS

Gothic Feminism

DIANE LONG HOVELER

Gothic Feminism The Professionalization Of Gender From Charlotte Smith To The Brontes

Marie Mulvey-Roberts



Gothic Feminism The Professionalization Of Gender From Charlotte Smith To The Brontes:

Gothic Feminism Diane Long Hoeveler, 1998-01-01 Diane Long Hoeveler examines the Gothic novels of Charlotte Smith Ann Radcliffe Jane Austen Charlotte Dacre Byrne Mary Shelley and the Brontës to show how these writers helped define femininity for women of the British middle class It offers both a new understanding of the genre and a wholly new interpretation of feminism as a literary ideology

Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontës, **The Handbook of the Gothic** Marie Mulvey-Roberts, 2016-11-09 This revised new edition of The Handbook of the Gothic contains over one hundred entries on Gothic writers themes terms concepts contexts and locations featuring new entries on writers including Stephen King and Wilkie Collins new genres and a new Preface which situates the handbook within current studies of the Gothic

Postfeminist Gothic B. Brabon, S. Genz, 2007-01-31 This book explores new critical ground by addressing the intersection of two contentious concepts postfeminism and Gothic This collection of original and exciting essays examines a number of Gothic texts from Anne Radcliffe's romances to modern horror films in conjunction with diverse postfeminist theories from backlash to postmodern feminism

Shakespearean Gothic Christy Desmet, Anne Williams, 2009-09-15 This book explores the paradox that the Gothic today's werewolves vampires and horror movies owe their origins and their legitimacy to eighteenth century interpretations of Shakespeare As Shakespeare was being established as the supreme British writer throughout the century he was cited as justification for early Gothic writers fascination with the supernatural their abandoning of literary decorum and their fascination with otherness and extremes of every kind This book addresses the gap for an up to date analysis of Shakespeare's relation to the Gothic An authority on the Gothic E J Clery has stated that It would be impossible to overestimate the importance of Shakespeare as touchstone and inspiration for the terror mode even if we feel the offspring are unworthy of their parent Scratch the surface of any Gothic fiction and the debt to Shakespeare will be there This book therefore addresses Shakespeare's importance to the Gothic tradition as a whole and also to particular well known and often studied Gothic works It also considers the influence of the Gothic on Shakespeare both in print and on stage in eighteenth and nineteenth century Britain The introductory chapter places the chapters within the historical development of both Shakespearean reception and Gothic Studies The book is divided into three parts 1 Gothic Appropriations of Shakespeare 2 Rewriting Shakespearean Plays and Characters 3 Shakespeare Before After the Gothic

Monstrous Women and Ecofeminism in the Victorian Gothic, 1837-1871 Nicole C. Dittmer, 2024-04-08 Nicole C Dittmer offers a reimagining of the popular Gothic female monster figure in early to mid Victorian literature Regardless of the extensive scholarship concerning monstrosities these pre fin de siècle figurations have often been neglected by critical studies or interpreted as fragments of mind and body which create a division between culture and nature In Monstrous Women and Ecofeminism Dittmer deploys monism to delineate from and contest such dualism unifies the material immaterial aspects of fictional women and blurs the distinction

between nature culture Blending intertextual disciplines of medical sciences ecofeminism and fiction she exposes female monstrosities as material and semiotic figurations This book then identifies how women in the Victorian Gothic are informed by the entanglement of both immaterial discourses and material conditions When repressed by social customs the monistic mind body of the material semiotic figure reacts to and disrupts processes of ontology transforming women into wild and monstrous re presentations *The Works of Charlotte Smith, Part I* Stuart Curran, 2022-07-30 Reveals the extent to which Charlotte Turner Smith s work constitutes as significant an achievement as her poetry representing the turbulent decade of the 1790s on its social and political as well as literary planes with an unparalleled richness of detail and an unblinkered vision Sexual Enjoyment in British Romanticism David Sigler, 2015-03-01 Debates about gender in the British Romantic period often invoked the idea of sexual enjoyment there was a broad cultural concern about jouissance the all engulfing pleasure pertaining to sexual gratification On one hand these debates made possible the modern psychological concept of the unconscious since desire was seen as an uncontrollable force the unconscious became the repository of disavowed enjoyment and the reason for sexual difference On the other hand the tighter regulation of sexual enjoyment made possible a vast expansion of the limits of imaginable sexuality In *Sexual Enjoyment and British Romanticism* David Sigler shows how literary writers could resist narrowing gender categories by imagining unregulated enjoyment As some of the era s most prominent thinkers including Edmund Burke Mary Wollstonecraft Mary Robinson Joanna Southcott Charlotte Dacre Jane Austen and Percy Bysshe Shelley struggled to understand sexual enjoyment they were able to devise new pleasures in a time of narrowing sexual possibilities Placing Romantic era literature in conversation with Lacanian psychoanalytic theory *Sexual Enjoyment in British Romanticism* reveals the fictive structure of modern sexuality makes visible the diversity of sexual identities from the period and offers a new understanding of gender in British Romanticism **Charlotte Smith** Jacqueline M. Labbe, 2003 Smith is shown to be both an innovator and a significant figure in understanding Romantic conceptions of gender As the first book devoted to a serious critical study of Smith s poetry *Charlotte Smith Romanticism poetry and the culture of gender* will appeal to professional scholars and students alike Jacket Longing Tamara S. Wagner, 2004 By revealing the origins of common misunderstandings about nostalgia this book aims moreover to show that it creatively fosters a personal and imaginative memory Jacket **The Italian, Or, The Confessional of the Black Penitents** Ann Radcliffe, 2017 This novel introduces Schedoni the villainous scheming monk and tells of the romance between a young Neapolitan nobleman and his lover a match opposed by his mother who enlists the help of Schedoni to stop the affair Jane Eyre's Fairytale Legacy at Home and Abroad Abigail Heiniger, 2016-03-02 Exploring the literary microcosm inspired by Bront s debut novel *Jane Eyre s Fairytale Legacy at Home and Abroad* focuses on the nationalistic stakes of the mythic and fairytale paradigms that were incorporated into the heroic female bildungsroman tradition *Jane Eyre* Abigail Heiniger argues is a heroic changeling indebted to the regional pre Victorian fairy lore Charlotte Bront heard and read in Haworth an influence

that Bront repudiates in her last novel *Villette*. While this heroic figure inspired a range of female writers on both sides of the Atlantic, Heiniger suggests that the regional aspects of the changeling were especially attractive to North American writers such as Susan Warner and L. M. Montgomery who responded to *Jane Eyre* as part of the Cinderella tradition. Heiniger contrasts the reactions of these white women writers with that of Hannah Crafts whose *Jane Eyre* influenced *The Bondswoman's Narrative* rejects the Cinderella model. Instead, Heiniger shows Crafts creates a heroic female bildungsroman that critiques fairytale narratives from the viewpoint of the obscure oppressed workers who remain forever outside the tales of wonder produced for middle class consumption. Heiniger concludes by demonstrating how Bront's middle class American readers projected the self-rise ethic onto *Jane Eyre*, mirroring the novel in nineteenth century narratives of American identity formation.

Herspace J. Dianne Garner, Victoria Boynton, Jo Malin, 2014-02-25. This collection delves deeply into the power of solitude in a richly detailed exploration of the lives of women writers. The essays in this fascinating volume combine literary theory, autobiography, performance and criticism while opening minds and expanding concepts of women's roles both in the home and within academia along the way. *Herspace: Women Writing and Solitude* begins with a discussion of the importance of solitude to the works of a variety of writers including Margaret Atwood, May Sarton, Virginia Woolf, Marguerite Duras and Zora Neale Hurston and then moves on to an examination of the actual solitary spaces of women writers. The book concludes with the stories of modern women asserting their right to a space of their own. These essays full of pain and new growth, lessons learned and battles fought, resound with the honesty and courage the authors have found in the process of truly making their own homes. *Herspace* examines the stereotyped spinster solitude as a process and a journey, women's prison, literature, cars, empty nests, kitchen counters and other found spaces for writing, the meaning of a home of one's own, creating beauty in solitary settings. Contributors to *Herspace* have made a conscious effort to integrate the personal with the academic and the result is a volume of surprising intimacy, a window into the world of women writers past and present, actively engaging solitude. From finding and defining the muse to the identity issues of home ownership, *Herspace* which includes Jan Wellington's essay *What to Make of Missing Children: A Life Slipping into Fiction*, winner of the 2003 NCTE Donald Murray Prize for the best creative essay about teaching and/or writing published during the preceding year, provides you with the perspectives of women who are living these issues. As the editors write, "The solitary space itself enables the writing process; protects it. And women more than men need this enabling protection. Women need to claim their own space to bargain and plan and keep out of sight that solitary space in which to commune with their thoughts and feelings, to experience their creative process intimately." *Herspace* explores these women's experiences, revealing the unique creativity that comes from solitude.

The Italian Ann Radcliffe, 2017-03-16. Among his associates, no one loved him; many disliked him and more feared him. Father Schedoni is enlisted by the imperious Marchesa di Vivaldi to prevent her son from marrying the beautiful Ellena. Schedoni has no scruples in kidnapping Ellena and in undertaking whatever villainy will further his own ends.

His menacing presence dominates a gripping tale of love and betrayal abduction and assassination and incarceration in the dreadful dungeons of the Inquisition Uncertainty and doubt lie everywhere in Radcliffe s last and most unnerving novel Ann Radcliffe defined the terror genre of writing and helped to establish the Gothic novel thrilling readers with her mysterious plots and eerie effects In *The Italian* she rejects the rational certainties of the Enlightenment for a more ambiguous and unsettling account of what it is to be an individual particularly a woman in a culture haunted by history and dominated by institutional power This new edition includes Radcliffe s important essay *On the Supernatural in Poetry* in which she distinguishes terror writing from horror

Women & Romanticism Vol1 Roxanne Eberle,2020-01-08 First published in 2006 *Women and Romanticism* s first two volumes gather material from the vast body of work produced around the subjects of education and employment VOLUME I covers Education and Employment in the Early Romantic Period Until the 1980s a five volume collection of materials on Women and Romanticism would have been inconceivable since Romantic studies largely restricted itself to a consideration of the major male poets of the period William Blake William Wordsworth Samuel Taylor Coleridge Lord Byron Percy Bysshe Shelley and John Keats When women were present in accounts of Romanticism they were considered in terms of their literary function as objects of representation or in relation to their domestic as mothers daughters wives and lovers of the authors Indeed the first Romantic women writers to enter academic discourse were those with familial connections to the canonized poets Mary Wollstonecraft Mary Shelley and Dorothy Wordsworth Other writers of interest in the 1970s included Frances Burney and Jane Austen

Women and Romanticism 5V Roxanne Eberle,2022-07-30 Demonstrating the breadth and scope of women s writing in the Romantic period this collection covers a variety of topics ranging across polemical treatises private correspondence philosophical and historical disquisitions and poetry and prose fiction Helping to contextualise the areas discussed the collection includes a general introduction by the editor which traces the history of criticism in the field and thus current definitions of Women and Romanticism before going on to discuss the contents of each volume

Early Professional Women in Northern Europe, c. 1650-1850 Johanna Ilmakunnas,Marjatta Rahikainen,Kirsi Vainio-Korhonen,2017-07-06 This book focuses on early examples of women who may be said to have anticipated in one way or another modern professional and or career oriented women The contributors to the book discuss women who may at least in some respect be seen as professionally ambitious unlike the great majority of working women in the past In order to improve their positions or to find better business opportunities the women discussed in this book invested in developing their qualifications and professional skills took economic or other kinds of risks or moved to other countries Socially they range from elite women to women of middle class and lower middle class origin In terms of theory the book brings fresh insights into issues that have been long discussed in the field of women s history and are also debated today However despite its focus on women the book is conceptually not so much focused on gender as it is on profession business career qualifications skills and work By applying such concepts to analyzing women s endeavours the book aims at

challenging the conventional ideas about them **Literary Cultures and Eighteenth-Century Childhoods** Andrew O'Malley, 2018-12-29 The essays in this volume offer fresh and innovative considerations both of how children interacted with the world of print and of how childhood circulated in the literary cultures of the eighteenth century They engage with not only the texts produced for the period s newly established children s book market but also with the figure of the child as it was employed for a variety of purposes in literatures for adult readers Embracing a wide range of methodological and disciplinary perspectives and considering a variety of contexts these essays explore childhood as a trope that gained increasing cultural significance in the period while also recognizing children as active agents in the worlds of familial and social interaction Together they demonstrate the varied experiences of the eighteenth century child alongside the shifting sometimes competing meanings that attached themselves to childhood during a period in which it became the subject of intensified interest in literary culture **Janet Frame in Focus** Josephine A. McQuail, 2018-02-14 New Zealand author Janet Frame 1924 2004 during her lifetime published 11 novels three collections of short stories a volume of poetry and a children s book The details of her life her tragic early years her confinement in a psychiatric hospital and her miraculous reprieve overshadow her work and she remains largely neglected by scholars These essays focus on Frame s autobiography short stories and novels Contributors from around the world explore a range of topics including her mother s Christadelphian faith her relationships with two 20th century icons William Theophilus Brown and John Money and a view of Frame in the context of trauma studies Two of the essays were presented at the 2014 Northeast Modern Language Association convention *Feminine Enlightenment* JoEllen DeLucia, 2015-02-11 No detailed description available for A Feminine Enlightenment

Enjoying the Song of Appearance: An Psychological Symphony within **Gothic Feminism The Professionalization Of Gender From Charlotte Smith To The Brontes**

In a world taken by displays and the ceaseless chatter of fast conversation, the melodic beauty and psychological symphony produced by the written word often diminish into the back ground, eclipsed by the persistent noise and interruptions that permeate our lives. Nevertheless, set within the pages of **Gothic Feminism The Professionalization Of Gender From Charlotte Smith To The Brontes** an enchanting fictional prize filled with fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, this interesting masterpiece conducts viewers on a psychological trip, skillfully unraveling the hidden tunes and profound affect resonating within each cautiously crafted phrase. Within the depths of the touching analysis, we shall discover the book is central harmonies, analyze their enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Gothic Feminism The Professionalization Of Gender From Charlotte Smith To The Brontes Introduction

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