

# Emily Dickinson and the Problem of Others



Christopher E. G. Benfey

# Emily Dickinson And The Problem Of Others

**Hussin A.Rothana**



## **Emily Dickinson And The Problem Of Others:**

**Emily Dickinson and the problem of others** Christopher E. G. Benfey, 1984 *Bloom's How to Write about Emily Dickinson* Anna Priddy, 2009 Offers advice on writing essays about the works of Emily Dickinson and lists sample topics for twenty of her poems

**Skepticism and Impersonality in Modern Poetry** V. Joshua Adams, 2025-06-12 Modern literature is often described in terms of its impersonality What is the significance of this fact In Skepticism and Impersonality V Joshua Adams follows the history of impersonality in modern poetry from Mallarm and Eliot through to the present engaging with work by major poets and critics but also contemporary philosophers Rather than seeing impersonality exclusively as a literary historical phenomenon Adams argues that we should understand it as an attempt to address skeptical problems arising from the limitations of first person experience Defending impersonality as a response to skeptical problems including doubts about the publicity of our experiences our knowledge of other minds the capacity of our language to describe the world the relationship between mind and body and the fictionality and continuity of our sense of self Adams analyzes what he calls experiments in impersonality as means of working through skeptical doubt The writers discussed transform this doubt into art whilst also ironizing it as corrosive and self defeating Ultimately this leads Adams to reinterpret literary impersonality as a therapeutic philosophical project Skepticism and Impersonality promises a new theoretical justification for our practical interest in literary texts to renovate our conception of how those texts might do philosophical work and to expand our sense of what a philosophical poem can be

**Uncertain Chances** Maurice S. Lee, 2012-01-02 The role of chance changed in the nineteenth century and American literature changed with it Long dismissed as a nominal concept chance was increasingly treated as a natural force to be managed but never mastered New theories of chance sparked religious and philosophical controversies while revolutionizing the sciences as probabilistic methods spread from mathematics economics and sociology to physics and evolutionary biology Chance also became more visible in everyday life as Americans attempted to control its power through weather forecasting insurance policies military strategy and financial dealings *Uncertain Chances* shows how the rise of chance shaped the way nineteenth century American writers confronted questions of doubt and belief Poe's detective fiction critiques probabilistic methods Melville's works struggle to vindicate moral action under conditions of chance Douglass and other African American authors fight against statistical racism Thoreau learns to appreciate the play between nature's randomness and order and Dickinson works faithfully to render poetically the affective experience of chance surprise These and other nineteenth century writers dramatize the inescapable dangers and wonderful possibilities of chance Their writings even help to navigate extremes that remain with us today fundamentalism and relativism determinism and chaos terrorism and risk management the rational confidence of the Enlightenment and the debilitating doubts of modernity

**Correspondence and American Literature, 1770-1865** Elizabeth Hewitt, 2004-11-25 Elizabeth Hewitt uncovers the centrality of letter writing to antebellum American literature She argues that many canonical

American authors turned to the epistolary form as an idealised genre through which to consider the challenges of American democracy before the Civil War. The letter was the vital technology of social intercourse in the nineteenth century and was adopted as an exemplary genre in which authors from Crèvecoeur and Adams through Jefferson to Emerson and Melville, Dickinson and Whitman could theorise the social and political themes that were so crucial to their respective literary projects. They interrogated the political possibilities of social intercourse through the practice and analysis of correspondence. Hewitt argues that although correspondence is generally only conceived as a biographical archive, it must instead be understood as a significant genre through which these early authors made sense of social and political relations in the nation.

**Dickinson's Misery** Virginia Jackson, 2024-11-01. How do we know that Emily Dickinson wrote poems? How do we recognize a poem when we see one? In *Dickinson's Misery*, Virginia Jackson poses fundamental questions about reading habits we have come to take for granted. Because Dickinson's writing remained largely unpublished when she died in 1862, decisions about what it was that Dickinson wrote have been left to the editors, publishers, and critics who have brought Dickinson's work into public view. The familiar letters, notes on advertising fliers, verses on split-open envelopes, and collections of verses on personal stationery tied together with string have become the Dickinson poems celebrated since her death as exemplary lyrics. Jackson makes the larger argument that the century and a half spanning the circulation of Dickinson's work tells the story of a shift in the publication, consumption, and interpretation of lyric poetry. This shift took the form of what this book calls the lyricization of poetry: a set of print and pedagogical practices that collapsed the variety of poetic genres into lyric as a synonym for poetry. Featuring many new illustrations from Dickinson's manuscripts, this book makes a major contribution to the study of Dickinson and of nineteenth-century American poetry. It maps out the future for new work in historical poetics and lyric theory.

**Dickinson Scholarship** Karen Dandurand, 2017-10-23. This bibliography, first published in 1988, is intended to make more readily accessible the wealth of Dickinson criticism and scholarship that appeared from 1969 through 1985. During the 17 years that are covered in this bibliography, nearly 800 books, articles, and dissertations have appeared. The present work is intended to aid both students and scholars in finding the materials they need in their study of and research on Emily Dickinson's poetry and her life.

*Crises of the Sentence* Jan Mieszkowski, 2019-04-02. There are few forms in which so much authority has been invested with so little reflection as the sentence. Though a fundamental unit of discourse, it has rarely been an explicit object of inquiry, often taking a back seat to concepts such as the word, trope, line, or stanza. To understand what is at stake in thinking or not thinking about the sentence, Jan Mieszkowski looks at the difficulties confronting nineteenth and twentieth-century authors when they try to explain what a sentence is and what it can do. From Romantic debates about the power of the stand-alone sentence to the realist obsession with precision and revision to modernist experiments with ungovernable forms, Mieszkowski explores the hidden allegiances behind our ever-changing stylistic ideals. By showing how an investment in superior writing has always been an ethical and a political as well as an

aesthetic commitment Crises of the Sentence offers a new perspective on our love hate relationship with this fundamental compositional category *The Happiness Problem* Sam Wren-Lewis, 2019-11-28 We appear to have more control over our lives than ever before If we could get things right the perfect job relationship family body and mind then we d be happy With enough economic growth and technological innovation we could cure all societal ills The Happiness Problem shows that this way of thinking is too simplistic and can even be harmful no matter how much progress we make we will still be vulnerable to disappointment loss and suffering The things we do to make ourselves happy are merely the tip of the iceberg Sam Wren Lewis offers an alternative process that acknowledges insecurity and embraces uncertainty Drawing on our psychological capacities for curiosity and compassion he proposes that we can connect with and gain a deeper understanding of the personal and social challenges that define our time *The Elemental Passion for Place in the Ontopoiesis of Life* Anna-Teresa Tymieniecka, 2013-04-18 Continuing the pioneering work in the field laid bare by the uncovering the Creative Condition of the human being in literature and fine arts the elemental passion of place leads us through the creative imagination into the labyrinths of the onto poiesis of life itself Tymieniecka in her inaugural study Essays by A T Tymieniecka Mary Catanzaro W Smith Jadwiga Smith L Dunton Downer Jorge Garc a Gomez Ch Eykmann Marlies Kronegger Eldon N van Liere Hans Rudnik make this collection a unique contribution to literary studies as well as to the metaphysics of life and of the human condition When A Doctor Hates A Patient Enid Rhodes Peschel, Richard E. Peschel, 2021-01-08 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1986 *Mocking Bird Technologies* Christopher GoGwilt, Melanie D. Holm, 2018-01-02 Contributors Madeleine Brainerd Joe Conway Fraser Easton Christopher GoGwilt Shari Goldberg Melanie D Holm Sarah Kay Kaori T Kitao Holt V Meyer Isabel A Moore Fawzia Mustafa Gavin Sourgen Mocking Bird Technologies brings together a range of perspectives to offer an extended meditation on bird mimicry in literature the way birds mimic humans the way humans mimic birds and the way mimicry of any kind involves technologies that extend across as well as beyond languages and species The essays examine the historical poetic and semiotic problem of mimesis exemplified both by the imitative behavior of parrots starlings and other mocking birds and by the poetic trope of such birds in a range of literary and philological traditions Drawing from a cross section of traditional periods and fields in literary studies 18th century studies romantic studies early American studies 20th century studies and postcolonial studies the collection offers new models for combining comparative and global studies of literature and culture Editors Christopher GoGwilt is Professor of English and Comparative Literature at Fordham University He is the author of *The Passage of Literature Genealogies of Modernism in Conrad Rhys and Pramoedya* Oxford 2011 *The Fiction of Geopolitics Afterimages of Culture from Wilkie Collins to Alfred Hitchcock* Stanford 2000 and *The*

Invention of the West Joseph Conrad and the Double Mapping of Europe and Empire Stanford 1995 Melanie D Holm is Assistant Professor of the English Department and Graduate Program of Literature and Criticism at Indiana University of Pennsylvania She also teaches in the university's Women's and Gender Studies program Her scholarly focus is on eighteenth century literature and skepticism Contributors Madeleine Brainerd taught at Washington University in St Louis and at Excelsior College Since 2004 she has taught therapeutic yoga and medical qi gong in New York City at the Integral Yoga Institute Kenshikai Dojo Gouverneur Hospital and other venues She studies histories of yoga's intersections with ecological in justice animality and affect theory Joe Conway is an Assistant Professor of American Literature at the University of Alabama in Huntsville His articles have appeared or are scheduled to appear in the journals Women's Studies Early American Literature and Nineteenth Century Contexts He is currently at work on a monograph about the social life of antebellum money that charts how discourses of noneconomic phenomena such as medicine race nationalism and aesthetics informed nineteenth century debates about what constitutes good money Fraser Easton is Associate Professor of English University of Waterloo Canada A specialist in eighteenth century literature he has published on Jane Austen Daniel Defoe Maria Edgeworth and Christopher Smart as well as on newspaper records and historical accounts of passing women in the eighteenth century Shari Goldberg is Assistant Professor of English at Franklin her work combines the study of medieval texts especially troubadour songs with philosophical and theoretical inquiry Her two most recent books are Parrots and Nightingales Troubadour Quotations and the Development of European Poetry 2013 and Animal Skins and the Reading Self in Medieval Latin and French Bestiaries 2017 Kaori Kitao William R Kenan Jr Professor of Art History Emerita Swarthmore College taught art history at Swarthmore College from 1966 to 2001 She was born in Tokyo and studied architecture at UC Berkeley and art history at Harvard Her main specialization is Italian renaissance and baroque art she has also taught courses in cinema history material culture urban studies and Japanese architecture Holt V Meyer is Professor of Slavic Studies at Erfurt University He is the author of Romantische Orientierung 1995 and numerous articles and has co edited the collections Juden und Judentum in Literatur und Film des slavischen Sprachraumes Die geniale Epoche 1999 Inventing Slavia 2005 Schiller Gedenken Vergessen Lesen 2010 and Gagarin als Archivkörper und Erinnerungsfigur 2014 He is co editor of the new book series Spatio Temporality Practices Concepts Media De Gruyter He is currently working on a book about the official Stalinist Pushkin celebrations of 1949 Isabel Annie Moore completed her Ph D in comparative literature at the University of California Irvine From 2011 to 2013 she held a postdoctoral fellowship in English at the University of Victoria She has published on Contemporary Irish and Canadian poetry and her book project is titled The Ends of Lyric Life A Theory of Biopoetics Fawzia Mustafa is Professor of English and African and African American Studies at Fordham University She also teaches in the university's Comparative Literature and Women's Gender and Sexuality Studies Programs The author of V S Naipaul 1995 she has published numerous articles on postcolonial literature and development Gavin Sourgen is Visiting

Assistant Professor of English at the Harriet L Wilkes Honors College of Florida Atlantic University He completed his D Phil at Balliol College Oxford in 2013 concentrating on the transitional poetics of Lord Byron s verse and has published on Byron Coleridge and romantic aesthetics in general      Problem-Solving Therapy Arthur M. Nezu,Thomas D'Zurilla,Thomas J. D'Zurilla,2006-09-18 MAXIMIZE POSITIVE PATIENT OUTCOMES Enhance Function Avert Relapses Present New Problems In this new updated edition authors Thomas J D Zurilla and Arthur M Nezu present some of the most useful advances in problem solving therapy PST today An excellent resource for maximizing positive patient outcomes this all inclusive guide helps enhance your problem solving skills and apply successful clinical techniques to help your clients improve their lives Known for its presentation of solid research results and effective PST training tools this best selling guide has been fully updated to include NEW research data on social problem solving and adjustment NEW studies on the efficacy of PST NEW social problem solving models NEW updated and more user friendly therapist s training manual Written for a wide audience from therapists and counselors to psychologists and social workers this highly readable and practical reference is a must have guide to helping your patients identify and resolve current life problems The book set is designed to be read alongside its informal manual accompaniment Solving Life s Problems A 5 Step Guide to Enhanced Well Being by D Zurilla Nezu and Christine Maguth Nezu Purchase of the two books as a set will get you these life changing texts at an 7 00 savings over the two books bought individually      **The Norton Anthology of Literature by Women** Sandra M. Gilbert,Susan Gubar,2007 Long the standard teaching anthology the landmark Norton Anthology of Literature by Women has introduced generations of readers to the rich variety of women s writing in English      **Cognitive Psychotherapy Toward a New Millennium** Tullio Scrimali,Liria Grimaldi,2012-02-02 In the roughly two decades since Aaron T Beck published the now classic Cognitive Therapy of Depression and Michael J Mahoney declared the Cognitive Revolution much has happened What was proposed as the cognitive revolution has now become the zeitgeist and Cognitive Therapy CT has grown exponentially with each passing year A treatment model that was once seen as diffe rent strange or even alien is now commonplace In fact many people have allied themselves with CT claiming that they have always done CT Even my psychoanalytic colleagues have claimed that they often use CT After all they say Psychoanalysis is a cognitive therapy Cognitive Therapy or Cognitive Psychotherapy has become a kaleidoscope model of treatment with influences coming from many sources Some of these contributory streams have been information pro cessing behavior therapy Constructivist psychology and dynamic psychotherapy Each of these sources have added color shading and depth to the CT model What was originally uni dimensional in terms of the CT focus on depression has become multidimensional as the CT model has been applied to virtually every patient population treatment setting and therapy context CT must now be seen as a general model of psychotherapy that with modifications can be applied to the broad range of clinical problems and syndromes What has tied these various applications of CT together is the emphasis on a strong grounding in cogni tive theory a commitment to empirical support and a dedication to broadening the

model     **Saturday Review of Literature** ,1924     **The Creativity Choice** Dr. Zorana Ivcevic Pringle,2025-05-06 A groundbreaking Marc Brackett correction to the myth that creativity is a trait that you're born with instead a Yale scientist proves creativity is a decision that you make again and again Anyone who has ever participated in a brainstorming session will know that most of us do not lack ideas Yet many people never breathe life into these ideas To turn inspiration into real achievement you must decide to act and then decide to act again and again despite obstacles until your thoughts take shape and come to life This is what psychologist Zorana Ivcevic Pringle calls the creativity choice Drawing on decades of research into the science of creativity The Creativity Choice teaches readers how to bring ideas out of your mind and into the world With stories ranging from an entrepreneur who built a national nonprofit to a YouTuber who turned a hobby into a professional career to a business leader who established a company culture of innovation Pringle illuminates how people make creative ideas happen She shows what it takes to get started the psychological and emotional tools needed to navigate the creative process and the social conditions that allow creativity to succeed Through this book you'll learn how to bridge the gap between having the first spark of an idea and actually doing something with it     **Self/Same/Other** Heather Walton,Andrew Hass,2000-03-01 This collection of essays explores the way our notions of self other subjectivity gender and the sacred text are being re-visioned within contemporary theory These new ways of conceiving create upheavals and radical shifts that rework our understanding of philosophical psychological political sexual and spiritual identity allowing us to trace the fault lines regulatory forces exclusions and unmarked spaces both within our selves and within the discourses that attend these selves As such revisionings break down borders and the encounter of literature and theology becomes a crucial focus for these explorations as the self learns to resituate its own being creatively vis a vis others and ultimately the Other

**Literary Pairs in Comparative Readings across National and Cultural Divides** Yarmila Nikolova Daskalova,2019-01-10 This collection of essays focuses on works by prominent poets and writers of the 19th and 20th centuries with a particular focus on post-Romantics and modernists These authors belong to essentially different socio-historical linguistic cultural and geopolitical contexts and the studies examine some of their emblematic texts from a comparative critical perspective Edgar Allan Poe and Charles Baudelaire William Butler Yeats and Percy Bysshe Shelley Emily Dickinson and Marina Tsvetaeva are some of the paired authors who due to the originality of their thought and work have come to be considered amongst the most significant literary figures of their contemporary world The volume offers an original and insightful reading of the literary text as a powerful means of both representing and shaping the inherent dialogism of different cultures As such it transcends in an imaginative way the national racial and cultural boundaries of human existence     *Beginnings of Rhetoric and Composition* Adams Sherman Hill,1902

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