

C O N T E M P O R A R Y
A M E R I C A N
A R T C R I T I C S

Robert Pincus-Witten

Robert Pincus-Witten

Eye to Eye:
Twenty Years of Art Criticism

Dear Ralph and Helga -
For whom the great
history of American Art
is heard in whispers...
With sincere appreciation
Robert

Eye To Eye Twenty Years Of Art Criticism

SJ Ball



Eye To Eye Twenty Years Of Art Criticism:

Eye to Eye Robert Pincus-Witten, 1984-01-01 **Eye to Eye** Robert Pincus-Witten, 1984 **Art Criticism and Education** Theodore F. Wolff, George Geahigan, 1997 In this concluding volume of the series *Disciplines in Art Education* an author art critic and an art educator discuss the place of the art criticism in the classroom *Robert Rauschenberg's »Erased de Kooning Drawing« (1953)* Gregor Stemmrich, 2023-01-01 Erased de Kooning Drawing ist ein Kunstwerk das auf radikale Weise die Definition von Kunst und das Verständnis von Autorschaft herausfordert Drei amerikanische Künstler waren 1953 an seiner Erschaffung beteiligt Robert Rauschenberg radierte eine Zeichnung Willem de Koonings aus der mit einem gewissen Widerwillen sein Einverständnis gegeben hatte Jasper Johns versah es anschließend seiner ersten Präsentation mit einem Label das maßgeblich zu seiner Wahrnehmung als eigenständigem Werk beitrug Das zu etwas Neuem transformierte Blatt wurde in den 1950er Jahren als Neo Dada aufgefasst in den 1960ern als Beginn der Konzeptkunst und in den 1980er Jahren als Aufbruch in die Postmoderne Zahlreiche Künstler innen bezogen sich auf das Werk und Rauschenberg selbst griff es immer wieder auf Es erwies sich als Testfall für Bestimmungen von Modernismus Literalismus und Postmodernismus Gregor Stemmrichs kenntnisreiche kunsttheoretische Betrachtung arbeitet die anhaltende Relevanz des Werks für die Theorie des Bildes des Index der Spur des Allegorischen und der Frage nach Appropriation heraus *Abstract Bodies* David J. Getsy, 2015-11-03 Original and theoretically astute *Abstract Bodies* is the first book to apply the interdisciplinary field of transgender studies to the discipline of art history It recasts debates around abstraction and figuration in 1960s art through a discussion of gender's mutability and multiplicity In that decade sculpture purged representation and figuration but continued to explore the human as an implicit reference Even as the statue and the figure were left behind artists and critics asked how the human and particularly gender and sexuality related to abstract sculptural objects that refused the human form This book examines abstract sculpture in the 1960s that came to propose unconventional and open accounts of bodies persons and genders Drawing on transgender and queer theory David J Getsy offers innovative and archivally rich new interpretations of artworks by and critical writing about four major artists Dan Flavin 1933 1996 Nancy Grossman b 1940 John Chamberlain 1927 2011 and David Smith 1906 1965 *Abstract Bodies* makes a case for abstraction as a resource in reconsidering gender's multiple capacities and offers an ambitious contribution to this burgeoning interdisciplinary field *American Studies* Jack Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology **Color Codes** Charles A. Riley (II.), Charles A. Riley, 1995 A multidisciplinary look at the role of color in contemporary aesthetics **Abstract Expressionism** Joan M. Marter, 2007 A collection of essays that discuss abstract

expressionist art **Minimalism** James Meyer, James Sampson Meyer, 2004-01-01 Critic and art historian Meyer a leading authority on Minimalism examines the style from its inception to its broader cultural influence This sourcebook features an excellent selection of nearly 300 color and b w images to illustrate the surprising variety of the work **South of Pico** Kellie Jones, 2017-03-09 Named a Best Art Book of 2017 by the New York Times and Artforum In South of Pico Kellie Jones explores how the artists in Los Angeles s black communities during the 1960s and 1970s created a vibrant productive and engaged activist arts scene in the face of structural racism Emphasizing the importance of African American migration as well as L A s housing and employment politics Jones shows how the work of black Angeleno artists such as Betye Saar Charles White Noah Purifoy and Senga Nengudi spoke to the dislocation of migration L A s urban renewal and restrictions on black mobility Jones characterizes their works as modern migration narratives that look to the past to consider real and imagined futures She also attends to these artists relationships with gallery and museum culture and the establishment of black owned arts spaces With South of Pico Jones expands the understanding of the histories of black arts and creativity in Los Angeles and beyond **Art in a Turbulent Era** Peter Selz, 1985 "My Rebellious and Imperfect Eye" , 2021-10-18 My Rebellious and Imperfect Eye Observing Geoffrey Grigson acknowledges and celebrates Geoffrey Grigson 1905 1985 as an all round man as a distinctive lyrical poet as the exact observer of nature and of men in the past and in the present as a pioneering literary critic and art critic as an unrivalled anthologist as a ground breaking editor as a broadcaster as a botanist the list could be extended In an unsurpassed number of diverse areas of artistic and natural culture Grigson passionately communicated all he experienced and felt to as wide an audience as possible Therefore as the centenary of his birth comes in view it seems singularly appropriate to celebrate Geoffrey Grigson s unique contribution to the twentieth century cultural scene In a writing career spanning nearly sixty years he was unmatched by any of his contemporaries for a range which reaches from the edges of journalism into and beyond the academic world In prose and verse the nineteen contributors to this volume amongst them some of the most distinguished names in contemporary English letters would hardly claim to have covered every aspect of Grigson s genius but they do manage to touch upon most of the territory he illuminated The volume contains a full bibliography of Grigson s work and a number of his drawings **Artbibliographies Modern** , 1984 **The Critic is Artist** Donald Burton Kuspit, 1984 **Studies in Art Education** , 1990 Uniform Trade List Annual , 1977 *The Westminster Review* , 1854 **The Collected Essays and Criticism, Volume 4** Clement Greenberg, 1986 Clement Greenberg is widely recognized as the most influential and articulate champion of modernism during its American ascendancy after World War II the period largely covered by these highly acclaimed volumes of The Collected Essays and Criticism Volume 3 Affirmations and Refusals presents Greenberg s writings from the period between 1950 and 1956 while Volume 4 Modernism with a Vengeance gathers essays and criticism of the years 1957 to 1969 The 120 works range from little known pieces originally appearing Vogue and Harper s Bazaar to such celebrated essays as The Plight of Our Culture

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Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library, 1987 *Out of the Whirlwind* Dore Ashton, 1987

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Table of Contents Eye To Eye Twenty Years Of Art Criticism

1. Understanding the eBook Eye To Eye Twenty Years Of Art Criticism
 - The Rise of Digital Reading Eye To Eye Twenty Years Of Art Criticism
 - Advantages of eBooks Over Traditional Books
2. Identifying Eye To Eye Twenty Years Of Art Criticism
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Eye To Eye Twenty Years Of Art Criticism
 - User-Friendly Interface
4. Exploring eBook Recommendations from Eye To Eye Twenty Years Of Art Criticism
 - Personalized Recommendations
 - Eye To Eye Twenty Years Of Art Criticism User Reviews and Ratings
 - Eye To Eye Twenty Years Of Art Criticism and Bestseller Lists
5. Accessing Eye To Eye Twenty Years Of Art Criticism Free and Paid eBooks
 - Eye To Eye Twenty Years Of Art Criticism Public Domain eBooks
 - Eye To Eye Twenty Years Of Art Criticism eBook Subscription Services
 - Eye To Eye Twenty Years Of Art Criticism Budget-Friendly Options
6. Navigating Eye To Eye Twenty Years Of Art Criticism eBook Formats

- ePub, PDF, MOBI, and More
- Eye To Eye Twenty Years Of Art Criticism Compatibility with Devices
- Eye To Eye Twenty Years Of Art Criticism Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Eye To Eye Twenty Years Of Art Criticism
 - Highlighting and Note-Taking Eye To Eye Twenty Years Of Art Criticism
 - Interactive Elements Eye To Eye Twenty Years Of Art Criticism
- 8. Staying Engaged with Eye To Eye Twenty Years Of Art Criticism
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Eye To Eye Twenty Years Of Art Criticism
- 9. Balancing eBooks and Physical Books Eye To Eye Twenty Years Of Art Criticism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Eye To Eye Twenty Years Of Art Criticism
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Eye To Eye Twenty Years Of Art Criticism
 - Setting Reading Goals Eye To Eye Twenty Years Of Art Criticism
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Eye To Eye Twenty Years Of Art Criticism
 - Fact-Checking eBook Content of Eye To Eye Twenty Years Of Art Criticism
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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