

A GOOD
SCENT
FROM A
STRANGE
MOUNTAIN

S T O R I E S B Y

ROBERT
OLEN

BUTLER

Robert Olen Butler

HENRY HOLT AND COMPANY

NEW YORK

Good Scent From A Strange Mountain 1st Edition

Shannon Ravenel



Good Scent From A Strange Mountain 1st Edition:

A Good Scent from a Strange Mountain Robert Olen Butler, 2018-09-01 Winner of the Pulitzer Prize Uncannily perceptive stories written by an American from the viewpoint of Vietnamese citizens transplanted to Louisiana People A Good Scent from a Strange Mountain is Robert Olen Butler's Pulitzer Prize winning collection of lyrical and poignant stories about the aftermath of the Vietnam War and its enduring impact on the Vietnamese Written in a soaring prose Butler's haunting and powerful stories blend Vietnamese folklore and contemporary American realities creating a vibrant panorama that is epic in its scope This new edition includes two previously uncollected stories Missing and Salem that brilliantly complete the collection's narrative journey returning to the jungles of Vietnam to explore the experiences of a former Vietcong soldier and an American MIA Deeply affecting A brilliant collection of stories about storytellers whose recited folklore radiates as implicit prayer One of the strongest collections I've read in ages Ann Beattie

Emerging from the Rubble: Asian/American Writings on Disasters Yasuko Kase, Eliko Kosaka, 2025-08-12 With a focus on the transpacific and transnational relationship between North America and Asia *Emerging from the Rubble: Asian American Writings on Disasters* explores Asian Americans complex and nuanced involvement in disastrous events Included in this purview of disaster are not only the damages and threats of current ongoing climate change but also the long lasting ruining effects inflicted by imperialism neo colonialism wars and these historical components entanglement with global capitalism that have generated both spontaneous and slow and or prolonged violent effects Moreover disasters can be acknowledged as manifestations of the Anthropocene an epoch shaped by human activity or what scholars like Jason W Moore and Donna J Harraway term the Capitalocene a paradigm where nature and capitalist society are deeply intertwined co creating an intricate web of life Asian American involvement in such a web has never been simple but convoluted some of them have experienced tremendous losses whereas others have perpetuated obfuscation of the truth and or induced violence often contingently with or without acknowledging the facts When considering Asian migrants including refugees from Southeast Asia who had little option but to seek asylum in the U S and Asian Americans who have pursued their happiness under the U S's capitalist premise of constant progress protection of human rights and freedom of choice it is important to note that Asian migrants and Asian Americans have become simultaneously active players and exploited individuals within the context of U S racial capitalism Acknowledging the impossibility of clearly differentiating natural and human made disasters scholars who contribute to this volume note the reciprocal influences between nature and civilization They examine how the entanglements of natural and human made disasters lead to the acceleration and expansion of damage This volume explores how Asian Americans connections with their ancestral origins along with their particular racial positions social classes and socio historical backgrounds in North American societies force them to experience and witness disastrous events differently from the mainstream discourse on eco crises AB Bookman's Weekly, 1998

Transcultural Identities in Contemporary Literature Irene Gilsenan

Nordin, Julie Hansen, Carmen Zamorano Llena, 2013-10-01 In recent decades globalization has led to increased mobility and interconnectedness. For a growing number of people contemporary life entails new local and transnational interdependencies which transform individual and collective allegiances. Contemporary literature often reflects these changes through its exploration of migrant experiences and transcultural identities. Calling into question traditional definitions of culture, many recent works of poetry and prose fiction go beyond the spatial boundaries of a given state, emphasizing instead the mixing and collision of languages, cultures, and identities. In doing so, they also challenge recent and contemporary discourses about cultural identities, fostering a more nuanced understanding of the complexities of identity formation processes in diverse transcultural frameworks. This volume analyses how traditional understandings of culture as well as literary representations of identity constructs can be reconceptualized from a transcultural perspective. In four thematic sections focusing on migration, cosmopolitanism, multiculturalism, and literary translingualism, the twelve essays included in this volume explore various facets of transculturality in contemporary poetry and fiction from around the world. Contributors: Malin Lidström, Brock Katherina Dodou, Pilar Cuder Domínguez, Stefan Helgesson, Christoph Houswitschka, Carly McLaughlin, Kristin Rebien, J. B. Rollins, Karen L. Ryan, Eric Sellin, Mats Tegmark, Carmen Zamorano Llena, Irene Gilsenan. Nordin is Professor of English Literature at Dalarna University, Sweden. She is founder and director of DUCIS, Dalarna University Centre for Irish Studies, and leads Dalarna University's Transcultural Identities research group. Julie Hansen is Research Fellow at the Uppsala Centre for Russian and Eurasian Studies and teaches Russian literature in the Department of Modern Languages at Uppsala University, Sweden. Carmen Zamorano Llena is Associate Professor of English Literature at Dalarna University, Sweden, and member of Dalarna University's Transcultural Identities research group.

Curious Attractions Debra Spark, 2010-07-23 *Curious Attractions: Essays on Fiction Writing* is a book about what makes fiction work. In nine entertaining and instructive essays, novelist and master teacher Debra Spark pursues key questions that face both aspiring and accomplished writers, including: How does a writer find inspiration? What makes a story's closing line resonate? How can a writer get style? Where should an author stand in relation to his or her characters? While the book will have immediate appeal for students of writing, it will also be of interest to general readers for its in-depth reading of contemporary fiction and for its take on important issues of the day. Should writers try to be more uplifting? How is emotion best conveyed in fiction? Why are serious writers in North America wedded to the realist tradition? When she was only twenty-three, Debra Spark's best-selling anthology *20 Under 30* introduced readers to some of today's best writers, including David Levitt, Susan Minot, Lorrie Moore, Ann Patchett, and Mona Simpson. Almost twenty years later, Spark brings this same keen critical eye to *Curious Attractions*, discussing a broad range of authors from multiple genres and generations. A collection of essays in the belles lettres tradition, *Curious Attractions* offers lively and instructive discussions of craft, flavored with autobiographical reflections and commentary on world events. Throughout, Spark's voice is warm, articulate, and engaging, as it provides valuable insights to readers and

writers alike Christmas stories from Louisiana , Possessing the Past Lisa Hinrichsen, 2015-06-15 Employing recent theories of memory from multiple areas of study *Possessing the Past* illuminates the tangled relationships among trauma fantasy and the public sphere and their impact on the South in imagination and in reality Focusing on the roles that narrative and fantasy play in creating a sense of regional distinctiveness Lisa Hinrichsen brings a wealth of critical scholarship to her consideration of memory and southern literature Hinrichsen's nuanced readings of a diverse group of southern authors including William Faulkner Roberto Fernandez Erna Brodber Monique Truong and Katharine Du Pre Lumpkin offer new ways of conceptualizing memory place and history She unravels southern literature's critical confrontation with the region's history through complex systems of remembrance and erasure and she traces how fantasy mediates trauma and adjudicates identity Expansive in its psychoanalytical approach her work explores issues of law testimony and social justice the role of nostalgic fantasies of gentility at midcentury the relationship between white empathy and social fantasy the resemblance of regional patterns of disavowal to national ideologies of forgetting in Vietnam era fiction and the impact of contemporary multicultural literature on memory and community *Possessing the Past* broadens the theoretical framework used to conceptualize memory and trauma while grounding traumatic testimony in the specifics of time and place amply offered by southern literature It provides new readings of an array of southern writers and deepens our understanding of the continuing importance of history memory and fantasy in the literature of the U S South *New Stories from the South* Shannon Ravenel, 1997-01-01 Stories by writers with Southern backgrounds deal with the modern problems of life in the South

South to A New Place Suzanne W. Jones, Sharon Monteith, 2002-11-01 Taking Albert Murray's *South to a Very Old Place* as a starting point contributors to this exciting collection continue the work of critically and creatively remapping the South through their freewheeling studies of southern literature and culture Appraising representations of the South within a context that is postmodern diverse widely inclusive and international the essays present multiple ways of imagining the South and examine both new places and old landscapes in an attempt to tie the mythic southern balloon down to earth In his foreword an insightful discussion of numerous Souths and the ways they are perceived Richard Gray explains one of the key goals of the book to open up to scrutiny the literary and cultural practice that has come to be known as regionalism Part I Surveying the Territory theorizes definitions of place and region and includes an analysis of southern literary regionalism from the 1930s to the present and an exploration of southern popular culture In *Mapping the Region* essayists examine different representations of rural landscapes and small towns cities and suburbs as well as liminal zones in which new immigrants make their homes Reflecting the contributors' transatlantic perspective *Making Global Connections* challenges notions of southern distinctiveness by reading the region through the comparative frameworks of Southern Italy East Germany Latin America and the United Kingdom and via a range of texts and contexts from early reconciliation romances to Faulkner's fictions about race to the more recent parody of southern mythmaking Alice Randall's *The Wind Done Gone*

Together these essays explore the roles that economic racial and ideological tensions have played in the formation of southern identity through varying representations of locality moving regionalism toward a new place in southern studies

Had a Good Time Robert Olen Butler, 2004 In his dazzling new book of stories Butler explores America by finding artistic inspiration in an unlikely and fascinating place the backs of postcards from the early 20th century **Writing Vietnam, Writing Life** Tobey C. Herzog, 2009-05 Phillip Caputo Larry Heinemann Tim O'Brien and Robert Olen Butler four young midwestern Americans coming of age during the 1960s who faced a difficult personal decision whether or not to fight in Vietnam Each chose to participate After coming home these four veterans became prizewinning authors telling the war stories and life stories of soldiers and civilians The four extended conversations included in *Writing Vietnam Writing Life* feature revealing personal stories alongside candid assessments of each author's distinct roles as son soldier writer and teacher of creative writing As Tobey Herzog's thoughtful interviews reveal these soldier authors have diverse upbringings values interests writing careers life experiences and literary voices They hold wide ranging views on among other things fatherhood war the military religion the creative process the current state of the world and the nature of both physical and moral courage For each author the conversation and richly annotated chronology provide an overview of the writer's life the intersection of memory and imagination in his writing and the path of his literary career Together these four life stories also offer mini tableaux of the fascinating and troubling time of 1960s and 1970s America Above all the conversations reveal that each author is linked forever to the Vietnam War the country of Vietnam and its people The Powells.com Interviews Dave Weich, 2000 The Powells.com Interviews presents twenty two candid conversations with a remarkable selection of critically acclaimed authors and artists Novelists journalists travel writers a famous photographer a radio host a pop star The subjects interviewed in this special collection have earned the highest honors in publishing a Pulitzer Prize two Booker Prizes a National Book Award a PEN Faulkner Award a Newbery Medal and inclusion in the recent Best American Short Stories of the Century collection to list just a few Their work is enjoyed by fans around the world From children's books to suspense novels poetry to portrait photography the titles produced by these talented men and women represent the best of contemporary publishing Here the authors discuss their influences and shed light on the creative process they invite you inside their books Readers will gain new appreciation for some of their favorite works and find many more recommended titles to enjoy years into the future Featured Michael Ondaatje Annie Leibovitz Roddy Doyle Ha Jin Mary Higgins Clark Susan Orlean and many others **Thematic Guide to Popular Short Stories** Patrick A. Smith, 2002-10-30 Providing easy access to information on nearly 450 short stories this unique guide surveys a wide spectrum of world literature canonical works and contemporary fiction Librarians and teachers will find multiple purposes for this expertly compiled resource which can be employed in much the same way as a standard bibliography Educators will appreciate the concise annotations arranged alphabetically by author that form the core of this work Insightful critical statements synthesize plot summaries and identify the thematic

content of each short story A theme guide utilizes the nearly 100 theme headings matching those at the start of each entry allowing the user to quickly locate story titles on related themes and construct reading lists based on individual interests and needs Another component designed to aid librarians offers one bibliography that lists the anthologies from which the stories are drawn Works Cited and one comprised of a number of recent anthologies that can be adapted for the classroom Further Reading In addition to the theme index the general subject and author indexes make this a user friendly and invaluable resource

The Titanic in Print and on Screen D. Brian Anderson, 2014-12-09 Titanic scholars contend that the demise of the unsinkable ship left more behind than a memory of April 15 1912 as an important point in history Through books films stories and songs the archetypal shipwreck has endured as a metaphor for the perils of mankind's hubris and the fallibility of technology In 1985 the discovery of the long missing wreckage two miles below the surface of the Atlantic revitalized interest in the Titanic and spawned a new generation of books films and for the first time websites and computer games James Cameron's blockbuster Titanic became the biggest movie of all time and engendered still greater popular interest in the tragic event This bibliography is a survey of the immense volume of literary dramatic and commercial endeavors that came out of history's most compelling shipwreck Organized by genre in accessible categories and short entries the book includes Titanic inspired documentaries narrative films children's books histories short stories novels plays articles essays software websites poems and songs Each entry includes a brief review bibliographic information and the technical details of the specific source The reviews include subjective analysis designed to reflect the usefulness of the source and to be of benefit to researchers and scholars Five appendices include lists of the actors appearing in more than one Titanic film brief film and television appearances of the Titanic films never or not yet released books that survived the wreck and books written by passengers

The Contemporary American Short-Story Cycle James Nagel, 2004-04-01 James Nagel offers the first systematic history and definition of the short story cycle as exemplified in contemporary American fiction bringing attention to the format's wide appeal among various ethnic groups He examines in detail eight recent manifestations of the genre all praised by critics while uniformly misidentified as novels Nagel proposes that the short story cycle with its concentric as opposed to linear plot development possibilities lends itself particularly well to exploring themes of ethnic assimilation which mirror some of the major issues facing American society today

Conversations with American Novelists Kay Bonetti, 1997 Readers of fine novels cherish the opportunity to hear their favorite novelists speak directly without commentary or interpretation about how their lives and concerns drive their fiction writing For twenty years The Missouri Review has brought these readers some of the most compelling and thought provoking literary interviews in print In this collection of fifteen in depth interviews with contemporary novelists the authors discuss the style and themes of their work their writing habits their cultural and social backgrounds and larger aesthetic issues with refreshing insight about themselves and their art Originally conducted for the American Audio Prose Library the interviews were then edited for

publication in The Missouri Review Here they are reproduced with an introduction and with a brief biographical and bibliographical headnote for each writer These candid interviews with some of our favorite novelists are sure to delight all readers Authors Interviewed in This Volume Robert Stone Jamaica Kincaid Jim Harrison Tom McGuane Louise Erdrich and Michael Dorris John Edgar Wideman Robb Forman Dew Rosellen Brown Peter Matthiessen Scott Turow Margaret Walker Linda Hogan Robert Olen Butler Jessica Hagedorn Larry Brown

War No More Cynthia Wachtell, 2010-05-24 Until now scholars have portrayed America's antiwar literature as an outgrowth of World War I manifested in the works of writers such as Ernest Hemingway and John Dos Passos But in War No More Cynthia Wachtell corrects the record by tracing the steady and inexorable rise of antiwar writing in American literature from the Civil War to the eve of World War I The authors examined include Herman Melville Walt Whitman John William De Forest Nathaniel Hawthorne Ambrose Bierce Stephen Crane Mark Twain William Dean Howells William James Theodore Roosevelt and others Wachtell makes strikingly clear that pacifism had never been more popular than in the years preceding World War I War No More concludes by charting the development of antiwar literature from World War I to the present thus offering the first comprehensive overview of one hundred and fifty years of American antiwar writing

Liminality and the Short Story Jochen Achilles, Ina Bergmann, 2014-12-05 This book is a study of the short story one of the widest taught genres in English literature from an innovative methodological perspective Both liminality and the short story are well researched phenomena but the combination of both is not frequent This book discusses the relevance of the concept of liminality for the short story genre and for short story cycles emphasizing theoretical perspectives methodological relevance and applicability Liminality as a concept of demarcation and mediation between different processual stages spatial complexes and inner states is of obvious importance in an age of global mobility digital networking and interethnic transnationality Over the last decade many symposia exhibitions art and publications have been produced which thematize liminality covering a wide range of disciplines including literary geographical psychological and ethnicity studies Liminal structuring is an essential aspect of the aesthetic composition of short stories and the cultural messages they convey On account of its very brevity and episodic structure the generic liminality of the short story privileges the depiction of transitional situations and fleeting moments of crisis or decision It also addresses the moral transgressions heterotopic orders and forms of ambivalent self reflection negotiated within the short story's confines This innovative collection focuses on both the liminality of the short story and on liminality in the short story

Of Vietnam J. Winston, L. Chau-Pech, 2001-12-06 A rich space of criticism and document Of Vietnam moves contemporary figurings of Vietnam out of the nostalgic enclaves of the past and the stagnant places of a mythological present into the rich potential of our historical epoch This provocative book is the first to bring together works by photographers established and unpublished writers poets and artists from Vietnam and its diasporas and critical pieces by scholars of anthropology art history history and literary and cultural studies Focusing on issues of identity displacement language

sexuality and class their contributions challenge and encourage readers to experience the multiplicity of experiences that make up the fabric of identity Confessions of a Guilty Freelancer William O'Rourke, 2012-06-19 William O'Rourke's singular view of American life over the past 40 years shines forth in these short essays on subjects personal political and literary which reveal a man of keen intellect and wide ranging interests They embrace everything from the state of the nation after 9 11 to the author's encounter with rap from the masterminds of political makeovers to the rich variety of contemporary American writing His reviews illuminate both the books themselves and the times in which we live and his personal reflections engage even the most fearful events with a special humor and gentle pathos Readers will find this richly rewarding volume difficult to put down

Good Scent From A Strange Mountain 1st Edition Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Good Scent From A Strange Mountain 1st Edition**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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diesbach et johann conrad dippel il est produit par réaction de la potasse sur du sulfate de fer dès 1710 antoine watteau l utilise dans son tableau de la mariée du village malheureusement la solidité du bleu de prusse

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