



Les Fables de La Fontaine

illustrées par Sarah Loulendo

magnardjeunesse

Fables La Fontaine

Jean La Fontaine



Fables La Fontaine:

The Complete Fables of La Fontaine Jean de la Fontaine, 2011-11 Despite la Fontaine's claim that all he intended was to put the moral tales of Aesop and other ancient fabulists into poetry for the pleasure of Louis XIV's young son his real accomplishment as later generations have understood was holding a mirror up to the society of his day and in the process fashioning a work that has become a classic Borrowing from a variety of sources la Fontaine gave the hitherto mute animals in ancient fables the power of speech Backstabbing politicians brainless nincompoops charlatans clueless heads of state egomaniacs empty headed celebrities foolish investors gluttons liars penny pinchers self important blowhards and wastrels these are the targets of la Fontaine's pen *La Fontaine* Jean de La Fontaine, 1979 **Fifty Fables of La Fontaine** Jean de La Fontaine, 1997 Presents fifty verse fables by seventeenth century poet Jean de La Fontaine in side by side French and English **The Original Fables of La Fontaine** Jean de La Fontaine, 2022-09-16 In *The Original Fables of La Fontaine* Jean de La Fontaine masterfully weaves together a tapestry of moralistic tales that draw upon ancient sources and folklore to illuminate the complexities of human nature and society Written in the 17th century during the French Classicism period these fables are characterized by their elegant prose clever use of animal protagonists and witty allegorical conclusions La Fontaine's style reflects a deep engagement with the works of Aesop and Phaedrus yet he elevates these stories with his distinctive French sensibility creating a rich literary context that engages readers on both intellectual and emotional levels Jean de La Fontaine born in 1621 was a prominent fable writer and poet whose experiences as a courtier and his connections with influential literary circles in France shaped his exploration of human vices and virtues His works often served as a subtle critique of the society of his time delivering moral lessons that resonate with universal themes Through his fables La Fontaine merged art and ethics encouraging readers to reflect on their own lives amid the tapestry of French cultural life Readers are invited to delve into this collection as it remains relevant and engaging bridging the gap between centuries of thought *The Original Fables of La Fontaine* not only entertains but also provides profound insights into moral philosophy making it a must read for anyone interested in literature that challenges and enriches the understanding of human behavior **The Complete Fables of Jean de la Fontaine** Jean de La Fontaine, 1988 The English speaking reader will typically find selections of translated fables by La Fontaine 1621 1695 and a large number of those stray rather far from the original in an effort to retain the poetic flavor of the genre Other translations treating the fables as reading matter for followers of Winnie the Pooh do not retain the subtle overtones and wit intended in fact for educated adults This translation remains extraordinarily faithful to the original not only in metrical patterns and rhyme schemes but also in tone wit and *le mot juste* are skillfully and wonderfully combined This is no small achievement and we can now enjoy the grace wit and versatility of an author whose literary qualities were until now evident only in the original Danielle Mihram New York University Library *The Original Fables of La Fontaine* Jean de la Fontaine, 2016-02-29 The Fables of Jean de La Fontaine were issued in

several volumes from 1668 to 1694 They are classics of French literature The subject of each of the Fables is often common property of many ages and races What gives La Fontaine's Fables their rare distinction is the freshness in narration the deftness of touch the unconstrained suppleness of metrical structure the unfailing humor of the pointed the consummate art of their apparent artlessness Keen insight into the foibles of human nature is found throughout but in the later books ingenuity is employed to make the fable cover yet convey social doctrines and sympathies more democratic than the age would have tolerated in unmasked expression Almost from the start the Fables entered French literary consciousness to a greater degree than any other classic of its literature For generations many of these little apologues have been read committed to memory recited paraphrased by every French school child Countless phrases from them are current idioms and familiarity with them is assumed La Fontaine's Fables wrote Madame de Sevigne are like a basket of strawberries You begin by selecting the largest and best but little by little you eat first one then another till at last the basket is empty Silvestre de Sacy has commented that they supply delights to three different ages the child rejoices in the freshness and vividness of the story the eager student of literature in the consummate art with which it is told the experienced man of the world in the subtle reflections on character and life which it conveys Nor has any one with the exception of a few paradoxers like Rousseau and a few sentimentalists like Lamartine denied that the moral tone of the whole is as fresh and healthy as its literary interest is vivid The book has therefore naturally become a standard French reader both at home and abroad

The Complete Fables of Jean de La Fontaine Jean La Fontaine, 2007-10-15 Inspired new translations of the work of one of the world's greatest fabulists Told in an elegant style Jean de la Fontaine's 1621-95 charming animal fables depict sly foxes and scheming cats vain birds and greedy wolves all of which subtly express his penetrating insights into French society and the beasts found in all of us Norman R Shapiro has been translating La Fontaine's fables for over twenty years capturing the original work's lively mix of plain and archaic language This newly complete translation is destined to set the English standard for this work Awarded the Lewis Galanti re Prize by the American Translators Association 2008

The Fables of La Fontaine Jean de la Fontaine, 2021-11-15 The Fables of La Fontaine Jean de la Fontaine The Fables by Jean de La Fontaine are considered classics of French literature Collecting fables from a variety of sources La Fontaine then adapted them into verse Consisting of twelve books and 239 fables in all these were originally aimed at adults but have since been taught to children as a way to educate them in morals At times they have been mixed in with the fables of Aesop The sources for the fables are wide ranging from Aesop to Boccaccio from Babrius to Machiavelli even drawing at times from ancient Indian collections of tales

Fables of La Fontaine Jean de La Fontaine, 1860 *The Fables of La Fontaine* Jean de La Fontaine, 1917

The Fables of La Fontaine Andrew Calder, 2001 Tel Socrate La Fontaine a invit ses lecteurs participer son observation de l humanit et porter un regard d tach et lucide sur celle ci

Fables of La Fontaine Jean de La Fontaine, 2015-12-28 A knight of powder horn and shot Once fill d his bag as I would not Unless the feelings of my breast By

poverty were sorely pressed With birds and squirrels for the spits Of certain gormandizing cits With merry heart the fellow went Direct to Mr Centpercent Who loved as well was understood Whatever game was nice and good A Hundred Fables of La Fontaine Jean de La Fontaine,1983 **The Fables of la Fontaine** Jean de La Fontaine,2017-01-19 The Fables of La FontaineJean de La FontaineCOMPLETE 12 BOOKS IN 1Translated from the French by Elizur Wright With Notes by J W M Gibbs The Fables of Jean de La Fontaine were issued in several volumes from 1668 to 1694 They are classics of French literature The first edition of this translation of La Fontaine s Fables appeared in Boston U S in 1841 It achieved a considerable success and six editions were printed in three years Since then it has been allowed to pass out of print except in the shape of a small type edition produced in London immediately after the first publication in Boston and the present publishers have thought that a reprint in a readable yet popular form would be generally acceptable The translator has remarked in the Advertisement to his original edition which follows these pages on the singular neglect of La Fontaine by English translators up to the time of his own work Forty years have elapsed since those remarks were penned yet translations into English of the complete Fables of the chief among modern fabulists are almost as few in number as they were then Mr George Ticknor the author of the History of Spanish Literature and since Mr Wright so happily accomplished his self imposed task there has been but one other complete translation viz that of the late Mr Walter Thornbury This latter however seems to have been undertaken chiefly with a view to supplying the necessary accompaniment to the English issue of M Dor s well known designs for the Fables first published as illustrations to a Paris edition and existing as it does only in the large quarto form given to those illustrations it cannot make any claim to be a handy volume edition Mr Wright s translation however still holds its place as the best English version and the present reprint besides having undergone careful revision embodies the corrections but not the expurgations of the sixth edition which differed from those preceding it The notes too have for the most part been added by the reviser **Fables of La Fontaine** Jean de La Fontaine,1916 *Fables of La Fontaine - Illustrated by Gustave Dore* Jean de La Fontaine,2014-12-22 This volume in large format 8 5 x 11 inch encompasses the 12 books of the 240 Fables plus introductions and epilogues written by French poet Jean de La Fontaine first published between 1668 and 1694 and here translated into English with notes and an explanatory preface by Elizur Wright Of course La Fontaine s special dedications to the King of France and to some members of the French noblesse and introductions that accompanied certain fables are here transcribed and translated in full Each and every of the fables are illustrated with a sketch plus a vignette by famous French artist and engraver Gustave Dor Also 89 large plates illustrate the best known fables including some which were not published in the original Dor s printing of 1867 So this edition reunites all at the same time the exhaustive collection of the Fables of La Fontaine and all illustrations Gustave Dor has ever drawn for it Most of La Fontaine s fables were in the main adapted from the classical fabulists Aesop Babrius and Phaedrus Elizur Wright s translations of the Fables are in prose so their reading claims a consistent knowledge of the English tongue Notes by the

translator come to explain particular words allusions and their origins that couldn't be fully understood otherwise as for their historical and literary contexts whenever it is necessary We changed the preface by the author Jean de La Fontaine for Elizur Wright's which tell us more on the true origins and meanings of the fables The reproductions of the sketches vignettes and large plates by Gustave Dor have been done on the basis of a selection among the best we found in several original copies since one may notice variations in contrast from one original printing to another After we scanned them in high resolution we fixed the small scratches and various imperfections of printing visible on any original copies and we reviewed their contrasts so as to reconstitute their depths often lost due to insufficient inking during the printing process For the making of this book we have been all along anxious to publish the best version of the Fables of La Fontaine illustrated by Gustave Dor

La Fontaine Jean De La Fontaine,1954-01-01 *Fables de La Fontaine with Grammatical Explanatory, & Etymological Notes* Jean de La Fontaine,1895 *The Fables of La Fontaine* Jean de La Fontaine,1884 **Fables de la Fontaine** Jean De La Fontaine,2017-08-20

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