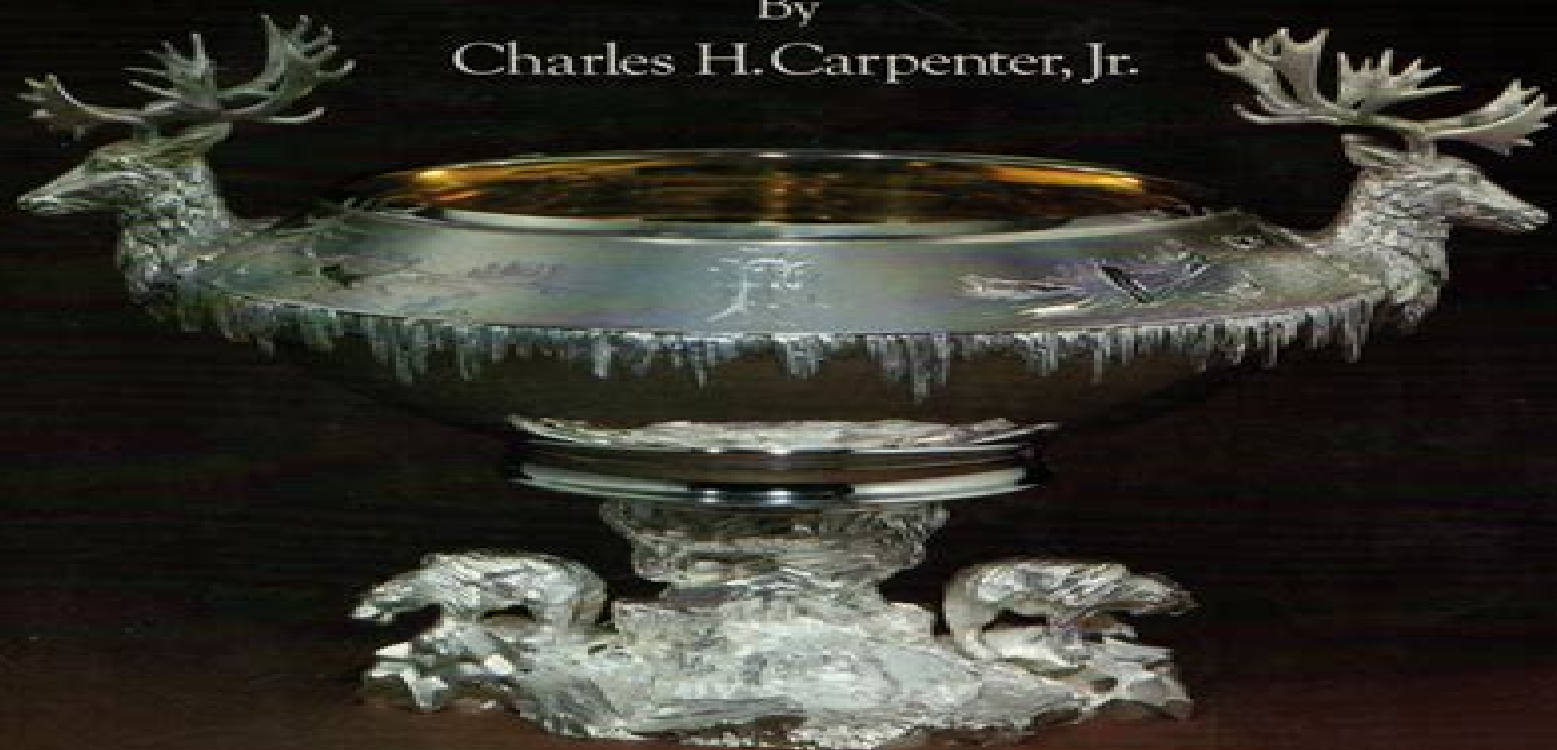


# GORHAM SILVER

1831-1981

By  
Charles H. Carpenter, Jr.



# Gorham Silver 1831 1981

**Susan Williams**



## **Gorham Silver 1831 1981:**

**Gorham Silver, 1831-1981** Charles Hope Carpenter (Jr.),1982      **Embracing the East** Mari Yoshihara,2003 As exemplified by Madame Butterfly East West relations have often been expressed as the relations between the masculine dominant West and the feminine submissive East Yet this binary model does not account for the important role of white women in the construction of Orientalism Mari Yoshihara s study examines a wide range of white women who were attracted to Japan and China in the late nineteenth and early twentieth century and shows how through their engagement with Asia these women found new forms of expression power and freedom that were often denied to them in other realms of their lives in America She demonstrates how white women s attraction to Asia shaped and was shaped by a complex mix of exoticism for the foreign admiration for the refined desire for power and control and love and compassion for the people of Asia Through concrete historical narratives and careful textual analysis she examines the ideological context for America s changing discourse about Asia and interrogates the power and appeal as well as the problems and limitations of American Orientalism for white women s explorations of their identities Combining the analysis of race and gender in the United States and the study of U S Asian relations Yoshihara s work represents the transnational direction of scholarship in American Studies and U S history In addition this interdisciplinary work brings together diverse materials and approaches including cultural history material culture visual arts performance studies and literary analysis *Embracing the East* was the winner of the 2003 Hiroshi Shimizu Award of the Japanese Association for American Studies best book in American Studies by a junior member of the association      *The Grove Encyclopedia of Decorative Arts* Gordon Campbell,2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstatte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms      *American Silver in the Art Institute of Chicago* Art Institute of Chicago,2016-01-01 The history of American silver offers invaluable insights into the economic and cultural history of the nation itself Published here for the first time the Art Institute of Chicago s superb collection embodies innovation and beauty from the colonial era to the present In the 17th century silversmiths brought the fashions of their homelands to the colonies and in the early 18th new forms arose as technology diversified production Demand increased in the 19th century as the Industrial Revolution took hold In the 20th modernism changed the shape of silver inside and outside the home This beautifully illustrated volume presents highlights from the collection with stunning

photography and entries from leading specialists In depth essays relate a fascinating story about eating drinking and entertaining that spans the history of the Republic and trace the development of the Art Institute s holdings of American silver over nearly a century      The Encyclopedia of New York City Kenneth T. Jackson,Lisa Keller,Nancy Flood,2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis      **Albany Institute of History and Art** Tammi K. Groft,Mary Alice

Mackay,1998-01-01 Founded in 1791 the Albany Institute of History and Art is one of the nation s oldest cultural institutions Today it boasts outstanding collections largely focused on New York State s Upper Hudson Valley These include Hudson River School landscape paintings portraits by Ezra Ames and Charles Loring Elliott sculpture by Erastus Dow Palmer landscape and interior paintings by Walter Launt Palmer and Albany made silver and other crafts This comprehensive overview of the Albany Institute of History and Art s American art and decorative arts collections presents color plates and essays on about 130 objects of a total exceeding 20 000 Dating from the beginning of the seventeenth century to the 1990s each object in this volume was chosen for its national significance artistic merit and relevance to the Institute s mission collecting and interpreting the art history and culture of New York State s Upper Hudson Valley through four centuries

Materials Science and Engineering Malcolm McLean,2024-11-01 This book is a record of the conference entitled Materials Science and Engineering Its Nucleation and Growth held at Imperial College on 14 and 15 May 2001 as one of the events held to mark the 150th Anniversary of the founding of the Royal School of Mines RSM      *American Studies* Jack Salzman,1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on

books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00      *America at the Fair* Chaim M. Rosenberg, 2008

At the time of the World s Columbian Exposition of 1893 the United States was fast becoming the world s leading economy Chicago the host city had grown in less than half a century from a village to the country s second largest metropolis During this the Gilded Age the world s most extensive railroad and steamship networks poured ceaselessly through Chicago carrying the raw goods and finished products of America s great age of invention and industrial expansion The Fair was the largest ever at the time with 65 000 exhibitors and millions of visitors It has been called the Blueprint of the American Future and marked the beginning of the national economy and consumer culture      *Savory Suppers and Fashionable Feasts* Susan Williams, 1996 Savory Suppers and Fashionable Feasts offers a delightfully flavorful tour of dining in America during the second half of the nineteenth century Susan Williams investigates the manners and morals of that era by looking at its eating customs and cooking methods As she reveals genteel dining became an increasingly important means of achieving social stability during a period when Americans were facing significant changes on a variety of fronts social cultural intellectual technological and demographic Focusing on the rapidly expanding middle class Williams not only examines mealtime rituals but she looks at the material culture of Victorian dining the furniture the furnishings and the growing array of accouterments from asparagus tongs to sardine servers and lace doilies that supported genteel expectations for table side behavior She also explores changing ideas about meals how they fit into the daily schedule and what kinds of food and drink came to characterize specific meals and menus Complementing Williams analysis and descriptions is a lavish array of illustrations as well as a rich sampling of recipes from the diaries and cookbooks of the era The result is at once an informative look at life in Victorian America and a sumptuous celebration of a key moment in the country s culinary experience For this new paperback edition Williams has updated the bibliography and included a new introduction that summarizes trends and advances in the study of dining since the book s first publication in 1985      *Material Culture* Kenneth L. Ames, 1985      *The Magazine Antiques* , 1991-04      **Telling Environmental Histories** Katie Holmes, Heather Goodall, 2017-12-12 This collection explores the intersections of oral history and environmental history Oral history offers environmental historians the opportunity to understand the ways people s perceptions experiences and beliefs about environments change over time In turn the insights of environmental history challenge oral historians to think more critically about the ways an active more than human world shapes experiences and people The integration of these approaches enables us to more fully and critically understand the ways cultural and individual memory and experience shapes human interactions with the more than human world just as it

enables us to identify the ways human memory identity and experience is moulded by the landscapes and environments in which people live and labour It includes contributions from Australia India the UK Canada and the USA New England Elfrieda McCauley,1985 An annotated bibliography of fiction history biography poetry drama and folklore from and about the six New England states **In Pursuit of Beauty** Metropolitan Museum of Art (New York, N.Y.),1986 This project is the first comprehensive study of a phenomenon that not only dominated the American arts of the 1870s and 1880s but also helped set the course of such later developments in the United States as the Arts and Crafts movement the indigenous interpretation of Art Nouveau and even the rise of modernism In fact the early history of the Metropolitan its founding its sponsorship of a school of industrial design and its display of decorative works is inextricably tied to the Aesthetic movement and its educational goals In Pursuit of Beauty Americans and the Aesthetic Movement comprised some 175 objects including furniture metalwork stained glass ceramics textiles wallpaper painting and sculpture Some of these had rarely been displayed others although familiar were being shown in new and even startling contexts The exhibition and catalogue are arranged thematically to illustrate both the major styles of a visually rich movement and the ideas that generated its diversity From publisher s description *Endless Novelty* Philip Scranton,2000-07-23 Flexibility specialization and niche marketing are buzzwords in the business literature these days yet few realize that it was these elements that helped the United States first emerge as a global manufacturing leader between the Civil War and World War I The huge mass production based businesses steel oil and autos have long been given sole credit for this emergence In *Endless Novelty* Philip Scranton boldly recasts the history of this vital episode in the development of American business known as the nation s second industrial revolution by considering the crucial impact of trades featuring specialty not standardized production Scranton takes us on a grand tour through American specialty firms and districts where for example we meet printers and jewelry makers in New York and Providence furniture builders in Grand Rapids and tool specialists in Cincinnati Throughout he highlights the benevolent as well as the strained relationships between workers and proprietors the lively interactions among entrepreneurs and city leaders and the personal achievements of industrial engineers like Frederic W Taylor Scranton shows that in sectors producing goods such as furniture jewelry machine tools and electrical equipment firms made goods to order or in batches and industrial districts and networks flourished creating millions of jobs These enterprises relied on flexibility skilled labor close interactions with clients suppliers and rivals and opportunistic pricing to generate profit streams They built interfirm alliances to manage markets and fashioned specialized institutions trade schools industrial banks labor bureaus and sales consortia In creating regional synergies and economies of scope and diversity the approaches of these industrial firms represent the inverse of mass production Challenging views of company organization that have come to dominate the business world in the United States *Endless Novelty* will appeal to historians business leaders and to anyone curious about the structure of American industry **Annual Report** Newark Museum,1984 Kovels' American Silver

Marks Ralph M. Kovel, Terry H. Kovel, 1989 Lists monograms and identifying marks used by more than ten thousand American silversmiths from 1650 to the present      **A Temple Treasury** Temple Emanu-El (New York, N.Y.), Cissy Grossman, Ronald B. Sobel, Reva Godlove Kirschberg, 1989 This volume catalogues Emanu El's incomparable collection of Jewish ceremonial art dating from the 15th to the 20th century It also includes essays on the history of the congregation its landmark Fifth Avenue building and early patrons      **Forgotten Elegance** Wendell Schollander, Wes Schollander, 2002 For collectors of 19th century silver and china or people interested in the etiquette of the period the Schollanders draw from old etiquette books and other sources to explain how to entertain in proper Victorian style with authentic menus to taste

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