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# Face In The Abyss

**A. Merritt**



## Face In The Abyss:

The Face in the Abyss Annotated Abraham Merritt, 2021-03-16 The Face in the Abyss is a fantasy novel by American writer A Merritt It is composed of a novelette with the same title and its sequel The Snake Mother It was first published in its complete form in 1931 by Horace Liveright The novelette The Face in the Abyss originally appeared in the magazine Argosy All Story Weekly in the September 8 1923 issue The Snake Mother was originally serialized in seven parts in Argosy beginning with the October 25 1930 issue      **The Face in the Abyss** Abraham Merritt, 2021-08-21 The Face in the Abyss is a fantasy novel by American writer A Merritt It is composed of a novelette with the same title and its sequel The Snake Mother It was first published in its complete form in 1931 by Horace Liveright The novelette The Face in the Abyss originally appeared in the magazine Argosy All Story Weekly in the September 8 1923 issue The Snake Mother was originally serialized in seven parts in Argosy beginning with the October 25 1930 issue      **The Face in the Abyss Illustrated** Abraham Merritt, 2020-11-12 The Face in the Abyss is a fantasy novel by American writer A Merritt It is composed of a novelette with the same title and its sequel The Snake Mother It was first published in its complete form in 1931 by Horace Liveright The novelette The Face in the Abyss originally appeared in the magazine Argosy All Story Weekly in the September 8 1923 issue The Snake Mother was originally serialized in seven parts in Argosy beginning with the October 25 1930 issue

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hunting for it He said so Starrett nodded I know where it is he said Graydon laughed *The Face in the Abyss* Abraham Merritt,2021-01-18 Book Excerpt She crossed to the little knoll and picked up the spears She held one out to him the one that bore the emerald point This she said to remember Suarra No he thrust it back Go If the others saw that jewel never he knew would he be able to start them on the back trail if they could find it Starrett had seen it of course but he might be able to convince them that Starrett s story was only a drunken dream The girl studied him a quickened interest in her eyes She slipped the bracelets from her arms held them out to him with the three spears Will you take these and leave your comrades she asked Here are gold and gems They are treasure They are what you have been seeking Take them Take them and go leaving that man here Consent and I will show you a way out of this forbidden land Graydon hesitated The emerald alone was worth a fortune What loyalty did he owe the three

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**Merleau-Ponty and the Face of the World** Glen A. Mazis,2016-09-21 Assesses Merleau Ponty s contribution to ethics as calling for a poetic interplay between perception and imagination and between silence and solidarity that reveals our place in the world and our obligations to ourselves and others Before his death in 1961 Merleau Ponty worried about what he saw as humanity s increasingly self enclosed and manipulative way of experiencing self others and the world the consequences of which remain apparent in our destructive inability to connect with others within and across cultures In *Merleau Ponty and the Face of the World* Glen A Mazis provides an overall consideration of Merleau Ponty s philosophy that brings out what he sees as a corrective prescription for ethical reorientation that is fundamental to Merleau Ponty s thought Mazis begins by analyzing the key role that silence plays for Merleau Ponty as a positive powerful presence rather than a lack or emptiness and then builds on this to explore the ethical significance of the face to face encounter in his thought as one of solidarity rather than obligation In the last part of the book Mazis traces the development of what he calls physiognomic imagination in Merleau Ponty s work This understanding of imagination is not fancy or make believe but rather brings out the depths of perceptual meaning and leads to an appreciation of poetic language as the key to revitalizing both ethics and ontology Drawing on Merleau Ponty s published works lecture notes unpublished writings and the work of many phenomenologists and Merleau Ponty scholars Mazis also offers incisive readings of Merleau Ponty s work as it relates to that of Antoine de Saint Exup ry Gaston Bachelard and Emmanuel Levinas

**The Face in the Abyss** Merritt,2020-05-04 A simply amazingly creative novel by one of the best of the pulp era authors originally published 1931 While searching for lost Inca treasure in South America

American mining engineer Nicholas Graydon stumbles across a lost civilization A culture both more barbarous than our own and more civilized more advanced and yet in some ways primitive Is it a strange and highly advanced technology or magic that is responsible for the wonders of this land Naturally our engineer meets a beautiful young woman Suarra and they fall in love But his arrival triggers an epic battle between the Snake Mother and her arch rival Nimir The Face in the Abyss is a brilliant tale filled with weird imagination marvelous writing horror beauty and it may well be called the most visual book ever written for the world of fantasy      *The Face of the Earth* Eduard Suess,1909

## Unveiling the Energy of Verbal Art: An Mental Sojourn through **Face In The Abyss**

In a global inundated with monitors and the cacophony of fast communication, the profound power and mental resonance of verbal beauty often fade into obscurity, eclipsed by the regular assault of noise and distractions. However, set within the lyrical pages of **Face In The Abyss**, a captivating work of fictional brilliance that pulses with natural feelings, lies an unique journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that interesting opus manuals visitors on a mental odyssey, lightly exposing the latent potential and profound influence stuck within the delicate internet of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is central styles, dissect its fascinating publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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