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I. 69, 13. 118, 14. 123, 柱. 130, 8~9. 137, 10~11. 140, 11. 150, 2. 155, 5, 12. 159, 14~15. 178, 10. 194, 10. 204, 5. 205, 6, 11.

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——白 田 昭

### J. B. Bullen: *The Expressive Eye:*

*Fiction and Perception in the Work of Thomas Hardy*

Oxford University Press, 1986. xviii+279 pp.

素朴な疑問として、Hardy のそれも後期の小説には何故あのように古典や様々の芸術、哲学、自然科学などのアルージョンが多いのであろうか? これを単なる知識のひけらかしと見る Robert Gittings (*Young Thomas Hardy*) などの考え方に対して、本書の著者 J. B. Bullen は全く反対の立場を取る。彼は冒頭の素朴な疑問に直接答える代わりに、Hardy の特に絵画を中心とした視覚芸術とのかかわりを通して、一見雑多で錯綜したアルージョンの意味を探りながら、この作家の豊饒な小説世界を解明しようとする。本書はそうした作業から生まれた極めて示唆に富む研究書である。

Hardy の小説における絵画的特徴や映画的技法については、すでに J. Hillis Miller の *Distance and Desire*, Norman Page の *Thomas Hardy*, Joan Grundy の *Hardy and the Sister Arts*, David Lodge の *Working with Structuralism* 所収の Hardy に関する論文など、多くの優れた研究がある。Bullen は先人達の業績を批判的に引用したり、活用しながら自己の論を展開する。その時彼が不満に思うのは、今までの研究が Hardy の作品に現われた視覚芸術の作品を検証して断片的に対応関係を指摘したり、類似点や典拠を整理したりする仕事にのみ限られていたという点である。こうした Bullen の指摘は Miller や Lodge の研究の成果を知れば、必ずしも賛同し兼ねる所がある。ちなみに、この両者の上記の本を Bullen は少なくとも直接本書で参考にした形跡はない。

# Expressive Eye Fiction And Perception In The Work Of Thomas Hardy

**Edward Neill**



## **Expressive Eye Fiction And Perception In The Work Of Thomas Hardy:**

*The Expressive Eye* J. B. Bullen, 1986 Each of Thomas Hardy's novels is filled with striking visual images characters interior settings buildings village scenes and open tracts of land These images are all rendered with a vitality and energy immediately recognizable as Hardy's own In fact Hardy whose style owed much to his abilities as a draughtsman once remarked that he saw his narratives as a series of images J B Bullen explores this fascinating link between the image and the idea in the fiction of Thomas Hardy and demonstrates how Hardy approached his work from a particular point of view which not only determined the lighting composition and structure of his literary visual effects but which also allowed him to express emotions and ideas in the direct vividly visible fashion that is the hallmark of his greatest fiction Framing the Victorians Jennifer Green-Lewis, 1996 A wide ranging exploration of the complex and often conflicting discourse on photography in the nineteenth century Framing the Victorians traces various descriptions of photography as art science magic testimony proof document record illusion and diagnosis Victorian photography argues Jennifer Green Lewis inspired such universal fascination that even two so self consciously opposed schools as positivist realism and metaphysical romance claimed it as their own Photography thus became at once the symbol of the inadequacy of nineteenth century empiricism and the proof of its totalizing vision Green Lewis juxtaposes textual descriptions with pictorial representations of a diverse array of cultural activities from war and law enforcement to novel writing and psychiatry She compares for example the exhibition of Roger Fenton's Crimean War photographs 1855 with W H Russell's written accounts of the war published in the Times of London 1884 and 1886 Nineteenth century photography she maintains must be reread in the context of Victorian written texts from and against which it developed Green Lewis also draws on works by Thomas Hardy Nathaniel Hawthorne and Henry James as well as published writing by Victorian photographers in support of her view that photography provides an invaluable model for understanding the act of writing itself We cannot talk about realism in the nineteenth century without talking about visuality claims Green Lewis and Framing the Victorians explores the connections A Companion to Thomas Hardy Keith Wilson, 2009-05-04 Through original essays from a distinguished team of international scholars and Hardy specialists A Companion to Thomas Hardy provides a unique one volume resource which encompasses all aspects of Hardy's major novels short stories and poetry Informed by the latest in scholarly critical and theoretical debates from some of the world's leading Hardy scholars Reveals groundbreaking insights through examinations of Hardy's major novels short stories poetry and drama Explores Hardy's work in the context of the major intellectual and socio cultural currents of his time and assesses his legacy for subsequent writers **The Ashgate Research Companion to Thomas Hardy** Rosemarie Morgan, 2016-03-23 In The Ashgate Research Companion to Thomas Hardy some of the most prominent Hardy specialists working today offer an overview of Hardy scholarship and suggest new directions in Hardy studies The contributors cover virtually every area relevant to Hardy's fiction and poetry including philosophy palaeontology biography science film popular culture beliefs

gender music masculinity tragedy topography psychology metaphysics illustration bibliographical studies and contemporary response While several collections have surveyed the Hardy landscape no previous volume has been composed especially for scholars and advanced graduate students This companion is specially designed to aid original research on Hardy and serve as the critical basis for Hardy studies in the new millennium Among the features are a comprehensive bibliography that includes not only works in English but in acknowledgment of Hardy's explosion in popularity around the world also works in languages other than English

*Thomas Hardy, Time and Narrative* K. Ireland, 2014-07-29 How is Hardy's development of thematics and characters matched by that of narrative techniques and his handling of time This book uses narratological methods to stress the interdependence of content and expression in a key transitional writer between the Victorian and Modernist eras

*Trial by Ordeal* Edward Neill, 1999 Trial by Ordeal takes a sharp look at central aspects of the critical reception of Thomas Hardy It demonstrates how critical appropriations of Hardy's work often provide a simplifying conventional or conservative image of the writer which a sophisticated view of his creative intentions by no means confirms Edward Neill discusses the dangers inherent in interpreting Hardy's writings in terms of his life the limitations of criticism that views his work as nostalgic reaction approaches to the poetry and the critical response to *Jude the Obscure*

**The Mayor of Casterbridge** Thomas Hardy, 1997-03-20 This 1886 novel may be Hardy's most intense and gripping narrative We first see the central character Michael Henchard as a drunken and unemployed hay trusser who sells his wife Susan and his daughter Elizabeth Jane at a fair When he is eventually reunited with the two he has become the contented and prosperous mayor of a thriving market town But the downward spiral begins Henchard's fall is hastened by a series of coincidences and quarrels and by his own jealousy and pride Though the perspective on events that Hardy gives us is often that of other characters Elizabeth Jane in particular Henchard remains the central focus in the end he is a tragic figure bankrupt emotionally broken and an outcast from society Prepared by one of the world's leading Hardy scholars this edition includes a critical introduction and a range of background materials from the period Historical documents concerning such topics as the corn laws and the practice of wife selling and contemporary reviews help set this remarkable novel in the context out of which it emerged

*Jude the Obscure (Third Edition) (Norton Critical Editions)* Thomas Hardy, 2016-04-15 This Third Norton Critical Edition of Hardy's final novel has been revised to reflect the breadth of responses it has received over the last fifteen years The text of the novel is again based on Hardy's final revision for the 1912 Wessex Edition The Norton Critical Edition also includes Expanded footnotes by Ralph Pite further drawing out Hardy's web of allusions and comprehensively indicating the material culture in which he embeds this narrative A selection of Hardy's poems four of them new to the Third Edition that emphasizes the biographical contexts from which parts of *Jude the Obscure* arose Eighteen critical responses including eleven modern essays eight of them new to the Third Edition Simon Gatrell Michael Hollington Elaine Showalter Victor Luftig and Mary Jacobus are among the new voices A Chronology and revised and expanded Selected Bibliography

*Clothing and Landscape in Victorian England* Rachel Worth, 2018-01-30 In the context of this rapidly changing world Rachel Worth explores the ways in which the clothing of the rural working classes was represented visually in paintings and photographs and by the literary sources of documentary autobiography and fiction as well as by the particular pattern of survival and collection by museums of garments of rural provenance Rachel Worth explores ways in which clothing and how it is represented throws light on wider social and cultural aspects of society as well as how traditional styles of dress like men's smock frocks or women's sun bonnets came to be replaced by fashion Her compelling study with black white and colour illustrations both adds a broader dimension to the history of dress by considering it within the social and cultural context of its time and discusses how clothing enriches our understanding of the social history of the Victorian period Hardy, Conrad and the Senses Hugh Epstein, 2019-11-12 This book reads the highly descriptive impressionist writings of Hardy and Conrad together in the light of a shared attention to sight and sound *Thomas Hardy* Harold Bloom, 2010 A complex critical portrait of one of the most influential writers in the world Bibliographic information that directs readers to additional resources for further study A useful chronology of the writer's life An introductory essay by Harold Bloom **Thomas Hardy and Paradoxes of Love** Hillel Matthew Daleski, 1997 Emphasizing the vast changes in literary criticism that have occurred during the last thirty years H M Daleski reexamines Thomas Hardy's novels in the novelist's own terms presenting a revisionary account of his treatment of gender He also shows that Hardy was not as sexist as is asserted in much feminist criticism and that his female characters are sympathetically portrayed as the centers of his fictional worlds By carefully analyzing the novels Daleski refutes the generally accepted reason for Hardy's abandonment of fiction at the height of his powers claiming that he drove himself to a dead end in *Jude the Obscure* The typical Hardy plot places a female protagonist in a love triangle with two male protagonists who are portrayed as polar opposites The woman contradicting a general view of her as victim is always granted the freedom of choice of a marriage partner She invariably makes the wrong choice which leads to a bad marriage and disastrous sexual relationships As this scenario is played out in most of Hardy's novels the men are presented as distinct types the types being depicted with rich diversity and with steadily greater psychological depth Hardy's rendering of sexuality in both his male and his female characters is marked by its originality and profundity In his intuitions about sexual relations Daleski maintains Hardy was not outdone by writers such as Lawrence and Joyce Daleski studies Hardy within his Victorian context but he also shows that Hardy both in his depiction of sexuality and in his technical innovations was in advance of his time In these respects Hardy deserves to be regarded as a forerunner of the great modernists In *Thomas Hardy and Paradoxes of Love* Daleski offers acute and thoughtful analyses of Hardy's major novels Avoiding critical jargon the author has made his book accessible to all readers with an interest in Hardy and his novels as well as in the study of gender in English literature **Thomas Hardy** Julian Wolfreys, 2009-09-30 No other major author of the nineteenth century has arguably produced as much critical activity as Thomas Hardy This timely addition to the Critical

Issues series explores the various philosophical views of critics with close textual analysis of Hardy's novels and with reference to his poetry *Writing, Authorship and Photography in British Literary Culture, 1880 - 1920* Emily Ennis, 2022-03-24 At the turn of the 20th century printing and photographic technologies evolved rapidly leading to the birth of mass media and the rise of the amateur photographer Demonstrating how this development happened symbiotically with great changes in the shape of British literature *Writing Authorship and Photography in British Literary Culture 1880 1920* explores this co evolution showing that as both writing and photography became tools of mass dissemination literary writers were forced to re evaluate their professional and personal identities Focusing on four key authors Thomas Hardy Bram Stoker Joseph Conrad and Virginia Woolf each of which had their own private and professional connections to photographs this book offers valuable historical contexts for contemporary cultural developments and anxieties At first establishing the authors response to developing technologies through their non fiction personal correspondences and working drafts Ennis moves on to examine how their perceptions of photography extend into their major works of fiction *A Laodicean Dracula The Secret Agent The Inheritors and The Voyage Out* Reflecting on the first graphic revolution in a world where text and image are now reproduced digitally and circulated en masse and online Ennis redirects our attention to when image and text appeared alongside each other for the first time and the crises this sparked for authors how they would respond to increasingly photographic depictions of everyday life and in turn how their writing adapted to a distinctly visual mass media

*The Oxford Handbook of the Victorian Novel* Lisa Rodensky, 2013-07-11 *The Oxford Handbook of the Victorian Novel* contributes substantially to a thriving scholarly field by offering new approaches to familiar topics as well as essays on topics often overlooked *The Hidden Hardy* Joe Fisher, 2016-07-27 Focusing on narrative structure irony satire and allusion *The Hidden Hardy* offers a radical new perspective on Thomas Hardy's novels Hardy's own accounts of himself and his work have long been seen as calculated impostures it is argued here that the same qualities are not only present in his novels but are critical factors in the way they are made The respectable and acceptable surfaces are the impostures masking hidden texts which are extremely hostile to established social economic and cultural structures **Paradox and Post-Christianity;**

**Hardy's Engagements with Religious Tradition and the Bible** □□□□, 1999-12 *The Origin of Hardy's Tragic Vision* Rıza Öztürk, 2013-01-03 Dr Rıza Öztürk's new book *The Origin of Hardy's Tragic Vision* is a lucid explanation of the most important aspect of novelist Thomas Hardy's worldview the destruction of self Dr Öztürk gets to the core of Hardy's tragic vision evident in the novelist's interpretation of the dramatic interplay between character and circumstance To what degree either element of character or circumstance weighs in the tragic equation is the subject of discourse in Öztürk's book a significant acquisition for students and scholars of Hardy Victorian literature and culture or the history of the English novel This study of Hardy tackles the novelist's formulation of tragedy as an individual's natural aim or desire and attempts to answer the important question concerning who or what is responsible for such appetite *The Origin of Hardy's Tragic Vision*

can serve as a handbook in the study of tragedy from the ancient Greek notions to manifestations in late nineteenth century novelists with reference to modern novelists and dramatists such as D H Lawrence and Henrik Ibsen zt rk s analysis from the impulse of character in *The Mayor of Casterbridge* through the envelope of circumstance in *Tess of the D Urbervilles* culminates comprehensively in his discussion of the depletion of life in *Jude the Obscure* As a novelist familiar with the ideas of Schopenhauer and Darwin Hardy s tragic vision encompasses a brutally stark statement about the reality of life itself and this assessment is captured brilliantly in R za zt rk s important book *Regarding Tragedy* from the technical elements to the thematic to its special attention in terms of feminism and illustrations of the absurd in *Jude the Obscure* there is no question that *The Origin of Hardy s Tragic Vision* fills the need for newer interpretations of a vital figure in English literature who straddles both the Victorian and modern eras Gregory F Tague PhD Professor of English St Francis College New York author of *Character and Consciousness* 2005 and *Ethos and Behavior* 2008 editor of the ASEBL Journal **The Cambridge**

**Companion to Thomas Hardy** Dale Kramer, 1999-06-24 Thomas Hardy s fiction has had a remarkably strong appeal for general readers for decades and his poetry has been acclaimed as among the most influential of the twentieth century His work still creates passionate advocacy and opposition *The Cambridge Companion to Thomas Hardy* is an essential introduction to this most enigmatic of writers These commissioned essays from an international team of contributors comprises a general overview of all Hardy s work and specific demonstrations of Hardy s ideas and literary skills Individual essays explore Hardy s biography aesthetics his famous attachment to Wessex and the impact on his work of developments in science religion and philosophy in the late nineteenth century Hardy s writing is also analysed against developments in contemporary critical theory and issues such as sexuality and gender The volume also contains a detailed chronology of Hardy s life and publications and a guide to further reading **The Novel, Volume 2** Franco Moretti, 2022-04-12 Nearly as global in its ambition and sweep as its subject Franco Moretti s *The Novel* is a watershed event in the understanding of the first truly planetary literary form A translated selection from the epic five volume Italian *Il Romanzo* 2001 2003 *The Novel* s two volumes are a unified multiauthored reference work containing more than one hundred specially commissioned essays by leading contemporary critics from around the world Providing the first international comparative reassessment of the novel these essential volumes reveal the form in unprecedented depth and breadth as a great cultural social and human phenomenon that stretches from the ancient Greeks to today where modernity itself is unimaginable without the genre By viewing the novel as much more than an aesthetic form this landmark collection demonstrates how the genre has transformed human emotions and behavior and the very perception of reality Historical statistical and formal analyses show the novel as a complex literary system in which new forms proliferate in every period and place Volume 2 *Forms and Themes* views the novel primarily from the inside examining its many formal arrangements and recurrent thematic manifestations and looking at the plurality of the genre and its lineages These books will be essential reading for all students and scholars of

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