

**Part 1:** You will hear part of an interview with a music journalist called Pip Rogers and a musician called Heath Francis about the renewed popularity of vinyl records. For questions 1-6, choose the best answer (A, B, C or D). (20 points) **perspective on proficiency**

**Interviewer:** Hello, and welcome to the programme, where this week we are discussing the comeback of the old-fashioned records, or vinyl records, as they are sometimes called. With me are music journalist Pip Rogers, and musician Heath Francis. Can we start with you, Pip? How significant is this revival?

**Pip:** Well, last year, over nine million vinyl records were sold in the US. The last time sales were that high was a quarter of a century ago. More and more musicians are releasing vinyl records, and sales of these records now generate more income for some artists than YouTube. Many people believed that the technological innovations of the last 15 years had spelt the end of the vinyl industry. **Q1 The threat posed by CDs back in the 1990s was enough to make most record labels shut down their factories- in fact, I was unaware there were any left at all. But amazingly, a few did keep running, and of course they're now having a hard time keeping up with the demand.**

**Interviewer:** And Heath, why do you think this old technology is popular again?

**Heath:** Well, in this digital era where you have free and instant access to practically every kind of music ever made, music has become another disposable commodity. **Q2 But I think now there's a growing desire to make music something you can own, touch, display in your home.** It requires some effort of course -you need all the equipment - a turntable, amplifier, speakers and records need careful treatment. But there's an aspect of working harder for something that gives it more value.

**Interviewer:** Is it mainly older consumers buying them out of nostalgia?

**Pip:** Not at all. Half of vinyl record buyers are under 25. Lots of bands currently popular with teenagers have had huge success with their vinyl releases. **Q3 There's a new generation out there, discovering a different way of relating to their favorite music and liking it.** For people that grew up with vinyl, your record collection was a way of signaling your musical tastes. But also the limitations of vinyl turn the act of listening into something very fresh. You're in a room, listening to an album in its entirety from beginning to end - every track - in the order the artist intended. It's a far cry from listening randomly to tracks on a playlist of a hundred songs as you're walking to school.

**Interviewer:** And Heath, what is your reaction, as a musician, to this growing trend?

**Heath:** I really welcome it, as do most musicians, I think. You see, its become increasingly difficult to make a living with so much music now freely available. Even with streaming sites that charge for access to songs, most of the profit goes to the site owners. Some singers have removed all their work from one streaming service in protest. If successful singers in music today feel they're losing out, what hope is there for the rest of us? I don't think the solution is to eliminate free access to music, which would probably be impossible anyway, but rather to offer fans something they can't get free off the Internet, something of beauty and value that they'll want to pay for.

**Interviewer:** And what about the future, Pip? Will vinyl sales keep increasing?

**Pip:** Well, there's been a continual rise in demand for over a decade now and it certainly doesn't look like it's going to slow down any time soon. Having said that though, one of the obstacles to increasing sales is, as I mentioned before, the lack of manufacturing facilities. **Q4 The technology is expensive and creating new record pressing plants will require massive investment from record companies. The question is - are they prepared to do that?** It is, of course, possible that the popularity of vinyl will go down. I've heard it said that every trend comes back once before it disappears forever. But personally, I doubt that's the case here.

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## **Table of Contents En Contacto Tapescript 6th**

1. Understanding the eBook En Contacto Tapescript 6th
  - The Rise of Digital Reading En Contacto Tapescript 6th
  - Advantages of eBooks Over Traditional Books
2. Identifying En Contacto Tapescript 6th
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an En Contacto Tapescript 6th
  - User-Friendly Interface
4. Exploring eBook Recommendations from En Contacto Tapescript 6th
  - Personalized Recommendations
  - En Contacto Tapescript 6th User Reviews and Ratings
  - En Contacto Tapescript 6th and Bestseller Lists
5. Accessing En Contacto Tapescript 6th Free and Paid eBooks
  - En Contacto Tapescript 6th Public Domain eBooks
  - En Contacto Tapescript 6th eBook Subscription Services
  - En Contacto Tapescript 6th Budget-Friendly Options
6. Navigating En Contacto Tapescript 6th eBook Formats

- ePub, PDF, MOBI, and More
- En Contacto Tapescript 6th Compatibility with Devices
- En Contacto Tapescript 6th Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of En Contacto Tapescript 6th
  - Highlighting and Note-Taking En Contacto Tapescript 6th
  - Interactive Elements En Contacto Tapescript 6th
- 8. Staying Engaged with En Contacto Tapescript 6th
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers En Contacto Tapescript 6th
- 9. Balancing eBooks and Physical Books En Contacto Tapescript 6th
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection En Contacto Tapescript 6th
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine En Contacto Tapescript 6th
  - Setting Reading Goals En Contacto Tapescript 6th
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of En Contacto Tapescript 6th
  - Fact-Checking eBook Content of En Contacto Tapescript 6th
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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