



# Fabricating Women

**Wenbin Ji**



## **Fabricating Women:**

Fabricating Women Clare Haru Crowston, 2001-12-07 A study of the seamstresses of late 17th and 18th century France who developed a quintessentially feminine occupation that became a major factor in the urban economy *Fabricating Women* Clare Haru Crowston, 2001-12-07 A study of the seamstresses of late 17th and 18th century France who developed a quintessentially feminine occupation that became a major factor in the urban economy **Fabricating Women**, 2009 DIVA study of the seamstresses of late 17th and 18th century France who developed a quintessentially feminine occupation that became a major factor in the urban economy div Women Dressing Women Mellissa Huber, Karen Van Godtsenhoven, 2023-12-04 This beautifully illustrated book explores the considerable impact of fashions created by and for women by tracing a historical and conceptual lineage of female designers from unidentified dressmakers in eighteenth century France to contemporary makers who are leading the direction of fashion today Stunning new photographs of exceptional garments from the unparalleled collection of The Metropolitan Museum of Art s Costume Institute complement insightful essays that consider notions of anonymity visibility agency and absence omission highlighting celebrated designers and forgotten histories alike to reveal women s impact on the field of fashion The publication includes garments from French houses such as Vionnet Schiaparelli and Mad Carpentier to American makers like Ann Lowe Claire McCardell and Isabel Toledo along with contemporary designers such as Rei Kawakubo Iris van Herpen Simone Rocha and Anifa Mvuemba Situating the works within a larger social context this overdue look at female led design is essential reading for anyone interested in the history of fashion **Ritual Making Women** Jan Berry, 2017-07-05 Ritual Making Women looks at the way in which women s making of ritual has emerged from the rapidly developing field of women s spirituality and theology The author uses ethnographic material to explore how the construction of ritual uses story making and embodied action to empower women Ritual far from being a timeless and universal practice is shown to be a contextual and gendered performance in which women subvert conventional distinctions of private and public The book combines narrative and case study material and draws on feminist theology and theory social anthropology and gender studies *Making Women Count* Kylie Stephen, 2018-02-05 This title was first published in 2000 Drawn from an international research project this study provides evidence of efforts to make law and policy making truly inclusive and discusses whether success or failure depends on the nature of the procedure or the legal and social context The book contains six case studies detailing national practice in promoting equality between the sexes and a series of general chapters which evaluate the effectiveness of individual equality strategies and the factors which contribute to their success or failure The contributors analyze the contribution of the European Union in promoting gender equality in Europe and particular emphasis is placed on gender mainstreaming and how this strategy might be developed **Making Women Pay** Rachel Roth, 2018-08-06 Once backed primarily by anti abortion activists fetal rights claims are now promoted by a wide range of interest groups in American society Government

and corporate policies to define and enforce fetal rights have become commonplace. These developments affect all women pregnant or not because women are considered potentially pregnant for much of their lives. In her powerful and important book Rachel Roth brings a new perspective to the debate over fetal rights. She clearly delineates the threat to women's equality posed by the new concept of maternal fetal conflict, an idea central to the fetal rights movement in which women and fetuses are seen as having interests that are diametrically opposed. Roth begins by placing fetal rights politics in historical and comparative context and by tracing the emergence of the notion of fetal rights. Against a backdrop of gripping stories about actual women, she reviews the difficulties fetal rights claims create for women in the areas of employment, health care, and drug and alcohol regulation. She looks at court cases and state legislation over a period of two decades beginning in 1973, the year of the Roe v. Wade decision legalizing abortion. Her exhaustive research shows how judicial decisions and public policies that grant fetuses rights tend to displace women as claimants, as recipients of needed services, and ultimately as citizens. When a corporation, medical authority, or the state asserts or accepts rights claims on behalf of a fetus, the usual justification involves improving the chance of a healthy birth. This strategy, Roth persuasively argues, is not necessary to achieve the goal of a healthy birth; it is often counterproductive to it and always undermines women's equal standing.

Making Women Count Marian Sawer, Gail Radford, 2008. This is the first full-scale history of the Women's Electoral Lobby in Australia, which burst onto the scene of federal politics in 1972. It assesses WEL's significance as a policy actor and its attempts to shape public agenda, as well as the meaning of WEL for those involved and its impact on their lives. WEL is the women's organisation most often referred to in parliament and the media. Provided by publisher. *Making War, Making Women* Melissa A. McEuen, 2011-02-15. Drawing on war propaganda, popular advertising, voluminous government records, and hundreds of letters and other accounts written by women in the 1940s, Melissa A. McEuen examines how extensively women's bodies and minds became battlegrounds in the U.S. fight for victory in World War II. Women were led to believe that the nation's success depended on their efforts, not just on factory floors but at their dressing tables, bathroom sinks, and laundry rooms. They were to fill their arsenals with lipstick, nail polish, creams, and cleansers in their battles to meet the standards of ideal womanhood touted in magazines, newspapers, billboards, posters, pamphlets, and in the rapidly expanding pinup genre. Scrutinized and sexualized in new ways, women understood that their faces, clothes, and comportment would indicate how seriously they took their responsibilities as citizens. McEuen also shows that the wartime rhetoric of freedom, democracy, and postwar opportunity coexisted uneasily with the realities of a racially stratified society. The context of war created and reinforced whiteness, and McEuen explores how African Americans grappled with whiteness as representing the true American identity. Using perspectives of cultural studies and feminist theory, *Making War, Making Women* offers a broad look at how women on the American home front grappled with a political culture that used their bodies in service of the war effort.

Making Women's Histories Pamela S. Nadell, Kate Haulman, 2013-01-07. Examines how women's histories are explored

and explained around the world *Making Women's Histories* showcases the transformations that the intellectual and political production of women's history has engendered across time and space. It considers the difference women's and gender history has made to and within national fields of study and to what extent the wider historiography has integrated this new knowledge. What are the accomplishments of women's and gender history? What are its shortcomings? What is its future? The contributors discuss their discovery of women's histories, the multiple turns the field has taken and how place affected the course of this scholarship. Noted scholars of women's and gender history stand atop such historiographically defined vantage points as Tsarist Russia, the British Empire in Egypt and India, Qing dynasty China and the U.S. roiling through the 1960s. From these and other peaks they gaze out at the world around them, surveying trajectories in the creation of women's histories in recent and distant pasts and envisioning their futures.

**Making Women's Medicine Masculine** Monica H. Green, 2008-03-20 Using sources ranging from the famous 12th century female practitioner Trota of Salerno through to the great tomes of Renaissance male physicians, this is a pioneering study challenging the common belief that prior to the 18th century men were never involved in any aspect of women's healthcare in Europe.

**Women and Dictionary-Making** Lindsay Rose Russell, 2018-08-23 Dictionaries are a powerful genre perceived as authoritative and objective records of the language, impervious to personal bias. But who makes dictionaries? Shapes both how they are constructed and how they are used. Tracing the craft of dictionary making from the fifteenth century to the present day, this book explores the vital but little known significance of women and gender in the creation of English language dictionaries. Women worked as dictionary patrons, collaborators, readers, compilers and critics while gender ideologies served at turns to prevent, secure and veil women's involvements and innovations in dictionary making. Combining historical, rhetorical and feminist methods, this is a monumental recovery of six centuries of women's participation in dictionary making and a robust investigation of how the social life of the genre is influenced by the social expectations of gender.

*Women's Ways of Making* Maureen Daly Goggin, Shirley K. Rose, 2021-04-21 *Women's Ways of Making* draws attention to material practices: those that the hands perform as three epistemologies: an episteme, a techne and a phronesis that together give pointed consideration to making as a rhetorical, embodied endeavor. Combined, these epistemologies show that making is a form of knowing: that episteme, knowing how, techne and wisdom, making, phronesis. Since the Enlightenment, embodied knowledge creation has been overlooked, ignored or disparaged as inferior to other forms of expression or thinking that seem to leave the material world behind. Privileging the hand over the eye as the work in this collection does, thus problematizes the way in which the eye has been co-opted by thinkers as the mind's tool of investigation. Contributors to this volume argue that other senses—touch, taste, smell, hearing—are keys to knowing one's materials. Only when all these ways of knowing are engaged can making be understood as a rhetorical practice. In *Women's Ways of Making*, contributors explore ideas of making that run the gamut from videos produced by beauty vloggers to zine production and art programs at women's correctional facilities. Bringing

together senior scholars new voices and a fresh take on material rhetoric this book will be of interest to a broad range of readers in composition and rhetoric Contributors Angela Clark Oates Jane L Donawerth Amanda Ellis Theresa M Evans Holly Fulton Babicke Bre Garrett Melissa Greene Magdelyn Hammong Helwig Linda Hanson Jackie Hoermann Christine Martorana Aurora Matzke Jill McCracken Karen S Neubauer Daneryl Nier Weber Sherry Rankins Roberson Kathleen J Ryan Rachael Ryerson Andrea Severson Lorin Shellenberger Carey Smitherman Clark Emily Standridge Charlese Trower Christy I Wenger Hui Wu Kathleen Blake Yancey **Women in Politics and Decision-Making in the Late Twentieth Century** United Nations Office at Vienna,2024-08-19 **Making Sense of Women's Lives** , Lauri Umansky,Michele Plott,2000-08-01

Making Sense of Women's Lives presents a wide range of writings about women's lives in the United States Michele Plott and Lauri Umansky have drawn on their experiences as both students and professors to assemble the collection Seeking to provide as full a sampling from a diverse and intellectually vibrant field as one volume permits the editors have also chosen writing that makes an enjoyable read A few of the selections here represent the undisputed classics of the field More of them constitute simply the works drawn from academic and nonacademic sources alike that could make a difference in understanding what it means to be female in America Making Sense of Women's Lives is intended as the primary text in Women's Studies courses With that usage in mind Plott and Umansky have provided brief introductions to each article to help students understand the author's perspectives Thought and discussion questions follow each selection The book contains as well numerous Flash Exercises suggestions for class exercises and activities The editors have used these activities in their courses over the past decade in conjunction with readings in this volume and have found that the full complement of materials coalesces into an intellectually powerful introduction to Women's Studies A Collegiate Press book

**Cash transfers and women's control over decision-making and labor supply in Egypt** El-Enbaby, Hoda,Gilligan, Daniel,Karachiwalla, Naureen,Kassim, Yumna,Kurdi, Sikandra,2019-12-23 Women's control over decision making within their family particularly regarding the use of household income can play an important and long lasting role in shaping their well being and that of their children Cash transfer programs often target women in order to increase their control over household resources Empirical evidence on the effectiveness of this approach is mixed and suggests the importance of local context We present evidence on the effect of cash transfers on women's control over decision making in the MENA region where little evidence is available and where cultural norms around women's roles differ from more studied regions Using a regression discontinuity approach we identify the impact of Egypt's Takaful national cash transfer program on women's control over decision making and labor supply Receiving cash transfers mostly reduced women's reported ability to influence household decisions particularly regarding child healthcare The loss of control over decision making was greater for women with less than primary education Other effects of the program include a decline in women's employment and an increase in men's involvement in spheres of decision making usually controlled by women These results are robust to changes in model

specification We present suggestive evidence from mediation analysis that the negative effects on women's control over decision making was directly related to these declines in employment and increase in men's involvement in female spheres The negative findings are not wholly supported by complementary qualitative work in which women reported more positive perceptions of the program's impacts **Women's Employment in the Making of Steel, 1943** Ethel Erickson, 1944

*Making Women Pay* Smitha Radhakrishnan, 2021-10-25 In *Making Women Pay* Smitha Radhakrishnan explores India's microfinance industry which in the past two decades has come to saturate the everyday lives of women in the name of state-led efforts to promote financial inclusion and women's empowerment Despite this favorable language Radhakrishnan argues microfinance in India does not provide a market-oriented development intervention even though it may appear to help women borrowers Rather this commercial industry seeks to extract the maximum value from its customers through exploitative relationships that benefit especially class-privileged men Through ethnography interviews and historical analysis Radhakrishnan demonstrates how the unpaid and underpaid labor of marginalized women borrowers ensures both profitability and symbolic legitimacy for microfinance institutions their employees and their leaders In doing so she centralizes gender in the study of microfinance reveals why most microfinance programs target women and explores the exploitative implications of this targeting *Women in Early Modern Europe, 1500-1700* Cissie C. Fairchilds, 2007 In this wide-ranging volume Cissie Fairchilds rejects conventional accounts of the Early Modern period that claim it was a period of diminishing power and rights for European women Instead she shows that it was a period of positive changes that challenged and led to the eventual destruction of traditional misogynist notions that women were inferior to men The book explores the historical basis of patriarchal views of women and describes the great intellectual debate over the nature and roles of women taking place at the time It gives an account of women's daily lives and looks at women's work during the period The book also deals with the role of women in religion and with witchcraft and the prosecution of women as witches The book concludes by examining the relationship between women and the State **Making Women's History** Mary Ritter Beard, 2000 The only collection of work by a groundbreaking historian

## Adopting the Track of Term: An Psychological Symphony within **Fabricating Women**

In a world taken by monitors and the ceaseless chatter of instant connection, the melodic beauty and emotional symphony produced by the prepared term often fade in to the backdrop, eclipsed by the relentless noise and interruptions that permeate our lives. However, nestled within the pages of **Fabricating Women** a stunning literary treasure brimming with natural feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, this captivating masterpiece conducts viewers on a mental trip, skillfully unraveling the hidden songs and profound influence resonating within each carefully constructed phrase. Within the depths with this moving evaluation, we will explore the book is central harmonies, analyze their enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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