

THE FABULOUS SYLVESTER

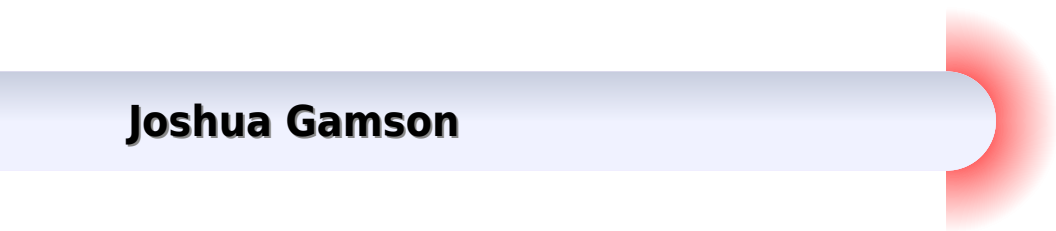


THE LEGEND, THE MUSIC,
THE 70S IN SAN FRANCISCO

JOSHUA GAMSON

Fabulous Sylvester The Legend The Music The Seventies In San Francisco

Joshua Gamson



Fabulous Sylvester The Legend The Music The Seventies In San Francisco:

The Fabulous Sylvester Joshua Gamson, 2005-03 Our story begins in the mid sixties with Sylvester a boy whose dreams were as big as his voice a child whose family didn't quite understand the special difficulties of raising a potential superstar Joshua Gamson follows this young diva to be from his church choir days as the child wonder of gospel through his adventures with a crazed gang of glamour seeking L A gay kids called the Disquotays and on to his move up north to San Francisco where the hills were alive and where Sylvester began his rise in the notorious theatrical troop known as the Cockettes When he links up with two amazingly gifted but never slender backup singers called Two Tons o Fun Martha Wash and the late Izora Rhodes Armstead Sylvester suddenly shoots to stardom But he discovers as the burgeoning gay liberation movement begins to provoke violent reactions and powerful enemies that he stands for much more than he ever realized a truth that is underscored when the tragedy of AIDS begins to rob him of the people he loves Set against the beat of a magical time this is the story of Sylvester's life his quest for stardom against all odds and the legacy he created by standing up for everybody who was just a little different Josh Gamson uses Sylvester to lead us through the world of San Francisco in the seventies when a new kind of music helped usher in an era of change that liberated us from conformity boredom and the Carpenters Through Sylvester's journey Gamson captures the exuberant life feeling and fun of a generation's wonderful awakening the parties the dancing and most of all the music BOOK JACKET

The Fabulous Sylvester Joshua Gamson, 2025-09-23 A journey back through the music madness and unparalleled freedom of an era of change the 70s as told through the life of ultra fabulous superstar Sylvester Imagine a pied piper singing in a dazzling falsetto wearing glittering sequins and leading the young people of the nation to San Francisco and on to liberation where nothing was straight laced or old fashioned And everyone finally was welcome to come as themselves This is not a fairy tale This was real mighty real and disco sensation Sylvester was the piper Joshua Gamson a Yale trained pop culture expert uses him a boy who would be fabulous to lead us through the story of the 70s when a new era of change liberated us from conformity and boredom Gamson captures the exuberant life feeling energy and fun of a generation's wonderful magical waking up from the parties to the dancing and music The story begins with a little black boy who started with nothing but a really big voice We follow him from the Gospel chorus to the glory days in the Castro where a generation shook off its shame as Sylvester sang and began his rise as part of a now notorious theatrical troupe called the Cockettes Celebrity sociology and music history mingle and merge around this endlessly entertaining story of a singer who embodied the freedom spirit and flamboyance of a golden moment in American culture

The Hidden 1970s Dan Berger, 2010-09-24 The 1970s were a complex multilayered and critical part of a long era of profound societal change and an essential component of the decade before several of the most iconic events of the sixties occurred in the ten years that followed The Hidden 1970s explores the distinctiveness of those years a time when radicals tried to change the world as the world changed around them This powerful collection is a compelling assessment of left wing

social movements in a period many have described as dominated by conservatism or confusion. Scholars examine critical and largely buried legacies of the 1970s. The decade of Nixon's fall and Reagan's rise also saw widespread indigenous militancy, prisoner uprisings, transnational campaigns for self-determination, pacifism, and queer theories of play as political action. Contributors focus on diverse topics including the internationalization of Black Power and Native sovereignty, organizing for Puerto Rican independence among Latinos and whites, and women's self-defense. Essays and ideas trace the roots of struggles from the 1960s through the 1970s, providing fascinating insight into the myriad ways that radical social movements shaped American political culture in the 1970s and the many ways they continue to do so today. **Gays and Grays** Donal

Godfrey, 2007-07-20 **Gays and Grays** tells the story of a unique Catholic parish, Most Holy Redeemer Parish in San Francisco, which is in the center of the world's first gay neighborhood, The Castro. This parish was the center of the hostility to the arriving gay population in the 1970s but paradoxically was itself transformed into a welcoming parish. The old-time parishioners, the gray-bonded with the new comers, the gay, particularly in a joint compassionate response to the crisis of AIDS. A charismatic pastor, Fr. Tony McGuire, also played a key role in the transformation of this interesting parish. Most Holy Redeemer was changed from a dying parish to a vital place where gay and straight people together created something new. Father Donal Godfrey shows how this parish became prophetic and compassionate through conflict and compromise at times despite opposition from many sources, including the institutionalized homophobia of the church and society. Rather than becoming embittered, the parish opened up to be a place of healing and indeed sanctuary for many. This book tells this fascinating story and why it is significant beyond the scope of San Francisco. Most Holy Redeemer is a place which has remained within the institution while at the same time challenging it with grace and humor. This accessible and moving book is appropriate for all levels of students of congregational studies, Sociology of Religion, Gay or Queer Studies, and Religion courses. **Communities and**

Place Katherine Crawford-Lackey, Megan E. Springate, 2020-06-05 Lesbian, gay, bisexual, transgender, and queer LGBTQ people have established gathering spaces to find acceptance, form social networks, and unify to resist oppression. Framing the emergence of queer enclaves in reference to place, this volume explores the physical and symbolic spaces of LGBTQ Americans. Authors provide an overview of the concept of place and its role in informing identity formation and community building. The book also includes interactive project prompts providing opportunities to practically apply topics and theories discussed in the chapters. **Black Sexualities** Juan Battle, Sandra L. Barnes, 2009-11-24 Why does society have difficulty discussing sexualities? Where does fear of Black sexualities emerge, and how is it manifested? How can varied experiences of Black females and males who are lesbian, gay, bisexual, transgender, LGBT, or straight help inform dialogue and academic inquiry? From questioning forces that have constrained sexual choices to examining how Blacks have forged healthy sexual identities in an oppressive environment, **Black Sexualities** acknowledges the diversity of the Black experience and the shared legacy of racism. Contributors seek resolution to Blacks' understanding of their lives as sexual beings through stories of

empowerment healing self awareness victories and other historic and contemporary life course panoramas and provide practical information to foster more culturally relative research tolerance and acceptance *The Oxford Handbook of Music and Queerness* Fred Everett Maus, Sheila Whiteley, Tavia Nyong'o, Tavia Amolo Ochieng' Nyongó, Zoe C. Sherinian, 2022 Explores ways that music and queerness interact to create unique meanings Includes perspectives on music making from many times and places Innovative queer research and interpretation take exciting new directions Book jacket *Sounding Together* Charles Garrett, Carol J. Oja, 2021-08-16 *Sounding Together* Collaborative Perspectives on U S Music in the Twenty 21st Century is a multi authored collaboratively conceived book of essays that tackles key challenges facing scholars studying music of the United States in the early twenty first century This book encourages scholars in music circles and beyond to explore the intersections between social responsibility community engagement and academic practices through the simple act of working together The book s essays written by a diverse and cross generational group of scholars performers and practitioners demonstrate how collaboration can harness complementary skills and nourish comparative boundary crossing through interdisciplinary research The chapters of the volume address issues of race nationalism mobility cultural domination and identity as well as the crisis of the Trump era and the political power of music Each contribution to the volume is written collaboratively by two scholars bringing together contributors who represent a mix of career stages and positions Through the practice of and reflection on collaboration *Sounding Together* breaks out of long established paradigms of solitude in humanities scholarship and works toward social justice in the study of music *Sounding Like a No-No* Francesca T. Royster, 2023-06-20 Black popular music and offbeat performance from Eartha Kitt to Meshell Ndegeocello **Disco Dance** Lori Ortiz, 2011-03-21 This book sheds light on the fascinating untold story behind what is collectively and disputably called disco dancing and the incredible effect that the phenomenon had on America in New York City and beyond Disco is a dance and musical style that still influences these art forms today Many think that disco died completely after the 1970s drew to a close but in actuality people continued dancing in the clubs after the very word disco became an anathema *Disco Dance* explains why disco was more than just a dance form or a fad describing many of the clubs in New York City especially where the disco subculture thrived The author examines the origins of disco music its evolution and how young people adapted the dance styles of the day to the disco beat charting how this dance of celebration and rebellion during troubling times became subject to ridicule by the end of the decade *Introducing the New Sexuality Studies* Steven Seidman, Nancy L. Fischer, Chet Meeks, 2011-02-25 Breaking new ground both substantively and stylistically *Introducing the New Sexuality Studies* Second Edition offers students and academics an engaging thought provoking introduction and overview of the social study of sexualities Its central premise is to explore the social construction of sexuality the role of social differences such as race or nationality in creating sexual variation and the ways sex is entangled in relations of power and inequality Through this approach the field of sexuality is considered in multicultural global and

comparative terms and from a truly social perspective The second edition of this definitive textbook consists of over seventy five short original essays on the key topics and themes in sexuality studies It also includes interviews with fourteen leading scholars in the field which convey some of the most innovative work currently being undertaken Each contribution is original presenting the latest thinking and research in clear and accessible terms using engaging examples to illustrate key points This topical and timely volume will be an invaluable resource to all those with an interest in sexuality studies gender studies and LGBTQ studies

Proud Heritage Chuck Stewart, 2014-12-16 This groundbreaking three volume reference traces the roots and development of lesbian gay bisexual and transgender LGBT rights and issues in the United States from the pre colonial period to the present day With the social religious and political stigmas attached to alternative lifestyles throughout history most homosexuals bisexuals and transgender people lived covertly for much of if not all of their lives Likewise the narrative of our country excludes the contributions struggles and historical achievements of this group This revealing chronologically arranged reference work uncovers the rich story of the LGBT community in the United States and discusses the politics culture and issues affecting it since the early 17th century Author Chuck Stewart traces the evolution of LGBT issues as part of our nation s shared cultural past and modern day experience Volume 1 focuses on the origins of the movement with the founding of Jamestown in 1607 through the 1970s and the beginning of gay rights activism in the United States Volume 2 spans the 1980s and the AIDs pandemic through the present day issues of marriage equality Volume 3 gives a concise review of this society in each of the 50 states the District of Columbia and Puerto Rico

Gay Bar Jeremy Atherton Lin, 2021-02-09 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times NPR Vogue Gay Times Artforum Gay Bar is an absolute tour de force Maggie Nelson Atherton Lin has a five octave Mariah Carey esque range for discussing gay sex New York Times Book Review As gay bars continue to close at an alarming rate a writer looks back to find out what s being lost in this indispensable intimate and stylish celebration of queer history Strobing lights and dark rooms throbbing house and drag queens on counters first kisses last call the gay bar has long been a place of solidarity and sexual expression whatever your scene whoever you re seeking But in urban centers around the world they are closing a cultural demolition that has Jeremy Atherton Lin wondering What was the gay bar How have they shaped him And could this spell the end of gay identity as we know it In Gay Bar the author embarks upon a transatlantic tour of the hangouts that marked his life with each club pub and dive revealing itself to be a palimpsest of queer history In prose as exuberant as a hit of poppers and dazzling as a disco ball he time travels from Hollywood nights in the 1970s to a warren of cruising tunnels built beneath London in the 1770s from chichi bars in the aftermath of AIDS to today s fluid queer spaces through glory holes into Crisco slicked dungeons and down San Francisco alleys He charts police raids and riots posing and passing out and a chance encounter one restless night that would change his life forever The journey that emerges is a stylish and nuanced inquiry into the connection between place and identity a tale of liberation but

one that invites us to go beyond the simplified Stonewall mythology and enter lesser known battlefields in the struggle to carve out a territory Elegiac randy and sparkling with wry wit Gay Bar is at once a serious critical inquiry a love story and an epic night out to remember

Picturing Black History Daniela Edmeier,Damarius Johnson,Nicholas B. Breyfogle,Steven Conn,2024-11-12 A groundbreaking collection of photographs and essays that shed new light on the history of Black America from the Picturing Black History project An astonishing work Henry Louis Gates Jr Picturing Black History uncovers untold stories and rarely seen images of the Black experience providing new context around culturally significant moments This beautiful collectible volume makes a thoughtful gift and is full of rousing vibrant essays paired with rarely seen photographs that expand our understanding of Black history The book is a collaborative effort between Getty Images Origins Current Events in Historical Perspective and the History departments at The Ohio State and Miami Universities It informs educates and inspires our current moment by exploring the past blending the breadth and depth of Getty Images s archives with the renowned expertise of Origins contributors and The Ohio State s and Miami s History departments including Daniela Edmeier Damarius Johnson Nicholas Breyfogle and Steve Conn Created by a growing collective of professional historians art historians Black Studies scholars and photographers and showcasing Getty Images s unmatched collection of photographs Picturing Black History embraces the power of visual storytelling to relay little known stories of oppression and resistance perseverance and resilience freedom dreams imagination and joy within the United States and around the world In collecting these new photographic essays this book furthers an ongoing dialogue on the significance of Black history and Black life sharing new perspectives on the current status of prejudice and discrimination bias with a wider audience Picturing Black History uses the latest academic learning and scholarship to recontextualize and dispel prejudices while uncovering digitizing and preserving new archival materials to amplify a more inclusive visual landscape Picturing Black History offers a trove of both famous and unseen photos with brief poignant accompanying essays to show not only the centrality of Black people to American history but also how African Americans used the photographer s lens to tell their own stories The editors authors and Getty images have created a beautiful book that stands on its own as a work of art a veritable museum in print Henry Louis Gates Jr Alphonse Fletcher University Professor Harvard University

Hey America! Stuart Cosgrove,2022-08-04 This is the untold story of black music its triumph over racism segregation undercapitalised record labels media discrimination and political anxiety told through the perspective of the most powerful office in the world from Louis Armstrong s spat with President Eisenhower and Eartha Kitt s stormy encounter with Lady Bird Johnson to James Brown s flirtation with Nixon Reaganomics and the Cop Killer scandal Moving insightful and wide ranging Hey America charts the evolution of sixties soul from the margins of American society to the mainstream culminating in the rise of urban hip hop and the dramatic stand off between Donald Trump and the Black Lives Matter movement

Handbook of the New Sexuality Studies Steven Seidman,Nancy Fischer,Chet Meeks,2007-03-12 As the field of sexuality studies has become a

growth area in academia and classes on sexuality studies are incorporated into various disciplines the expanding book market has been filled with specialist oriented texts which are often theoretically focused and contain too many summaries for an undergraduate audience Addressing this imbalance this key new volume presents the field of sexuality in an accessible and engaging way for undergraduates Breaking new ground both substantively and stylistically this book offers students academics and researchers an accessible engaging introduction and overview of this emerging field Its central premise is to explore the social character of sexuality the role of social differences such as race or nationality in creating sexual variation and the ways sex is entangled in relations of power and inequality Through this novel approach the field of sexuality is considered for the first time in multicultural global and comparative terms and from a truly social perspective This important volume consists of over fifty short and original essays on the key topics and themes in sexuality studies and interviews with twelve leading scholars in the field which convey some of the most innovative work being done Each contribution clearly conveys the latest research with examples Ideal for students of gender and sexuality studies this topical and timely volume will be an invaluable resource to all those with an interest in sexuality studies **Intimacies** Alan Frank, Patricia T. Clough, Steven Seidman, 2013-07-24

In the last decade or so there has been a shift in the popular and academic discussion of our personal lives Relationships and not necessarily marriage have gravitated to the center of our relational lives Many of us feel entitled to seek intimacy an emotionally depthful social bonding rather than simply security or companionship from our relationships Unlike in a marriage centred culture intimacy is today pursued in varied relationships from familial to friends and to romances And intimacies are being forged in multiple venues from face to face to virtual cyber contexts A new scholarship has addressed this changing terrain of personal life there is today a vast literature on cohabitation parenthood without marriage sex and love outside marriage queer families cyber intimacies and friendships However much theorizing and research has focussed either on the interior subjective or sociocultural aspects of intimacies not their interaction This volume aims to break new ground Intimacies explores the psychological terrain of intimacy in depthful ways without abandoning its sociohistorical context and the centrality of power dynamics Drawing on a rich archive that includes the social sciences feminism queer studies and psychoanalysis the contributors examine changing cultures of intimacy fluid and solid attachments and intimacies from hook ups to sibling bonds to erotic love a politics of intimacy that may involve state enforced hierarchies class misrecognition social exclusion and violence embodied experiences of intimacy and dynamics of endings and loss a pluralization of intimacies that challenge established ethical hierarchies This volume aims to define the cutting edge of this emerging field of scholarship and politics It challenges existing paradigms that assume rigid hierarchical approaches to relational life Intimacies will be of interest for psychoanalysts and for students or scholars in sexualities gender studies family studies feminism studies queer studies social class cultural studies and philosophy Introducing the New Sexuality Studies Nancy L. Fischer, Steven Seidman, Chet Meeks, 2016-07-11 Introducing the New Sexuality Studies is an

innovative reader friendly anthology of original essays and interviews that introduces the field of sexuality studies to undergraduate students Examining the social cultural and historical dimensions of sexualities this anthology is designed to serve as a comprehensive textbook for sexualities and gender related courses at the undergraduate level The book s contributors include both well established scholars including Patricia Hill Collins Jeffrey Weeks Deborah L Tolman and C J Pascoe as well as emerging voices in sexuality studies This collection will provide students of sociology gender and sexuality with a challenging and broad introduction to the social study of sexuality that they will find accessible and engaging

Modern Families Joshua Gamson, 2015-09-10 A personal intimate account of the extraordinary ways that today s families are being created From adoption and assisted reproduction to gay and straight parents coupled and single and multi parent families the stories in *Modern Families* explain how individuals make unconventional families by accessing a broad range of technological medical and legal choices that expand our definitions of parenting and kinship Joshua Gamson introduces us to a child with two mothers made with one mother s egg and the sperm of a man none of them has ever met another born in Ethiopia delivered by his natural grandmother to an orphanage after both his parents died in close succession and then to the arms of his mother who is raising him solo These tales are deeply personal and political The process of forming these families involved jumping tremendous hurdles social conventions legal and medical institutions with heightened intention and inventiveness within and across multiple inequities and privileges Yet each of these families however they came to be shares the same universal joys that all families share A companion for all those who choose to navigate the world of modern kinship *Modern Families* provides a fascinating look at the remarkable range of experiences that is broadening the very idea of family Booklist

Black Performance on the Outskirts of the Left Malik Gaines, 2017-08-22 Articulates the role black theatricality played in the radical energy of the sixties *Black Performance on the Outskirts of the Left* illustrates the black political ideas that radicalized the artistic endeavors of musicians playwrights and actors beginning in the 1960s These ideas paved the way for imaginative models for social transformation through performance Using the notion of excess its transgression multiplicity and ambivalence Malik Gaines considers how performances of that era circulated a black political discourse capable of unsettling commonplace understandings of race gender and sexuality Following the transnational route forged by W E B Du Bois Josephine Baker and other modern political actors from the United States to West Africa Europe and back this book considers how artists negotiated at once the local national and diasporic frames through which race has been represented Looking broadly at performances found in music theater film and everyday life from American singer and pianist Nina Simone Ghanaian playwrights Efua Sutherland and Ama Ata Aidoo Afro German actor G nther Kaufmann to California based performer Sylvester Gaines explores how shared signs of racial legacy and resistance politics are articulated with regional distinction Bringing the lens forward through contemporary art performance at the 2015 Venice Biennial Gaines connects the idea of sixties radicality to today s interest in that history explores the aspects of those politics that are lost in

translation and highlights the black expressive strategies that have maintained potent energy Black Performance on the Outskirts of the Left articulates the role black theatricality played in the radical energy of the sixties following the evolution of black identity politics to reveal blackness's ability to transform contemporary social conditions

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