

A circular portrait of Phillis Wheatley, an African American woman with dark hair, wearing a red garment with a yellow collar. The portrait is set against a dark background.

# Extravagant Strangers

## A Literature of Belonging

EDITED BY  
CARYL PHILLIPS



# Extravagant Strangers A Literature Of Belonging

**Jürgen Schlaeger**



## **Extravagant Strangers A Literature Of Belonging:**

Extravagant Strangers Caryl Phillips, 2010-05-05 Shakespeare called Othello an extravagant and wheeling stranger Of here and every where In this exciting anthology Caryl Phillips has collected writings by thirty nine extravagant strangers British writers who were born outside of Britain and see it with clear and critical eyes These eloquent and incisive voices prove that English literature far from being pure or homogenous has in fact been shaped and influenced by outsiders for over two hundred years Here are slave writers such as Ignatius Sancho an eighteenth century African who became a friend to Samuel Jonson and Laurence Sterne writers born in the colonies such as Thackeray Kipling and Orwell subject writers such as C L R James and V S Naipaul foreign migr s such as Joseph Conrad and Kazuo Ishiguro and postcolonial observers of the British scene such as Salman Rushdie Ben Okri and Anita Desai With this eloquent and often inspiring collection Phillips proves if proof be needed that the greatest literature is often born out of irreconcilable tensions between a writer and his or her society

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**Extravagant Strangers** Caryl Phillips, 1999 An anthology by British writers born abroad featuring the famous and not so famous It illustrates the way tension between the writer and society can lead to interesting fiction From Conrad to Naipaul

Teaching Olaudah Equiano's Narrative Eric D. Lamore, 2012-11-30 The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa the African Written by Himself 1789 is one of the most frequently and heatedly discussed texts in the canon of eighteenth century transatlantic literature written in English Equiano s Narrative contains an engrossing account of the author s experiences in Africa the Americas and Europe as he sought freedom from bondage and became a leading figure in the abolitionist movement While scholars have approached this sophisticated work from diverse critical and historical biographical perspectives there has been until now little written about the ways in which it can be successfully taught in the twenty first century classroom In this collection of essays most of them never before published sixteen teacher scholars focus explicitly on the various classroom contexts in which the Narrative can be assigned and various pedagogical strategies that can be used to help students understand the text and its complex cultural intellectual

literary and historical implications The contributors explore topics ranging from the religious dimensions of Equiano's rhetoric and controversies about his origins specifically whether he was actually born in Africa and endured the Middle Passage to considerations of the Narrative's place in American Literature survey courses and how it can be productively compared to other texts including captivity narratives and modern works of fiction They not only suggest an array of innovative teaching models but also offer new readings of the work that have been overlooked in Equiano studies and Slavery studies With these two dimensions this volume will help ensure that conversations over Equiano's eighteenth century autobiography remain relevant and engaging to today's students ERIC D LAMORE is an assistant professor of English at the University of Puerto Rico at Mayagüez A contributor to The Greenwood Encyclopedia of American Poets and Poetry he is also the coeditor with John C Shields of New Essays on Phillis Wheatley

**Narratives of Resistance** Ana María Manzanar Calvo, Jesús Benito Sánchez, 1999 The articles included in this collection cover a wide range of literatures and topics but most of them address the ways in which ethnic writers create themselves in opposition and resistance to the mainstream These narratives of opposition and resistance do not equate protest narratives but represent a consciously subversive effort There is agency and creativity in the confrontation for the majority of these narratives are not only demystifying an old world and order but creating a new one there narratives are not reproducing as much as producing and forging culture and literature The articles we present resist not only the politics of traditional canon formation but the politics of cultural nationalism as well they challenge the margins as well as the center With this revisionist agenda the aim of this collection is to invite readers to further their rethinking of American and Caribbean literatures

*Metamorphosis - Structures of Cultural Transformations* Jürgen Schläeger, 2005

**Discourses of Empire and Commonwealth** Sandra Robinson, Alastair Niven, 2016-11-01 In *Discourses of Empire and Commonwealth* a range of prominent writers and critics reflect on the legacy of imperialism and the role of writers in forging a new more cosmopolitan identity The contributors writing about a wide range of countries affirm the freedom of the human spirit even within unjust or oppressive social systems They show the power of words to illuminate injustices and unite different peoples Salman Rushdie famously declared that Commonwealth Literature has had its day this book provides a vital antidote to this idea Editors Sandra Robinson and Alastair Niven have put together this mixture of personal reflections critical overviews historical re-evaluations and creative works to illustrate the vitality of this genre

Contemporary British Fiction and the Artistry of Space David James, 2011-10-20 This study examines the importance of space for the way contemporary novelists experiment with style and form offering an account of how British writers from the past three decades have engaged with landscape description as a catalyst for innovation David James considers the work of more than fifteen major British novelists to offer a wide ranging and accessible commentary on the relationship between landscape and narrative design demonstrating an approach to the geography of contemporary fiction enriched by the practice of aesthetic criticism Moving between established and emerging novelists the book reveals

that spatial poetics allow us to chart distinctive and surprising affinities between practitioners showing how writers today compel us to pay close attention to technique when linking the depiction of physical places to new developments in novelistic craft

**The 1930s: A Decade of Modern British Fiction** Nick Hubble, Luke Seaber, Elinor Taylor, 2021-01-14 With austerity biting hard and fascism on the march at home and abroad the Britain of the 1930s grappled with many problems familiar to us today Moving beyond the traditional focus on the Auden generation this book surveys the literature of the period in all its diversity from working class women queer and postcolonial writers to popular crime and thriller novels In this way the book explores the uneven processes of modernization and cultural democratization that characterized the decade A major critical re evaluation of the decade the book covers such writers as Eric Ambler Mulk Raj Anand Katharine Burdekin Agatha Christie Lewis Grassie Gibbon Christopher Isherwood Storm Jameson Ethel Mannin Naomi Mitchison George Orwell Christina Stead Evelyn Waugh and many others

**Critical Perspectives on Abdulrazak Gurnah** Tina Steiner, Maria Olaussen, 2022-07-28 This edited volume provides a wide ranging introduction to the novelistic oeuvre of the prize winning author Abdulrazak Gurnah It addresses a gap in Gurnah scholarship by including chapters which discuss his earlier works that have not received the scholarly attention they deserve Drawing on a range of critical lenses including postcolonial theory Indian Ocean studies psychoanalytic theory migration studies and gender studies this book provides illuminating commentary on his novels Attentive to the geographical and historical reach of the narratives the chapters engage with recurring thematic concerns of departures and arrivals of complex family relationships and of precarious cosmopolitan hospitality in situations of changing power relations from the old Indian Ocean monsoon trading system to colonial and postcolonial contexts The volume concludes with an author interview It will be of great interest to researchers in the fields of Literary and Cultural Studies especially Postcolonial Literature African Studies and Indian Ocean Studies The chapters in this book were originally published as a special issue of English Studies in Africa

**Nationalism** Philip Spencer, Howard Wollman, 2002-04-25 Spencer and Wollman remain succinct and clear in their critical introduction to the most influential nationalism theories The book is well structured the arguments clearly presented Its format makes it a great textbook for all seeking a deeper understanding of nationalism and national identity while those already familiar with the subject will no doubt enjoy this erudite volume as well Sociology This book is a valuable source for the interested reader who needs a concise and critical introduction into theories and theorists of nationalism The extensive bibliography and a good index make it a work which should be on the bookshelf of anyone teaching nationalism Journal of Contemporary European Studies Nationalism provides an indispensable review of the study of nationalism that both introduces and critically positions all the main issues theories and contemporary debates Drawing upon and introducing a wide range of literatures from across politics sociology history social anthropology and cultural studies the authors seek to further challenge fixed notions of national identity ethnicity and culture to more fully explore and understand the contemporary complexities of citizenship and

the genuine potential for a cosmopolitan democracy The text surveys both classical and contemporary approaches including those from within feminism postmodernism postcolonialism and globalisation studies It will be essential reading for all students and academics seeking a deeper understanding of nationalism and national identity today      **Michael Hofmann** André Naffis-Sahely, 2025-03-26 For more than four decades Michael Hofmann has made significant contributions to the literary cultures of Germany the United Kingdom and the United States ranging from his original poetry to translations of Kafka Brecht Hans Fallada and Joseph Roth among others In the first book length study of this iconic figure poet and translator Andr Naffis Sahely surveys Hofmann s life and work with an emphasis on his poetry situating him within the New Generation of writers including Carol Ann Duffy Simon Armitage and Don Paterson who rose to prominence in Britain between the mid 1980s and the early 1990s Reaffirming Hofmann s central place in contemporary literature Naffis Sahely presents the author s oeuvre as an extended passport application as the poet s unusually peripatetic nature emerges as a poetic means of questioning various modes of authority Naffis Sahely examines Hofmann s chief literary influences revealing that while he was heavily inspired by the example of Robert Lowell s confessional model his work was equally shaped by other poetic mentors including Ian Hamilton and Hugo Williams In turn Hofmann s five published volumes of poetry from his debut *Nights in the Iron Hotel* to his latest collection *One Lark One Horse* published after a silence of two decades chronicle the poet s sentimental and intellectual education from adolescence to middle age as well as the traumatic emotional experiences that arose from his relationship with his father the German novelist Gert Hofmann whom the poet portrayed to shocking effect in his breakthrough second collection *Acrimony* Naffis Sahely concludes his study with an analysis of the influence Hofmann has exerted on other poets testifying to the value and importance of his work in the contemporary British tradition followed by an extensive interview reflecting on his career      **To Try Her Fortune in London** Angela Woollacott, 2001-08-30 Between 1870 and 1940 thousands of Australian women were drawn to London their imperial metropolis and the centre of the art publishing theatrical and educational worlds This study examines connections between whiteness colonial status and modernity      **Transnational Jean Rhys** Juliana Lopoukhine, Frédéric Regard, Kerry-Jane Wallart, 2020-12-10 This volume investigates the frameworks that can be applied to reading Caribbean author Jean Rhys While *Wide Sargasso Sea* famously displays overt forms of literary influences Jean Rhys s entire oeuvre is so fraught with connections to other texts and textual practices across geographical boundaries that her classification as a cosmopolitan modernist writer is due for reassessment Transnational Jean Rhys argues against the relative isolationism that is sometimes associated with Rhys s writing by demonstrating both how she was influenced by a wide range of foreign especially French authors and how her influence was in turn disseminated in myriad directions Including an interview with Black Atlantic novelist Caryl Phillips this collection charts new territories in the influences on of an author known for her dislike of literary coteries but whose literary communality has been underestimated      *Home Truths: Fictions of the South Asian Diaspora in*

*Britain* Susheila Nasta, 2017-04-20 The figure of the diasporic or migrant writer has recently come to be seen as the Everyman of the late modern period a symbol of the global and the local a cultural traveller who can traverse the national political and ethnic boundaries of the new millennium *Home Truths Fictions of the South Asian Diaspora in Britain* seeks not only to place the individual works of now world famous writers such as VS Naipaul Salman Rushdie Sam Selvon or Hanif Kureishi within a diverse tradition of immigrant writing that has evolved in Britain since the Second World War but also locates their work as well as many lesser known writers such as Attia Hosain GV Desani Aubrey Menen Ravinder Randhawa and Romesh Gunsekera within a historical cultural and aesthetic framework which has its roots prior to postwar migrations and derives from long established indigenous traditions as well as colonial and post colonial visions of home and abroad Close critical readings combine with a historical and theoretical overview in this first book to chart the crucial role played by writers of South Asian origin in the belated acceptance of a literary poetics of black and Asian writing in Britain today

**Diaspora and Literary Studies** Angela Naimou, 2023-08-10 Diaspora is an ancient term that gained broad new significance in the twentieth century At its simplest diaspora refers to the geographic dispersion of a people from a common originary space to other sites It pulls together ideas of people movement memory and home but also troubles them In this volume established and newer scholars provide fresh explorations of diaspora for twenty first century literary studies The volume re examines major diaspora origin stories theorizes diaspora through its conceptual intimacies and entanglements and analyzes literary and visual cultural texts to reimagine the genres genders and genealogies of diaspora Literary mappings move across Africa the Americas Middle East Asia Europe and Pacific Islands and through Atlantic Pacific Mediterranean Gulf and Indian waters Chapters reflect on diaspora as a key concept for migration postcolonial global comparative race environmental gender and queer studies The volume is thus an accessible and provocative account of diaspora as a vital resource for literary studies in a bordered world

**Conversations with Caryl Phillips** Caryl Phillips, 2009 Interviews with the acclaimed Anglo Caribbean author of *Dancing in the Dark* *A Distant Shore* and *Foreigners*

**The Cambridge History of Black and Asian British Writing** Susheila Nasta, Mark U. Stein, 2020-01-16 The *Cambridge History of Black and Asian British Writing* provides a comprehensive historical overview of the diverse literary traditions impacting on this field's evolution from the eighteenth century to the present Drawing on the expertise of over forty international experts this book gathers innovative scholarship to look forward to new readings and perspectives while also focusing on undervalued writers texts and research areas Creating new pathways to engage with the naming of a field that has often been contested readings of literary texts are interwoven throughout with key political social and material contexts In making visible the diverse influences constituting past and contemporary British literary culture this *Cambridge History* makes a unique contribution to British Commonwealth postcolonial transnational diasporic and global literary studies serving both as one of the first major reference works to cover four centuries of black and Asian British literary history and

as a compass for future scholarship

**Caryl Phillips, David Dabydeen and Fred D'Aguiar** Abigail Ward, 2013-07-19

Slavery is a recurring subject in works by the contemporary black writers in Britain Caryl Phillips David Dabydeen and Fred D Aguiar yet their return to this past arises from an urgent need to understand the racial anxieties of twentieth and twenty first century Britain This book examines the ways in which their literary explorations of slavery may shed light on current issues in Britain today or what might be thought of as the continuing legacies of the UK s largely forgotten slave past In this highly original study of contemporary postcolonial literature Abigail Ward explores a range of novels poetry and non fictional works by these authors in order to investigate their creative responses to the slave past This is the first study to focus exclusively on British literary representations of slavery and thoughtfully engages with such notions as the ethics of exploring slavery the memory and trauma of this past and the problems of taking a purely historical approach to Britain s involvement in slavery or Indian indenture Although all three authors are concerned with the problem of how to commence representing slavery their approaches to this problem vary immensely and this book investigates these differences Displacement, Asylum, Migration Kate E. Tunstall, 2006-02-16 This volume is based on the 2004 series of the Oxford Amnesty Lectures one of the world s leading name lecture series In it major figures in philosophy political science law psychoanalysis sociology and literature address the challenges that displacement asylum and migration pose to our notions of human rights



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