



“Good Night, Chet”

A Biography of Chet Huntley

Lyle Johnston

Good Night Chet A Biography Of Chet Huntley

Rick Perlstein



Good Night Chet A Biography Of Chet Huntley:

“Good Night, Chet” Lyle Johnston, 2003-03-24 If a judgment were ever rendered on all the multi million words I have spoken into microphones I hope something like this could be said He Huntley had a great respect almost an awe of the medium in which he worked He regarded it as a privilege not a license Perhaps the best I might hope is that by some accident of voice tone or arrangement of words I did on a few occasions excite exhort annoy or provoke a few of my fellow human beings to think with their heads not the viscera Chet Huntley This biography of NBC newsmen Chet Huntley who along with David Brinkley anchored NBC's Huntley Brinkley Report covers his youth on a farm in Montana his education and his graduation from the University of Washington his development as a radio personality and news reporter for stations in Seattle Spokane Portland and his work for CBS ABC and NBC radio and television in Los Angeles from 1939 to 1955 It also details his move to New York and his work on the Huntley Brinkley Report from 1956 to 1970 his retirement from the news business his supervision of the development of the Big Sky Ski resort in Montana and his death from cancer in 1974 at the age of 62 *Encyclopedia of American Journalism* Stephen L. Vaughn, 2007-12-11 The Encyclopedia of American Journalism explores the distinctions found in print media radio television and the internet This work seeks to document the role of these different forms of journalism in the formation of America's understanding and reaction to political campaigns war peace protest slavery consumer rights civil rights immigration unionism feminism environmentalism globalization and more This work also explores the intersections between journalism and other phenomena in American Society such as law crime business and consumption The evolution of journalism's ethical standards is discussed as well as the important libel and defamation trials that have influenced journalistic practice its legal protection and legal responsibilities Topics covered include Associations and Organizations Historical Overview and Practice Individuals Journalism in American History Laws Acts and Legislation Print Broadcast Newsgroups and Corporations Technologies *Encyclopedia of Journalism* Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field's wide spectrum of topics from design editing

advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

Journalism's Roving Eye John Maxwell Hamilton, 2011-08-15 In all of journalism nowhere are the stakes higher than in foreign news gathering For media owners it is the most difficult type of reporting to finance for editors the hardest to oversee Correspondents roaming large swaths of the planet must acquire expertise that home based reporters take for granted facility with the local language for instance or an understanding of local cultures Adding further to the challenges they must put news of the world in context for an audience with little experience and often limited interest in foreign affairs a task made all the more daunting because of the consequence to national security In *Journalism's Roving Eye* John Maxwell Hamilton a historian and former foreign correspondent provides a sweeping and definitive history of American foreign news reporting from its inception to the present day and chronicles the economic and technological advances that have influenced overseas coverage as well as the cavalcade of colorful personalities who shaped readers perceptions of the world across two centuries From the colonial era when newspaper printers hustled down to wharfs to collect mail and periodicals from incoming ships to the ongoing multimedia press coverage of the Iraq War Hamilton explores journalism's constant and not always successful efforts at dishing the foreign news as James Gordon Bennett put it in the mid nineteenth century to describe his approach in the New York Herald He details the highly partisan coverage of the French Revolution the early emergence of special correspondents and the challenges of organizing their efforts the profound impact of the non yellow press in the run up to the Spanish American War the increasingly sophisticated machinery of propaganda and censorship that surfaced during World War I and the golden age of foreign correspondence during the interwar period when outlets for foreign news swelled and a large number of experienced independent journalists circled the globe From the Nazis intimidation of reporters to the ways in which American popular opinion shaped coverage of Communist revolution and the Vietnam War Hamilton covers every aspect of delivering foreign news to American doorsteps Along the way Hamilton singles out a fascinating cast of characters among them Victor Lawson the overlooked proprietor of the Chicago Daily News who pioneered the concept of a foreign news service geared to American interests Henry Morton Stanley one of the first reporters

to generate news on his own with his 1871 expedition to East Africa to find Livingstone and Jack Belden a forgotten brooding figure who exemplified the best in combat reporting Hamilton details the experiences of correspondents editors owners publishers and network executives as well as the political leaders who made the news and the technicians who invented ways to transmit it Their stories bring the narrative to life in arresting detail and make this an indispensable book for anyone wanting to understand the evolution of foreign news gathering Amid the steep drop in the number of correspondents stationed abroad and the recent decline of the newspaper industry many fear that foreign reporting will soon no longer exist But as Hamilton shows in this magisterial work traditional correspondence survives alongside a new type of reporting Journalism s Roving Eye offers a keen understanding of the vicissitudes in foreign news an understanding imperative to better seeing what lies ahead

This Time We Win James Robbins, 2012-10-16 Most of what Americans have heard about the Tet Offensive is wrong The brief battles in early 1968 during the Vietnam conflict marked the dividing line between gradual progress toward possible victory and slow descent to a humiliating defeat That the enemy was handily defeated on the ground was considered immaterial that it could mount attacks at all was deemed a military triumph for the Communists This persistent view of Tet is a defeatist story line that continues to inspire America s foreign enemies and its domestic critics of the use of force abroad In *This Time We Win* James S Robbins at last provides an antidote to the flawed Tet mythology still shaping the perceptions of American military conflicts against unconventional enemies and haunting our troops in combat In his re examination of the Tet Offensive Robbins analyzes the Tet battles and their impact through the themes of terrorism war crimes intelligence failure troop surges leadership breakdown and media bias The result is an explosion of the conventional wisdom about this infamous surge one that offers real lessons for today s unconventional wars Without a clear understanding of these lessons we will find ourselves refighting the Tet Offensive again and again

The Times They Were a-Changin' Robert S McElvaine, 2022-06-07 An award winning historian on the transformative year in the sixties that continues to reverberate in our lives and politics for readers of Heather Cox Richardson If 1968 marked a turning point in a pivotal decade 1964 or rather the long 1964 from JFK s assassination in November 1963 to mid 1965 was the time when the sixties truly arrived It was then that the United States began a radical shift toward a much more inclusive definition of American with a greater degree of equality and a government actively involved in social and economic improvement It was a radical shift accompanied by a cultural revolution The same month Bob Dylan released his iconic ballad *The Times They Are a Changin'* January 1964 President Lyndon Johnson announced his War on Poverty Spurred by the civil rights movement and a generation pushing for change the Civil Rights Act the Voting Rights Act and the Immigration and Nationality Act were passed during this period This was a time of competing definitions of freedom Freedom from racism freedom from poverty White youth sought freedoms they associated with black culture captured imperfectly in the phrase sex drugs and rock n roll Along with freedom from racist oppression black Americans sought the opportunities associated with the white middle class

white freedom Women challenged rigid gender roles And in response to these freedoms the changing mores and youth culture the contrary impulse found political expression in such figures as Barry Goldwater and Ronald Reagan proponents of what was presented as freedom from government interference Meanwhile a nonevent in the Tonkin Gulf would accelerate the nation s plunge into the Vietnam tragedy In narrating 1964 s moment of reckoning when American identity began to be reimagined McElvaine ties those past battles to their legacy today Throughout he captures the changing consciousness of the period through its vibrant music film literature and personalities *From Coveralls to Zoot Suits* Elizabeth R.

Escobedo,2013-03-21 During World War II unprecedented employment avenues opened up for women and minorities in U S defense industries at the same time that massive population shifts and the war challenged Americans to rethink notions of race At this extraordinary historical moment Mexican American women found new means to exercise control over their lives in the home workplace and nation In *From Coveralls to Zoot Suits* Elizabeth R Escobedo explores how as war workers and volunteers dance hostesses and zoot suiters respectable young ladies and rebellious daughters these young women used wartime conditions to serve the United States in its time of need and to pursue their own desires But even after the war as Escobedo shows Mexican American women had to continue challenging workplace inequities and confronting family and communal resistance to their broadening public presence Highlighting seldom heard voices of the Greatest Generation Escobedo examines these contradictions within Mexican families and their communities exploring the impact of youth culture outside employment and family relations on the lives of women whose home front experiences and everyday life choices would fundamentally alter the history of a generation **Biography News** ,1974 *Nixonland* Rick Perlstein,2008-05-13

Perlstein aims here at nothing less than weaving a tapestry of social upheaval His success is dazzling Los Angeles Times Both brilliant and fun a consuming journey back into the making of modern politics Jon Meacham *Nixonland* is a grand historical epic Rick Perlstein has turned a story we think we know American politics between the opposing presidential landslides of 1964 and 1972 into an often surprising and always fascinating new narrative Jeffrey Toobin Rick Perlstein s bestselling account of how the Nixon era laid the groundwork for the political divide that marks our country today Told with vivid urgency and sharp political insight *Nixonland* recaptures America s turbulent 1960s and early 1970s and reveals how Richard Nixon rose from the political grave to seize and hold the presidency of the United States Perlstein s epic account begins in the blood and fire of the 1965 Watts riots nine months after Lyndon Johnson s historic landslide victory over Barry Goldwater appeared to herald a permanent liberal consensus in the United States Yet the next year scores of liberals were tossed out of Congress America was more divided than ever and a disgraced politician was on his way to a shocking comeback Richard Nixon Between 1965 and 1972 America experienced no less than a second civil war Out of its ashes the political world we know now was born Filled with prodigious research and driven by a powerful narrative Rick Perlstein s magisterial account of how it all happened confirms his place as one of our country s most celebrated historians *I Never*

Worked a Day in My Life William L. Haeberle, 2007-01-02 No one knows more about corporate boards and effective governance than Bill Haeberle This autobiography combines Bill's wry sense of humor with sage advice garnered from fifty seven years of experience as an entrepreneur sixty years on the Indiana University business faculty and forty years in a multitude of board rooms It's must reading for every executive or anyone who serves or hopes to serve on a board of directors John Mutz former Lt Governor State of Indiana President Lilly Endowment Inc President Public Service Indiana Currently Chairman Lumina Foundation for Education Inc Bill raises questions about Indiana University that are not often asked His combined experience as an academic entrepreneur and corporate director provide the platform for his thoughtful inquiry and commentary He argues that cheerleading brings no value to our IU degrees Get and keep the goals right then perform perform perform will bring sustained IU brand equity value Georgette Mosbacher Best Selling Author **FEMININE FORCE IT TAKES MONEY HONEY STRONG** **Marketing the Moon** David Meerman Scott, Richard Jurek, 2014-02-28 One of the most successful public relations campaigns in history featuring heroic astronauts press savvy rocket scientists enthusiastic reporters deep pocketed defense contractors and Tang In July 1969 ninety four percent of American televisions were tuned to coverage of Apollo 11's mission to the moon How did space exploration once the purview of rocket scientists reach a larger audience than My Three Sons Why did a government program whose standard operating procedure had been secrecy turn its greatest achievement into a communal experience In *Marketing the Moon* David Meerman Scott and Richard Jurek tell the story of one of the most successful marketing and public relations campaigns in history the selling of the Apollo program Primed by science fiction magazine articles and appearances by Wernher von Braun on the Tomorrowland segments of the Disneyland prime time television show Americans were a receptive audience for NASA's pioneering brand journalism Scott and Jurek describe sophisticated efforts by NASA and its many contractors to market the facts about space travel through press releases bylined articles lavishly detailed background materials and fully produced radio and television features rather than push an agenda American astronauts who signed exclusive agreements with Life magazine became the heroic and patriotic faces of the program And there was some judicious product placement Hasselblad was the first camera on the moon Sony cassette recorders and supplies of Tang were on board the capsule and astronauts were equipped with the Exer Genie personal exerciser Everyone wanted a place on the bandwagon Generously illustrated with vintage photographs artwork and advertisements many never published before *Marketing the Moon* shows that when Neil Armstrong took that giant leap for mankind it was a triumph not just for American engineering and rocketry but for American marketing and public relations **LIFE**, 1970-08-07 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE.com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today's people and events They have free access to share print and post images for personal use **How America Gets the News** Ford Risley, Ashley Walter, 2024-06-04 This concise history of American

journalism including newspapers magazines radio television and digital introduces readers to the news media from the first colonial newspapers to today's news conglomerates and the rise of the digital media Authors Ford Risley and Ashley Walter examine historical trends including advocacy journalism yellow journalism investigative journalism tabloid journalism and digital journalism They discuss significant individuals from Benjamin Franklin and Joseph Pulitzer to Ida Wells and Nellie Bly and they examine noteworthy news organizations from the New York Times and Life to CBS and Fox News They also discuss the role of new technologies developing professional standards and the impact of corporate business practices At a time when many doubt the trustworthiness of the media *How America Gets the News* provides a fascinating historical perspective that will be of interest to all consumers of news

Freedom of Communications: The 15-minute radio and television network newscasts for the period Sept. 26 through Nov. 7, 1960 United States. Congress. Senate. Committee on Commerce,1961 **Hearings, Reports and Prints of the Senate Committee on Commerce** United States. Congress. Senate. Committee on Commerce,1961

Reports and Documents United States. Congress,1961 History of the Mass Media in the United States Margaret A. Blanchard,2013-12-19 The influence of the mass media on American history has been overwhelming *History of the Mass Media in the United States* examines the ways in which the media both affects and is affected by U S society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history *History of Mass Media in the United States* contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media

Bobby Braddock Bobby Braddock,2021-04-30 If you know country music you know Bobby Braddock Even if you don't know his name you know the man's work *He Stopped Loving Her Today D I V O R C E Golden Ring Time Marches On I Wanna Talk About Me People Are Crazy* These songs and numerous other chart topping hits sprang from the mind of Bobby Braddock A working songwriter and musician Braddock has prowled the streets of Nashville's legendary Music Row since the mid 1960s plying his trade and selling his songs These decades of writing songs for legendary singers like George Jones Tammy Wynette and Toby Keith are recounted in *Bobby Braddock A Life on Nashville's Music Row* providing the reader with a stunning look at the beating heart of Nashville country music that cannot be matched If you're looking for insight into Nashville the life of music in this town and the story of a force of nature on the Row to this day Bobby Braddock will take you there *Peter Jennings* Lynn Sherr,Kate Darnton,Kayce Freed Jennings,2007-12-10 Peter Jennings was the sole anchor of ABC's *World News Tonight* from 1983 until his death from cancer in 2005 For many Americans he was the voice and face that gave shape and meaning to every day's news But who was Peter Jennings really In this absorbing biography readers will get to know

Jennings through the memories of his friends family competitors colleagues and interview subjects Their stories are full of surprises Jennings we learn was a high school dropout who spent the rest of his life in pursuit of knowledge He traveled the world in search of stories a notebook perpetually thrust through his back belt loop In his front pocket he carried a miniature copy of the Constitution a testament to his love for the United States a Canadian by birth Jennings acquired American citizenship in 2003 Peter Jennings was a celebrity of course a dashing handsome and elegant man famous for his ability to charm women and world leaders alike but in these pages he is remembered as a loyal friend and a devoted family man who loved nothing more than to canoe with his kids and listen to jazz with his friends in the Hamptons Not that he was the relaxing sort Jennings was a task master who ripped other reporters pieces to shreds forcing them to rewrite from the ground up He was a perfectionist too who drove his fellow correspondents crazy with his ad libbed questions on the air It was all about standards Throughout his life Peter Jennings was driven by a passion to seek the truth and convey that truth accurately simply cleanly and elegantly to his American audience He was our voice *1000 Events that Shaped the World* ,2008 In a sweep of history this book brings you what National Geographic has introduced into households for more than a century the world and all that is in it Concise narratives each focused on one event and numbered chronologically from 1 to 1 000 walk you through the story of civilization from the first evidence of life 3 8 billion years ago to the discovery of the first known planet beyond the solar system that could harbor life as we know it Accompanied by hundreds of illustrations events famous infamous and little known offer insight into how and why the world has grown and changed as it has BOOK JACKET

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