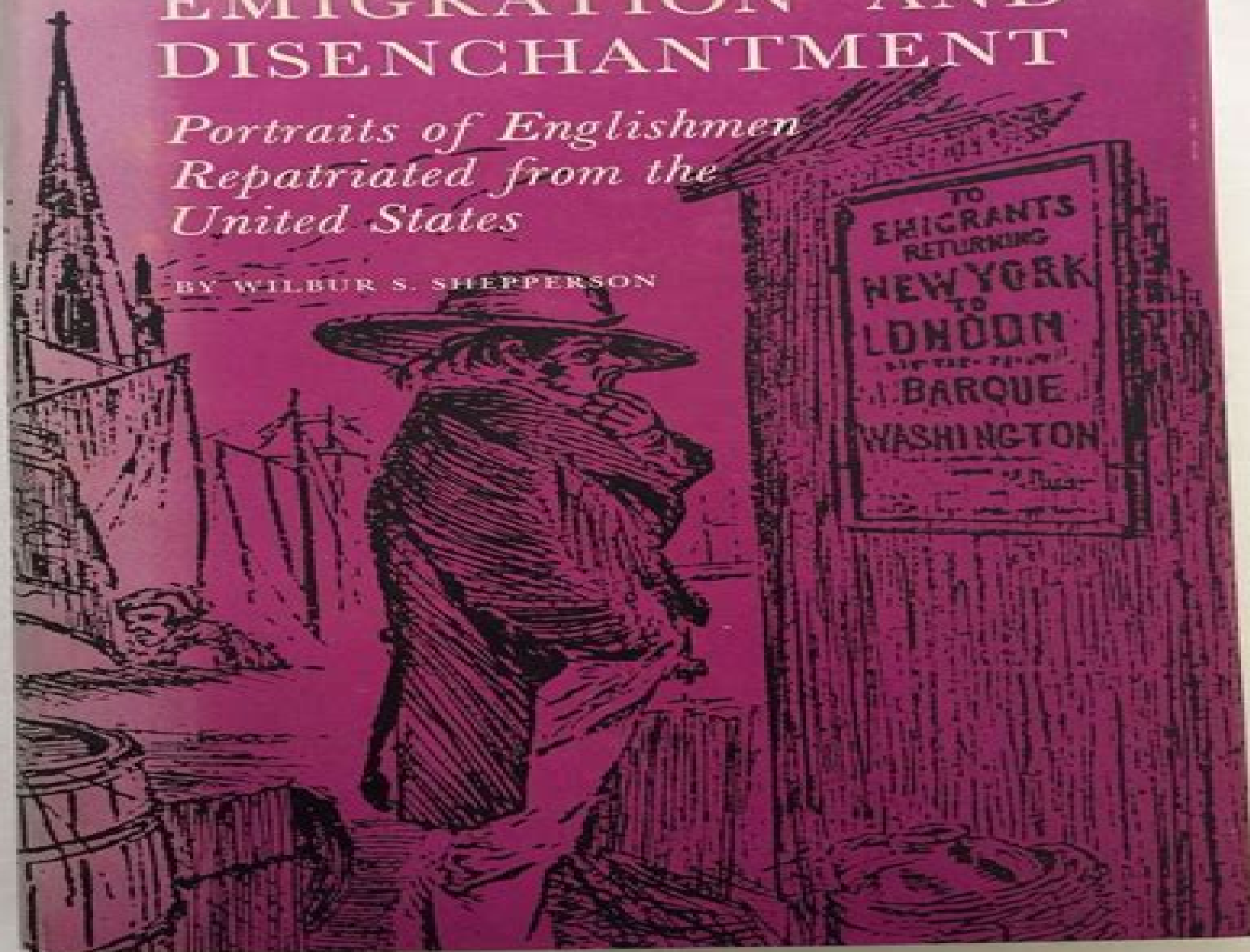


EMIGRATION AND DISENCHANTMENT

*Portraits of Englishmen
Repatriated from the
United States*

BY WILBUR S. SHEPPERSON



Emigration Disenchantment Portraits Of

**Keith Robbins, American Historical
Association, Royal Historical Society
(Great Britain)**

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Emigrant homecomings Marjory Harper, 2017-03-01 *Emigrant Homecomings* addresses the significant but neglected issue of return migration to Britain and Europe since 1600. While emigration studies have become prominent in both scholarly and popular circles in recent years, return migration has remained comparatively under researched despite evidence that in the nineteenth and twentieth centuries between a quarter and a third of all emigrants from many parts of Britain and Europe ultimately returned to their countries of origin. *Emigrant Homecomings* analyses the motives, experiences and impact of these returning migrants in a wide range of locations over four hundred years as well as examining the mechanisms and technologies which enabled their return. The book examines the multiple identities that migrants adopted and the huge range and complexity of homecomers' motives and experiences. It also dissects migrants' perception of home and the social, economic, cultural and political change that their return engendered. Writing Across Worlds John

Connell, Russell King, Paul White, 2002-11 Drawing on a wide range of migrants' writings, this collection reveals an extraordinary diversity of global migratory experience while illustrating the realities and emotions shared by all who leave their home and culture and must adapt to another. **Expelling the Poor** Hidetaka Hirota, 2017 *Expelling the Poor* argues that immigration policies in nineteenth century New York and Massachusetts driven by cultural prejudice against the Irish and more fundamentally by economic concerns about their poverty laid the foundations for American immigration control.

Britain and the American South Joseph P. Ward, 2003 In this text, historians analyse central aspects of the cultural exchanges between Britain and the American South. They consider the British influence upon Southern institutions and cultural formations such as religion, gentility, slavery and music. **The English diaspora in North America** Tanja Buelmann, Donald MacRaild, 2016-12-05 Ethnic associations were once vibrant features of societies such as the United States and Canada which attracted large numbers of immigrants. While the transplanted cultural lives of the Irish, Scots and continental Europeans have received much attention, the English are far less widely explored. It is assumed the English were not an ethnic community that they lacked the alienating experiences associated with immigration and thus possessed few elements of diasporas. This deeply researched new book questions this assumption. It shows that English associations once were widespread, taking hold in colonial America, spreading to Canada and then encompassing all of the empire. Celebrating saints' days, expressing pride in the monarch and national heroes, providing charity to the national poor and forging mutual aid societies were all features of English life overseas. In fact, the English simply resembled other immigrant groups too much to be dismissed as the unproblematic invisible immigrants. **People in Transit** Dirk Hoerder, Jürg Nagler, 2002-08-22 The demographic shockwaves of the nineteenth and early twentieth centuries in Europe produced tremendous change in the national economies and affected the political, social and cultural development of these societies. Migration historians have begun to connect the various European migratory streams during this period with transcontinental

migration to North America This volume contains empirical studies on German internal migration and transatlantic emigration from the 1820s to the 1930s placed in a comparative perspective of Polish Swedish and Irish migration to North America Special emphasis is placed on the role of women in the process of migration By looking specifically at postwar Germany Klaus J Bade underscores the relevance of this history in a concluding essay *Essays on the History, Persecution, and Emigration of German Jews* Herbert Arthur Strauss,1987 **Authors of Their Lives** David A. Gerber,2008-07 2008 United States Postal System s Rita Lloyd Moroney Award In the era before airplanes and e mail how did immigrants keep in touch with loved ones in their homelands as well as preserve links with pasts that were rooted in places from which they voluntarily left Regardless of literacy level they wrote letters explains David A Gerber in this path breaking study of British immigrants to the U S and Canada who wrote and received letters during the nineteenth century Scholars have long used immigrant letters as a lens to examine the experiences of immigrant groups and the communities they build in their new homelands Yet immigrants as individual letter writers have not received significant attention rather their letters are often used to add color to narratives informed by other types of sources *Authors of Their Lives* analyzes the cycle of correspondence between immigrants and their homelands paying particular attention to the role played by letters in reformulating relationships made vulnerable by separation Letters provided sources of continuity in lives disrupted by movement across vast spaces that disrupted personal identities which depend on continuity between past and present Gerber reveals how ordinary artisans farmers factory workers and housewives engaged in correspondence that lasted for years and addressed subjects of the most profound emotional and practical significance **Gentlemen Emigrants** Patrick Alexander Dunne,1981 **Britain to America** William E. Van Vugt,1999 From 1820 to 1860 the United States and Great Britain were the two most closely interconnected countries in the world in terms of culture and economic growth In an important addition to immigration history William Van Vugt explores who came to America from Great Britain during this period and why Disruptions and economic hardships such as the repeal of Britain s protective Corn Laws the potato famine and technological displacement do not account for the great mid century surge of British migration to America Rather than desperation and impoverishment Van Vugt finds that immigrants were motivated by energy tenacity and ambition to improve their lives by taking advantage of opportunities in America Drawing on county histories passenger lists of immigrant ships census data and manuscript collections in Great Britain and the United States Van Vugt sketches the lives and fortunes of dozens of immigrant farmers miners artisans skilled and unskilled laborers professionals and religious nonconformists **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1968 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December *Writing the Pioneer Woman* Janet Floyd,2002 Focusing on a series of autobiographical texts published and private well known and obscure *Writing the Pioneer Woman* examines the writing of domestic life on the nineteenth century North American frontier In an attempt to determine

the meanings found in the pioneer woman's everyday writings from records of recipes to descriptions of washing floors Janet Floyd explores domestic details in the autobiographical writing of British and Anglo American female emigrants *Britons to America* Mario Varricchio, 2025-04-29 This book breaks new ground in the study of British emigration to the United States from the 1860s to the 1930s through the analysis of interviews with English Scottish and Welsh emigrants collected during the Great Depression era by the Federal Writers Project and mainly from the 1990s by the Ellis Island Museum fieldworkers These sources shed light on a period of massive emigration from Great Britain the first three decades of the twentieth century and the Great Depression age which has largely been neglected by researchers The volume traces the experiences of the men and women who left for America by dwelling upon the pre emigration emigration proper and post emigration phases and identifies common aspects in Britons migratory experience along with differences due to age gender and nationality The author puts to the test the widespread notions of British immigrants economic success and cultural invisibility in America and reveals evidence which clearly challenges the image of Britons as successful immigrants who blended into American society relatively quickly and easily The book will appeal to scholars researchers students and general readers in the fields of British history American history oral history and migration

Migration in European History Colin Holmes, 1996

When Migrants Fail to Stay Ruth Balint, Joy Damousi, Sheila Fitzpatrick, 2023-09-07 The aftermath of the Second World War marked a radical new moment in the history of migration For the millions of refugees stranded in Europe China and Africa it offered the possibility of mobility to the new world of the West for countries like Australia that accepted them it marked the beginning of a radical reimagining of its identity as an immigrant nation For the next few decades Australia was transformed by waves of migrants and refugees However two of the five million who came between 1947 and 1985 later left When Migrants Fail to Stay examines why this happened This innovative collection of essays explores a distinctive form of departure and its importance in shaping and defining the reordering of societies after World War II Esteemed historians Ruth Balint Joy Damousi and Sheila Fitzpatrick lead a cast of emerging and established scholars to probe this overlooked phenomenon In doing so this book enhances our understanding of the migration and its history

English Ethnicity and Culture in North America David T. Gleeson, 2017-10-03 Ten scholars examine English identity what makes it distinct and its role in shaping American culture To many English immigrants contributed nothing substantial to the varied palette of ethnicity in North America While there is wide recognition of German American French American African American and Native American cultures discussion of English Americans as a distinct ethnic group is rare Yet the historians writing in **English Ethnicity and Culture in North America** show that the English were clearly immigrants too in a strange land adding their own hues to the American and Canadian characters In this collection editor David T Gleeson and other contributors explore some of the continued links between England its people and its culture with North America in the nineteenth and twentieth centuries These essays challenge the established view of the English having no ethnicity highlighting the vibrancy

of the English and their culture in North America The selections also challenge the prevailing notion of the English as invisible immigrants Recognizing the English as a distinct ethnic group similar to the Irish Scots and Germans also has implications for understanding American identity by providing a clearer picture of how Americans often have defined themselves in the context of Old World cultural traditions Several contributors to English Ethnicity and Culture in North America track the English in North America from Episcopal pulpits to cricket fields and dance floors For example Donald M MacRaild and Tanja Bueltmann explore the role of St George societies before and after the American Revolution in asserting a separate English identity across class boundaries In addition Kathryn Lamontagne looks at English ethnicity in the working class culture and labor union activities of workers in Fall River Massachusetts Ultimately all the work included here challenges the idea of a coherent comfortable Anglo cultural mainstream and indicates the fluid and adaptable nature of what it meant and means to be English in North America

British and Irish diasporas Donald MacRaild, Tanja Bueltmann, J. C. D. Clark, 2019-01-07 People from the British and Irish Isles have for centuries migrated to all corners of the globe Wherever they went the English Irish Scots Welsh and even sub national supra regional groups like the Cornish co mingled blended and blurred Yet while they gradually integrated into new lives in far flung places British and Irish Isle emigrants often maintained elements of their distinctive national cultures which is an important foundation of diasporas Within this wider context this volume seeks to explore the nature and characteristics of the British and Irish diasporas stressing their varying origins and evolution the developing attachments to them and the differences in each nation s recognition of their own diaspora The volume thus offers the first integrated study of the formation of diasporas from the islands of Ireland and Britain with a particular view to scrutinizing the similarities differences tensions and possibilities of this approach

A Bibliography of British History, 1914-1989 Keith Robbins, American Historical Association, Royal Historical Society (Great Britain), 1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index

Emigration & disenchantment; portraits of Englishmen repatriated from the United States, Norman, University of Oklahoma Press Wilbur Stanley Shepperson,

The Reinterpretation of American History and Culture William Holman Cartwright, Richard L. Watson (Jr.), 1973 The materials gathered in this volume are part of a continuing 30 year effort to help the social studies teacher develop understandings in United States history related to contemporary social issues to stimulate student and teacher thinking and to relate recent historical scholarship to the classroom This book contains 25 studies by distinguished historians which reinterpret various periods of United States history and related topics The first section along with an introduction describes the state of American history Part two presenting five chapters on the topic of race and nationality in American history covers native Afro European Mexican and Asian Americans The third section on perspectives in the study of American history

includes the topics of women the American city war and intellectual history In the last section a substantial part of the book concerned with the reappraisal of the American past fifteen chapters reinterpret United States history chronologically from the colonial period to 1970 Each author has included extensive references or bibliography

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