

THE HISTORY OF THE  
EMPIRE

BY JOHN BOWEN

# Empire A Very Short Introduction

**Holt Meyer, Susanne Rau, Katharina  
Waldner**



## **Empire A Very Short Introduction:**

Empire Stephen Howe, 2002-08-22 A great deal of the world's history is the history of empires. Indeed it could be said that all history is colonial history if one takes a broad enough definition and goes far enough back. And although the great historic imperial systems, the land-based Russian one as well as the seaborne empires of western European powers, have collapsed during the past half century, their legacies shape almost every aspect of life on a global scale. Meanwhile there is fierce argument and much speculation about what has replaced the old territorial empires in world politics. Do the United States and its allies, transnational companies, financial and media institutions, or more broadly the forces of globalization, constitute a new imperial system? Stephen Howe interprets the meaning of the idea of empire through the ages, disentangling the multiple uses and abuses of the labels empire, colonialism, etc. and examines the aftermath of imperialism on the contemporary world.

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Byzantium Peter Sarris, 2015-07-23 After surviving the fifth-century fall of the Western European Roman Empire, the Byzantine Empire flourished as one of the most powerful economic, cultural, and military forces in Europe for a thousand

years In this Very Short Introduction Peter Sarris introduces the reader to the unique fusion of Roman political culture Greek intellectual tradition and Christian faith that took place in the imperial capital of Byzantium under the emperor Constantine and his heirs Using examples from Byzantine architecture art and literature Sarris shows how their legacy was re worked and re invented in the centuries ahead in the face of external challenges and threats Charting the impact of warfare with the Persian and Islamic worlds to the east Sarris explores the creativity of Byzantine statecraft and strategy as well as the empire's repeated but ultimately forlorn attempts to enlist aid from the Christian powers of Western Europe to ensure its survival ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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September 1939 he examines how the war progressed by examining a number of key events including the war in the West in 1940 Barbarossa The German Invasion of the Soviet Union the expansion of Japan s war with China developments on the home front and the Allied victory from 1944 45 Exploring the costs and effects of the war Weinberg concludes by considering the long lasting mark World War II has left on society today ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

**The Holy Roman Empire** Joachim Whaley, 2018-06-14 Voltaire s description of the Holy Roman Empire as neither holy nor Roman nor an empire is often cited to underline its worthlessness German historians traditionally despised it because it had allegedly impeded German unification Since 1945 scholars have been more positive but the empire s history and significance is still largely misunderstood In this Very Short Introduction Joachim Whaley outlines the fascinating thousand year history of the Holy Roman Empire Founded in 800 on the basis of Charlemagne s Frankish kingdom its imperial title went to the German monarchy which became established in the ninth and ten centuries They claimed Charlemagne s legacy including his role as protector of the papacy and guardian of the Church Around 1500 the title Holy Roman Empire of the German Nation was adopted An elective monarchy the empire gradually developed from a feudal monarchy into a legal system that pacified the territories and cities of German speaking Europe By 1519 it had a supreme court and a regional enforcement system ended feuding Throughout its lifetime the empire s growth and history was shaped by the major developments in Europe from the Reformation to the Thirty Years War to the French revolutionary wars which led to Napoleon destroying the empire in 1806 The sense of a common history over a thousand years and the legal traditions established by the empire have shaped the history of German speaking Europe ever since Joachim Whaley analyses the empire s crucial impact and role in the history of European power and politics and shows that there has never been a more durable political system in German history ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

The Culture of "The Culture" Joseph S. Norman, 2021-01-05 In a career that spanned over thirty years Iain M Banks became one of the best loved and most prolific writers in Britain with his space opera series concerned with the pan galactic utopian civilisation known as the Culture widely regarded as his most significant contribution to science fiction The Culture of The Culture focuses solely on this series providing a comprehensive thematic analysis of Banks s Culture stories from Consider Phlebas to The Hydrogen Sonata It explores the development of Banks s political philosophical and literary thought arguing that the Culture offers both an image of a harmonious civilisation modelled on an alternative socialist form of globalisation and a critique of our neo liberal

present As Joseph Norman explains the Culture is the result of an ongoing utopian process attempting through the application of technoscience to move beyond obstacles to progress such as imperialism capitalism the human condition religious dogma patriarchy and crises in artistic representation The Culture of The Culture defines Banks's creation as culture a utopian way of doing of being of seeing an approach an attitude and a lifestyle that has enabled and is evolving alongside utopia rather than an image of a static end state

The Cambridge Companion to the Apostolic Fathers Michael F. Bird, Scott Harrower, 2021-06-17 The Cambridge Companion to the Apostolic Fathers offers an informative introduction to the extant body of Christian texts that existed beside and after the New Testament known to us as the apostolic fathers Featuring cutting edge research by leading scholars it explores how the early Church expanded and evolved over the course of the first and second centuries as evidenced by its textual history The volume includes thematic essays on imperial context the relationship between Christianity and Judaism the growth and diversification of the early church influences and intertextuality and female leaders in the early church The Companion contains ground breaking essays on the individual texts with specific attention given to debates of authorship authenticity dating and theological texture The Companion will serve as an essential resource for instructors and students of the first two centuries of Christianity

A Companion to Music at the Habsburg Courts in the Sixteenth and Seventeenth Centuries, 2020-09-25 A Companion to Music at the Habsburgs Courts in the Sixteenth and Seventeenth Centuries edited by Andrew H Weaver is the first in depth survey of Habsburg musical patronage over a broad timeframe Bringing together existing research and drawing upon primary sources the authors all established experts provide overviews of the musical institutions the functions of music the styles and genres cultivated and the historical political and cultural contexts for music at the Habsburg courts The wide geographical scope includes the imperial courts in Vienna and Prague the royal court in Madrid the archducal courts in Graz and Innsbruck and others This broad view of Habsburg musical activities affirms the dynasty's unique position in the cultural life of early modern Europe Contributors are Lawrence Bennett Charles E Brewer Drew Edward Davies Paula Sutter Fichtner Alexander J Fisher Christine Getz Beth L Glixon Jeffrey Kurtzman Virginia Christy Lamothe Honey Meconi Sara Pecknold Jonas Pfohl Pablo L Rodriguez Steven Saunders Herbert Seifert Louise K Stein and Andrew H Weaver

The Great Empires of the Ancient World Thomas Harrison, 2009 A distinguished team of internationally renowned scholars surveys the great empires from 1600 BC to AD 500 from the ancient Mediterranean to China

**Imperialism and Postcolonialism** Barbara Bush, 2014-05-22 This account of imperialism explores recent intellectual theoretical and conceptual developments in imperial history including interdisciplinary and post colonial perspectives Exploring the links between empire and domestic history it looks at the interconnections and comparisons between empire and imperial power within wider developments in world history covering the period from the Roman to the present American empire The book begins by examining the nature of empire then looks at continuity and change in the historiography of imperialism and theoretical and conceptual

developments It covers themes such as the relationship between imperialism and modernity culture and national identity in Britain Suitable for undergraduates taking courses in imperial and colonial history

**Recent Themes in World History and the History of the West** Donald A. Yerxa, 2009 New insights on global histories and Western civilization from leading scholars in the field Described as the New York Review of Books for history Historically Speaking has emerged as one of the most distinctive historical publications in recent years actively seeking out contributions from a pantheon of leading voices in historical discourse from both inside and outside academia Recent Themes in World History and the History of the West represents some of the best writing on Western civilization and world history in the past five years This collection of essays and interviews from Historically Speaking gives leading historians approaches to the continually evolving field of world history with a specific emphasis on the relationship of Western civilization to the history of the world The book also discusses the effect of empire on global history and the many ways empire continues to manifest in the contemporary world The contributors discuss world history as an intricate story of the connections within the global community rather than a tidy static narrative that attempts to summarize everything in our global past In this volume the study of world history is presented as a constantly comparative endeavor concerned with the major themes that link and divide humanity

Colonialism Lorenzo Veracini, 2022-09-12 Colonialism A Global History interprets colonialism as an unequal relationship characterised by displacement and domination and reveals the ways in which this relationship has been constitutive of global modernity The volume focuses on colonialism s dynamism adaptability and resilience It appraises a number of successive global colonial waves each constituting a specific form of colonial domination each different from the previous ones each affecting different locales at different times and each characterised by a particular method of exploiting colonised populations and territories Outlining a succession of distinct colonising conjunctures and the ways in which they washed over what is today understood as the Global South shaping and reshaping institutions and prompting diverse responses from colonised communities Colonialism A Global History also outlines the contemporary relevance of this unequal relation Overall it provides an original definition of colonialism and tells the global history of this mode of domination s evolution and reach The broad chronological and geographical scope makes this volume the ideal resource for all students and scholars interested in globalisation colonialism and empire

The Great Imperial Hangover Samir Puri, 2020-07-09 An exceptional account Prospect Enlightening Spectator For the first time in millennia we live without formal empires But that doesn t mean we don t feel their presence rumbling through history The Great Imperial Hangover examines how the world s imperial legacies are still shaping the thorniest issues we face today From Russia s incursions in the Ukraine to Brexit from Trump s America first policy to China s forays into Africa from Modi s India to the hotbed of the Middle East Puri provides a bold new framework for understanding the world s complex rivalries and politics Organised by region and covering vital topics such as security foreign policy national politics and commerce The Great Imperial Hangover combines gripping history and astute

analysis to explain why the history of empire affects us all in profound ways      Encyclopedia of Power Keith Dowding,2011-02 Collects 381 entries that discuss political science international relations and sociology      **SpaceTime of the Imperial** Holt Meyer,Susanne Rau,Katharina Waldner,2016-11-07 This volume works through spatio temporal concepts to be found in imperial practices and their representations in a wide range of media The individual cases investigated in the volume cover a broad spectrum of historical periods from ancient times up to the present Well known international scholars treat special cases of the topic using cutting edge theory and approaches stemming from historical cartographic religious literary media studies as well as ethnography      The Crisis of the Twenty-First Century Russell Foster,2017-07-05 Empire is one of the oldest forms of political organisation and has dominated societies in all parts of the world Yet despite the emergence of nation states in the eighteenth and nineteenth centuries and the apparent end of empire with the breakup of European colonial regimes and the Soviet Union in the twentieth century empire remains powerful in the modern world The EUs accession policies the United States War on Terror Chinas economic developments in Africa among others draw accusations of imperial agendas Empire is no stranger to crisis but in recent years the effects of global austerity have forced states both powerful and weak to adapt with varying degrees of success and failure The confusions contradictions and contestations which emerge from imperial crisis point to a vital question how is Austerity changing Empire and how will this shape tomorrows world This book was published as a special issue of Global Discourse      *The Oxford World History of Empire* Peter Fibiger Bang,Christopher Alan Bayly,Walter Scheidel,2021 This is the first world history of empire reaching from the third millennium BCE to the present By combining synthetic surveys thematic comparative essays and numerous chapters on specific empires its two volumes provide unparalleled coverage of imperialism throughout history and across continents from Asia to Europe and from Africa to the Americas Only a few decades ago empire was believed to be a thing of the past now it is clear that it has been and remains one of the most enduring forms of political organization and power We cannot understand the dynamics and resilience of empire without moving decisively beyond the study of individual cases or particular periods such as the relatively short age of European colonialism The history of empire as these volumes amply demonstrate needs to be drawn on the much broader canvas of global history Volume I The Imperial Experience is dedicated to synthesis and comparison Following a comprehensive theoretical survey and bold world history synthesis fifteen chapters analyze and explore the multifaceted experience of empire across cultures and through the ages The broad range of perspectives includes scale world systems and geopolitics military organization political economy and elite formation monumental display law mapping and registering religion literature the politics of difference resistance energy transfers ecology memories and the decline of empires This broad set of topics is united by the central theme of power examined under four headings systems of power cultures of power disparities of power and memory and decline Taken together these chapters offer a comprehensive and unique view of the imperial experience in world history      **The Empire's of J. G.**



**Ballard** David Ian Paddy, 2015-08-25 J G Ballard once declared that the most truly alien planet is Earth and in his science fiction he abandoned the traditional imagery of rocket ships traveling to distant galaxies to address the otherworldliness of this world. *The Empires of J G Ballard* is the first extensive study of Ballard's critical vision of nation and empire of the political geography of this planet. Paddy examines how Ballard's self-perceived status as an outsider and exile the Sheppertonian from Shanghai generated an outlook that celebrated worldliness and condemned parochialism. This book brings to light how Ballard wrestled with notions of national identity and speculated upon the social and psychological implications of the post-war transformation of older models of empire into new imperialisms of consumerism and globalization. Presenting analyses of Ballard's full body of work with its tales of reverse colonization, psychological imperialism, the savagery of civilization, estranged Englishmen abroad and at home, and multinational communities built on crime, *The Empires of J G Ballard* offers a fresh perspective on the fiction of J G Ballard. *The Empires of J G Ballard: An Imagined Geography* offers a sustained and highly convincing analysis of the imperial and post-imperial histories and networks that shape and energise Ballard's fictional and non-fictional writings. To what extent can Ballard be considered an international writer? What happens to our understanding of his post-war science fictions when they are opened up to the language and logics of post-colonialism? And what creative and critical roles do the spectres of empire play in Ballard's visions of modernity? Paddy follows these and other fascinating lines of enquiry in a study that is not only essential reading for Ballard students and scholars but for anyone interested in the intersections of modern and contemporary literature, history and politics. Jeanette Baxter, Anglia Ruskin University, Shanghai. My father, arriving in England after WW2, he was a person of the world who'd witnessed extremes of human experience and remained the outsider observing life from his home in Shepperton. 1930s Shanghai, Paris of the East, was a mix of international sophistication and violence, unfettered capitalism and acute poverty, American cars, martinis and Coca-Cola, a place marked by death and war. It had a profound influence on my father and his imagination. Dr Paddy's fascinating book explores my father's fiction within an international context and offers a profound reading of a man who always kept his eyes and mind open to the world. Fay Ballard.

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